

# Capitain Petzel

## SANYA KANTAROVSKY

Born in Moscow, Russia, 1982  
Lives and works in New York, NY

### EDUCATION

- 2011 MFA, University of California, Los Angeles, CA
- 2008 Residency, Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 2004 BFA, Painting, Rhode Island School of Design, Providence, RI
- 2003 European Honours Program, Rome, Italy

### SOLO EXHIBITIONS

- 2021 *Recent Faces*, Luhring Augustine Tribeca, New York NY  
*The House of the Spider*, Modern Art, London, England
- 2020 *Frozen Dress (Part Three)*, Capitain Petzel, Berlin, Germany  
Taka Ishii Gallery, Tokyo, Japan
- 2019 *On Them*, Luhring Augustine, New York, NY
- 2018 *Disease of the Eyes*, Kunsthalle Basel, Basel, Switzerland
- 2017 *Letdown*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2016 *Feral Neighbours*, Modern Art, London, UK  
*In the Gutter*, Tanya Leighton, Berlin, Germany
- 2015 *Happy Soul*, Art Basel Unlimited, Basel, Switzerland  
*Apricot Juice*, with Ieva Misceviute, Studio Voltaire, London, UK  
*Gushers*, Marc Foxx, Los Angeles, CA
- 2014 *Happy Soul*, LAXART, Los Angeles, CA  
*Little Vera*, with Ella Kruglyanskaya, Kim? Contemporary Art Centre, Riga, Latvia  
*Allergies*, Casey Kaplan, New York  
Marc Foxx, Los Angeles, CA
- 2013 *Monday's Dirty Light*, Altman Siegel, San Francisco, CA  
*The Flat Made Thing*, with Frances Stark, Art Basel Features, Marc Foxx, Basel, Switzerland  
*You are Not an Evening*, Gesellschaft für Aktuelle Kunst (GAK), Bremen, Germany
- 2012 *LAXART façade and billboard*, Los Angeles, CA  
*Dear Dilettante*, Tanya Leighton, Berlin, Germany  
*Blue Notebook No. 10*, Marc Foxx, Los Angeles, CA
- 2011 *Untitled (for Nadja Rusheva)*, New Wight Gallery, UCLA, Los Angeles, CA
- 2009 *Mutualisms*, AMT Alberto Matteo Torri, Milan, Italy
- 2008 *Simple Past*, BW Space, Berlin, Germany

### SELECTED GROUP EXHIBITIONS

- 2021 *Mother and Child*, Friends Indeed Gallery, San Francisco, CA  
*Karlo Kacharava: People and Places*, Modern Art, London, England  
*and I will wear you in my heart of heart*, FLAG Art Foundation, New York, NY  
*House of Perception*, Antenna Space, Shanghai, China  
*Sanya Kantarovsky and Camille Blatrix: Will-o'-the-whisp*, Modern Art, London, England  
*Plus One*, Luhring Augustine, New York, NY
- 2020 *Infinite Games*, Capitain Petzel, Berlin  
*100 Drawings from Now*, Drawing Center, New York, NY  
*2nd Garage Triennial of Russian Contemporary Art: A Beautiful Night for All the People*, Garage Museum of Contemporary Art, Moscow

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- 2019 *Drawing Biennial 2019*, Drawing Room, London, UK  
*Prints and Editions*, Luhring Augustine, New York, NY  
*Let Me Tell You a Story*, The Arts Club, London, UK
- 2018 *Nightfall*, Mendes Wood DM, Brussels, Belgium  
*Chambres à Part*, Galerie Félix Vercel, Paris, France  
*Helen at the Mountain*, Tetsuo's Garage, Nikko, Japan  
*Nothing Will Be As Before: Ten Years of Tanya Leighton*, Tanya Leighton, Berlin, Germany  
*GIVE UP THE GHOST*, Baltic Triennial 13, Contemporary Art Center, Vilnius, Lithuania  
*ICA Collection: Entangled in the Everyday*, ICA Boston, Boston, MA
- 2017 *Social Surfaces*, Artists Space, New York  
*The Trick Brain*, Aishti Foundation, Antelias, Lebanon  
*La Vie simple – Simplement la vie / Songs of Alienation*, Fondation Vincent Van Gogh, Arles, France  
*EuroVisions: Contemporary Art from the Goldberg Collection*, The National Art School Gallery, Sydney, NSW, Australia, travelling to: Lismore Regional Gallery, Lismore, NSW (2017); Heide Museum of Modern Art, Bulleen, VIC (2018); Canberra Museum and Gallery, Canberra, ACT (2018); Bathurst Regional Art Gallery, Bathurst, NSW (2019)  
*The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York, NY  
*Menagerie: Animals on View*, Albright-Knox Art Gallery, Buffalo, NY  
*Thinking Out Loud: Notes for an Evolving Collection*, The Rachofsky Collection, The Warehouse, Dallas, TX  
*An Uncanny Likeness*, Simon Lee Gallery, New York, NY
- 2016 *La Perle*, Art : Concept, Paris, France  
*Giles*, Gagosian, Athens, Greece  
*A Modest Proposal*, Hauser & Wirth, New York, NY  
*Outrageous Acts and Everyday Rebellions*, Kaufmann Repetto, Milan, Italy  
*Repetition*, Boghossian Foundation, Brussels, Belgium  
*Theories of Modern Art*, Modern Art, London, UK  
*Inaugural Exhibition*, Romeo, New York, NY  
*The Eccentrics*, Sculpture Center, New York, NY  
*Untitled Body Parts*, Simone Subal, New York, NY  
*SURREAL*, König Galerie, Berlin, Germany
- 2015 *The Funnies*, MOT International, Brussels, Belgium  
*Tightrope Walk: Painted Images After Abstraction*, White Cube, London, UK  
*Over you/you*, The 31st Biennial of Graphic Arts, Ljubljana, Slovenia  
*Works on Paper*, William Arnold, New York, NY  
*I refuse to participate in failure*, Spreez, Munich, Germany  
*CALL AND RESPONSE*, Gavin Brown's enterprise, New York, NY
- 2014 *Live and Let Die*, Modern Art, London, UK  
*Another Cats Show*, 356 Mission, Los Angeles, CA  
*Heather Guertin, Sanya Kantarovsky, Viola Yesiltac*, Malraux's Place, New York, NY  
*Bard Girls Can Fly*, White Flag Projects, St. Louis, MI  
*What Were You Expecting, Mr. Milquetoast, a Plot?*, Badischer Kunstverein, Karlsruhe, Germany
- 2013 *D*, ZweiDrei, Berlin, Germany  
*10 Years*, WallSpace, New York, NY  
*Notes on Neo Camp*, Office Baroque, Antwerp, Belgium, travelling to Studio Voltaire, London, UK  
*New Year's Day Swimmers*, Altman Siegel, San Francisco, CA  
*Out of The Blue*, Bortolami, New York, NY  
*Last Laugh*, curated by Summer Guthery, The Company, Los Angeles, CA  
*Phases*, co-curated by WallSpace and Kelly Taxter, WallSpace, New York, NY  
*Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia  
*CKTV, Cleopatra's Intercity Pavilions Project*, Shanghai Biennale, Shanghai, China
- 2012 *A Fear of Paranoia (screening)*, Various Small Fires, LAXART, Los Angeles, CA  
*CKTV, Cleopatra's Inter-City Pavilions Project*, 9th Shanghai Biennale, Shanghai, China  
*Last Laugh*, The Company, Los Angeles, CA  
*Out of The Blue*, Bortolami, New York, NY

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- Phases*, Wallspace, New York, NY  
*Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia
- 2011 *Next Season*, Marc Foxx, Los Angeles, CA  
*Emerging Artists Exhibition*, Los Angeles Initiative at Honor Fraser, Los Angeles, CA  
*3328 Hours of Sunshine*, Clifton Benevento, New York, NY  
*All that is Unseen*, Allan Nederpelt Gallery, Brooklyn, NY
- 2009 *Lost and Found*, New Museum, New York, NY
- 2008 *Disegni*, AMT Alberto Matteo Torri, Milan, Italy  
*Supernature*, Howard House Contemporary Art, Seattle, WA
- 2007 *Reality/Alternation*, Brenda Taylor Gallery, New York, NY
- 2006 *Tiny Vices*, Spencer Brownstone Gallery, New York, NY  
*Three Painters*, Howard House Contemporary Art, Seattle, WA
- 2005 *Terra Non Firma*, Howard House Contemporary Art, Seattle, WA  
*Los Muertos*, Kings County Space, Brooklyn, NY  
*Sunday Afternoon*, Match-Art, New York, NY
- 2004 *Blacklight City Neon Nation*, Red Door Gallery, Providence, RI
- 2003 *Quattro Giorni, Quaranta Disegni*, Palazzetto Cenci, Rome, Italy
- 2002 *MARABU*, Badischer Kunstverein, Karlsruhe, Germany