

# Capitain Petzel

## SANYA KANTAROVSKY

Born 1982 in Moscow, Russia

### EDUCATION

- 2011 MFA, University of California, Los Angeles, CA
- 2008 Residency, Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 2004 BFA, Painting, Rhode Island School of Design, Providence, RI
- 2003 European Honours Program, Rome, Italy

Lives and works in New York, NY

### SOLO EXHIBITIONS

- 2023 *After birth*, Taka Ishii Gallery, Kyoto, Japan
- 2022 *A Solid House*, Aspen Art Museum, Aspen, Colorado  
*Center*, Capitain Petzel, Berlin, Germany
- 2021 *Recent Faces*, Luhring Augustine Tribeca, New York NY  
*The House of the Spider*, Modern Art, London, UK
- 2020 *Frozen Dress (Part Three)*, Capitain Petzel, Berlin, Germany  
*Paradise*, Taka Ishii Gallery, Tokyo, Japan
- 2019 *On Them*, Luhring Augustine, New York, NY
- 2018 *Disease of the Eyes*, Kunsthalle Basel, Switzerland
- 2017 *Letdown*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2016 *Feral Neighbours*, Modern Art, London, UK  
*In the Gutter*, Tanya Leighton, Berlin, Germany
- 2015 *Happy Soul*, Art Basel Unlimited, Basel, Switzerland  
*Apricot Juice*, with Ieva Misceviute, Studio Voltaire, London, UK  
*Gushers*, Marc Foxx, Los Angeles, CA
- 2014 *Happy Soul*, LAXART, Los Angeles, CA  
*Little Vera*, with Ella Kruglyanskaya, Kim? Contemporary Art Centre, Riga, Latvia  
*Allergies*, Casey Kaplan, New York, NY  
Marc Foxx, Los Angeles, CA
- 2013 *Monday's Dirty Light*, Altman Siegel, San Francisco, CA  
*The Flat Made Thing*, with Frances Stark, Art Basel Features, Marc Foxx, Basel, Switzerland  
*You are Not an Evening*, Gesellschaft für Aktuelle Kunst (GAK), Bremen, Germany
- 2012 *LAXART façade and billboard*, Los Angeles, CA  
*Dear Dilettante*, Tanya Leighton, Berlin, Germany  
*Blue Notebook No. 10*, Marc Foxx, Los Angeles, CA
- 2011 *Untitled (for Nadja Rusheva)*, New Wight Gallery, UCLA, Los Angeles, CA
- 2009 *Mutualisms*, AMT Alberto Matteo Torri, Milan, Italy
- 2008 *Simple Past*, BW Space, Berlin, Germany

### SELECTED GROUP EXHIBITIONS

- 2023 *Brave New World: 16 Painters for the 21st Century*, Museum de Fundatie, Zwolle, Netherlands
- 2022 *HANGA' Tomoo Gokita + Sanya Kantarovsky*, Taka Ishii Gallery, Wan Chai, Hong Kong,  
*Omelette Papier*, Capitain Petzel, Berlin, Germany
- 2021 *Mother and Child*, Friends Indeed Gallery, San Francisco, CA  
*Karlo Kacharava: People and Places*, Modern Art, London, England

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- and I will wear you in my heart of heart*, FLAG Art Foundation, New York, NY  
*House of Perception*, Antenna Space, Shanghai, China  
*Sanya Kantarovsky and Camille Blatrix: Will-o'-the-whisp*, Modern Art, London, England  
*Plus One*, Luhring Augustine, New York, NY
- 2020 *Infinite Games*, Capitain Petzel, Berlin, Germany  
*100 Drawings from Now*, Drawing Center, New York, NY  
2nd Garage Triennial of Russian Contemporary Art: *A Beautiful Night for All the People*, Garage Museum of Contemporary Art, Moscow, Russia  
*Radical Figures: Painting in the New Millennium*, Whitechapel Gallery, London, UK  
*Someone Said That the World's a Stage*, GRIMM, New York, NY
- 2019 *Drawing Biennial 2019*, Drawing Room, London, UK  
*Prints and Editions*, Luhring Augustine, New York, NY  
*Let Me Tell You a Story*, The Arts Club, London, UK
- 2018 *Nightfall*, Mendes Wood DM, Brussels, Belgium  
*Chambres à Part*, Galerie Félix Vercel, Paris, France  
*Helen at the Mountain*, Tetsuo's Garage, Nikko, Japan  
*Nothing Will Be As Before: Ten Years of Tanya Leighton*, Tanya Leighton, Berlin, Germany  
*GIVE UP THE GHOST*, Baltic Triennial 13, Contemporary Art Center, Vilnius, Lithuania  
*ICA Collection: Entangled in the Everyday*, ICA Boston, Boston, MA
- 2017 *Social Surfaces*, Artists Space, New York  
*The Trick Brain*, Aishti Foundation, Antelias, Lebanon  
*La Vie simple – Simplement la vie / Songs of Alienation*, Fondation Vincent Van Gogh, Arles, France  
*EuroVisions: Contemporary Art from the Goldberg Collection*, The National Art School Gallery, Sydney, NSW, Australia, travelling to: Lismore Regional Gallery, Lismore, NSW (2017); Heide Museum of Modern Art, Bulleen, VIC (2018); Canberra Museum and Gallery, Canberra, ACT (2018); Bathurst Regional Art Gallery, Bathurst, NSW (2019)  
*The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York, NY  
*Menagerie: Animals on View*, Albright-Knox Art Gallery, Buffalo, NY  
*Thinking Out Loud: Notes for an Evolving Collection*, The Rachofsky Collection, The Warehouse, Dallas, TX  
*An Uncanny Likeness*, Simon Lee Gallery, New York, NY
- 2016 *La Perle, Art : Concept*, Paris, France  
*Giles*, Gagosian, Athens, Greece  
*A Modest Proposal*, Hauser & Wirth, New York, NY  
*Outrageous Acts and Everyday Rebellions*, Kaufmann Repetto, Milan, Italy  
*Repetition*, Boghossian Foundation, Brussels, Belgium  
*Theories of Modern Art*, Modern Art, London, UK  
*Inaugural Exhibition*, Romeo, New York, NY  
*The Eccentrics*, Sculpture Center, New York, NY  
*Untitled Body Parts*, Simone Subal, New York, NY  
*SURREAL*, König Galerie, Berlin, Germany
- 2015 *The Funnies*, MOT International, Brussels, Belgium  
*Tightrope Walk: Painted Images After Abstraction*, White Cube, London, UK  
*Over you/you*, The 31st Biennial of Graphic Arts, Ljubljana, Slovenia  
*Works on Paper*, William Arnold, New York, NY  
*I refuse to participate in failure*, Sprezz, Munich, Germany  
*CALL AND RESPONSE*, Gavin Brown's enterprise, New York, NY
- 2014 *Live and Let Die*, Modern Art, London, UK  
*Another Cats Show*, 356 Mission, Los Angeles, CA  
*Heather Guertin, Sanya Kantarovsky, Viola Yesiltac*, Malraux's Place, New York, NY  
*Bard Girls Can Fly*, White Flag Projects, St. Louis, MI  
*What Were You Expecting, Mr. Milquetoast, a Plot?*, Badischer Kunstverein, Karlsruhe, Germany
- 2013 *D, ZweiDrei*, Berlin, Germany  
*10 Years*, Wallspace, New York, NY

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- Notes on Neo Camp*, Office Baroque, Antwerp, Belgium, travelling to Studio Voltaire, London, UK  
*New Year's Day Swimmers*, Altman Siegel, San Francisco, CA  
*Out of The Blue*, Bortolami, New York, NY  
*Last Laugh*, curated by *Summer Guthery*, The Company, Los Angeles, CA  
*Phases*, co-curated by *Wallspace and Kelly Taxter*, Wallspace, New York, NY  
*Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia  
*CKTV, Cleopatra's Intercity Pavilions Project*, Shanghai Biennale, Shanghai, China
- 2012 *A Fear of Paranoia* (screening), Various Small Fires, LAXART, Los Angeles, CA  
CKTV, Cleopatra's Inter-City Pavilions Project, 9th Shanghai Biennale, Shanghai, China  
*Last Laugh*, The Company, Los Angeles, CA  
*Out of The Blue*, Bortolami, New York, NY  
*Phases*, Wallspace, New York, NY  
*Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia
- 2011 *Next Season*, Marc Foxx, Los Angeles, CA  
*Emerging Artists Exhibition*, Los Angeles Initiative at Honor Fraser, Los Angeles, CA  
*3328 Hours of Sunshine*, Clifton Benevento, New York, NY  
*All that is Unseen*, Allan Nederpelt Gallery, Brooklyn, NY
- 2009 *Lost and Found*, New Museum, New York, NY
- 2008 *Disegni*, AMT Alberto Matteo Torri, Milan, Italy  
*Supernature*, Howard House Contemporary Art, Seattle, WA
- 2007 *Reality/Alternation*, Brenda Taylor Gallery, New York, NY
- 2006 *Tiny Vices*, Spencer Brownstone Gallery, New York, NY  
*Three Painters*, Howard House Contemporary Art, Seattle, WA
- 2005 *Terra Non Firma*, Howard House Contemporary Art, Seattle, WA  
*Los Muertos*, Kings County Space, Brooklyn, NY  
*Sunday Afternoon*, Match-Art, New York, NY
- 2004 *Blacklight City Neon Nation*, Red Door Gallery, Providence, RI
- 2003 *Quattro Giorni, Quaranta Disegni*, Palazzetto Cenci, Rome, Italy
- 2002 *MARABU*, Badischer Kunstverein, Karlsruhe, Germany

## SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo  
Art Gallery of New South Wales, Sidney  
Blenheim Art Foundation, Woodstock  
Dallas Museum of Art, Dallas  
David Roberts Art Foundation, London  
EMDASH Foundation, Berlin  
Fondazione Sandretto Re Rebaudengo, Turin  
Hammer Museum at UCLA, Los Angeles  
Hirshhorn Museum and Sculpture Garden, Washington  
Institute of Contemporary Art/Boston (ICA), Boston  
Institute of Contemporary Art (ICA), Miami  
Kadist Art Foundation, Paris  
L.A. County Museum, Los Angeles  
Magasin III - Museum for Contemporary Art, Stockholm  
Pinault Collection, Paris  
Tate Britain, London  
The Museum of Contemporary Art (MCA), Chicago  
The Rachofsky Collection, Dallas  
Whitney Museum of American Art, New York