

Capitain Petzel

KELLEY WALKER

Born 1969, Columbus, Georgia

EDUCATION

1995 BFA University of Tennessee, Knoxville

Lives and works in New York, NY

SOLO EXHIBITIONS

- 2018 Capitain Petzel, Berlin, Germany
- 2017 Le Mur Saint-Bon, Paris, France
Thomas Dane Gallery, London, England
MAMCO – Museum of Modern and Contemporary Art, Genève, Switzerland
- 2016 *Direct Drive*, Contemporary Art Museum St. Louis
- 2015 Galerie Gisela Capitain, Cologne, Germany
Paula Cooper Gallery, New York, NY
- 2014 *Walead Beshty + Kelley Walker*, Paula Cooper Gallery, New York, NY
Hard Body Soft Ware (with Walead Beshty), Redling Fine Art, Los Angeles, CA
Kelley Walker, Paula Cooper Gallery, New York, NY
- 2013 *Wade Guyton, Guyton\Walker, Kelley Walker*, Kunsthaus Bregenz, Bregenz, Austria
- 2012 *Dreams Without Frontiers*, The Manchester Gallery, Manchester, UK (with Cyprien Gaillard)
Galerie Catherine Bastide, Brussels, Belgium
- 2011 *Untitled 2011*, Redling Fine Art, Los Angeles, CA
- 2010 *Guyton\Walker*, Guy Bärtschi, Geneva, Switzerland
Front Room: Guyton/Walker, Baltimore Museum of Art, Baltimore, MD
Capitain Petzel, Berlin, Germany
Seth Price / Kelley Walker / Continuous Projekt, Modern Art Oxford, Oxford, UK
Whitney on Site. New Commissions Downtown: Guyton/Walker, Whitney Museum of American Art, New York, NY
Thomas Dane Gallery, London, UK
- 2009 Capitain Petzel, Berlin, Germany
Guyton\Walker, Greene Naftali, New York, NY
Guyton\Walker, Air de Paris, Paris, France
Galleria Massimo de Carlo, Milan, Italy
- 2008 *Guyton\Walker*, LAXArt, Los Angeles, CA
Guyton\Walker, Galleria d'Arte Moderna, Bologna, Italy
Paula Cooper Gallery, New York, NY
WIELS, Brussels, Belgium
- 2007 *Kelley Walker*, Le Magasin - Centre National d'Art Contemporain, Grenoble, France
Seth Price / Kelley Walker / Continuous Projekt, Modern Art Oxford, Oxford, UK (curated by Suzanne Cotter)
I am Scared of America, Museum De Hallen Haarlem, Haarlem, Netherlands (with Erik van Lieshout)
Mario Diacono Gallery at Ars Libri, Brookline, MA
- 2006 *Kelley Walker*, Galerie Catherine Bastide, Brussels, Belgium
Black Star Press, Power House Memphis, Memphis, TN
Paula Cooper Gallery, New York, NY
Empire Strikes Back, (Guyton\Walker), The Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2005 *The Failever of Judgment Part III, (Guyton\Walker)*, Greene Naftali Gallery, New York, NY
La Salle de Bains, Lyon, France
- 2004 *XXXXX BBB XXXXXXFFFFFF FFFF, (Guyton\Walker)*, Midway Contemporary Art, Minneapolis, MN

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2003 *The Failever of Judgement, (Guyton|Walker)*, Rheinschau Cologne Art Projects, Cologne, Germany
Paula Cooper Gallery, New York, NY

GROUP EXHIBITIONS

- 2020 *Lynda Benglis, Eric N. Mack, Kelley Walker*, Paula Cooper Gallery, New York, NY
Olga Balema, Aria Dean, Raque Ford, Helen Marten, Kelley Walker, Greene Naftali, New York, NY
- 2019 *By/Buy Me*, Susan Ingeltt Gallery, New York, NY
Friends and Family, Peter Mendenhall Gallery, Pasadena, CA
Capitain Petzel at Galerie Mezzanin, Geneva, Switzerland
Non-Vicious Circle, Paula Cooper Gallery, New York
- 2018 *Mostra Inaugurale*, Thomas Dane Gallery, Naples, Italy
Picture Industry: A Provisional History of the Technical Image, 1844-2018, curated by Walead Beshty, LUMA Foundation, Arles, France
More/Less, de la Cruz Collection, Miami, FL
- 2017 *Force and Form*, de la Cruz Collection, Miami FL
Metropolis, Simon Lee Gallery, New York NY
Unpacking the Marciano Collection, Marciano Art Foundation, Los Angeles CA
Picture Industry (curated by Walead Beshty), Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
- 2016 *Progressive Praxis*, De la Cruz Collection, Miami, FL
Good Dreams, Bad Dreams – American Mythologies, Aishti Foundation, Beirut Fine Young Cannibals, Petzel, New York, NY
Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich
Painting 2.0: Expression in the Information Age, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
The Cable Guys II (curated by Markus Kramer), Future Gallery Berlin, Germany
Images, Friedericianum, Kassel, Germany
Pandora's Box. Another photography by Jan Dibbets, Musée d'Art moderne de la Ville de Paris, Paris, France
Vingt ans Apres, -Pièces- Mueblés, Galerie Patrick Seguin, Paris, France
- 2015 *You've Got to Know the Rules... to Break Them*, De la Cruz Collection, Miami, FL
Glenn Ligon: Encounters and Collisions, Tate Liverpool, London, UK
Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age, Museum Brandhorst, Munich, Germany
Zufallsmuster – Malerei aus der Sammlung Goetz, Haus der Kunst, Munich, Germany
20 Years, Zabudowicz Collection, London, UK
Choice Works, Mana Contemporary, Jersey City, NJ
America is hard to see, Whitney Museum of American Art, New York, NY
Dissolving Margins, Paula Cooper Gallery, New York, NY
Open Source. Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany/Paris, France
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, Nottingham; Tate Liverpool, Liverpool, UK
- 2014 *Elective Affinities*, Simon Lee Gallery, London, UK
HARD BODY SOFT WARE, Redling Fine Art, Los Angeles, CA
L'Almanach, Le Consortium, Dijon, France *Elective Affinities*, Simon Lee Gallery, London, UK
Hypothesis for exhibition, Dominique Lévy Gallery, New York, NY
Halftone: Through the Grid, Max Hetzler Gallery, Berlin, Germany and Paris, France
Love Story – The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria
Das Optische Unbewusste – The Optical Unconscious, Gebert Stiftung für Kultur, Rapperswil, Switzerland
(curated by Bob Nickas)
Infinite City, Zabudowicz Collection, London, UK
- 2013 *Expanding the Field of Painting*, Institute of Contemporary Art, Boston, MA
City of Disappearances, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Lat. 41° 7'N. Long. 72° 19'W., Martos Gallery, New York, NY (organized by Bob Nickas)

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- 2012 *Beg Borrow and Steel*, Palm Springs, Art Museum, Palm Springs, CA
*Only parts of us will ever touch parts of others / Seuls quelques fragments de nous toucheront
quelque fragments d'autrui*, Galerie Thaddaeus Ropac, Paris, France
Palais de Tokyo, Paris, France
Regarding Warhol: Fifty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY (traveling
to The Andy Warhol Museum, Pittsburg, PA)
Image Transfer, Newcomb Art Gallery at Tulane University, New Orleans, LA
No Disaster - Sammlung Haubrok bei Falckenberg, Deichtorhallen Hamburg, Hamburg, Germany
Painting in Space, Luhring Augustine, New York, NY
Animal Spirits, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece
Collage, Galerie Thaddaeus Ropac, Paris, France (curated by Timothée Chaillou)
CARA DOMANI opere dalla collezione Ernesto Esposito, Museo d'Arte Moderna di Bologna, Bologna
Mix/Remix, Luhring Augustine, New York, NY
The Painting Factory, Museum of Contemporary Art, Los Angeles, CA
Struggle(s), Maison Particulière, Brussels, Belgium
Collaborations & Interventions, (Guyton\Walker), CCA Kunsthalle Andratx, Mallorca, Spain (organized
by Friederike Nymphius)
ART and PRESS, Martin-Gropius-Bau, Berlin, Germany; ZKM Museum für Neue Kunst, Karlsruhe,
Germany
Print/Out, Museum of Modern Art, New York, NY
Poster Show, Galerie carlier | gebauer, Berlin, Germany
The Poster Show, carlier | gebauer, Berlin, Germany
Cellblock I & Cellblock II, Andrea Rosen Gallery, New York, NY
- 2011 *Multiples & Co., (Guyton\Walker)*, Villa du parc centre d'art contemporain, Annemasse, France
Artists for Haiti, David Zwirner, New York, NY
Anxiety's Edge, Honolulu Academy of Arts, Honolulu, HI
Picture Industry (Goodbye to All That), Regen Projects II, Los Angeles, CA (organised by Walead
Beshty)
The boy who robbed you a few minutes before arriving at the ball, Galerie Gisela Capitain, Cologne,
Germany (curated by Regina Fiorito and Kelley Walker)
After images, Musée Juif de Belgique, Brussels, Belgium (curated by Fionn Meade)
The Luminous Interval: The D. Daskalopoulos Collection, Guggenheim Museum Bilbao, Bilbao, Spain
Good Friends (Guyton/Walker), Asia Song Society, New York, NY
Street Trash (Guyton/Walker), 1-800-GO-Penske, New York, NY
A Painting Show. (Guyton/Walker), Autocenter, Berlin, Germany
So machen wir es. Technik und Ästhetik der Aneignung, Von Ei Arakawa bis Andy Warhol,
Kunsthau Bregenz, Bregenz, Austria
Keeping it Real: Current Disturbance, Whitechapel Gallery, London, UK
The 2011 Bridgehampton Biennial, Jose Martos Gallery, Sagaponack, New York, NY (organised by
Bob Nickas)
*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return
with more info shortly...*, INO, Copenhagen, Denmark (curated by Howie Chen and Tim Saltarelli)
Catalogue of the Exhibition, Triple V, Paris Contemporary Drawings Collection, Martin-Gropius-Bau,
Berlin, Germany (curated by Bob Nickas)
Image Transfer, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana; Center for
Art, Design and Visual Culture, Baltimore, MD
Looking at Music 3.0, Museum of Modern Art, New York, NY
The Castle, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France
3 Instructions, École de Recherche Graphique, Brussels, Belgium (organised by Anne Pontegnie)
Dwelling (Guyton/Walker), Marianne Boesky Gallery, New York, NY
- 2010 De La Cruz Collection Contemporary Art Space, Miami, FL
Endless Bummer / Surf Elsewhere, Blum & Poe, Los Angeles, CA (curated by Drew Heitzler)
Wait for me at the bottom of the pool, Martos Gallery, Sagaponack, New York, NY (curated by Bob
Nickas)
Group Show, Paula Cooper Gallery, New York, NY

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Contemporary Drawings Collection, Institut Valencià d'Art Modern, Valencia, Spain
Born in Dystopia, Rosenblum Collection & Friends, Paris, France
The Last Newspaper, New Museum, New York, NY
Push and Pull, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
Image Transfer, Henry Art Gallery, Seattle, WA
Where Do We Go From Here? Selections from Colección Jumex, Contemporary Arts Center, Cincinnati, OH
Picture Industry (Good Bye To All That), Regen Projects II, Los Angeles, CA (organised by Walead Beshty)

Held Up By Columns, Renwick Gallery, New York, NY
At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

Permanent Mimesis, GAM – Civic Gallery of Modern and Contemporary Art, Turin, Italy
If my soul had a shape, Paula Cooper Gallery, New York, NY
Pure, personal or abstract, GAM – Civic Gallery of Modern and Contemporary Art, Turin, Italy
Temporary Contemporary Series, Cheekwood Museum of Art and Gardens, Nashville, TN
Vertically Integrated Manufacturing, Murray Guy, New York, NY

Reprise, Paula Cooper Gallery, New York, NY

2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami, FL

La Biennale di Venezia, Venice, Italy

Cave Painting, PSM Gallery, Berlin, Germany

Transitions, Collezione Maramotti, Reggio Emilia, Italy

FIVE, Baibakov art projects, Moscow, Russia

Commentary, Paula Cooper Gallery, New York, NY

N'importe quoi - Musée d'Art Contemporain Lyon, Lyons, France

Every Revolution is a Roll of the Dice, Paula Cooper Gallery, New York, NY (curated by Bob Nickas),

2008 *Kunst im Heim*, Capitain Petzel, Berlin, Germany

Anita Molinero/Cady Noland/Steven Parrino/Kelley Walker, Le Spot centre d'art contemporain, Le Havre, France

Trahison, CAPC Bordeaux, Bordeaux, France

Here is Every : Four Decades of Contemporary Art, The Museum of Modern Art, New York, NY

Painting : Now and Forever, Part II, Mattew Marks Gallery and Greene Naftali Gallery, New York, NY

Not Quite How I Remember It, The Power Plant, Toronto, Canada

God is Design, Galpão Fortes Vilaça, São Paulo, Brasil (curated by Neville Wakefield)

Second Thoughts, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, NY

Always There, Max Hetzler, Berlin, Germany

Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008, White Columns, New York, NY

Wade Guyton and Kelley Walker, Museo d'Arte Moderna di Bologna, Bologna, Italy

Depositions, Galerie Francesca Pia, Zurich, Switzerland (curated by Maxwell Graham)

Collages: The unmonumental Picture, New Museum, New York

2007 *An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal (curated by Antonio Pinto Ribeiro, Debra Singer and Esra Sarigedik Öktem)

Every Revolution is a Roll of Dice (Guyton\Walker), Ballroom Marfa, Marfa, TX

The history of a decade that has not yet been named, Biennale de Lyon, Lyons

Introvert, Extrovert, Makes No Difference, curated by John Armleder, Galerie Catherine Issert, Saint Paul de Vence, France

Neolntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York

Summer Group Show, Richard Telles Fine Art, Los Angeles

Dump : Postmodern Sculpture in the Dissolved Field, The National Museum of Art, Architecture and Design, Oslo

Painting as Fact – Fact as Fiction, organised by Bob Nickas, De Pury & Luxembourg, Zurich

A Fair Show : Slang and cool Orthodoxy, Gallerio Massimo De Carlo, Milan

Freelance Stenographer, a collaborative performance and video project by Kelley Walker and Seth Price, The Kitchen, New York

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- Op Ed World, Galerie Frank Elbaz, Paris
The melvins, curated by Bob Nickas, The Mandrake, Los Angeles
Compulsive,(originated at IAP art) presented by Jalouse at Palais de Tokyo, Paris
Art in America, 300 years of Innovation, organized by the Solomon R. Guggenheim Foundation and the Terra Foundation for American Art ; presented at the National Museum of China, Beijing
Altered States, curated by Nicolas Bourriaud and Paolo Falcone, Fuori Uso 06, Pescara, Italy
For the people of Paris, Sutton Lane, Paris
- 2006 Planet 22, Geneva
Civil Restitutions, curated by Jeffrey Uslip and Simon Preston, Thomas Dane Gallery, London
Defamation of Character, organized by Neville Wakefield, PS1 Contemporary Arts, New York
The Gold Standard, organized Bob Nickas and Walead Beshty, P.S. 1 Contemporary Arts, New York
Black/White & Chewing Gum, curated by Gerold Miller, Krobath Wimmer, Vienna
Shiny: Critical Bling, curated by Helen Molesworth, Wexner Center for the Arts, Columbus, USA
USA Today, Royal Academy of Arts in collaboration with The Saatchi Gallery, London
Guyton, Price, Smith, Walker, Kunsthalle Zürich, Zurich
Deaf: From the Audible to the Visible, Galerie Frank Elbaz, Paris
Kit-O-Parts, La Salle de Bains (Lyon) at the Centre d'Art deNeuchâtel, Neuchâtel, Switzerland
Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, Sculpture Center, New York; travelling to CAPC Musée d'Art Contemporain, Bordeaux
Day For Night, Whitney Biennial 2006, Whitney Museum of Art, New York
Infinite Painting: Contemporary Painting and Global Realism, curated by Francesco Bonami and Sarah
- 2005 Cosulich Canarutto, Villa Manin Center for Contemporary Art, Passariano, Italy
Suspended Narratives, Lora Reynolds Gallery, Austin,TXSeriality, Part II, curated by Mark Coetzee
Summer Group Show, curated by David Bussel, Galerie Karin Guenther Nina Borgmann, Hamburg
Bridge Freezes Before Road, curated by Neville Wakefield, Barbara Gladstone Gallery, New York
Post No Bills, curated by Matthew Higgs, White Columns, New York
Invisible Hands and the Common Good, curated by Walead Beshty, Champion Fine Art, Los Angeles, CA
7th Sharjah Biennial, Sharjah, United Arab Emirates
Greater New York 2005, PS1 Contemporary Art Center, Long Island City, New York
Pictures Are the Problem, curated by Walead Beshty, Pelham Art Center, Pelham, USA
Log Cabin, Artists Space, New York
- 2004 Situational Prosthetics, New Langton Center for the Arts, San Fransisco
Last One On is a Soft Jimmy, curated by Kelley Walker, Paula Cooper Gallery, New York
The Age of Optimism, curated by Fabrice Stroun, Galerie Peter Kilchmann, Zurich
La Lettre Volée, F.R.A.C. Franche-Comté Musée des Beaux-Arts de Dole, France
pOp, curated by Vincent Pécoil, Galerie Francesca Pia, Bern, Switzerland
Tuesday Is Gone, Club 22, Tbilisi, Georgia, USA
Curious Crystals of Unusual Purity, organized by Steve Lafreniere and Bob Nickas, P.S.1 Contemporary Art Center, New York
Rimbaud, curated by Max Henry, I-20, New York
public.exe: Public Execution, Exit Art, New York
American Idyll, Greene Naftali, New York
- 2003 Le Rayon Noir, Circuit, Lausanne, Switzerland
My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs), curated by Bob Nickas, Team Gallery, New York
Melvins, Anton Kern Gallery, New York
- 2002 Miss Sissel Kardel, Kelley Walker, Assume Vivid Astro Focus (a.k.a. Eli Sudbrack) , John Connelly Presents, New York
Painting as Paradox, Artists Space, New York, NY (curated by Lauri Firstenberg)
Julie Becker, Padraig Timoney, Kelley Walker, Greene Naftali, New York, NY
Retrofit, Lombard Freid Fine Arts, New York, NY (curated by Lauri Firstenberg)
Summer 2002, G Fine Art, Washington, DC
From the Observatory, Paula Cooper Gallery, New York, NY (curated by Bob Nickas)
- 2001 *Alpha Flight*, John Connelly Presents, New York, NY

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BOOKS, CATALOGUES, & ARTISTS' PUBLICATIONS

- 2016 Fine Young Cannibals, exhibition catalogue, Petzel Gallery, New York, 2016
Uslip, Jeffrey, and Kelley Walker. Kelley Walker: Direct Drive, exhibition catalogue, Contemporary Art Museum, St Louis, 2016.
Walker, Kelley. Kelley Walker: Black Star Press. exhibition catalogue, Contemporary Art Museum, St. Louis 2016.
- 2014 The Twenty First Century Art Book, New York: Phaidon Press Inc., 2014, p. 275.
Kelley Walker, exhibition catalogue, New York: Paula Cooper Gallery, 2014.
Wade Guyton, Guyton/Walker, Kelley Walker, ed. Yilmaz Dziewior, exhibition catalogue, Kunsthaus Bregenz, Austria, 2014
- 2012 Rosenthal, Mark, et al. Regarding Warhol: Sixty Artists, Fifty Years, New York: Metropolitan Museum of Art, 2012, pp. 113, 116-117, 247, 292
Print/Out, ed. Christophe Cherix, exhibition catalogue, The Museum of Modern Art, New York, 2012
Diacono, Mario. Archetypes and Historicity. Painting and Other Radical Forms 1995-2007, Silvana Editoriale in collaboration with Collezione Maramotti, Italy, 2012; pp. 297-301, 94-95
The Painting Factory: Abstraction After Warhol, Los Angeles Museum of Contemporary Art, 2012, pp. 150-163
Decade: Contemporary Collecting 2002 – 2012, Buffalo, NY: Albright-Knox Art Gallery, 2012, pp. 220-221
Chaillou, Timothée. Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only Parts of us Will Ever Touch Parts of Others). Paris/Salzburg: Galerie Thaddaeus Ropac, 2012. Print. pp. 145
Annual Magazine, A.P.C Trading. Ltd., Verona, 2012 pp. 1, 125; illus.
Kramer, Marcus. Photographic Objects, Berlin: Kehrer Verlag Heidelberg Berlin, 2012.
- 2011 That's The Way We Do It: Techniques and Aesthetics of Appropriation, exhibition catalogue, Kunsthaus Bregenz, Bregenz, Austria, 2011, pp. 260–275
Born in Dystopia, exhibition catalogue, Rosenblum Collection & Friends, Paris, 2011, pp. 50–55
Defining Contemporary Art, Phaidon, London, 2011, pp. 390–391
Vitamin P2: New Perspectives in Painting, Phaidon, London, 2011, pp. 304–305
The 2011 Bridgehampton Biennial, exhibition catalogue, Martos Gallery, New York, 2011
Nickas, Bob. Catalog of the Exhibition, 2nd Cannons Publications, Los Angeles, 2011
Ligon, Glenn. Yourself in the World: Selected Writings and Interviews, Yale University Press, New Haven, 2011, pp. 51–58
After Images, exhibition catalogue, Musée Juif de Belgique, Brussels, Belgium, 2011, pp. 21, 138–143
The Luminous Interval, exhibition catalogue, Guggenheim Museum Bilbao, Bilbao, Spain, 2011, pp. 90–95
- 2010 Keeping it Real: From the readymade to the everyday, ed. Achim Borchardt-Hume, exhibition catalogue, Whitechapel Gallery, London, England, 2010, pp. 94–101, 112–113
The Art of Tomorrow, ed. Laura Hoptman, Yilmaz Dziewior, and Uta Grosenick, DISTANZ Verlag, Berlin, Germany, 2010, pp. 302–305
Image Transfer: Pictures in a Remix Culture, ed. Sara Krajewski, exhibition catalogue, Henry Art Gallery, Seattle, 2010, pp. 92–97
Kelsey, John. Rich Texts: Selected Writings for Art, Sternberg Press, New York, 2010, pp. 65–74.
At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, exhibition catalogue, CSS Bard Hessel Museum, Annadale-on-Hudson, New York, 2010, pp. 34, 58–59
Price, Seth and Kelley Walker. Freelance Stenographer, 2010.
Permanent Mimesis, exhibition catalogue, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy, 2010, pp. 27, 38–39, 48
FIVE, exhibition catalogue, Baibakov art projects, Moscow, Russia, 2010, pp. 30–35, 39–41, 46–53, 66–67, 69–70, 96–102, 120–121
- 2009 Nickas, Bob. Painting Abstraction: New Elements in Abstract Painting, Phadion, New York, 2009,

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Funcke, Bettina. Pop or Populus: Art between High and Low, Sternberg Press, New York, 2009
Beg Borrow and Steal, exhibition catalogue, Rubell Family Collection, Miami, FL, 2009, pp. 80, 240–249
Cranford Collection 02, ed. Andrew Renton, Cranford Collection, London, 2009, pp. 92, 96
Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art and Fundación/Colección Jumex, 2009, pp. 88–89
Compass in Hand, ed. Christian Rattemeyer, exhibition catalogue, The Museum of Modern Art, New York, 2009, pp. 183–185
The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné, ed. Christian Rattemeyer, The Museum of Modern Art, New York, 2009, pp. 137, 275
Transitions: painting at the (other) end of art, exhibition catalogue, Collezione Maramotti, 2009, pp. 20–21
Sueno y Materia / Dream and Matter, LABoral, Gijon, Spain, 2009, pp. 222–223
The Sickness of the Hunting Part I, exhibition catalogue, curated by Gilbert Perlein, Mamac Nice, 2008, pp. 122–123
Quand la première ivresse des succès bruyants..., eds. Charlotte Laubard and Louise Nègre, exhibition catalogue, Château Guiraud, Sauterners, France, 2009.
Higgs, Matthew. Fifteen People Present Their Favorite Book [After Kosuth], exhibition catalogue, Glenn Horowitz Bookseller, East Hampton, NY, 2009.
2008 guyton/walker, exhibition catalogue, Museo d'Arte Moderna di Bologna, Milano, Italy, 2008
"Kelley Walker," Beaux Arts Editions: Qu'est-ce que la peinture aujourd'hui, 2008, pp. 174–175
Not Quite How I Remember It, exhibition catalogue, The Power Plant, Toronto, Canada, 2008, pp. 52–53
Blasted Allegories: Works from the Ringier Collection, JRP Ringier, Zurich, Switzerland, 2008, p. 149
Patterns 2: Design, Art, and Architecture, ed. Barbara Glasner, Petra Schmidt, Ursula Schöndeling. Berkhäuser Verlag AG, Basel, Switzerland, 2008, pp. 304–307, 332
Stations: 100 Meisterwerke Zeitgenössischer Kunst, Dumon Buchverlag, Cologne, Germany, 2008, pp. 188–189
Always There, exhibition catalogue, Galerie Max Hetzler, Berlin, Germany, 2008, pp. 34–35; illus. Guyton Price Smith Walker, ed. Beatrix Ruf, 38 St. Publishers, exhibition catalogue, Kunsthalle Zurich, 2008, p. 135–165
2007 Nickas, Bob. Theft Is Vision, JRP Ringier, Zurich, Switzerland, 2007.
Continuous Project #12, exhibition catalogue, eds. Suzanne Cotter and Continuous Project, Modern Art Oxford, Oxford, UK, 2007
Just Kick It Till It Breaks, exhibition catalogue, The Kitchen, New York, NY, 2007, p. 49.
Collage: The Unmonumental Picture, exhibition catalogue, New Museum of Contemporary Art, 2007, pp. 120–128
Kelley Walker, JRP Ringier, exhibition catalogue, Le Magasin, Grenoble, France, 2007
Um Atlas de Acontecimentos / An Atlas of Events, exhibition catalogue, Fundacao Calouste Gulbenkian, Lisbon, Portugal, 2007, pp. 52–53
Art in America: 300 Years of Innovation, exhibition catalogue, ed. Susan Davidson, Solomon R. Guggenheim Foundation, New York, 2007, pp. 303–307
Moisdon, Stéphanie and Hans Ulrich Obrist. The History Of A Decade That Has Not Yet Been Named, JRP Ringier, Zurich, Switzerland, 2007, p. 241
Painting as Fact–Fact as Fiction, exhibition catalogue, de Pury & Luxembourg, Zurich, Switzerland, 2007.
Ice Cream: Contemporary Art in Culture, Phaidon, New York, 2007, pp. 132–135
Masterpieces, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France, pp. 224–225; illus. Print-Out #1, eds. Sarina Basta and Paul-Aymar Mourgue d'Algue, SculptureCenter and BlankBox Projects, New York, 2007.
2006 USA Today, exhibition catalogue, Royal Academy of Arts, London, England, 2006, pp. 378–393; illus. LAB MAG 01, eds. Adam Pendelton and Bartholomew Ryan, LAB BOOKS, New York, pp. 298301; Imagination Becomes Reality: Part IV, Borrowed Images, exhibition catalogue, Sammlung Goetz, Munich, Germany, pp. 86–103

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- Are You Experienced, exhibition catalogue, Fuori Uso'06 Altered States, Publish srl, Ex Mercato Ortofrutticolo, 2006, pp. 102–105
- Infinite Painting, exhibition catalogue, Villa Manin Centro d'Arte Contemporanea, Codroipo (Udine), Italy, 2006, pp. 178–179
- Whitney Biennial 2006: Day for Night, exhibition catalogue, Whitney Museum of American Art, Harry Abrams, Inc., New York, 2006, pp. 356–357
- Etc. Text, ed. Matt Keegan, Andrew Kreps Gallery, New York, 2006, pp. 28–47.
- 2005 Make It Now: New Sculpture in New York, exhibition catalogue, SculptureCenter, New York, 2005, pp.17, 46–47
- Bridge Freezes Before Road, exhibition catalogue, Gladstone Gallery, New York, 2005.
- Guyton, Wade and . The Failever of Judgement, JRP Ringier, Zurich, Switzerland, 2005.
- Greater New York 2005, ed. Klaus Biesenbach, exhibition catalogue, PS 1 Contemporary Art Center, Long Island City, NY, 2005.
- Sharjah Biennial 7: Belonging, exhibition catalogue, United Arab Emirates, 2005.
- Uncertain States of America: American Art in the 3rd Millennium, exhibition catalogue, Astrup Fearnley Museum of Modern Art, Oslo, Norway, 2005, pp. 52–53
- 2004 La lettre volée / The Purloined Letter, exhibition catalogue, FRAC Franche-Comté/Musée de Dole, Les presses du réel, 2004, p. 68
- 2003 Nickas, Bob. After the Observatory, Paula Cooper Gallery, New York, 2003.
- 2001 Nickas, Bob. Musée des Beaux-Arts, Dole, France, 2001, p. 10

JOURNAL & NEWSPAPER ARTICLES

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- 2016 Baran, Jessica. "Review," *FlashArt*, November / December, 2016; pp. 106-107
- 2015 Indrisek, Scott. "Reviews: Kelley Walker," *_Modern Painters-*, June 2015, pg. 92.
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- Indrisek, Scott. "Bricks, Latex, Value: Kelley Walker Deconstructs a Luxury Magazine," *Blouin Artinfo*, March 9, 2015
- 2014 Hirsch, Faye. "Kelley Walker, Paula Cooper Gallery," *Art in America*, June/July 2014, pg. 155; illus.
- "Kelley Walker at Paula Cooper Gallery," *Time Out New York*, March 20-26; pg. 42
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