ZOE LEONARD

Born 1961 in Liberty, New York
Lives and works in New York

AWARDS AND GRANDS

2020 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
2014 Bucksbaum Award, Whitney Museum of American Art, New York NY
2010 Finalist for the Deutsche Börse Photography Prize, London, UK
2006 Anonymous Was A Woman
2005 Pollock Krasner Foundation Grant, New York, NY
2003 Wexner Center for the Arts Residency, Columbus, OH
2001 Creative Capital Foundation, New York, NY
2000 Creative Capital Foundation, New York, NY

SOLO EXHIBITIONS

2027 *Forced Perspective*, Museion Museum, Bozen, Bolzano, Italy; Centro Botín, Santander, Spain (Upcoming)
2025 *Display*, Maxwell Graham, New York, NY
2024 *Zoe Leonard: Al río / To the River*, The Chinati Foundation, Marfa, TX
Zoe, Leonard: View from Below, Contemporary Art Gallery, Vancouver, Canada
2023 *Excerpts form Al río / To the River,* Galleria Raffaella Cortese, Milan, Italy
Zoe Leonard: Al río / To the River, Museum of Contemporary Art Australia, Sydney, Australia
2022 *Al río / To the River*, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg; Musée d'Art Moderne de la Ville de Paris, France
Excerpts from 'Al río / To the River', Hauser & Wirth, New York, NY
A View from the Levee, Capitain Petzel, Berlin, Germany
2018 *Aerials*, Hauser & Wirth, London, UK
Analogue, Hauser & Wirth, Los Angeles, CA
Zoe Leonard: Survey, Whitney Museum of American Art, New York; The Museum of Contemporary Art, Los Angeles, CA
Zoe Leonard, Kayode Ojo, Paula Cooper Gallery, New York, NY
2017 *Misia, Postwar,* Galerie Gisela Capitain, Cologne, Germany
2016 *I want a president*, High Line Art, New York, NY
In the Wake, Hauser & Wirth, New York, NY
2015 Anthony Meier Fine Arts, San Francisco, CA
Analogue, Museum of Modern Art, New York, NY
2013 *100 North Nevill Street*, The Ice Plant, Chinati Foundation, Marfa, TX
Sun Photographs, Galerie Micheline Szwajcer, Antwerp, Belgium
2012 Murray Guy, New York, NY
Sun Photographs, Galleria Raffaella Cortese, Milan, Italy
Observation Point, Camden Arts Centre, London, UK
2011 *Available Light*, Galerie Gisela Capitain, Cologne, Germany
2009 *Photographs*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Photographs, Pinakothek der Moderne, Munich, Germany
2008 *You See I am here after all*, Dia: Beacon, New York, NY
Derrotero, Dia at the Hispanic Society of America, New York, NY
Photographs, Museo Nacional Centro de Arte Reina Sofía, Madrid Galería Pepe Cobo, Madrid, Spain
2007 *Photographs*, Fotomuseum Winterthur, Winterthur, Switzerland

Analogue, Villa Arson, Nice, France
Analogue, Wexner Center for the Arts, Columbus, OH
2006 Galerie Gisela Capitain, Cologne, Germany
2003 *New Work*, Paula Cooper Gallery, New York, NY
Galerie Giti Nourbakhsch, Berlin, Germany
2002 The Agency for Contemporary Art, London, UK
2001 Anthony Meier Fine Arts, San Francisco, CA
Galerie Gisela Capitain, Cologne, Germany
Galleria Raffaella Cortese, Milan, Italy
2000 Paula Cooper Gallery, New York, NY
1999 Galerie Micheline Szwajczer, Antwerp, Belgium
Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Gallery Anadiel, Jerusalem, Israel
Recent Photographs, Paula Cooper Gallery, New York, NY
1998 Centre National de la Photographie, Paris, France
Galerie Gisela Capitain, Cologne, Germany
Strange Fruit, Philadelphia Museum of Art, Philadelphia Jan Weiner Gallery, Kansas City, MO
Jan Weiner Gallery, Kansas City, OH
1997 Galerie Jennifer Flay, Paris, France
Paula Cooper Gallery, New York, NY
Galerija Dante, Umag, Croatia
Wiener Secession, Vienna, Austria
Kunsthalle Basel, Basel, Switzerland
Kunsthaus Glarus, Glarus, Switzerland
Strange Fruit, Museum of Contemporary Art, North Miami, FL
1995 Le Case d'Arte, Milan, Italy
Photographs and Objects, presented by Paula Cooper Gallery at the artist's studio, New York, NY
Galerie Jennifer Flay, Paris, France
Galerija Dante Marino Cettina, Umag, Croatia
1993 The Renaissance Society at The University of Chicago, Chicago, IL
1992 Paula Cooper Gallery, New York, NY
1991 Luhring Augustine Hetzler, Santa Monica, CA
University Art Museum / Pacific Film Archives, University of California, Berkeley Trans Avant-Garde Gallery, San Francisco, CA
Richard Foncke Gallery, Ghent, Belgium
1990 Photographien, Galerie Gisela Capitain, Cologne, Germany
1985 Greathouse, New York, NY
1983 Hogarth Gallery, Sydney, Australia
1979 Fourth Street Photo Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2027 *I'm Speaking: Word, Language, and Poetry in Women's Art*, The Bronx Museum, New York, NY (Upcoming)
2026 *Les témoins oculistes – The Sense of Sight in Art*, Museum Tinguely, Basel, Switzerland
Remember Me, Bourse de Commerce - Pinault Collection, Paris, France
Before the Look of Law, The University Art Gallery and Contemporary Arts Center (CAC), Irvine, CA
ARTISTS AGAINST THE BOMB, MoMA PS1, New York NY; Rosa Luxemburg Foundation, Berlin, Germany; Changwon Sculpture Biennale 2026, South Korea; UMOCA, Salt Lake City, UT
Terminal Piece, mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
40 Years Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne, Germany
Dot Pitch, Galerie Gisela Capitain, Cologne, Germany
This Land: Considering the American Landscape, The Church, Sag Harbor, Long Island, New York, NY

In Minor Keys, La Biennale di Venezia, Giardini, Venice, Italy
The Social Life of Things. Nina Beier, David Hammons, Zoe Leonard, Museum für Gegenwartskunst Siegen: MGKSiegen, Germany
Rhapsody. Works from the Cooper Rosenwasser Collection, Berkeley Art Museum and Pacific Film Archive, CA

2025 *To Improvise A Mountain: Lynette Yiadom-Boakye Curates, MK Gallery,* Milton Keynes, UK
Stolpern, bitte!, Kunststiftung DZ BANK Frankfurt, Germany
Encounters with the Photographic, Pinakothek der Moderne, Munich, Germany
Histoires en séries. Astrid Ullens de Schooten Whettnall's collection, Musée de la Photographie, Charleroi, Belgium
Woven Histories: Textiles and Modern Abstraction, The Museum of Modern Art, New York, NY (Travelling Exhibition)
Stolpern, bitte!, Kunststiftung DZ BANK, Frankfurt, Germany
To Improvise a Mountain: Lynette Yiadom-Boakye Curates, Leeds Art Gallery, UK; Nottingham Castle, UK (Traveling Exhibition)
Confrontations. Pairings from the Collection, Museum Brandhorst, Munich, Germany
Radio Luxembourg: Echoes across borders. New Collection Display, Mudam, Luxembourg
Through Their Eyes. Works from the Sandretto Re Rebaudengo Collection, Manetti Shrem Museum at UC Davis, CA
25 for 2025, Capitain Petzel, Berlin, Germany

2024 *Between Rivers,* Astrup Fearnley Museet, Oslo, Norway
Grow it, show it!, Museum Folkwang, Essen, Germany
All in! Redesigning democracy, Bundeskunsthalle, Bonn, Germany
For Dear Life: Art, Medicine, and Disability, Museum of Contemporary Art San Diego, CA
Phenomenon 5 (curated by Ben Livne Weitzman), Anafi, Greece
Avantgarde and Liberation. Zeitgenössische Kunst und dekoloniale Moderne (curated by Christian Kravagna and Matthias Mischalka, mumok, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

2023 *RETROaction*, Huaser & Wirth, New York, NY
This Is Me, This Is You. The Eva Felten Photography Collection, Museum Brandhorst Munich
RE/SISTERS. A Lens on Gender and Ecology, Barbican, London
Sea Change: Photographs from the Collection, San Francisco Museum of Art, Los Angels
Woven Histories: Textiles and Modern Abstraction, Los Angeles County Museum of Art
PaintingPhotography, H2 – Zentrum für Gegenwartskunst im Glaspalast, Augsburg
Downbeat: Denniston Hill (curated by Guillermo Rodríguez), Marian Goodman Gallery, New York
What are words worth?, McEvoy Foundation for the Arts, San Francisco
Horizons of Autonomy, Knoll Galéria Budapest
EXPOSED (curated by François Piron), Palais de Tokyo, Paris

2022 *What is America?*, The Atkinson Gallery, Santa Barbara City College Art Department, Santa Barbara, CA
Nations by Artists, University of Toronto Art Centre, Toronto, Canada
SUSANNA – Vom Manierismus bis MeToo (curated by Roland Krischel), Wallraf-Richartz-Museum, Cologne, Germany
Metamorfosi, Zweigstelle Capitain II, Rome
Revelación. Obras de la Colección Sandretto Re Rebaudengo, Museo Patio Herreriano, Valladolid
Strange. Collection Sandretto Re Rebaudengo, Centro Andaluz de Arte Contemporáneo, Sevilla
The Double: Identity and Difference in Art since 1900, National Gallery of Art, Washington
Photographic Pictures (curated by Anne Collier), Anton Kern Gallery, New York
Regards de Femmes, Fondation A Stichting, Brussels
Seventy Years of The Second Sex - A Conversation between Works and Words, Hauser & Wirth, Zurich
Photography, Mai 36, Zurich
Image Gardeners, McEvoy Foundation for the Arts, San Francisco
Stiched, Paula Cooper Gallery, New York, NY

2021 *Bodies at stake*, MO.CO. Hôtel des Collections, Montpellier, France
True Pictures? Zeitgenössische Fotografie aus Kanada und den USA (curated by Stefan Gronert),

Sprengel Museum, Hannover, Germany
American Memory: Commemoration, Nostalgia, and Revision. Chapter 3: Responses and Revisions, Milwaukee Art Museum, Milwaukee, WI
Before the Cockerel Crows. Works from Sandretto Re Rebaudengo Collection (curated by Tom Eccles), Palazzo Re Rebaudengo, Guarene, Italy
Tense Conditions/ Angespannte Zustände. Sammlungspräsentation Gegenwart, Staatsgalerie Stuttgart, Germany
La Boîte-en-Valise (curated by Marie Denkens and Wim Peeters), online exhibition initiated by Office Baroque, Antwerp, Belgium
Frida Love and Pain (curated by Oliver Herring and Peter Crashes), Chelsea Music Festival, New York, NY
A fire in My Belly, Julia Stoschek Collection, Berlin, Germany

2020 *Ice and Fire: A benefit exhibition in three parts*, The Kitchen, New York, NY
Nature and Environment. MP Collection, Andalusian Centre of Photography, Almería, Spain
Titan (curated by Damián Ortega and Bree Zucker), Kurimanzutto / telephone booths located in New York, NY
La photographie à l'épreuve de l'abstraction (part of Normandie Impressioniste), FRAC Normandie Rouen, Rouen; Micro Onde- Centre de l'Art de l'Onde, Onde; Centre Photographique de l'Ile-de-France, Pontault-Combault, France
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne, Germany
Collection of Contemporary Art Marino Cettina, Museum of Contemporary Art of Istria, Pula, Croatia
Körper. Blicke. Macht. Eine Kulturgeschichte des Bades (curated by Hendrik Bündge and Luisa Heese (et al.), Staatliche Kunsthalle, Baden-Baden, Germany
In Focus. Statements, Copenhagen Contemporary, Copenhagen, Denmark
The Supermarket of Images, Jeu de Paume, Paris, France
Artists for New York, Hauser & Wirth, New York, NY
Retail Apocalypse (curated by Fredi Fischli, Niels Olsen and Mark Lee), ETH Zürich, Hönggerberg, Switzerland
Among the Trees (curated by Ralph Rugoff), Hayward Gallery, London, UK
On the Politics of Delicacy (curated by Anke Kempkes), Capitain Petzel, Berlin, Germany

2019 *Just Another Story about Leaving*, Kunsthaus Glarus, Glarus, Switzerland
La moitié du monde. Collections du centre national des arts plastiques, La Chambre, Strasbourg, France
Elements of Vogue. Un caso de estudio de performance radical, Museo Universitario del Chopo, Mexico City (in collaboration with CA2M Centro de Arte Dos de Mayo), Mexico
Maneuver, The Artist's Institute, Hunter College, New York, NY
Still I Rise: Feminisms, Gender, Resistance - Act 3, Arnolfini, Bristol, UK
arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Zeit/Ge/Schichten. Von kollektiven und persönlichen Narrationen, Kunsthaus Baselland, Muttenz, Switzerland
Queer Forms, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
Axis Mundo: Queer Networks in Chicano L.A., Williams College Museum of Art, Williamstown, MA
United by AIDS - An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Home, Sweet Home, BIENALSUR, Brazilian Embassy - Palacio Pereda, Buenos Aires, Argentinia
how the lights get in, Herbert F. Johnson Museum of Art, Ithaca, NY
The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington D.C.
In-visible Realness: 50 Jahre nach Stonewall, PS120, Berlin, Germany
Manifesto: Art x Agency, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Unlimited (curated by Gianni Jetzer), 50 Art Basel, Basel, Switzerland
Kiss My Genders, Hayward Gallery, Southbank Centre, London, UK
Coordinates: Maps and Art Exploring Shared Terrain, David Rumsey Map Center of Stanford University, Stanford, CA
Palimpsest, Lismore Castle Arts, Lismore, Australia
Overture, Callicoon Fine Arts, New York, NY
A Few Things I Cannot Leave Behind, Centre d'Art Contemporain, Geneva, Switzerland
Still I Rise. Feminisms, Gender, Resistance, Act 2, De La Warr Pavilion, Bexhill-on-Sea, GB
1989. The End of the 20th Century, Institut Valencià d'Art Modern, Valencia, Spain
Fuck Your Fear, Van Horn, Dusseldorf, Germany
Een playlist met: Videos uit de Van Abbemuseum collective, Van Abbemuseum, Eindhoven, Netherlands
El Rio / The River, Agave Festival, Marfa, TX
A Few Things I Cannot Leave Behind, Centre d'Art Contemporain Genève, Geneva 1989. The End of *the 20th Century*, Institut Valencià d'Art Modern, Valencia, Spain

2018 *Land_scope. Fotoarbeiten von Roni Horn bis Thomas Ruff aus der DZ Bank Kunstsammlung*, Münch ner Stadtmuseum, Munich, Germany
True Stories. A Show related to an Era – The Eighties, Galerie Max Hetzler, Berlin, Germany
SHEGO/HEGO/EGO - McEvoy Family Collection, Paris Photo, Grand Palais, Paris, France
Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham, UK
Carnegie International, 57 Edition, Carnegie Museum of Art, Pittsburgh
arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified, Beeler Gallery, Columbus College of Art & Design, Columbus
SHINE ON ME Wir und die Sonne, Deutsches Hygiene-Mueum, Dresden, Germany
The Moment is Eternity, me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany
Stillleben in der Fotografie der Gegenwart, Kunst Haus Wien, Museum Hundertwasser, Vienna, Austria
Klassentreffen. Werke aus der Sammlung Gaby und Wilhelm Schürmann, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
Fences and Windows, Modern Art, London, UK
Soft Focus, Dallas Museum of Art, TX
A Time Capsule: Works Made by Women for Parkett, 1984 - 2017, PARKET Space, Zurich, Switzerland
Outliers and American Vanguard Art, National Gallery of Art, Washington D.C., WA
This Synthetic Moment (curated by David Hartt), David Nolan, New York, NY

2017 *The Photographic I – Other Pictures*, S.M.A.K., Ghent, Belgium
la mère la mer, Mc Evoy Foundation of the Arts, San Francisco
Elements of Vogue. A Case Study on Radical Performance, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
Truth. 24 FRAMES PER SECOND, Dallas Museum of Art, TX
Subjektiv, Malmö Konsthall, Malmö; Kunstnernes Hus, Oslo, Norway
Soil Erosion, Altman Siegel, San Francisco
The Restless Earth, La Triennale di Milano, Milan, Italy
Reconstitution, LAXART, Los Angeles, CA
Urban Planning: Art and the City 1967–2017, Contemporary Art Museum St. Louis, IL
If on a Trondheim's night a traveler..., Trondheim Kunstmuseum, Norway
Picturing Love: Photography's Pursuit of Intimacy, Katonah Museum of Art, NY
Serialities, Hauser & Wirth, New York, NY
Speech, Pace/MacGill Gallery, New York, NY
Looking Back / The 11th White Columns Annual - Selected by Anne Doran, White Colums, New York
Divided States of America, The Center, New York, NY

2016 *Territories and Fictions – Thinking a New Way of the World*, Museo Nacional Centro de Arte Reina

Sofía, Madrid, Spain
The Sun Placed in the Abyss, Columbus Museum of Art, OH
Coming to Power: 25 Years Of Sexually X-Plicit Art By Women, Maccarone, New York, NY
Douglas Crimp – Before Pictures. New York City 1967-1977, Galerie Buchholz, New York, NY
Memoirs of a Watermelon Woman, ONE National Gay & Lesbian Archives at the USC Libraries, Los Angeles, CA
Quand Fondra la Neige, ou Ira le Blanc / When the snow melts, where does the white go? (curated by Eric Mezil and Lorenzo Paini), Fortuny Palace, Fondazione Musei Civici Venezia, Venice, Italy
Artists/Craftmen/Carlo Scarpa (curated by Chiara Bertola and Geraldine Blais), Marsèlleria, Venice, Italy
O/U (organized with ROOM EAST), P!, New York, NY
Ein Loch im Meer, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
About Time. Photography in a Moment of Change, San Francisco Museum of Modern Art, San Francisco, CA
Private Exposure, me Collectors room Berlin, Germany
Medicine in Art, Museum of Contemporary Art in Krakow, Krakow, Poland
Unfinished: Thoughts Left Visible, The Met Breuer, The Metropolitan Museum of Art, New York, NY
Nothing Personal: Zoe Leonard, Lorna Simpson, Cindy Sherman: In Passing, Art Institute of Chicago,
Chicago From Minimalism Into Algorithm, The Kitchen, New York, NY

2015 *Greater New York*, MoMA PS1, New York, NY
Leé mis labios, Teor/éTica, San José, Costa Rica
to expose, to show, to demonstrate, to inform, to offer, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Hannover, Germany
Über Wasser. Malerei und Photographie von William Turner bis Olafur Eliasson / When Water Matters. Painting and Photography from J.M.W. Turner to Olafur Eliasson, Bucerius Kunst Forum, Hamburg, Germany
America is Hard to See, Whitney Museum of American Art, New York, NY
Dancing Foxes Press Benefit Exhibition, Bridget Donahue Gallery, New York, NY
Slip of the Tongue (curated by Danh Vō and Caroline Bourgeois), Punta della Dogana, Venice, Italy
Le Souffleur. Schürmann trifft Ludwig, Ludwig Forum, Aachen, Germany
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, Nottingham; Tate Liverpool, GB
Fobofilia. Opere dalla Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin. Italy
Gathered Fates, Galerie Nordenhake, Berlin, Germany

2014 *La construcción social del paisaje / The Social construction of the Landscape*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Public Eye: 175 Years of Sharing Photography, New York Public Library, New York, NY
The Sea. Salut d'honeur Jan Hoet, Mu.ZEE, Ostend, Belgium
Petals on the Wind, Galerie Micheline Szwajcer, Brussels, Belgium
Staring at the Sun, Griffin Editions, New York, NY
From Speaker to Receiver, Des Moines Art Center, Des Moines, France
Memento, Galerie Mai 36, Zurich, Switzerland
Greer Lankton: LOVE ME, Participant Inc, New York, NY
Blicke! Körper! Sensationen! Ein anatomisches Wachskabinet und die Kunst / Roll Up, Roll Up! An Anatomical Waxwork Cabinet Meets Art, Deutsches Hygiene-Museum, Dresden, Germany
Pictures, Before and After. An Exhibition for Douglas Crimp, Galerie Buchholz, Berlin, Germany
Art & Activism. Kunst und politischer Aktivismus in New York, Mannheimer Kunstverein, Germany
Abandon the Parents, National Gallery of Denmark, Copenhagen, Denmark

(Mis)Understanding Photography, Museum Folkwang, Essen, Germany
La disparation des lucioles (The disappearence of the fireflies), Sainte-Anne Prison, Avignon, France
Matthew Buckingham, Zoe Leonard, Gordon Matta-Clark, Murray Guy, New York, NY
Readykeulous by Ridykeulous: This is What Liberation Feels likeTM, Contemporary Art Museum, St. Louis, MO
Whitney Biennial, Whitney Museum of American Art, New York, NY
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, CA

2013 *Glory Hole*, LLS 387 Ruimte voor Actuele Kunst, Antwerp, Belgium
Alchemical, Stephen Kasher Gallery, New York, NY
A Love Meal, Whitechapel Gallery, London, GB
Hair! Das Haar in der Kunst von der Antike bis Warhol - von Tilman Riemenschneider bis Cindy Sherman, Ludwig Galerie Schloß Oberhausen, Oberhausen, Germany
Vanity. Fashion/Photography from then F.C. Grundlach Collection, National Museum Krakow, Poland
Une préface, FRAC Ile-de-France Le Plateau, Paris, France
Masculin / Masculin, L'Homme nu dans l'art de 1800, Musée d'Orsay, Paris, France
Something About a Tree, Flag Atz Foundation, New York, NY
Photography Now and Forever, Mathew Gallery, Berlin, Germany
Vues d'en haut / Views from Above, Centre Pompidou Metz, France
EXPO 1: New York, MoMA PS1, New York, NY
Love and Death, Bergen Art Museum, Bergen, Norway
Von Beckmann bis Warhol. Kunst des 20. und 21. Jahrhunderts. Die Sammlung Bayer, Martin-Gropius-Bau, Berlin, Germany
L'Image Papillon, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Blues for Smoke, Whitney Museum of American Art, New York, NY
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY
White Petals Surround Your Yellow Heart, Institute of Contemporary Art – University of Pennsylvania CA, Philadelphia, PA
"Make an effort to remember. Or, failing that, invent.", Bétonsalon, Paris, France
Looking Back / The 7th White Columns Annual, White Columns, New York, NY

2012 *Viral Research*, Whitechapel Gallery, London, UK
Vollmilch. Der Bart als Zeichen, Lentos Kunstmuseum Linz, Austria
Blues for Smoke, The Geffen Contemporary at MOCA, Los Angeles, CA
Voice of Images, François Pinault Foundation, Palazzo Grassi, Venice, Italy
Printed, Galerie Mai 36, Zurich, Switzerland
Ein Wunsch bleibt immer übrig. Kasper König zieht Bilanz, Museum Ludwig, Cologne, Germany
Ändere dich, Situation!, Stadtgalerie Schwaz, Austria
Le Feuillagisme, Hôtel de Région (in collaboration with Le Pôle Image Haute-Normandie), Rouen, France
True Stories. Amerikanische Fotografie aus der Sammlung Moderne Kunst, Pinakothek der Moderne, Munich, Germany
Circus Wols. Eine Hommage, Weserburg Museum für Moderne Kunst, Bremen, Germany
Heart to Hand (curated by Pati Hertling), Swiss Institute Contemporary Art, New York, NY
"Out-of-_____" (organised by Leila Khastoo), Michael Benevento, Los Angeles, CA

2011 *Agitated Histories*, SITE, Santa Fe, NM
Vanity. Fashion/Photography from then F.C. Grundlach Collection / Mode/Fotografie aus der Samm lung F. C. Gundlach, Kunsthalle Wien, Vienna
PHOTOGRAPHY CALLING! Sammlung Wilhelm und Gabi Schürmann, Sprengel Museum Hannover, Germany
You have been there – departures, bifurcations (a proposition by Marie Muracciole), Marian Goodman, New York, NY
Vor dem Gesetz. Skulpturen der Nachkriegsmoderne und Räume der Gegenwartskunst, Museum

Ludwig, Cologne, Germany
He disappeared into complete silence: re-reading a single artwork by Louise Bourgeois, De Hallen Haarlem, The Netherlands
Heterotopien und Wissensräume in der Kunst, Kunsthaus Graz, Austria
Vision is elastic. Thought is elastic. (curated by Moyra Davey & Zoe Leonard), Murray Gallery, New York, NY
White Columns. 1970-2011 / 40+ Years of Support for Artists (benefit auction), White Columns, New York, NY

2010 *Wunschzettel (part of Nur Papier, und doch die ganze Welt)*, Staatsgalerie Stuttgart, Germany
Atlas. How to Carry the World on One's Back, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; ZKM Museum für Neue Kunst, Karlsruhe, Germany; Sammlung Falckenberg, Hamburg, Germany
False/Divide: representations of abstraction in a few photographic works, Miguel Abreu Gallery, New York, NY
Contagious! Reports against normality, Centre d'Art Contemporain Genève, Switzerland
50 Artists Photograph The Future, Higher Pictures, New York, NY
In Full Bloom, Galleria Raffaella Cortese, Milan, Italy
Artworks from the Enea Righi Collection, Museion, Bolzano, Italy
Collecting Biennials, Whitney Museum of American Art, New York, NY
Self-Fulfilling Prophecies, Leo Koenig, New York, NY
Augenschmaus – Vom Essen im Stillleben, Bank Austria Forum, Vienna, Austria
Mixed Use: Manhattan, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
MOCA's first 30 Years, Museum of Contemporary Art, Los Angeles
Deutsche Börse Photography Prize, Photographers Gallery, London; Frankfurter Kunstverein, Germany
The Surreal House, Barbican Gallery, London, UK

2009 *200 Artworks – 25 Years*, 21st Century Museum of Contemporary Art, Kanazawa; Singapore Tyler Print Institute, Singapore; Seoul Arts Center, Hangaram Museum, Seoul, South Korea
Photography, Paula Cooper Gallery, New York, NY
Pivot Points 3, Museum of Contemporary Art, Miami
Locus Solus, Yvonne Lambert, Paris, France
Fashion Room (Fotografien der Sammlung F.C. Gundlach), Museum für Angewandte Kunst, Frankfurt, Germany
*Das Gespins*t, Museum Abteiberg, Mönchengladbach, Germany
The Female Gaze. Women Look At Women, Cheim & Read, New York. NY
Elles @ Centrepompidou. Artists in the Collections of the Centre Pompidou, Centre Georges Pompidou, Paris, France
Espèces d'espaces, Yvonne Lambert, New York, NY
En todas partes. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Galaxy, BAM/PFA, Berkeley, CA
Out of the blue, Gallery Bergen, Paramus, NJ
Nouvelles Collections III, Sammlung Jocelyne & Fabrice Petignat, Centre PasquArt, Kunsthaus Centre d'art, Biel, France

2008 *Signs of the Time*, Whitney Museum of American Art, New York, NY
Ad Adsurdum – Energien des Absurden von der klassischen Moderne zur Gegenwart, MARTa, Herford, Germany
Kunst im Heim, Capitain Petzel, Berlin, Germany
Drawing a Tension – Works from the Deutsche Bank Collection, Calouste Gulbenkian Cultural Centre, Lisbon, Portugal
After Nature, New Museum, New York, NY
listen darling ... the world is yours, Art Centre, Cascais, Portugal

Soziale Diagramme / Planning Reconsidered, Künstlerhaus Stuttgart, Germany
Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography,
New York L'Argent, Le Plateau, Paris, France
Eminent Domain: Contemporary Photography and the City, New York Public Library, New York, NY
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark
Versus inversus, Galleria Raffaella Cortese, Milan, Italy

2007 *Blind Date*, Deutsche Bank Kunst und Sakıp Sabancı Museum, Istanbul, Turkey
documenta XII, Kassel, Germany
dolls, Galleria Raffaella Cortese, Milan, Italy
KISS KISS BANG BANG. 45 Years of Art and Feminism, Bilbao Fine Arts Museum, Bilbao, Spain
Mouth open, teeth showing: Works from the True Collection, Henry Art Gallery, Seattle, WA
Oh Girl, it's a Boy!, Kunstverein München, Germany
Normal Love: precarious sex, precarious work, Künstlerhaus Bethanien, Berlin, Germany
BODYPOLITCX, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

2006 *Around the Corner: Zoe Leonard and Peter Wunderlich*, Orchard, New York, NY
The heartbeat of fashion, Sammlung F.C. Grundlach, Haus der Photographie, Deichtorhallen Hamburg, Germany
Das Achte Feld, Museum Ludwig, Cologne, Germany
Full House, Whitney Museum of American Art, New York, NY
Fliegende Kühe und andere Kometen - nicht nur komische Dinge in der Kunst, Villa Merkel und Bahnwärterhaus, Esslingen, Germany
Vija Celmins, Liz Deschenes, Zoe Leonard, Tracy Williams., Ltd, New York, NY
Out of the Blue, Abington Art Center, Jenkintown, PA

2005 *Inside Out Loud: Visualizing Women's Health in Contemporary Art,* Mildred Lane Kemper Art Museum, Washington University, St. Louis, WS, MA
Alias & Alibi, Fries Museum, Leeuwarden, Netherlands
Theorema, une Collection Privee en Italie, la Collection d'Enea Righi, Collection Lambert, Avignon
Femme(s), Musée de Carouge, Geneva, Switzerland
Sharjah International Biennial 7, Sharjah, United Arab Emirates
La Hendidura del Tiempo, Galería Pepe Cobo, Madid, Spain
Roe Ethridge, Zoe Leonard, Christopher Williams, Mai 36 Galerie, Zurich, Switzerland
The New City: Sub/Urbia in Recent Photography, The Whitney Museum of American Art, NY
Cromosoma X, Galleria d'arte Sabrina Raffaghello, Ovada; Joyce & Co. Galleria Artistico Letteraria, Geneva, Switzerland

2004 *Inside out loud: Visualizing women's health in contemporary art*, Mildred Lane Kemper Art Museum, St. Louis, MO
Infinitely Specific, Montserrat College of Art Galleries, Beverly, MA
Open Proposition: Artists for the Bill of Rights, The Proposition Gallery, New York, NY
Cave Birds, Galleria Raffaella Cortese, Milan, Italy
Marilyn: From Anastasi to Weegee, Sean Kelly Gallery, New York, NY
Possessed: the things we own and the things that own us, Western Bridge, Seattle, WS
Les enfants terribles. The Language of Childhood in Art - 1909-2004 (curated by Marco Franciolli, Helmut Friedel, Giovanni Iovane), Museo Cantonale d'Arte, Lugano, Italy

2003 *Eric Hattan, Zoe Leonard, Michel Francois*, Swiss Institute Contemporary Art, New York, NY
Recent Acquisitions – Photography, The Museum of Fine Arts, Houston, TX
Works from the Sammlung Schürmann, Museum für Gegenwartskunst, Siegen, Germany
Phantom of Desire, Neue Galerie, Graz, Austria
Yankee Remix, Mass MoCA, North Adams, MA
The tale of the thread: Embroidery and sewing in contemporary art, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Gelijk het leven is, S.M.A.K., Ghent, Belgium

Hot Summer in the City, Sean Kelly Gallery, New York, NY
In Nature: 10th International Biennial of Photography, The Italian Foundation of Photography and Palazzo Bricherasio, Turin, Italy
A Clear Vision. Photographic Works from the F.C. Gundlach Collection, International House of *Photography*, Deichtorhallen Hamburg, Germany
Lei. Donne nelle collezioni italiane (curated by F. Bonami), Fondazione Sandretto Re Rebaudengo, Turin, Italy

2002 *RE: ACTION 2002*, Jan Weiner Gallery, Kansas City, KS
Recent Accessions: Photography, The Museum of Fine Arts, Houston, TX
American Academy Invitational Exhibition of Painting & Sculpture, American Academy of Arts and Letters, New York, NY
De Gustibus (curated by Achille Bonito Oliva and Sergio Risaliti), Palazzo delle Papesse, Siena, Italy
Prophets of Boom – Werke aus der Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden, Germany
Mask & Metamorphosis, Art Gallery of Hamilton, Canada
Sie träumt von Ihrem Lieblingsstar. Er spricht mit einer fremden Sprache. Vier Räume aus der Sammlung Schürmann, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Cadavre Exquis, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
Le Regard de l'Autre, Musée des Beaux-Arts de Rouen, France
Photographier – to Photograph, Collection Lambert, Musée d'art Contemporain, Avignon, France
My Marilyn, Liljewachs Konsthall, Stockholm, Sweden
Galerie Praz-Devallade, Paris, France
Visions from America Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York, NY
The Photographic Impulse, Henry Art Gallery, Seattle, WA
With and Without You. Re-visitations of Art in the Age of AIDS, Ivan Dougherty Gallery, Sydney, Australia
Keine Kleinigkeit, Kunsthalle Basel, Schweiz
In Focus: display within the Collection 2002, Tate Modern, London Group Show, The Agency, London, UK
Disturbance, Galleria Raffaella Cortese, Milan, Italy

2001 *Full Frontal*, Photographic Portraits, Jan Weiner Gallery, Kansas, KS
From Real to Ideal, Brattleboro Museum & Art Center, Brattleboro, VT
Shopping, Generali Foundation, Vienna, Austria
Parkett Collaborations, Museum of Modern Art, New York, NY
OutArt 2001. Stand Fast Dick and Jane, Project Arts Centre, Dublin, Ireland
Double Life, Generali Foundation, Vienna, Austria
Sex – Vom Wissen und Wünschen (curated by Rosemarie Trockel), Deutsches Hygiene-Museum, Dresden, Germany
The Surreal Woman: Femaleness and the Uncanny in Surrealism, Kunsthalle Bielefeld, Germany
Magic/Object/Action, Site Gallery, Sheffield, GB

2000 *Drawings & Photographs*, Matthew Marks Gallery, New York; Alexander and Bonin, New York, NY
Cross Female, Künstlerhaus Bethanien, Berlin, Germany
Brave New World, Galerie Jennifer Flay, Paris, France
Man and Space, 3rd Gwangju Biennale, Gwangju, South Korea
The Wounded Diva, Kunstverein München, Germany
Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Art, Richmond, VA
Positions to a political discourse, Raum Aktueller Kunst Martin Janda, Vienna; Nieuw Internationaal Cultureel Centrum, Antwerp, Belgium
Lignes d'horizon: Acquisitions récentes du FRAC Haute-Normandie, Fonds régional d'art contemporain de Haute-Normandie, Rouen, France

Voilà: Le Monde Dans la Tête, Musée d'Art Moderne de la Ville de Paris, France
Sensitive, Le Printemps de Cahors, France
Body Beautiful, Galerie Jennifer Flay, Paris, France
The Swamp: On the Edge of Eden, Harn Museum of Art, Gainesville; The Cummer Museum of Art & Gardens, Jacksonville, FL
Other Worlds, 28 Wooster Street (curated by Erika Belle), New York, NY
Snapshot, Contemporary Museum, Baltimore, MD

1999 *No Quarter Given. Images of Violence in Contemporary Art*, Espai d'Art Contemporani de Castelló, Spain
A Girl Like You, Galerie Praz-Delavallade, Paris, France
The Sentiment of the Year 2000, Milano Triennale, Milan, Italy
Persona II, Carousel Gallery, Paris, France
Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY
Larmes Blanches, Fonds Régional d'Art Contemporain, Rouen, France
Sleuth, Fotogallery, Cardiff; Oriel Mostyn, Llandudno; Barbican Gallery, London, GB
The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York; The Museum of Contemporary Art, San Diego, CA
Dramatis Personæ, The Photographic Resource Center, Boston, MA
Skin Deep: Surface and Appearance in Contemporary Art, The Israel Museum, Jerusalem, Israel
in passing, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY
Les Fleurs du Mal, Galerie Seitz-von Werder, Berlin, Germany
Gender Trouble, Neuer Aachener Kunstverein, Aachen, Germany
Exhibition of Visual Art 1998, EVA, Limerick Corporation, Ireland
Sans Titre: Works from the Collection of Peggy Scott & David Teplitzky, Boulder Museum of Contemporary Art, Boulder, CO

1998 *Crossroad*, Groninger Museum, Groningen, The Netherlands
Three Generations Patricia Faure Gallery, Patricia Faure Gallery, Santa Monica, CA
Fast Forward (Body Check), Kunstverein Hamburg, Germany
Some Like it Hot, Linda Kirkland Gallery, New York, NY
Jardin d'artistes: De mémoire d'arbre, Musée Zadkine, Paris, France
L'Hypothèse du tableau volé, la Fondation Mamco et le Musée d'art moderne et contemporain,
Geneva Bathroom (curated by Wayne Koestenbaum), Thomas Healy Gallery, New York, NY
Travel and Leisure, Paula Cooper Gallery, New York, NY
Sculpture - Figure - Woman, Upper Austrian Regional Gallery, Linz; Kunstsammlungen Chemnitz, Germany
The Precious Image: Contemporary Platinum Photography, University Art Gallery, Montclair State University, NJ

1997 *Museum Van Hedendaagse Kunst Gent zu Gast im Kunstverein Schwerte*, Kunstverein Schwerte, Germany
Still and Moving: Contemporary Photography and Video, Revolution Gallery, Ferndale, MI
Miami Short Cuts: Links to the Body, Bundesanstalt für Arbeitsschutz und Arbeitsmedizin, Dortmund, Germany
The Veiled Face (Transvestism and Identity in Art): The 80's and 90's, Koldo Mitxelena Kulturunea Exhibition Gallery, Donostia-San Sebastian, Spain
Body, Art Gallery of New South Wales, Sydney, Australia
The Matrix of Geography, Galerija Dante Marino Cettina, Umag, Croatia
1997 Biennial Exhibition, Whitney Museum of American Art, New York, NY
The Leisure Sector, Annika Sundvik Gallery, New York, NY
Skin Deep, Jennifer Flay Gallery, Paris, France
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, NY
Gothic, The Institute of Contemporary Art, Boston, MA

Fashion Moda, Cleveland Center for Contemporary Art, Cleveland, OH
Veronica's Revenge: Oeuvres Photographiques de la Lambert Art Collection, Centre d'Art Contemporain, Geneva, Switzerland; Casino Luxembourg and Musée national d'histoire et d'art, Luxembourg; Arken Museum of Modern Art, Ishøj, Denmark

1996 *Group Show*, Paula Cooper Gallery, New York, NY
The Wild Good. Lesbian Photography and Writings on Love, A Different Light Bookstore, New York, NY
Embedded Metaphor (curated by Nina Felshin), Independent Curators International, New York, NY
Groninger Museum's Collection and Proposals for Future Acquisitions, Groninger Museum, The Netherlands
Nudo and Crudo: Sensitive body, Visible body, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
Black and Blue: Eight American Photographers, Groninger Museum, The Netherlands
Passage à l'acte, Galerie Jennifer Flay, Paris, France
Vija Celmins, Zoe Leonard, Jorge Pardo, Joe Scanlan, Galerie Micheline Szwajcer, Antwerp, Belgium
Points of View: Photography from the Collection, Gallery 2, Pacific Film Archive, University Art Museum, University of California, Berkeley, CA
Art at Home: Ideal Standard Life, Spiral Garden, Tokyo, Japan
L'Evidence, Centre d'Art Contemporain, Geneva, Switzerland
Sosie, Sagacho Exhibit Space, Tokyo, Japan
Push Pause, Randolph Street Gallery, Chicago, IL

1995 *In a Different Light*, University Art Museum / Pacific Film Archives, University of California, Berkeley, CA
Zoe Leonard and Mauri Formigoni, Sangamon State University Visual Arts Gallery, Springfield, MA
Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
L'immagine riflessa: una selezione di fotografia contemporanea dalla collezione LAC, Svizzera, Museo Pecci, Prato, Italy
Fashion Moda (curated by Lisa Marie Marks), Entwistle Gallery, London, UK
Feminin/Masculin: Le sexe de l'art, Centre Georges Pompidou, Paris, France
Nature Studies II, University Gallery Fine Arts Center, University of Massachusetts, Amherst, MA
Obliquely, Shoshana Wayne Gallery, Santa Monica, CA
Passion Privées: Collections particulières d'art moderne et contemporain en France, Musée d'Art Moderne de la Ville de Paris, France

1994 *The Art of Seduction*, The Centre Gallery, Miami-Dade Community College, Miami, Fl
The Use of Pleasure, Terrain Gallery, San Francisco, CA
Pictures of the Real World (In Real Time) (curated by Robert Nickas), Paula Cooper Gallery, New York, NY; Le Consortium, Dijon, France; Le Capitou, Centre d'Art Contemporain, Frejus; Städtische Galerie, Goppingen, Germany; Massimo de Carlo, Milan, Italy; Hara Museum of Contemporary Art, Tokyo, Japan
Sum of the Parts, University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, CA
Sosie, Herve Mikaeloff, Paris, France
Sea Sights (curated by Nessia Pope), Offshore Gallery, East Hampton, NY
Holiday Exhibition, Paula Cooper Gallery, New York, NY

1993 *Saints and Survivors in a Time of Plague*, Lowinsky Gallery, New York, NY
1993 Biennial Exhibition, Whitney Museum of American Art, New York; National Museum of Contemporary Art, Seoul, South Korea
Dissent, Difference & The Body Politic, Otis Gallery, Otis School of Art and Design, Los Angeles, CA
Art & Aids in New York, Münchner Stadtmuseum, Munich; Stadtbibliothek Hannover, Germany
1920: The Subtlety of Subversion, The Continuity of Intervention, Exit Art/The First World, New York, NY

Rewriting History: The Salon of 1993, Montgomery Glasoe Fine Art, Minneapolis, MN
Coming To Power: 25 Years of Sexually Explicit Art by Women, David Zwirner Gallery, New York, NY
The Uncanny, Sonsbeek Exhibition, Gemeentemuseum Arnhem, Arnhem, Netherlands
Eau de Cologne: 1983 - 1993, Galerie Monika Sprüth, Cologne, Germany
Robert Gober, Zoe Leonard, Fawbush, New York, NY
Nulle Part et Partout, Espace Paul Boye, Sète, France
Imaginaries, The Lesbian Herstory Archives, New York, NY
Abject Art: Repulsion and Desire in American Art, Whitney Independent Study Program, Whitney Museum of American Art, New York, NY
What happened to the institutional critic? American Fine Arts-Colin de Land, New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York; Corcoran Gallery of Art, Washington D.C.; The Foundation for Contemporary Art, Mexico City; The Santa Monica Museum, Los Angeles; Forum for Contemporary Art, St. Louis, MO
Kunstverein Kippenberger Kassel, Museum Fridericianum, Kassel, Germany
Gent de Gast in De Beyerd Breda: De Keuze van Jan Hoet, Museum van Hedendaagse Kunst, Ghent, Belgium

1992 *Zoe Leonard, Félix González-Torres, Kiki Smith, Robert Gober*, Jack Hanley Gallery, San Francisco, CA
Documenta IX, Kassel, Germany

1991 *From Desire: A Queer Diary*, Richard F. Brush Art Gallery, St. Lawrence University, New York, NY
Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany
On Kawara, Zoe Leonard, Paula Cooper Gallery, New York, NY
8th Annual Day of the Dead / Día de los Muertos, Los Angeles Photography Center, Los Angeles, CA
Nancy Brooks Brody, Paula Hayes, Zoe Leonard, Jack Pierson, Andrea Rosen Gallery, New York, NY
Shooter's Hill, AC Project Room, New York, NY
Act Up Benefit Exhibition, Paula Cooper Gallery, New York, NY

1990 Luhring Augustine, New York, NY
The Köln Show, Cologne, Germany
Wendy Jacob and Zoe Leonard, Andrea Rosen Gallery, New York, NY
Ponton Temse, Museum van Hedendaagse Kunst, Ghent, Belgium
Survey of Gay and Lesbian Artists, Penine Hart Gallery, New York, NY
Work on Paper, Paula Allen Gallery, New York, NY
Act Up Auction For Action, Paula Cooper Gallery, New York, NY

1989 *Strange Attractors: Signs of Chaos*, New Museum, New York, NY
First Amendment Show, Sally Hawkins Gallery, New York, NY
War Resisters' League Benefit, New York, NY
The Center Show, Lesbian and Gay Community Center, New York, NY
Erotophobia, Simon Watson Project Space, New York, NY
AIDS Timeline, An Installation by Group Material, University Art Museum / Pacific Film Archives, University of California, Berkeley, CA

1988 *Selections from the Artists' File*, Artist Space, New York , NY

1987 *Consonance*, ISD, New York, NY

1986 *The Hidden Surface*, Middendorf Gallery, Washington, D.C.
Simon Cerigo Gallery, New York, NY
Myth, Greathouse, New York, NY
New Math Gallery, New York, NY

1985 *Getting Off*, Civilian Warfare, New York, NY

1984 *Soon to Be A Major Motion Picture*, Greathouse, New York, NY
Just Appearances, New Math Gallery, New York, NY

1983 *Twenty Nine Downtown*, Piezo Electric, New York, NY
Times Square Show, Times Square, New York, NY

1980 Club 57, New York, NY

LECTURES / PRESENTATIONS

2021
Brooklyn Talks: Lorraine O'Grady and Zoe Leonard, Brooklyn Museum, New York (online talk)
2020
Whar does the World look like in 2020? Forum on Contemporary Photography, Museum of Modern Art, New York (artist talk)

2019
Artist Talk with Zoe Leonard, Wexner Center for the Arts, Ohio

2018
Diamonstein-Spielvogel Lecture Series, Zoe Leonard in conversation with Lynne Cooke, National Gallery of Art,
Washington, January 28, 2018

2016
Before Pictures, Zoe Leonard in Conversation with Douglas Crimp, Hauser & Wirth, New York

2013
Preview/Review. Artists Robert Irwin and Zoe Leonard discuss new work for Chinati with Lynne Cooke and Rob Weiner

2012
Lecture – 25 January 2012, University of Southern California Roski School of Fine Arts, Los Angeles

2011
Guest presenter at To Save and Project: The Ninth MoMA International Festival of Film Preservation, Museum of Modern Art, New York

2010
Zoe Leonard: You see I am here after all, Dia Art Foundation presents a reading and book launch for Zoe Leonard, New York
Bettina Funcke and Johanna Burton talk about Zoe Leonard's work, Dia Art Foundation, New York
Zoe Leonard in Conversation with Lynne Cooke, Dia Art Foundation, New York

PUBLIC COLLECTIONS (SELECTION)

Art Institute of Chicago, Chicago, IL
Centre Pompidou, Paris, France
Collezione la Gaia, Busca, Italy
Dallas Art Museum, Dallas, TX
Deichtorhallen, Hamburg, Germany
Fonds National d'Art Contemporain, Paris, France
Fotomuseum Wintertur, Winterthur, Switzerland
Groninger Museum, Groningen, The Netherlands
Guggenheim Museum, New York, NY

Moderna Museet, Stockholm, Sweden
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Pinakothek der Moderne, Munich, Germany
Pinault Collection, Venice, Italy
San Francisco Museum of Modern Art, San Francisco, CA
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
The Museum of Modern Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
The Tate Modern, London, UK
Whitney Museum of Modern Art, New York, NY