

Capitain Petzel

SANYA KANTAROVSKY

Born in Moscow, Russia, 1982
Lives and works in New York, NY

EDUCATION

- 2011 MFA, University of California, Los Angeles, CA
- 2008 Residency, Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 2004 BFA, Painting, Rhode Island School of Design, Providence, RI
- 2003 European Honours Program, Rome, Italy

SOLO EXHIBITIONS

- 2020 *Frozen Dress (Part Three)*, Capitain Petzel, Berlin, Germany
Taka Ishii Gallery, Tokyo, Japan
- 2019 *On Them*, Luhring Augustine, New York, NY
- 2018 *Disease of the Eyes*, Kunsthalle Basel, Basel, Switzerland
- 2017 *Letdown*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2016 *Feral Neighbours*, Modern Art, London, UK
In the Gutter, Tanya Leighton, Berlin, Germany
- 2015 *Happy Soul*, Art Basel Unlimited, Basel, Switzerland
Apricot Juice, with Ieva Misceviute, Studio Voltaire, London, UK
Gushers, Marc Foxx, Los Angeles, CA
- 2014 *Happy Soul*, LAXART, Los Angeles, CA
Little Vera, with Ella Kruglyanskaya, Kim? Contemporary Art Centre, Riga, Latvia
Allergies, Casey Kaplan, New York
Marc Foxx, Los Angeles, CA
- 2013 *Monday's Dirty Light*, Altman Siegel, San Francisco, CA
The Flat Made Thing, with Frances Stark, Art Basel Features, Marc Foxx, Basel, Switzerland
You are Not an Evening, Gesellschaft für Aktuelle Kunst (GAK), Bremen, Germany
- 2012 LAXART façade and billboard, Los Angeles, CA
Dear Dilettante, Tanya Leighton, Berlin, Germany
Blue Notebook No. 10, Marc Foxx, Los Angeles, CA
- 2011 *Untitled (for Nadja Rusheva)*, New Wight Gallery, UCLA, Los Angeles, CA
- 2009 *Mutualisms*, AMT Alberto Matteo Torri, Milan, Italy
- 2008 *Simple Past*, BW Space, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2020 (Upcoming) 2nd Garage Triennial of Russian Contemporary Art: *A Beautiful Night for All the People*, Garage Museum of Contemporary Art, Moscow
Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London, UK
- 2019 *Drawing Biennial 2019*, Drawing Room, London, UK
Prints and Editions, Luhring Augustine, New York, NY
Let Me Tell You a Story, The Arts Club, London, UK
- 2018 *Nightfall*, Mendes Wood DM, Brussels, Belgium
Chambres à Part, Galerie Félix Vercel, Paris, France
Helen at the Mountain, Tetsuo's Garage, Nikko, Japan
Nothing Will Be As Before: Ten Years of Tanya Leighton, Tanya Leighton, Berlin, Germany
GIVE UP THE GHOST, Baltic Triennial 13, Contemporary Art Center, Vilnius, Lithuania
ICA Collection: Entangled in the Everyday, ICA Boston, Boston, MA

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- 2017 *Social Surfaces*, Artists Space, New York
The Trick Brain, Aishti Foundation, Antelias, Lebanon
La Vie simple – Simplement la vie / Songs of Alienation, Fondation Vincent Van Gogh, Arles, France
EuroVisions: Contemporary Art from the Goldberg Collection, The National Art School Gallery, Sydney, NSW, Australia, travelling to: Lismore Regional Gallery, Lismore, NSW (2017); Heide Museum of Modern Art, Bulleen, VIC (2018); Canberra Museum and Gallery, Canberra, ACT (2018); Bathurst Regional Art Gallery, Bathurst, NSW (2019)
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, NY
Menagerie: Animals on View, Albright-Knox Art Gallery, Buffalo, NY
Thinking Out Loud: Notes for an Evolving Collection, The Rachofsky Collection, The Warehouse, Dallas, TX
An Uncanny Likeness, Simon Lee Gallery, New York, NY
- 2016 *La Perle*, Art : Concept, Paris, France
Giles, Gagosian, Athens, Greece
A Modest Proposal, Hauser & Wirth, New York, NY
Outrageous Acts and Everyday Rebellions, Kaufmann Repetto, Milan, Italy
Repetition, Boghossian Foundation, Brussels, Belgium
Theories of Modern Art, Modern Art, London, UK
Inaugural Exhibition, Romeo, New York, NY
The Eccentrics, Sculpture Center, New York, NY
Untitled Body Parts, Simone Subal, New York, NY
SURREAL, König Galerie, Berlin, Germany
- 2015 *The Funnies*, MOT International, Brussels, Belgium
Tightrope Walk: Painted Images After Abstraction, White Cube, London, UK
Over you/you, The 31st Biennial of Graphic Arts, Ljubljana, Slovenia
Works on Paper, William Arnold, New York, NY
I refuse to participate in failure, Spreez, Munich, Germany
CALL AND RESPONSE, Gavin Brown's enterprise, New York, NY
- 2014 *Live and Let Die*, Modern Art, London, UK
Another Cats Show, 356 Mission, Los Angeles, CA
Heather Guertin, Sanya Kantarovsky, Viola Yesiltac, Malraux's Place, New York, NY
Bard Girls Can Fly, White Flag Projects, St. Louis, MI
What Were You Expecting, Mr. Milquetoast, a Plot?, Badischer Kunstverein, Karlsruhe, Germany
- 2013 *D*, ZweiDrei, Berlin, Germany
10 Years, Wallspace, New York, NY
Notes on Neo Camp, Office Baroque, Antwerp, Belgium, travelling to Studio Voltaire, London, UK
New Year's Day Swimmers, Altman Siegel, San Francisco, CA
Out of The Blue, Bortolami, New York, NY
Last Laugh, curated by Summer Guthery, The Company, Los Angeles, CA
Phases, co-curated by Wallspace and Kelly Taxter, Wallspace, New York, NY
Things, Words and Consequences, Moscow Museum of Modern Art, Moscow, Russia
CKTV, Cleopatra's Intercity Pavilions Project, Shanghai Biennale, Shanghai, China
- 2012 *A Fear of Paranoia (screening)*, Various Small Fires, LAXART, Los Angeles, CA
CKTV, Cleopatra's Inter-City Pavilions Project, 9th Shanghai Biennale, Shanghai, China
Last Laugh, The Company, Los Angeles, CA
Out of The Blue, Bortolami, New York, NY
Phases, Wallspace, New York, NY
Things, Words and Consequences, Moscow Museum of Modern Art, Moscow, Russia
- 2011 *Next Season*, Marc Foss, Los Angeles, CA
Emerging Artists Exhibition, Los Angeles Initiative at Honor Fraser, Los Angeles, CA
3328 Hours of Sunshine, Clifton Benevento, New York, NY
All that is Unseen, Allan Nederpelt Gallery, Brooklyn, NY
- 2009 *Lost and Found*, New Museum, New York, NY
- 2008 *Disegni*, AMT Alberto Matteo Torri, Milan, Italy
Supernature, Howard House Contemporary Art, Seattle, WA

Captain Petzel

- 2007 *Reality/Alternation*, Brenda Taylor Gallery, New York, NY
- 2006 *Tiny Vices*, Spencer Brownstone Gallery, New York, NY
Three Painters, Howard House Contemporary Art, Seattle, WA
- 2005 *Terra Non Firma*, Howard House Contemporary Art, Seattle, WA
Los Muertos, Kings County Space, Brooklyn, NY
Sunday Afternoon, Match-Art, New York, NY
- 2004 *Blacklight City Neon Nation*, Red Door Gallery, Providence, RI
- 2003 *Quattro Giorni, Quaranta Disegni*, Palazzetto Cenci, Rome, Italy
- 2002 *MARABU*, Badischer Kunstverein, Karlsruhe, Germany