

Capitain Petzel

RODNEY MCMILLIAN

Born 1969 in Columbia, SC
Lives and works in Los Angeles, CA

EDUCATION

- 2002 MFA, California Institute of the Arts, Valencia, CA
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME
School of the Art Institute of Chicago, Chicago, IL
Post-Baccalaureate Certificate, Presidential Scholar
- 1998 BFA Program, School of the Art Institute of Chicago, Chicago, IL
- 1991 BA Foreign Affairs, University of Virginia, Charlottesville, VA

AWARDS, GRANTS AND FELLOWSHIPS

- 2016 Suzanne Deal Booth Art Prize, Contemporary Austin, TX
- 2008 United States Artists Broad Fellow 2008
Art Matters, Spring 2008 Grantee
- 2007 William H. Johnson Prize, winner
- 2005 William H. Johnson Prize, finalist
- 2000 Edward L. Ryerson Fellowship Recipient, School of the Art Institute of Chicago, Chicago, IL

SOLO EXHIBITIONS

- 2026 *In Other Realms*, Capitain Petzel, Berlin, Germany
A Son of the Soil, Columbia Museum of Art, SC
Some lives in the sunshine, Vielmetter Los Angeles, Los Angeles, CA
- 2025 *neighbors*, Henry Art Gallery, Seattle, WA
- 2024 *The Land: Not Without a Politic*, Marta Herford Museum for Art, Architecture and Design, Herford, Germany
- 2023 *Landscape in Red*, Vielmetter Los Angeles, Los Angeles, CA
- 2022 *Regarding Violence*, Petzel Gallery, New York, NY
- 2020 *Body Politic*, Vielmetter Los Angeles, Los Angeles, CA
Historically Hostile, Blaffer Museum of Art, Houston, TX
Recirculating Goods, Petzel Gallery, New York, NY
- 2019 *Rodney McMillian: Videos from The Black Show*, Underground Museum, Los Angeles, CA
New Work: Rodney McMillian, San Francisco Museum of Modern Art, CA
- 2018 *Against a Civic Death*, The Contemporary Austin, Austin, TX
- 2017 *Rodney McMillian: a great society*, Art Institute of Chicago, Chicago, IL
- 2016 *Chisholm's reverb*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
Views of Main Street, Studio Museum in Harlem, New York, NY
New Media Series: Rodney McMillian, St. Louis Art Museum, St. Louis, MO
The Black Show, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 2015 *Landscape Paintings*, Aspen Art Museum, Aspen, CO; traveling to MoMA PS1, New York, NY
- 2013 *Against a Civic Death: an overture*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2012 *Prospect Ave.*, Maccarone Gallery, New York, NY
- 2010 *Succulent*, Susanne Vielmetter Los Angeles Projects, Culver City, CA; Inaugural Exhibition
- 2009 *Sentimental Disappointment, Momentum 14: Rodney McMillian*, Project series, The Institute of Contemporary Art Boston, Boston, MA
rodney mcmillian, haubrok foundation, Berlin, Germany

Capitain Petzel

- 2008 *International Artist-in-Residence New Works 08.1*, Artpace, San Antonio, TX; curated by Franklin Sirmans
The Kitchen, New York, NY; curated by Rashida Bumbray
- 2007 *Jutta Koether / Rodney McMillian*, Susanne Vielmetter Berlin Projects, Berlin, Germany
Neuer Aachener Kunstverein, NAK, Aachen, Germany
Adamski Galerie, Aachen, Germany
- 2006 *Odes*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
ArtNova solo presentation, Art Basel Miami Beach, with Susanne Vielmetter Los Angeles Projects
- 2005 *Untitled (ellipses) III*, Triple Candie, New York, NY
Rodney McMillian: Untitled, Galleria Estro, Padua, Italy
- 2004 *on comfort*, Gallery Adamski, Aachen, Germany
- 2003 *Untitled (ellipses) II*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2002 *Untitled*, Finesilver Gallery, San Antonio, TX
Untitled (...on love), Gallery A-402, Valencia, CA

SELECTED GROUP EXHIBITIONS

- 2026 *Space is the Place: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
- 2025 *Material Witness*, Rubell Museum DC, Washington DC
Into the Time Horizon, Nevada Museum of Art, Reno, NV
Master Class: Inside the Last American Museum School with SAIC Painting Alumni, Secrist Beach, Chicago, IL
- 2024 *RETROaction*, Curated by Kate Fowle in collaboration with Homi K Bhabha, Charles Gaines, and Ellen Tani, Hauser and Wirth, Los Angeles, CA
- 2023 *de montañas submarinas el fuego hace islas*, KADIST, San Francisco, CA
The 14th Shanghai Biennale: Cosmos Cinema, Power Station of Art, Shanghai, China
Affective Resistance, University of Irvine, Irvine, CA
Customs Cars Cultures, UncleBrother, Hancock, NY
The Collection, Haubrok Foundation, Fahrbereitschaft, Berlin, Germany
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Re-Materialized: The Stuff that Matters, kaufmann repetto, New York, NY
Old Wounds, Dark Dreams, Art Galleries at Black Studies, The University of Texas at Austin, Austin, TX
13 Women: Variation II, Curated by Heidi Zuckerman, Orange County Museum of Art, Santa Ana, CA
It's Time, Vielmetter Los Angeles, Los Angeles, CA
- 2022 *Black Sounds Project*, Colorado Springs Fine Arts Center, Colorado Springs, CO
Plants Now! Vielmetter Los Angeles, Los Angeles, CA
2022 Invitational Exhibition of Visual Arts, American Academy of Art and Letters, New York City, NY
Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of American Art, New York, NY
Dustress Tolerance, Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Virginia Museum of Fine Arts, Richmond, VA
Nocturnal, Torrance Art Museum, Torrance, CA
- 2021 *Prospect.5: Yesterday we said tomorrow*, The Hancock Whitney Welcome Center, New Orleans, LA
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Contemporary Art Museum Houston, Houston, TX
Time-Slip, Petzel Gallery, New York, NY
I don't know you like that: The Bodywork of Hospitality, Bemis Center, Omaha, NE
Church for Sale, The Haubrok Collection and the National Gallery Collection, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Yesterday we said tomorrow, Prospect.5, New Orleans, LA

Capitain Petzel

- AB.7: Eclipse*, Athens Biennial, Athens, Greece
Altered States, Rebecca Camacho Presents, San Francisco, CA
Pushing the Margins: A Survey of LA Artists, curated by Charles Gaines, Galleri Opdahl, Stavanger, Norway
Hiding in Plain Sight, Pace Gallery, New York, NY
Our House: Selections from MoCA's Collection, Museum of Contemporary Art (MoCA), Los Angeles, CA
20 Years Anniversary, Vielmetter Los Angeles, Los Angeles, CA
Not I: Throwing Voices (1500 BCE - 2020CE), curated José Luís Blondet, Los Angeles County Museum of Art, Los Angeles, CA
- 2020 *Post Performance Video, prospective 1: Los Angeles*, Carré d'art, Nîmes, France
States of Mind: Art and American Democracy, Moody Center for the Arts, RICE University, Houston, TX
Mojo Rising, CalState LA Ronald Silverman Gallery, Los Angeles, CA
20 Years Anniversary, Vielmetter Los Angeles, Los Angeles, CA
- 2019 *New Order: Art and Technology in the Twenty-First Century*, Museum of Modern Art, New York, NY
Parts of Speech, MCA Chicago, Chicago, IL
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Inaugural Exhibition, Vielmetter Los Angeles, Los Angeles, CA
- 2018 *West by Midwest*, MCA Chicago, Chicago, IL
Say It Loud, 22 London, Asheville, NC
One Day at a Time: Manny Farber and Termite Art, Museum of Contemporary Art (MoCA), Los Angeles, CA
Welcome to the Dollhouse, Museum of Contemporary Art (MoCA), Pacific Design Center, Los Angeles, CA
Bounty, Grice Bench, Los Angeles, CA
Painting Now and Forever Part III, Greene Naftali Gallery and Matthew Marks, New York, NY
Michael Jackson: On the Wall, National Portrait Gallery, London, UK; travelled to: Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Finland
- 2017 *Never Free to Rest*, kurimanzutto, Mexico City, Mexico
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA
Looking at the Overlooked, curated by Sally Frater, Ulrich Museum of Art, Wichita, KS
Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Midtown, Lever House, New York, NY
In the Abstract, MASS MoCA, North Adams, MA
Black Light, CCA Wattis Institute, San Francisco, CA; travelling to Gallery 400, University of Illinois, Chicago, IL
Regarding the Figure, Studio Museum in Harlem, New York, NY
- 2016 *Making & Unmaking*, curated by Duro Olowu, Camden Arts Centre, London, UK
Los Angeles – A Fiction, Astrup Fearnley Museet, Oslo, Norway, travelling to Musée d'art contemporain de Lyon, Lyon, France
After Pop Life, curated by Glen Helfand, Minnesota Street Project, San Francisco, CA
Frozen World of the Familiar Stranger, KADIST, San Francisco, CA
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, CA
- 2015 *Sharjah Biennial 12: The past, the present, the possible*, Sharjah, United Arab Emirates
Misappropriations: Recent Acquisitions, curated by Dan Cameron, Orange County Museum of Art, Newport Beach, CA
Reproduction, Reproduction, California Museum of Photography, University of California Riverside, Riverside, CA
- 2014 *When the Stars Begin to Fall*, The Studio Museum in Harlem, New York, NY; traveling to the NSU Museum of Art, Ft. Lauderdale, FL; and the Institute of Contemporary Art (ICA)/ Boston, Boston, MA
Ruffneck Constructivists, curated by Kara Walker, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Capitain Petzel

- 2013 *Outside the Lines: Black in the Abstract, Part 2*, Contemporary Art Museum Houston, Houston, TX
Room to Live: Recent Acquisitions and Works from the Collection, Museum of Contemporary Art, Los Angeles, CA, Organized by Bennett Simpson
bald eagle, haubrok foundation, Berlin, Germany
Homebodies, MCA Chicago, Chicago, IL
Selections from the Grunwald Center and the Hammer Contemporary Collection, UCLA Hammer Museum, Los Angeles, CA
Selections from the Permanent Collection, organized by Bennett Simpson, Museum of Contemporary Art, Los Angeles
no desaster: sammlung haubrok bei falckenberg, Phoenix-Hallen, Harburg, Germany
The Black Mirror, Diane Rosenstein Fine Art, Los Angeles, CA
- 2012 *Blues for Smoke*, The Museum of Contemporary Art, Los Angeles, CA; Whitney Museum of American Art, New York, NY; Wexner Center for the Arts, Columbus, OH
my.LA, haubrok foundation, Berlin, Germany
- 2011 *VideoStudio*, The Studio Museum, Harlem, NY
The Bearded Project, The Studio Museum, Harlem, NY
Human Nature, Los Angeles County Museum of Art, Los Angeles, CA
Seven Los Angeles Artists, Fellows of Contemporary Art, Los Angeles, CA
shapes, haubrok foundation, Berlin, Germany
Agitated Histories, Contemporary Museum, Baltimore, MD; SITE Santa Fe, Santa Fe, NM
- 2010 *Summer Group Show*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Edgar Arceneaux, Andrea Bowers, Olga Koumoundouros, Rodney McMillian, Charles Gaines, Nery Gabriel Lemus, Project Row Houses, Houston, TX
The Artists Museum: Los Angeles Artists 1980-2010, Museum of Contemporary Art, Los Angeles, CA
About Us (Summer Group Show), Johann Koenig, Berlin, Germany
New Art for a New Century: Contemporary Acquisitions 00-10, Orange County Museum of Art, Newport Beach, CA
- 2009 *The Moving Image: Scan to Screen, Pixel to Projection II*, Orange County Museum of Art, Newport Beach, CA
MONITAUR, Aspen Art Museum, Aspen, CO
Out of School, City of Brea Art Gallery, Brea, CA
- 2008 *30 Americans*, Rubell Family Collection, Miami, FL. Traveling to: North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington, DC; Chrysler Museum of Art, Norfolk, VA; Milwaukee Art Museum, Milwaukee, WI; Frist Center for the Visual Arts, Nashville, TN
it's about sculpture, haubrok foundation, Berlin, Germany
California Biennial 2008, Orange County Museum of Art, CA; curated by Lauri Firstenberg
Index: Conceptualism in California from the Permanent Collection, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA
Whitney Biennial 2008, Whitney Museum of American Art, New York, NY
BLACK IS, BLACK AINT, The Renaissance Society, University of Chicago, Chicago, IL; Museum of Contemporary Art, Detroit, MI; H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO; Temple Gallery At the Tyler School of Art, Philadelphia, PA
Mannerfantasien II, Centre for Opinions in Music and Art, Berlin, Germany; curated by Ellen Blumenstein
Disorderly Conduct: Recent Art in Tumultuous Times, Orange County Museum of Art, Newport Beach, CA; curated by Karen Moss
- 2007 *An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal; curated by Antnio Pinto Ribeiro, Debra Singer, and Esra Sarigedik
Touched: Artists and Social Engagement, Armory Center for the Arts, Pasadena, CA
Philosophy of Time Travel, Studio Museum in Harlem, NY; collaboration with Edgar Arceneaux, Vincent Johnson, Matthew Sloly, Olga Koumoundouros
Hammer Contemporary Collection, UCLA Hammer Museum, Los Angeles, CA
stop.look.listen: an exhibition of video works, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Haggerty Museum of Art at Marquette University, Milwaukee, WI; Orlando Museum,

Capitain Petzel

- Orlando, FL; curated by Andrea Inselmann
Rodney McMillian and Olga Koumoundouros: On A Porch, LAXART, Los Angeles, CA
USA: American Video Art at the Beginning of the 3rd Millennium, 2nd Moscow Biennale, Moscow, Russia; curated by Hans Ulrich Obrist, Daniel Birnbaum, and Gunnar Kvaran
Silicone Valley, PS1, Long Island City, NY; curated by Nick Stillman
- 2006 *USA Today*, The Royal Academy of Art, London, UK
Black Alphabet: conTEXTS of Contemporary African American Art, Zachęta National Gallery of Art, Warsaw, Poland; curated by Maria Brewińska
Ordinary Culture: Heikes/Helms/McMillian, Medtronic Gallery at Walker Art Center, Minneapolis, MN; curated by Doryun Chong
Painting in Tongues, Museum of Contemporary Art Los Angeles, CA; curated by Michael Darling
Everybody Dance Now, EFA Gallery, New York, NY; curated by Kathleen Goncharov
ARCO, Project Booth selected by Christopher Miles; presented by Susanne Vielmetter Los Angeles Projects, Madrid, Spain
- 2005 *Uncertain States of America*, Astrup Fearnley Museum of Art, Oslo, Norway; Bard Museum Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY; Reykjavik Art Museum, Reykjavik, Iceland; Herning Kunstmuseum, Copenhagen, Denmark; Centre for Contemporary Art, Warsaw, Poland; Le Muse de Srignan, Srignan, France; Galerie Rudolfinum, Prague, Czech Republic; curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran
Happenstance, Harris Lieberman Gallery, New York, NY; curated by Lauri Firstenberg
Menschensgladbach - Neue Ankufe und Leihgaben, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Rouge Wave, LA Louver, Venice, CA
Thing - New Sculpture from Los Angeles, UCLA Hammer Museum, Los Angeles, CA
Frequency, Studio Museum in Harlem, Harlem, NY
- 2004 *White Noise*, REDCAT, Los Angeles, CA; curated by Clara Kim
Central Station, the collection of Harald Falckenberg, La Maison Rouge / Foundation Antoine de Galbert, Paris
Currents: African American Video Art Today, Cheekwood Museum of Art, Nashville, TN
Seeds and Roots: Selections from the Permanent Collection, The Studio Museum Harlem, NY
New Balance Frontier, No Name Exhibitions @ The Soap Factory, Minneapolis, MN; curated by Aimee Chang
First Person, a Video Art Exhibition on DVD (with Carla Herrera-Prats and Anne-Julie Raccoursier), Sala de Arte Publico Siqueiros, Mexico City, Mexico; curated by Pilar Villela
Powering Up/Powering Down, a Technica Radica Conference, University of California, San Diego, CA
New, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA; collaboration with Edgar Arceneaux; inaugural exhibition
Now is a good time, Andrea Rosen Gallery, New York, NY; curated by Dean Valentine
FADE - African American Artists in Los Angeles - A Survey Exhibition, Luckman Gallery and University Fine Arts Gallery, Cal State Los Angeles, CA; curated by Malik Gaines
- 2003 *Gibt's mich wirklich - Vier Raeume aus der Sammlung Schuermann*, K21, Duesseldorf, Germany
aufgeschraubt & abgestaubt, II Die Sammlung im Prozess der Neupräsentation, Ludwig Forum, Aachen, Germany
Veni Vidi Video, The Studio Museum Harlem, Harlem, NY; curated by Christine Kim
Urban Aesthetics, California African American Museum, Los Angeles, CA; curated by Sandra Rowe
- 2002 *A Show That Will Show That A Show Is Not Only A Show*, The Project, Los Angeles, CA; curated by Jens Hoffman
Messy Fingers, Track 16, Santa Monica, CA; curated by Charles Gaines and Martin Kersels
#9, 5301 Sunset Blvd, Los Angeles, CA; with Olga Koumoundouros

GUEST LECTURES

- 2025 In Conversation: Rodney McMillian + Anthony Elms, Henry Art Gallery, Seattle, WA ([Link](#))

Capitain Petzel

- 2024 2024 Summer Series Speaker Program with Charles Gaines, Anderson Ranch Arts Center, Snowmass Village, CO
- 2023 Rodney McMillian in Conversation with Jacob Mason-Macklin, The Studio Museum in Harlem, Harlem, NY
- 2022 *Artists on Cezanne: Julia Fish and Rodney McMillian*, The Art Institute of Chicago, Chicago, IL
- 2020 *States of Mind: Art and American Democracy*, Mood Center for the Arts, Houston, TX
- 2019 Rodney McMillian on home and history, SFMOMA, San Francisco, CA
- 2010 Artist lecture, Performance in collaboration with Tracie D. Morris and Chicava HoneyChild, and Discussion, A Proposition by Rodney McMillian: 13 Unrelated Ideas, The New Museum, New York, NY
- 2009 Rodney McMillian and Caroline Bergvall, Hammer Museum, Los Angeles, CA

COLLECTIONS

Art Institute of Chicago, Chicago, IL
Columbia Museum of Art, Columbia, SC
Compound, Long Beach, CA
Hammer Museum, Los Angeles, CA
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Los Angeles County Museum of Art, Los Angeles, CA
Marta Herford, Herford, Germany
Minneapolis Museum of Art, Minneapolis, MN
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
North Dakota Museum of Art, Grand Forks, ND
Orange County Museum of Art, Newport Beach, CA
Palm Springs Art Museum, Palm Springs, CA
Rennie Museum, Vancouver, BC, Canada
San Antonio Museum of Art, San Antonio, TX
San Francisco Museum of Modern Art, San Francisco, CA
Städtisches Museum Abteiberg, Mönchengladbach, Germany
St. Louis Art Museum, St. Louis, MO
The Studio Museum in Harlem, New York, NY
Ulrich Museum of Art, Wichita, KS