

Capitain Petzel

JOHN STEZAKER

Born 1949 in Worcester, UK

EDUCATION

Slade School of Art, London, UK

Lives and works in London, UK

Winner of the Deutsche Börse Photography Prize 2012

SOLO EXHIBITIONS

- 2020 *Siren Song*, The Approach, London
- 2019 *Condo Mexico City*, Galería OMR, Mexico City (in collaboration with Galerie Gisela Capitain, Cologne)
MASKE. In der Kunst der Gegenwart, Aargauer Kunsthhaus, Aarau, Switzerland
Cross, Kaufmann Repetto, Milan
John Stezaker: Portrait, National Portrait Gallery, London
She, Galerie Gisela Capitain, Cologne
- 2018 *John Stezaker: Collages*, Starkwhite, Auckland
Lost World (curated by Robert Leonard), Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch;
Centre for Contemporary Photography, Melbourne
Love, The Approach, London
- 2017 *The Whitworth Art Gallery*, Manchester
The Voyeur: Photoroman Collages, 1976-1979, Friedrich Petzel Gallery, New York
Lost World (curated by Robert Leonard), City Gallery Wellington, Wellington; Govett-Brewster Art
Gallery, New Plymouth
Horse, Ikon Gallery, Birmingham
Blackout (with Richard Hamilton and Carlo Mollino), Ikon Gallery, Los Angeles
2016 John Stezaker in
dialogue with Marcel Broodthaers, Gallery Sofie van de Velde, Antwerpen
Sidney Cooper Gallery, Canterbury
- 2016 *John Stezaker in dialogue with Marcel Broodthaers*, Gallery Sofie van de Velde, Antwerpen
Sidney Cooper Gallery, Canterbury
- 2015 *The Projectionist*, The Approach, London, UK
Collages, Nederlands Fotomuseum, Rotterdam, The Netherlands
- 2014 *New Silkscreens / U.S. premiere of the film Blind*, Petzel Gallery, New York, NY
Collages, Anna Schwartz Gallery, Sydney, Australia
- 2013 *Cut&Paste: John Stezaker*, Centre de la Photographie Genève, Geneva, Switzerland
John Stezaker: Working from the Collection, Les Rencontres Arles Photographie, Arles, France
Crossing Over, Capitain Petzel, Berlin, Germany
Blind, The Approach, London, UK
John Stezaker: One on One, Tel Aviv Museum of Art, Israel
Nude and Landscape, Friedrich Petzel Gallery, New York, NY
- 2012 Galerie Gisela Capitain, Cologne, Germany
Mildred Lane Kemper Art Museum, St. Louis, MO
- 2011 *John Stezaker: The Nude and Landscape*, Rosenwald-Wolf Gallery - The University of the Arts,
Philadelphia, PA
Friedrich Petzel Gallery, New York, NY
The Whitechapel Gallery, London; MUDAM, Luxembourg; Mildred Lane Kemper Art Museum,
St. Louis, MO
- 2010 *John Stezaker: Silkscreens*, Capitain Petzel, Berlin, Germany
Lost Images, Kunstverein Freiburg, Freiburg, Germany
Tabula Rasa, The Approach, London, UK

Capitain Petzel

- 2009 Richard Gray Gallery, Chicago, IL
Galerie Gisela Capitain, Cologne, Germany
The Bridge, Friedrich Petzel, New York, NY
- 2008 *Fumetti*, GAK- Gesellschaft für Aktuelle Kunst Bremen, Bremen, Germany
Galerie Dennis Kimmerich, Düsseldorf, Germany
Mask and Shadow, A Palazzo Gallery, Brescia, Italy
- 2007 *Two part show: Marriage*, Karsten Schubert, London, UK
Masks, The Approach W1, London, UK
The Rubell Family Collection, Miami, FL
Stills Gallery, Edinburgh, UK
Open Eye Gallery, Liverpool, UK
White Room, Yvon Lambert Project Room, Paris, France
- 2006 The Approach, London, UK
New Works, Galerie Dennis Kimmerich, Düsseldorf, Germany
Richard Telles Fine Art, Los Angeles, CA
Bridges and other Metaphors, Norwich Gallery, Norwich, UK
White Columns, New York, NY
- 2005 *Archiv & Erzählung: John Stezaker und T.J. Wilcox*, Kunstverein München, Munich, Germany
- 2004 *John Stezaker. The Third Person Archive and other works*, The Approach, London, UK
- 2001 *The Holy Land Series*, Wigmore Fine Art, London, UK
- 1999 *Angels*, Portfolio Gallery, Edinburgh, UK
- 1996 *Garden*, Cubitt Gallery, London, UK
- 1991 *Care & Control*, Salama-Caro Gallery, London, UK
- 1990 *Film Still Collages*, Friedman-Guinness Gallery, Frankfurt, Germany
- 1989 *John Stezaker: New Work*, Salama-Caro Gallery, London, UK
Glenn Dash Gallery, Los Angeles, CA
- 1984 Lisson Gallery, London, UK
- 1979 Galerie Éric Fabre, Paris, France
John Stezaker: Werke 1973-1978, Kunstmuseum Luzern, Lucerne, Switzerland
Ikon Gallery, Birmingham, UK
John Stezaker: The World Made Flesh, The New '57 Gallery, Edinburgh, UK
- 1978 *Fragments*, Photographer's Gallery, London, UK
Collages, 1977-1978, IKON Gallery, Birmingham, UK
Southampton City Museum, Southampton, UK
- 1977 *Dream Allegories. John Stezaker Collages 1976-1977*, Nigel Greenwood Gallery, London, UK
Galerie Éric Fabre, Paris, France
Schema Gallery, Florence, Italy
Spectro Arts, Newcastle, UK
- 1976 Nigel Greenwood Gallery, London, UK
Trois Oeuvres, Galerie Éric Fabre, Paris, France
- 1975 Galerie Éric Fabre, Paris, France
- 1974 Galerie Decembre, Münster, Germany
Galleria Lia Rumma, Rome, Italy
Galleria Lia Rumma, Naples, Italy
- 1973 The Museum of Modern Art Oxford, Oxford, UK
- 1972 *John Stezaker. Beyond Art for Art's Sake: a Propus Mundus*, Nigel Greenwood Gallery, London, UK
- 1971 *Time Deletions and other works*, Sigi Krauss Gallery, London, UK
- 1970 *Works, 1969-1971*, Sigi Krauss Gallery, London, UK

GROUP EXHIBITIONS

- 2020 *room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),
Galerie Gisela Capitain, Cologne
Art Cologne at Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne
When Images Collide, 2nd Biennale für aktuelle Fotografie, Wilhelm-Hack-Museum, Ludwigshafen am

Capitain Petzel

Rhein

Shadow catchers (curated by Isobel Parker Philip), Art Gallery of New South Wales, Sydney

Almost There, British Council (digital exhibition)

Received Wisdom, Sunderland Museum and Winter Gardens, Sunderland

2019 *MASKE. In der Kunst der Gegenwart*, Aargauer Kunsthau, Aargau

Light observed (curated by Damian Griffiths), KARST, Plymouth

CUT - COPY – PASTE. Part II, OV Project Room, Brussels

Strategic Vandalism. The Legacy of Asger Jorn's Modification Paintings (curated by Axel Heil and Roberto Orth), Friedrich Petzel Gallery, New York

2018 *Black Mirror: Art as Social Satire*, Saatchi Gallery, London

Journeys With 'The Waste Land', Herbert Art Gallery & Museum, Coventry

FotoFocus Biennial 2018, Cincinnati

Wide angle: Photography out of bound, Weston Art Gallery, Cincinnati

Superstition, Marres, Maastricht

Journeys with The Waste, Turner Contemporary, Margate

The Remains of Cinema, Künstlerhaus Halle für Kunst & Medien, Graz

A Murmur of History, Bridget De León, Bath

Picture Fiction: Kenneth Josephson and Contemporary Photography, MCA, Chicago

2017 *JUMP INTO THE FUTURE Art of the 90's and 2000's*. The Borgmann Donation, The Stedelijk Museum, Amsterdam

Paul Nash and the Uncanny Landscape: An Exhibition Curated by John Stezaker, York Art Gallery, York

Now, Today, Tomorrow and Always, Towner Art Gallery, Eastbourne

The Ends of Collage, Luxembourg & Dayan, New York

Generations: John Stezaker & Giorgio de Chirico, The Approach, MiArt

Life. Manual, Zachęta - National Gallery of Art, Warsaw

2016 *Revolt of the Sage*, Blain Southern, London

Flesh, York Art Gallery, York

#65 Nigel Greenwood Inc Ltd: Running a Picture Gallery, CHELSEA space, Chelsea College of Arts, London

Turning to See: From Van Dyck to Lucian Freud. Curated by John Stezaker, Birmingham Museum and Art Gallery, Birmingham

Fractured, Simon Lee Gallery, Hong Kong

Terrain: Land into Art, Hestercombe Gallery, Taunton

L'Image Volée / The Stolen Image (curated by Thomas Demand), Fondazione Prada, Milan

Collage: Moving Beyond Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign

On the Immense and the Numberless, David Risley Gallery, Copenhagen

2015 *Kino der Kunst 2015* (screening of *Blind*), Munich, Germany

Picasso in der Kunst der Gegenwart, Deichtorhallen Hamburg, Hamburg Horse, Void Gallery, Derry, UK

Cannibalism? On Appropriation in Art, Zachęta National Gallery of Art, Warsaw, Poland

RAY 2015. Imagine Reality, Museum Angewandte Kunst, Frankfurt, Germany

Blow-Up, C/O Berlin Foundation (Amerika Haus), Berlin, Germany

2014 *Jahrhundertzeichen. Tel Aviv Museum of Art visits Berlin*, Martin-Gropius-Bau, Berlin, Germany

Karel's choice – Looking back at contemporary art, Frans Hals Museum, De Hallen Haarlem, Haarlem, The Netherlands

19th Biennale of Sydney: You imagine what you desire, Sydney, Australia

The Mysterious Device Was Moving Forward, Longhouse Projects, New York, NY

MIRRORCITY: London artists on fiction and reality, Hayward Gallery, Southbank Centre, London, UK (curated by Stephanie Rosenthal)

As Exciting as We Can Make It: Ikon in the 1980s, Ikon, Birmingham, UK

The Institute of Sexology, Wellcome Collection, London, UK

Regeneration, The Photographers' Gallery, London, UK

Somos Libres II. Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin,

Capitain Petzel

Italy

Blow-Up, Albertina, Vienna, Austria

Veils, Underground Museum, Los Angeles, CA

... all silent but for the buzzing ..., Royal College of Art, London, UK

Ruin Lust, Tate Modern, London, UK

Remix: Selections from the International Collage Center, Bates College Museum of Art, Portland, CA

2013 *The Age of Collage*, Gestalten Space, Berlin, Germany

The Edge of Painting, The Piper Gallery, London, UK (curated by Tess Jaray)

Works on Paper, i8 Gallery, Reykjavik, Iceland

Orpheus Twice, David Roberts Art Foundation, London, UK (curated by Vincent Honoré)

L'image Papillon, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Something about a Tree, Flag Art Foundation, New York, NY (curated by Linda Yablonsky)

Frank Egloff & John Stezaker: Visible Merge, Barbara Krakow Gallery, Boston, MA

Crystal Maze IV- 1+ 2+ 3 = 3, as part of Nouveau Festival, The Centre Pompidou, Paris, France

Short Film Program Still/Moving (screening of *Horse and Blind*), Art Basel Galerie Capitain Petzel, Berlin, Germany

Marriage, Qbox Gallery, Athens, Greece

Kino und der kinematografische Blick, MEWO Kunsthalle Memmingen, Memmingen, Germany

Musée d'Art Moderne Grand-Duc Jean, Luxembourg

The Feverish Library (continued), Capitain Petzel, Berlin, Germany

Deutsche Börse Photography Prize 2012, The Photographer's Gallery, London, UK

Only parts of us will ever touch each other, Galerie Thaddaeus Ropac, Paris, France

2012 *Deutsche Börse Photography Prize 2012*, The Cube (Deutsche Börse Headquarters), Frankfurt/

Eschborn; C/O, Berlin, Germany

Out of Focus, Saatchi Gallery, London, UK

The Space Between, Karsten Schubert, London, UK (curated by Michael Bracewell)

D'après Giorgio, Casa Museo Giorgio de Chirico, Rome, Italy

2011 *Verschiebungersatz*, Kimmerich, New York, NY (curated by David Rimaneli)

Make Up, A Palazzo Gallery, Brescia, Italy (curated by Mariuccia Casadio)

Transmitter/Receiver. The persistence of collage. From the Arts Council Collection, Middlesbrough Institute of Modern Art, Middlesbrough, UK

The boy who robbed you a few minutes before arriving at the ball, Galerie Gisela Capitain, Cologne, Germany (curated by Regina Fiorito and Kelley Walker)

A painting show, Autocenter, Berlin, Germany

The Draw Bridge, Q Forum, London, UK

Anti-Photography, Focal Point Gallery, Essex, UK (curated by Duncan Wooldridge)

2010 *The Page*, curated by John Stezaker and Matthew Higgs, Kimmerich, New York, NY

Amor Parvi oder die Liebe zum Kleinen, Kunstverein Langenhagen, Langenhagen, Germany

Beg Borrow and Steal, Contemporary Arts Foundation, Miami, FL

Film and photography central in presentation of recent acquisitions, De Hallen, Haarlem, The Netherlands

2009 *the rustle of language*, Francesca Kaufmann, Milan, Italy

The Quick and the Dead, Walker Art Center, Minneapolis, MN

Source Codes, Galerie Sprüth Magers, Berlin, Germany

Le Sang d'un poète, Estuaire Nantes Saint-Nazaire Biennale 2009, Nantes, France

Correspondences, Meyer Kainer, Vienna, Austria (with Rita Ackermann; curated by Matthew Higgs)

John Stezaker & William Horner, The Russian Club Gallery, London, UK

Desire acquire, Galerie Bob van Orsouw, Zurich, Switzerland

2008 *listen darling...the world is yours*, Ellipse Foundation Art Centre, Alcoitão, Portugal

Not so Subtle Subtitle, Casey Kaplan, New York, NY (curated by Matthew Brannon)

Collage: The Unmonumental Picture, New Museum, New York, NY

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK

Past-Forward, 176, The Zabudowicz Collection, London, UK

Supernatural, Centro Cultural Andratx, Andratx, Spain

Cohabitation: 13 Artists and Collage, Francesca Kaufmann, Milan, Italy

Capitain Petzel

- 2007 *Panic Attack*, Barbican Art Gallery, London, UK
Strange Events Permit Themselves the Luxury of Occurring: selected by artist Steven Claydon, Camden Arts Centre, London, UK
Other People's Projects: White Columns, Studio Voltaire, London, UK
- 2006 *Everybody Knows This Is Nowhere*, Galerie Asbaek, Copenhagen, Denmark
Dereconstruction, Barbara Gladstone Gallery, New York, NY (curated by Matthew Higgs)
Figures de l'acteur, Le paradoxe du comédien, Collection Lambert en Avignon, Avignon, France
A Season in Hell, Danielle Arnaud Gallery, London, UK
World Gone Mad: Surrealist Returns in Recent British Art, Herbert Read Gallery, Canterbury, UK; Castlefield Gallery, Manchester, UK; Limehouse Arts Foundation, London, UK
The Swan Is Very Peaceful, Richard Telles Fine Art, Los Angeles, CA
The Glass Bead Game, Vilma Gold Project Space, Berlin, Germany
Tate Triennial 2006 – New British Art, Tate Britain, London, UK
- 2005 *Time Lines*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Cut, The Approach, London, UK
1979, Bloomberg Space, London, UK
Girls on Film, Zwirner & Wirth, New York, NY
Collage, Signs & Surfaces, Pavel Zoubok Gallery, New York, NY
Mourning, Sies & Höke, Düsseldorf, Germany
- 2004 *Collage*, Bloomberg Space, London, UK
Je t'envisage. La disparition du portrait, Musée de L'Elysée, Lausanne, France
Cara a Cara, Culturgest, Lisbon, Portugal
About Face: Photography and the Death of the Portrait, Hayward Gallery, London, UK
Future Face, Science Museum, London, UK
Portraits of Non-Humans, David Risley Gallery, London, UK
Polaroid, 39 Gallery, London, UK
- 2003 *Ex-press*, Royal College of Art, London, UK
- 2002 *Please Take One*, 39 Gallery, London, UK
Life is Beautiful, Laing Art Gallery, Newcastle, UK
- 2000 *The British Art Show 5 (traveling exhibition organized by The Hayward Gallery, London), Scottish National Gallery Of Modern Art/ Dean Gallery / Fruitmarket Gallery/ Collective Gallery, / Stills Gallery / Inverleith House - Royal Botanic Gardens / Talbot Rice Art Gallery, City Art Centre, Edinburgh, UK; Southampton City Art Gallery / John Hansard Gallery / Millais Gallery - Southampton Institute, Southampton, UK; National Museum & Gallery / Centre For Visual Art / Fotogallery / Chapter Arts Centre, Cardiff, UK; Birmingham Museum and Art Gallery / Ikon Gallery, Birmingham, UK*
- 1999 *23rd Ljubljana International Biennial of Graphic Art*, British Section, Mednarodni grafični likovni center, Ljubljana, Slovenia
River Deep, Mountain High, Gallery Westland Place, London; traveled to University of Dundee, Duncan and Jordanston Gallery, Dundee, UK
- 1998 *American and European Photo-art*, Larem Kloker Gallery, Vienna, Austria
2nd Shoreditch Photography Biennial, London, UK
Chemical Traces / Photography and Conceptual Art, 1968-1998, Ferens Art Gallery, Kingston upon Hull, UK
Council, Kingston upon Hull; Leeds City Art Gallery, Leeds, UK
- 1997 *Pictura Britannica: Art from Britain (British Council)*, Sydney Museum of Contemporary Art, Sydney traveled to Art Gallery of South Australia, Adelaide; Museum of New Zealand Te Papa Tongarewa, Wellington, Australia
Strange Days, Contemporary British Photography, Galleria Gian Ferrari, Milan, Italy
Sad, Gasworks, London, UK
The Quick and The Dead, Royal College of Art, London, UK
The Impossible Document: Photography and Conceptual Art in Britain 1966-1976, Cameraworks

Capitain Petzel

- Gallery, London; Cambridge Darkroom Gallery, Cambridge, UK
Life/Live: Young British Art, Musee d'Art Moderne de la Ville de Paris; Centro Cultural de Belém, Lisbon
- 1995 *Elvis + Marilyn 2 x Immortal*, The Institute of Contemporary Art, Boston, MA; Contemporary Arts Museum, Houston, TX; The Mint Museum of Art, Charlotte NC; The Cleveland Museum of Art, Cleveland, OH; The Jacksonville Museum of Contemporary Art, Jacksonville, FL; The Portland Museum of Art, Portland, ME; The Philbrook Academy, Tulsa OK; The Columbus Museum of Art, Columbus, OH; The Tennessee State Museum, Nashville, TN; The San Jose Museum of Art, San Jose, CA; The Honolulu Academy of Art, Honolulu, HI; Hokkaido Obihiro Museum of Art, Obihiro, Japan; Daimaru Museum, Umeda-Osaka, Japan; Takamatsu City Museum, Takamatsu, Japan; Sogo Museum of Art, Yokohama, Japan; Mitsukoshi Museum of Art, Fukuoka, Japan
The Curator's Egg, Anthony Reynolds Gallery, London, UK
Zombie Golf, BANK Space, London, UK
- 1994 *Who's Looking at the Family*, Barbican Art Gallery, London, UK
- 1992 *Flora Photographica*, Serpentine Gallery, London, UK
- 1990 *Art Conceptuel*, Formes Conceptuelles, Galerie 1900/2000, Paris, France
- 1989 Glenn Dash Gallery, Los Angeles, CA
- 1987 *Altered States*, Kent Fine Art, New York, NY
Multiple vision: Ron Haselden, Colin McArthur, John Stezaker, Paul Wombel, Cambridge Darkroom Gallery, Cambridge, UK
- 1986 *Identity/Desire: Representing the Body*, Scottish Arts Council Touring exhibition, Collins Gallery, University of Strathclyde, Glasgow, UK; Aberdeen Art Gallery and Museum, Aberdeen, UK; Crawford Centre for the Arts, University of St. Andrews, St. Andrews, UK; Maclaurin Art Gallery, Ayr, UK.
- 1984 *1984: An Exhibition*, Camden Arts Centre, London, UK
- 1983 *Geometry of Desire*, Galerie Venster, Rotterdam, The Netherlands
- 1982 *Simulacra*, Riverside Studios, London, UK
Aperto, XL Biennale di Venezia, Venice, Italy
Close to the Edge, White Columns, New York, NY
- 1980 *Hayward Annual*, Hayward Gallery, London, UK
- 1979 *Hayward Annual*, Hayward Gallery, London, UK
Un certain art anglais..., ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
JP2, Palais des Beaux-Arts, Brussels, Belgium
- 1978 *Art for Society*, Whitechapel Art Gallery, London, UK
- 1977 *British Art*, Palais des Beaux Arts, Brussels, Belgium
- 1976 *Art Inglese Oggi*, Palazzo Reale, Milan, Italy
Times, Words and the Camera, Akademische Druck-U, Graz, Belgium
- 1975 9th Biennale de Paris, Paris, France
- 1974 *Project 74*, Kunsthalle Köln, Cologne, Germany
Critic's Choice, Tooth's Gallery, London, UK
Beyond Painting and Sculpture...: works bought for the Arts Council by Richard Cork (Arts Council touring exhibition), Leeds City Art Gallery, Leeds, UK; Walker Art Gallery, Liverpool, UK; Arnolfini Gallery, Bristol, UK
- 1972 *A Survey of the Avant-Garde in Britain*, House Gallery, London, UK
The New Art, Hayward Gallery, London, UK
- 1971 *The Wall Show*, Lisson Gallery, London, UK
- 1970 *3 Schools Exhibition*, Royal Academy of Arts, London, UK
- 1969 *Three Person Show*, Central Collegiate Building, University College, London, UK

Capitain Petzel

BIBLIOGRAPHY

Selected Exhibition Catalogues

Monographs

- 2010 John Stezaker. Film Still, Ridinghouse, London
John Stezaker. Silkscreens, Galerie Gisela Capitain, Friedrich Petzel Gallery, The approach in association with Ridinghouse (Eds.), Cologne
- 2009 John Stezaker. Mask & Shadow, A Palazzo Gallery, Massimo Tantardini, (Ed.), Brescia
John Stezaker. The 3rd Person Archive, John Stezaker and Koenig Books (Eds.), London
- 2008 John Stezaker, Fumetti, GAK Gesellschaft für Aktuelle Kunst, Bremen
John Stezaker, Masks, Ridinghouse in association with The Approach (Eds.), London
John Stezaker, Marriage, Ridinghouse in association with The Approach (Eds.), London
- 2007 John Stezaker, Rubell Family Collection, Mark Coetzee (Ed.), New York
- 1990 John Stezaker, Film Still Collages, John Stezaker and F.GG (Eds.), Frankfurt
- 1989 John Stezaker, the new work, Salama-Caro Gallery, London
- 1979 John Stezaker, Works 1973-78, Kunstmuseum Luzern, Luzern
The Word Made Flesh, The New '57 Gallery, Edinburgh
- 1978 Five Collages, John Stezaker, IKON Gallery, Birmingham
Fragments, Photographer's Gallery, London
- 1975 Three Works, John Stezaker, British Council (Ed.), London
- 1970 Works, 1969-1971, Sigi Krauss Gallery, London

Selected Group Exhibition Catalogues

- 2012 Deutsche Börse Photography Prize 2012, The Photographers' Gallery, London, 69-96
- 2006 World Gone Mad: Surrealist Returns in Recent British Art, Castlefield Gallery, London
- 2005 Collage Signs & Surfaces, Pavel Zoubok Gallery, New York
- 2000 The British Art Show 5, Coles, Pippa, Higgs, Matthew and Poncelet, Jacqui (Eds), Hayward Gallery, London
Live in your head: concept and Experiment in Britain 1965-75, Whitechapel Art Gallery, London
- 1998 Chemical Traces: Photography and Conceptual Art, 1968-1998, Mellor, David Alan, Ferens Art Gallery, Hull City Council, Kingston upon Hull
- 1997 Pictura Britannica: Art from Britain, Murphy, Bernice (Ed) and The Museum of Contemporary Art, Sydney
The Impossible Document: Photography and Conceptual Art in Britain, 1966–1976, Roberts, John (Ed), London
Strange Days: British Contemporary Photography, Williams, Gilda (Ed), Milan
Life/Live, la scène artistique au Royaume-Uni en 1996, (The British Art Scene in 1996), Obrist, Hans Ulrich and Bosse, Laurence (Eds), Musée d'Art Moderne de la Ville de Paris, Paris
- 1995 Random Access: On Crisis and its Metaphors, Büchler, Pavel and Papastergiadis, Nikos (Eds), London
- 1988 Altered States, New York: Kent Fine Art, Brooks, Rosetta, New York
- 1987 Identity, Desire: Representing the Body, Scottish Arts Council, Edinburgh
- 1985 Painting, Collings, Matthew, St Martin's School of Art, London
- 1984 1984: An Exhibition, Petherbridge, D and J Richardson, London
- 1979 Hayward Annual 1979: Current British Art, Chadwick, Helen and Arts Council of Great Britain, Hayward Gallery, London
Languages: An Exhibition of Artists Using Word and Image, Fuchs, Rudolf Herman, Arts Council of Great Britain, London
- 1976 Time, Words, and the Camera: Photographs by British Artists, Reichardt, Jasia (Ed), Graz
- 1973 Beyond Painting and Sculpture...: Works bought for the Arts Council by Richard Cork, Cork, Richard and the Arts Council of Great Britain, London
- 1972 The New Art, Seymour, Ann, Hayward Gallery, in association with The Arts Council of Great Britain,

Capitain Petzel

London

Selected Interviews, Articles and Reviews

- 2012 Pohlen, Annelie, John Stezaker. Galerie Gisela Capitain, in: Kunstforum International, vol. 215, 2012, 300.
Portfolio. John Stezaker (text by Catrin Lorch), in: Monopol, June 2012, 84-96.
Haiss, Bettina, Masken un Obsessionen. Ausstellungen bei Gisela Capitain und Susanne Zander, in: Kölner Stadt-Anzeiger, 14 March 2012, 22.
Wach, Alexandra, Schau mir in den Abgrund, Kleines!, in: artnet.de, 28 March 2012.
Nebelung, Sigrid, John Stezaker. Collage als Widerstand, in: Handelsblatt, 15 March 2012.
- 2011 Grosse, Julia, Der Schlächter von London: John Stezakers erstaunliche Collagen, in: monopol, April 2011, 97.
Eichler, Dominik, John Stezaker. Capitain Petzel, Berlin, , in: frieze, January – February 2011, 126.
Laster, Paul, John Steazker, Time Out New York, issue 798, 27 January – 2 February 2011, 37.
John Stezaker, in: The New Yorker, 7 February 2011, 14.
Dillon, Brian, What a carve up, in: The Guardian 29 January 2011, 16-17.
Buck, Louisa, So much emerges from what I destroy, The Art Newspaper, issue 220, January 2011.
Herbert, Martin, John Stezaker, in: Artforum, January 2011, 101.
- 2010 Flight, in: The Drawbridge, Issue 19, Volume 2, Winter 2010, ill. 122, 128-131.
Kuhn, Thomas, 41. Art Basel, in: Kunstforum International, Band 203, Juli-September 2010.
Roeschmann, Dietrich, Jedes Bild stirbt mehrere Tode, badische-zeitung.de, 20.09.2010.
Schreiber, Susanne, Videos dominieren die Art Unlimited, Handelsblatt.com, 18.06.2010.
Herbert, Martin, Third Life, in: Artforum, April 2010, 160-167.
Büchler, Pavel & Nikos Papastergiadis (Ed.), Random Access. On Crisis and it's metaphors, London 1995, 25-33.
Sherwin, Skye, Artist of the week 72: John Stezaker, January 28, 2010, guardian.co.uk.
- 2009 Zimmermann, Damian, Wenn das Auge überlistet wird, Kölner Stadt-Anzeiger, October 29, 2009, 26.
Hafner, Hans-Jürgen, Façonschnitt, Englisch, artnet 04.09.2009.
Kröner, Magdalena, Das Rheinland macht mobil, FAZ, 5. September 2009, Nr. 206, 41.
Kunst Magazin Berlin 0909, 63.
Wilson, Michael, Reviews: John Stezaker, Artforum, May 2009, 235.
John Stezaker, The New Yorker, March 23, 2009, 12.
Johnson, Ken, John Stezaker, in: New York Times, March 20, 2009.
Insert: John Stezaker, Parkett, No 84, 2008, 169-180.
Maine, Stephen, John Stezaker. Friedrich Petzel, Art in America, June/July 09, 188-189.
Roberts, John, John Stezaker, Interview with John Roberts // 1997, Evans, David (Ed.) Appropriation, Documents of Contemporary Art, London, Cambridge, Massachusetts, 95-98.
- 2008 Taking away to give you more. John Stezaker's „Africa“ Series, in: Tokion, Issue V.4, summer 2008, 44ff.
Lillington, David, A Conversation with John Stezaker, Craig, Blanche (Ed.), Collage: Assembling Contemporary Art, London.
Boehm, Frank, Cohabitation, Francesca Kaufmann Gallery, Frieze Magazine, June 2008.
Stakemeier, Kerstin, Rauchzeichen. Über John Stezaker in der GAK, Bremen, in: Texte zur Kunst, No. 72, December 2008, 178-180.
- 2007 Luke, Ben, John Stezaker, Art World, Issue 2, December 2007/ January 2008, 61-67.
B., L., John Stezaker: cuttings from the silver screen, The Art Newspaper, Art Basel Miami Beach, Daily Edition, 5 December 2007, 10.
Kidner, Dan, John Stezaker, The Approach W1, London, Previous Shows, frieze, 12.12.07.
Green, David, John Stezaker, Source Magazine, Issue 50, 8-19.
Company, David, Recent Work: John Stezaker, Photoworks, May/October, 12-19.
Marsh, Andrew, Reviews: John Stezaker, Flash Art, Vol. XL, No. 252, February 2007, 119.

Capitain Petzel

- 2006 Sholis, Brian, John Stezaker, *Artforum*, 2006.
Núñez-Fernández, Lupe, *Out of the Shadows*, *Art Review*, Vol. 62, March 2006, 76-79.
Kersting, Rita, *Best of 2006*, *Artforum*, December 2006.
- 2006 Jones, Kristin, *Dereconstruction*, *Frieze Magazine*, October 2006.
Lamelas, David, *On the Road*, *Frieze Magazine*, June 2006.
Schwabsky, Barry, *Beyond Collage: John Stezaker's Masks*, 2006
- 2005 Bracewell, Michael (Interviewer), *Demand the Impossible*, *Frieze*, No. 89, 2005, 88-93.
Bracewell, Michael (Interviewer), *Demand the Impossible and More (Longer version)*, March 2005.
Falconer, Morgan, *Contemporary Art*, *Burlington Magazine*, Vol. 147, No. 1223, Feb. 2005, 130-132.
Slyce, John, John Stezaker, *Art Monthly*, No. 282, Dec. 2004-Jan. 2005, 35-36.
John Stezaker, *The Approach*, *London Art In America*.
- 2004 John Slyce, John Stezaker, *The Approach*, *London, Art Monthly*, Dec-Jan 04-05/ No. 282.
Martin Herbert, John Stezaker, *The Approach*, *Time Out*, No. 1789.
Emily Pethick, John Stezaker, *The Approach*, *Artforum Critics picks (website)*.
John Stezaker, *The Guardian Guide*, *Saturday October 30 – Friday November 5*.
Innocence and Experience, *Frieze talks to Cerith Wyn Evans*, *Frieze Magazine*, November 2002.
- 2002 John Stezaker, *Trees 1-9 (2nd series) 2000-2001*, *Twoninetwo. Essays in visual culture*, issue three, Vol. 3, *Edinburgh 2002*, 9-27 (ill.).
- 2001 Barro, David. *Live in Your Head*, *Lapiz*, Vol. 20, No.171, 2001, 76.
Walker, John A., *A Vexed Trans-Atlantic Relationship: Greenberg and the British*, *Art Criticism*, Vol. 16, No. 1, 2001, 44-61.
- 2000 Hunt, Ian, *British Art Show 5*, *Art Monthly*, No. 236, May 2000, 30-33.
- 1999 Mellor, David Alan, *Fearful Symmetry: John Stezaker*, *Portfolio Magazine*, No. 29, June 1999, 34-39 (ill.), 58-59.
- 1998 Stahel, Urs. *Aspects of Contemporary Swiss Art Photography*, *History of Photography*, Vol. 22, No. 3, Autumn 1998, 254-260.
- 1997 Angels, *Coil*, No. 5, 1997, 1-2.
Hatton, Brian. *Paraphotography*, *Art Monthly*, No. 207, June 1997, 1-5.
Brown, Neal, *Sad, Gasworks*, *Frieze Magazine*, March 1997.
- 1995 Barrett, David, *Zombie Golf*, in: *Frieze*, September 1995.
- 1993 Hall, Charles, *Now Voyager*, *Art Review*, Vol. 45, Sept. 1993, 48-49.
- 1991 Dannatt, Adrian, John Stezaker, *Flash Art*, Vol. 24, No. 160, Oct. 1991, 114-117.
Taylor, Brandon, *Photo/Montage*, *AICARC: Bulletin of the Archives & Documentation Centers for Modern & Contemporary Art*, No. 29-30, 1991, 47-55.
- 1988 Thomas, Michael J. *The Game-as-Art Form: Historic Roots and Recent Trends*, *Leonardo*, Vol. 21, No. 4, 1988, 421-423.
- 1985 Brooks, R., *An Art of Controlled Madness*, *Art And Text*, No.17, 1985, 22-27.
Barrett, David, *Zombie Golf*, *Frieze Magazine*, September 1985.
- 1983 Brisley, S. and John Stezaker, *Polemics*, *Art Monthly*, No. 62, Dec. 1982–Jan. 1983, 29-31.
de Benito, Eduardo, *Londres: Entre Aquí y La Nada*, *Lapiz*, Vol. 1, No. 2, Jan. 1983, 50-53.
Hatton, Brian, *Simulacra at the Riverside*, *Artscribe*, No. 39, Feb. 1983, 30-34.
Newman, Michael, *Simulacra*, *Flash Art*, No. 110, Jan. 1983, 38-40.
- 1977 Blakeston, O., *Exhibitions Reviews*, *Arts Review*, Vol. 29, No. 12, 1977, 398-399.
- 1976 John Stezaker, *Flash Art.*, No. 66-67, 1976, 23.
Brooks, R., *Please, No Slogans*, *Studio International*, Vol. 191, No. 980, 1976, 155-161.
Morris, L., *English Art Today*, *Data*, No. 20, March-April 1976, 45-46, 53-59.
Tagg, J., John Stezaker, *Studio International*, Vol. 191, No. 981, May-June 1976, 309-310.
Taylor, Brandon, *The Avant-Garde and St. Martin's*, *Artscribe*, No. 4, Sept.-Oct. 1976, 4-7.
Studio International. Journal of Modern Art, March/April 1976.
- 1975 Politi, G., and J. -L Allexant, *Paris Biennial*, *Flash Art*, No. 58-59, Nov. 1975, 14.
Smith, P., *Conversation with John Stezaker*, *Studio International*, Vol. 189, No. 974, March-April 1975, 130-132.
Walker, John A., John Stezaker, *Nigel Greenwood Gallery*, *Studio International*, Vol. 190 No. 976, July-August 1975, 80-81.
- 1973 Walker, John A., John Stezaker and *Art-Language*, *Studio International*, Vol. 186, No. 961, December

Capitain Petzel

1973, 248.

Blakeston, O., John Stezaker, Nigel Greenwood, London, Arts Review, Vol. 30, No. 14, 1973, 388.

Bowen, D., John Stezaker. Nigel Greenwood, London, Arts Review, Vol. 25, No. 22, 1973, 753.

Brooks, R., A Survey of the Avant-Garde in Britain, Flash Art, No. 39, Feb. 1973, 6-7.

Brooks, R., Problem Solving and Question Begging: The Works of Art-Language and John Stezaker, Studio International, No. 961, Vol. 186, Dec. 1973, 276-278.

Selected writings by the artist

2003 Buchler, Pavel (Ed.), Conversation Pieces, Manchester.

1996 Hetherington, Paul, et al (Eds.), Issues in Art and Education: aspects of the fine art curriculum, Tate Publishing in association with the Wimbledon School of Art, London.

1976 Studio International Magazine, Art & Social Purpose, Volume 191, Number 980, March/April.

1975 Stezaker, John, Metaphor in Art & Architecture, London.

1973 Stezaker, John, John Stezaker: Premises, Flash Art, No. 40, March-May 1973, 16-18.

Stezaker, John, Theory for Art, London.

1972 O (a-f) & five inherent predicables, Citadel Press

"a..." and six predictable concepts, by John Stezaker, Citadel Press