

# Captain Petzel

## SANYA KANTAROVSKY

Born 1982 in Moscow, Russia

### EDUCATION

2011 MFA, University of California, Los Angeles, CA  
2008 Residency, Skowhegan School of Painting & Sculpture, Skowhegan, ME  
2004 BFA, Painting, Rhode Island School of Design, Providence, RI  
2003 European Honours Program, Rome, Italy

Lives and works in New York, NY

### AWARDS AND RESIDENCIES

2014 Artist in Residence at Monteverdi, Tuscany, Italy  
2012 Los Angeles County Museum of Art AHAN: Studio forum winner, Los Angeles, CA  
2008 Artist in Residence, Skowhegan School of Painting and Sculpture, ME  
2007 Program Artist in Residency, Berlin, Germany  
2004 The Drawing Center Vierwing Program SLide Registry, New York, NY  
Phode Island School of Design, European Honours Program, Rome, Italy  
2003 Gelman Travel Grant, New York, NY

### SOLO EXHIBITIONS

2025 *Sanya Kantarovsky: Scarecrow*, Michael Werner Gallery, New York, NY  
2024 *Sanya Kantarovsky: Teachers and Students*, Modern Art, Paris, France  
2023 *After birth*, Taka Ishii Gallery, Kyoto, Japan  
*Sanya Kantarovsky: TO PRISON – with selections from Tatsumi Hijikata The Last Butoh, Photographs by Yasuo Kuroda*, Nonaka Hill, Los Angeles, LA  
2022 *A Solid House*, Aspen Art Museum, Aspen, CO  
Center, Captain Petzel, Berlin, Germany  
2021 *Recent Faces*, Luhring Augustine Tribeca, New York, NY  
*The House of the Spider*, Modern Art, London, UK  
2020 *Frozen Dress (Part Three)*, Captain Petzel, Berlin, Germany  
*Paradise*, Taka Ishii Gallery, Tokyo, Japan  
2019 *On Them*, Luhring Augustine, New York, NY  
2018 *Disease of the Eyes*, Kunsthalle Basel, Switzerland  
2017 *Letdown*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
2016 *Feral Neighbours*, Modern Art, London, UK  
*In the Gutter*, Tanya Leighton, Berlin, Germany  
2015 *Happy Soul*, Art Basel Unlimited, Basel, Switzerland  
*Apricot Juice*, with Ieva Misceviute, Studio Voltaire, London, UK  
*Gushers*, Marc Foxx, Los Angeles, CA  
2014 *Happy Soul*, LAXART, Los Angeles, CA  
*Little Vera*, with Ella Kruglyanskaya, Kim? Contemporary Art Centre, Riga, Latvia  
*Allergies*, Casey Kaplan, New York, NY  
Marc Foxx, Los Angeles, CA  
2013 *Monday's Dirty Light*, Altman Siegel, San Francisco, CA  
*The Flat Made Thing*, with Frances Stark, Art Basel Features, Marc Foxx, Basel, Switzerland  
*You are Not an Evening*, Gesellschaft für Aktuelle Kunst (GAK), Bremen, Germany

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2012 *LAXART façade and billboard*, Los Angeles, CA  
*Dear Dilettante*, Tanya Leighton, Berlin, Germany  
*Blue Notebook No. 10*, Marc Foxx, Los Angeles, CA

2011 *Untitled (for Nadja Rusheva)*, New Wight Gallery, UCLA, Los Angeles, CA

2009 *Mutualisms*, AMT Alberto Matteo Torri, Milan, Italy

2008 *Simple Past*, BW Space, Berlin, Germany

## SELECTED GROUP EXHIBITIONS

2025 *Les Yeux Dans Les Yeux*, Pinault Collection, Couvent des Jacobins, Rennes, France  
*360°: why we paint?*, BY ART MATTERS, Hangzhou, China  
*Ukiyo-e In Play: Artists Re-Working the Traditions of Woodcut Prints*, Tokyo National Museum, Tokyo, Japan  
*The Tinyvices Archive 20th Anniversary Exhibition*, The Hole, New York, NY  
*A Vanished Wholeness*, Modern Art, Paris, France  
*Camille Blatrix & Sanya Kantarovsky: Dressing*, Taka Ishii Gallery, Tokyo, Japan  
*The Decameron*, ZHI Foundation, Beijing, China  
*Living Rooms*, Possibly Sometime Tomorrow, Paris, France

2024 *Day for Night: New American Realism*, Gallerie Nazionali di Arte Antica in collaboration with the Aïshti Foundation, Palazzo Barberini, Rome, Italy  
*Accrochage*, Michael Werner Gallery, Athens Greece  
*Inaugural Exhibition*, The Campus, Hudson, NY  
*Voyage*, Maureen Paley, Morena di Luna, Hove, UK  
*Nine Oils*, Francis Irv, New York, NY  
*Straight, No Chaser*, Zuzeum Art Centre, Riga, Latvia  
*The Mother Position*, Contemporary Fine Arts Basel AG, Basel, Switzerland  
*I'm Not Afraid Of Ghosts*, Palazzo Tiepolo Passi, Grand Canal, Venice, Italy  
*Sweet Sixteen*, Captain Petzel, Berlin, Germany  
*Non-Specific Objects*, Captain Petzel, Berlin, Germany  
*Nuovo Realismo Americano*, Barberini Palace, Rome, Italy  
*Sanctuary*, LC Queisser, Tbilisi, Georgia

2023 *Monotypes*, Edition VFO at Kunsthalle Zurich, Switzerland  
*Soul Mapping*, Zeno X Gallery, Anwerp, Belgium  
*Watercolours, Chapter III*, curated by Weiss Falk, XYZ collective, Tokyo, Japan  
*Artist for Artists Space*, Artists Space, New York, NY  
*Reaching for the Stars*, Fondazione Palazzo Strozzi, Florence, Italy  
*Brave New World: 16 Painters for the 21st Century*, Museum de Fundatie, Zwolle, Netherlands  
*The Moth and the Thunderclap*, curated by Simon Grant, Modern Art, London, UK

2022 *Dark Light: Realism in the Age of Post-Truths*, Aïshti Foundation, Beirut, Lebanon  
*The History of Forgetting*, Chateau Shatto, Los Angeles, CA  
*HANGA' Tomoo Gokita + Sanya Kantarovsky*, Taka Ishii Gallery, Wan Chai, Hong Kong,  
*Omelette Papier*, Captain Petzel, Berlin, Germany  
*Brave New World: 16 Painters for the 21st Century*, Museum de Fundatie, Zwolle, Netherlands  
*My Reflection of You*, The Perimeter, London UK

2021 *Mother and Child*, Friends Indeed Gallery, San Francisco, CA  
*Karlo Kacharava: People and Places*, Modern Art, London, England  
*and I will wear you in my heart of heart*, FLAG Art Foundation, New York, NY  
*House of Perception*, Antenna Space, Shanghai, China  
*Sanya Kantarovsky and Camille Blatrix: Will-o'-the-whisp*, Modern Art, London, England  
*Plus One*, Luhring Augustine, New York, NY

2020 *Infinite Games*, Captain Petzel, Berlin, Germany  
*100 Drawings from Now*, Drawing Center, New York, NY  
*2nd Garage Triennial of Russian Contemporary Art: A Beautiful Night for All the People*, Garage Museum of Contemporary Art, Moscow, Russia

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	<i>Radical Figures: Painting in the New Millennium</i> , Whitechapel Gallery, London, UK
2019	<i>Someone Said That the World's a Stage</i> , GRIMM, New York, NY
	<i>Drawing Biennial 2019</i> , Drawing Room, London, UK
	<i>Prints and Editions</i> , Luhring Augustine, New York, NY
	<i>Let Me Tell You a Story</i> , The Arts Club, London, UK
2018	<i>Nightfall</i> , Mendes Wood DM, Brussels, Belgium
	<i>Chambres à Part</i> , Galerie Félix Vercel, Paris, France
	<i>Helen at the Mountain</i> , Tetsuo's Garage, Nikko, Japan
	<i>Nothing Will Be As Before: Ten Years of Tanya Leighton</i> , Tanya Leighton, Berlin, Germany
	<i>GIVE UP THE GHOST</i> , Baltic Triennial 13, Contemporary Art Center, Vilnius, Lithuania
	<i>ICA Collection: Entangled in the Everyday</i> , ICA Boston, Boston, MA
2017	<i>Social Surfaces</i> , Artists Space, New York
	<i>The Trick Brain</i> , Aïshti Foundation, Antelias, Lebanon
	<i>La Vie simple – Simplement la vie / Songs of Alienation</i> , Fondation Vincent Van Gogh, Arles, France
	<i>EuroVisions: Contemporary Art from the Goldberg Collection</i> , The National Art School Gallery, Sydney, NSW, Australia, travelling to: Lismore Regional Gallery, Lismore, NSW (2017); Heide Museum of Modern Art, Bulleen, VIC (2018); Canberra Museum and Gallery, Canberra, ACT (2018); Bathurst
	Regional Art Gallery, Bathurst, NSW (2019)
	<i>The Arcades: Contemporary Art and Walter Benjamin</i> , The Jewish Museum, New York, NY
	<i>Menagerie: Animals on View</i> , Albright-Knox Art Gallery, Buffalo, NY
	<i>Thinking Out Loud: Notes for an Evolving Collection</i> , The Rachofsky Collection, The Warehouse, Dallas, TX
	<i>An Uncanny Likeness</i> , Simon Lee Gallery, New York, NY
2016	<i>La Perle</i> , Art : Concept, Paris, France
	<i>Giles</i> , Gagosian, Athens, Greece
	<i>A Modest Proposal</i> , Hauser & Wirth, New York, NY
	<i>Outrageous Acts and Everyday Rebellions</i> , Kaufmann Repetto, Milan, Italy
	<i>Repetition</i> , Boghossian Foundation, Brussels, Belgium
	<i>Theories of Modern Art</i> , Modern Art, London, UK
	<i>Inaugural Exhibition</i> , Romeo, New York, NY
	<i>The Eccentrics</i> , Sculpture Center, New York, NY
	<i>Untitled Body Parts</i> , Simone Subal, New York, NY
	<i>SURRREAL</i> , König Galerie, Berlin, Germany
2015	<i>The Funnies</i> , MOT International, Brussels, Belgium
	<i>Tightrope Walk: Painted Images After Abstraction</i> , White Cube, London, UK
	<i>Over you/you</i> , The 31st Biennial of Graphic Arts, Ljubljana, Slovenia
	<i>Works on Paper</i> , William Arnold, New York, NY
	<i>I refuse to participate in failure</i> , Spreez, Munich, Germany
	<i>CALL AND RESPONSE</i> , Gavin Brown's enterprise, New York, NY
2014	<i>Live and Let Die</i> , Modern Art, London, UK
	<i>Another Cats Show</i> , 356 Mission, Los Angeles, CA
	<i>Heather Guertin, Sanya Kantarovsky, Viola Yesiltac</i> , Malraux's Place, New York, NY
	<i>Bard Girls Can Fly</i> , White Flag Projects, St. Louis, MI
	<i>What Were You Expecting, Mr. Milquetoast, a Plot?</i> , Badischer Kunstverein, Karlsruhe, Germany
2013	<i>D</i> , ZweiDrei, Berlin, Germany
	<i>10 Years</i> , Wallspace, New York, NY
	<i>Notes on Neo Camp</i> , Office Baroque, Antwerp, Belgium, travelling to Studio Voltaire, London, UK
	<i>New Year's Day Swimmers</i> , Altman Siegel, San Francisco, CA
	<i>Out of The Blue</i> , Bortolami, New York, NY
	<i>Last Laugh, curated by Summer Gutheiry</i> , The Company, Los Angeles, CA
	<i>Phases</i> , co-curated by Wallspace and Kelly Taxter, Wallspace, New York, NY
	<i>Things, Words and Consequences</i> , Moscow Museum of Modern Art, Moscow, Russia
	<i>CKTV, Cleopatra's Intercity Pavilions Project</i> , Shanghai Biennale, Shanghai, China
2012	<i>A Fear of Paranoia (screening)</i> , Various Small Fires, LAXART, Los Angeles, CA

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	CKTV, Cleopatra's Inter-City Pavilions Project, 9th Shanghai Biennale, Shanghai, China
	<i>Last Laugh</i> , The Company, Los Angeles, CA
	<i>Out of The Blue</i> , Bortolami, New York, NY
	<i>Phases</i> , Wallspace, New York, NY
	<i>Things, Words and Consequences</i> , Moscow Museum of Modern Art, Moscow, Russia
2011	<i>Next Season</i> , Marc Foxx, Los Angeles, CA
	<i>Emerging Artists Exhibition</i> , Los Angeles Initiative at Honor Fraser, Los Angeles, CA
	<i>3328 Hours of Sunshine</i> , Clifton Benevento, New York, NY
	<i>All that is Unseen</i> , Allan Nederpelt Gallery, Brooklyn, NY
2009	<i>Lost and Found</i> , New Museum, New York, NY
2008	<i>Disegni</i> , AMT Alberto Matteo Torri, Milan, Italy
	<i>Supernature</i> , Howard House Contemporary Art, Seattle, WA
2007	<i>Reality/Alternation</i> , Brenda Taylor Gallery, New York, NY
2006	<i>Tiny Vices</i> , Spencer Brownstone Gallery, New York, NY
	<i>Three Painters</i> , Howard House Contemporary Art, Seattle, WA
2005	<i>Terra Non Firma</i> , Howard House Contemporary Art, Seattle, WA
	<i>Los Muertos</i> , Kings County Space, Brooklyn, NY
	<i>Sunday Afternoon</i> , Match-Art, New York, NY
2004	<i>Blacklight City Neon Nation</i> , Red Door Gallery, Providence, RI
2003	<i>Quattro Giorni, Quaranta Disegni</i> , Palazzetto Cenci, Rome, Italy
2002	<i>MARABU</i> , Badischer Kunstverein, Karlsruhe, Germany

## SELECTED PUBLIC COLLECTIONS

Aïshti Foundation, Jal El Dib, Lebanon  
Albright Knox Art Gallery, Buffalo, New York, NY  
Art Gallery of New South Wales, Sidney, Australia  
Blenheim Art Foundation, Woodstock, UK  
Booth School of Business, The University of Chicago, IL  
Buffalo AKG Art Museum, Buffalo, NY  
The Courtauld, London, UK  
Dallas Museum of Art, Dallas, TX  
David Roberts Art Foundation, London, UK  
EMDASH Foundation, Berlin, Germany  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Hammer Museum, Los Angeles, CA  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Institute of Contemporary Art/Boston (ICA), Boston  
Institute of Contemporary Art (ICA), Miami  
Kadist Art Foundation, Paris, France  
Los Angeles County Museum, Los Angeles, CA  
Magasin III - Museum for Contemporary Art, Stockholm, Sweden  
The Metropolitan Museum of Art, New York, NY  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Art (MCA), Chicago, IL  
Museum of Contemporary Art (MOCA), Los Angeles, LA  
Musee d'art de Moderne de Paris  
Pinault Collection, Paris, France  
The Rachofsky Collection, Dallas, TX

# Capitain Petzel

RISD Museum, Providence, RI

Tate, London, UK

Whitney Museum of American Art, New York, NY

Zabludowicz Collection, London, UK Zabludowicz Collection, London, UK