

# Capitain Petzel

## CHRISTOPHER WILLIAMS

Born in 1956, Los Angeles, CA

### EDUCATION

1981

B.F.A. California Institute of Arts, Valencia, CA

1979

M.F.A. California Institute of Arts, Valencia, CA

Lives and works in Los Angeles, CA

Since 2008, Professor at Kunstakademie Düsseldorf, Germany

### SOLO EXHIBITIONS

- 2019 C/O Berlin, Berlin
- 2018 *Christopher Williams: Normative Models*, Kestner Gesellschaft, Hanover, Germany
- 2017 *Books plus*, Archiv, Zurich  
*Stage Play. Supplements, Models, Prototypes*, ETH Zurich, Zurich, Switzerland  
*Supplements, Models, Prototypes, gta exhibitions*, ETH Zurich, Zurich, Switzerland  
*Models, Open Letters, Prototypes, Supplements*, Triennale di Milano, Milan, Italy  
*Open Letter: The Family Drama Refunctioned? (From the Point of View of Production)*, David Zwirner, London  
*Supplements, Models, Prototypes, Corbett vs. Dempsey*, Chicago
- 2016 *Open Letter to Model No. 1740*, Capitain Petzel, Berlin, Germany
- 2015 *In Light of 25 Years*, Witte de With, Rotterdam, The Netherlands  
*The Production Line of Happiness*, Whitechapel Gallery, London, UK  
*The Production Line of Happiness*, Galerie Mezzanin Karin Handlbauer, Geneva, Switzerland
- 2014 *For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 19)*, David Zwirner, New York, NY  
*The Production Line of Happiness*, The Art Institute of Chicago, Chicago, IL (travelling to The Museum of Modern Art, New York, NY; Whitechapel Gallery, London, UK; MAMCO, Geneva, Switzerland)
- 2013 *For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 18)*, David Zwirner, London, UK  
Volker Bradtke, Düsseldorf, Germany  
*For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 17)*, Galerie Gisela Capitain, Cologne, Germany  
*The Production Line of Happiness*, Galerie Gisela Capitain, Cologne, Germany
- 2012 *The Production Line of Happiness*, Kabinett für aktuelle Kunst, Bremerhaven, Germany  
*Rochade. Christopher Williams au Paris Bar*, Paris Bar, Berlin, Germany (organized by Haubrokshows)
- 2011 *For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 15)*, Museum Morsbroich, Leverkusen, Germany  
*For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 14)*, House of Art, Budweis, Czech Republic  
*For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 13)*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 12)*, David Zwirner, New York, NY
- 2010 *Andrea Fraser and Christopher Williams*, Galerie Christian Nagel, Antwerp, Belgium  
*For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 11)*, Kunsthalle Baden-Baden, Baden-Baden, Germany  
*For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 10)*, Bergen Kunsthall, Bergen,

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- Germany  
2009 For Example: *Dix-Huit Leçons Sur La Société Industrielle (Revision 9)*, Galerie Gisela Capitain, Cologne, Germany  
*For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 8)*, Capitain Petzel, Berlin, Germany  
*Mathias Poledna / Christopher Williams*, Kunstverein Bonn, Bonn, Germany
- 2008 *For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 7)*, David Zwirner, New York, NY  
2007 *For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 6)*, Kunsthalle Zürich, Zurich, Switzerland  
*Christopher Williams*, Haubrokshows, Axel Haubrok Collection, Berlin, Germany  
*For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 5)*, Galleria d'Arte Moderna, Bologna, Italy
- 2006 *For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 4)*, Museu Serralves, Porto, Portugal  
*For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 3)*, Galerie David Zwirner, New York, NY
- 2005 *Christopher Williams. De Rijke / De Rooij*, Wiener Secession, Vienna, Austria  
*For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 2)*, Galerie Gisela Capitain, Cologne, Germany  
*For Example: Dix-Huit Leçons Sur La Société Industrielle (Revision 1)*, Kunstverein Braunschweig, Braunschweig, Germany  
*For Example: Dix-Huit Leçons sur la Société Industrielle (Draft 2)*, Contemporary Art Gallery, Vancouver, Canada  
*Christopher Williams Supplement 04 332'17"*, DVD (2004), Paula Cooper Gallery, New York
- 2004 *332 Min 17 Sec*, Galerie Gisela Capitain, Cologne, Germany
- 2003 *Wako Works of Art*, Tokyo, Japan
- 2002 *Christopher Williams Théâtre-Vérité*, Galerie David Zwirner, New York, NY  
Galerie Gisela Capitain, Cologne, Germany
- 2001 *For Example: Die Welt ist schön (Revision 24), Couleur Européenne, Couleur Soviétique, Couleur Chinoise*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2000 *For Example: Die Welt ist schön (Revision 23), Couleur Européenne, Couleur Soviétique, Couleur Chinoise*, Wako Works of Art, Tokyo, Japan  
*For Example: Die Welt ist schön (Revision 22), Couleur Européenne, Couleur Soviétique, Couleur Chinoise*, Museum Haus Lange - Haus Esthers, Krefeld, Germany  
*For Example: Die Welt ist schön (Revision 21), Couleur Européenne, Couleur Soviétique, Couleur Chinoise*, Galerie Gisela Capitain, Cologne, Germany  
*For Example: Die Welt ist schön (Revision 20)*, Le Magasin, Centre National d'art contemporain, Grenoble, France  
*For Example: Die Welt ist schön (Revision 19), Couleur Européenne, Couleur Soviétique, Couleur Chinoise*, Galerie Kienzle & Gmeiner, Berlin, Germany  
*For Example: Die Welt ist schön (Revision 18), Couleur Européenne, Couleur Soviétique, Couleur Chinoise*, Galerie Ester Freund, Vienna, Austria  
*For Example: Die Welt ist schön (Revision 17), Couleur Européenne, Couleur Soviétique, Couleur Chinoise*, David Zwirner Gallery, New York, NY
- 1999 *For Example: Die Welt ist schön (Revision 16), Archéologie, Beaux-Arts, Ethnographie, Théâtre-Vérité, Variétés, Couleur Européenne, Couleur Soviétique, Couleur Chinoise*, Galerie Marian Goodman, Paris, France
- 1998 *For Example: Die Welt ist schön (Revision 15), Transform the world! Poetry must be made by all*, Margo Leavin Gallery, Los Angeles, CA  
*For Example: Die Welt ist schön (Revision 14), Transform the world! Poetry must be made by all*, Galerie Gisela Capitain, Cologne, Germany  
*For Example: Die Welt ist schön (Revision 13)*, Luhring Augustine Gallery, New York, NY
- 1997 *For Example: Die Welt ist schön (Revision 12), A retrospective from first draft to final draft*, Kunstverein Hamburg, Hamburg, Germany  
*For Example: Die Welt ist schön (Revision 11)*, Galleria Lia Rumma, Naples, Italy

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- For Example: Die Welt ist schön (Revision 10), A retrospective from first draft to final draft, Kunsthalle Basel, Basel, Switzerland*  
*For Example: Die Welt ist schön (Revision 9), A retrospective from first draft to final draft, Museum Boijmans Van Beuningen, Netherlands*
- 1996 *For Example: Die Welt ist schön (Revision 8), Galerie Gisela Capitain, Cologne, Germany*  
*For Example: Die Welt ist schön (Revision 7), Margo Leavin Gallery, Los Angeles, CA*  
*For Example: Die Welt ist schön (Revision 6), Painter Editions, Vancouver, Canada*
- 1995 *Oehlen Williams 95 (with Albert Oehlen) / For Example: Die Welt ist schön (Revision 5), Wexner Center for the Arts, Ohio, Columbus, OH*  
*Film Screening by Christopher Williams, The Museum of Modern Art Syros, Syros, Greece*
- 1994 *For Example: Die Welt ist schön (Revision 4), Galerie Borgmann Capitain, Cologne, Germany*  
*For Example: Die Welt ist schön (Revision 3), Margo Leavin Gallery, Los Angeles, CA*
- 1993 *Person's Weekend Museum, Tokyo, Japan*  
*Room Tomoyo Kawai, Room 401, Casa de Verde, Tokyo, Japan*  
*For Example: Die Welt ist schön (Revision 2), Luhring Augustine Gallery, New York, NY*  
*For Example: Die Welt ist schön (First Draft), Kunstverein München, Munich, Germany*
- 1992 *Archäologie, Beaux Arts, Ethnographie, Varietes, Galerie Gisela Capitain, Cologne, Germany*  
*Luhring Augustine, New York, NY (with Sophie Calle)*  
*Two Evenings of Film, Film Festival Cologne, Cologne, Germany (with Albert Oehlen)*  
*Felix Gonzales-Torres and Albert Oehlen, Margo Leavin Gallery, New York, NY (curated by Christopher Williams)*  
*Luhring Augustine (Viewing Room), New York, NY*
- 1991 *Galerie Max Hetzler, Cologne, Germany*  
*Galerie Crousel-Robelin/BAMA, Paris, France*
- 1991 *Galerie Nelson, Lyon, France*
- 1990 *Luhring Augustine Hetzler, Santa Monica, CA*
- 1989 *Christopher Williams, Shedhalle Zürich, Zurich, Switzerland*  
*Galerie Crousel-Robelin/BAMA, Paris, France*  
*Luhring Augustine, New York, NY*
- 1985 *Selections from ADWEEK: Western Advertising News, Vol XXXIV, No. 20, April 30, 1984, Beyond Baroque Literary Arts Center, Venice, CA (Programmed with Herbert Gold)*
- 1982 *Christopher Williams, Jancar/Kuhlenschmidt Gallery, Los Angeles, CA*  
*Source: The Photographic Archive, John F. Kennedy Library, Jancar/Kuhlenschmidt Gallery, Los Angeles, CA*
- 1981 *M.F.A. Exhibition, California Institute of the Arts, Valencia, CA*
- 1980 *Mezzanine Gallery, California Institute of the Arts, Valencia, CA*
- 1979 *One Film (Approximately 3,5 minutes in length) will be shown, rewound, and shown again, Bijou Theatre, California Institute of the Arts, Valencia, CA*  
*3 Films, California Institute of the Arts, Valencia, CA*

## GROUP EXHIBITIONS

- 2019 *Where Art Might Happen: The Early Years of CalArts, Kestner Gesellschaft, Hannover, Germany*
- 2018 *25 Years! Shared Histories, Shared Stories, Fotomuseum Winterthur, Winterthur, Switzerland*  
*Kleine Geschichte(n) der Fotografie/Small Story(s) of Photography, Sprengel Museum, Hannover*  
*Picture Industry: A Provisional History of the Technical Image, 1844-2018, Luma Foundation, Arles, France*  
*Still Life: Obstnacy of Things, Kunst Haus Wien, Vienna, Austria*  
*Surface Matters, Mutina for Art, Fiorano Modenese, Italy*
- 2017 *Darren Bader (@mined\_oud), Museo d'Arte Contemporanea Donnaregina Napoli (MADRE), Naples, Italy*  
*I am you, you are too, Walker Art Center, Minneapolis*  
*Jump into the Future: Art from the 90's and 2000's. The Borgmann Donation, Stedelijk Museum, Amsterdam*  
*Perfectly Concocted Context by Jonathan Monk, Cherry and Martin, Los Angeles*

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- The Absent Museum*, WIELS, Contemporary Art Centre, Brüssles, Belgium  
*You Are Looking At Something That Never Occurred*, Zabłudowicz Collection, London, UK
- 2016 *Albert Oehlen*, The Cleveland Museum of Art, Cleveland, OH  
*California and the West: Photography from the Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, CA  
*L'image Volée/The Stolen Picture*, Fondazione Prada, Milan, Italy  
*Mit anderen Augen/With Other Eyes*, Kunstmuseum Bonn, Bonn, Germany; Kunsthalle Nürnberg, Nuremberg, Germany  
*Ordinary Pictures*, Walker Art Center, Minneapolis, MN  
*We Call It Ludwig*, Museum Ludwig, Cologne, Germany
- 2015 *America Is Hard To See*, Whitney Museum of American Art, New York, NY  
*Anatomies de l'automate*, La Panacée, Montpellier, France  
*Chalet Dallas*, Nasher Sculpture Center, Dallas, TX  
*Display Show*, Temple Bar Gallery, Dublin, Ireland [itinerary: Eastside Projects, Birmingham, England; Stroom Den Haag, The Netherlands]  
*Everything Must Go: Art and the Market*, Lewis Glucksman Gallery, University College Cork, Ireland  
*It's Obvious*, Collection Vanmoerkerke, Ostend, Belgium  
*Le Souffleur: Schürmann meets Ludwig*, Ludwig Forum Aachen, Germany  
*Open This End: Contemporary Art from the Collection of Blake Bryne*, Nasher Museum of Art at Duke University, Durham, NC (travelling to The Ohio State University Urban Arts Space, Columbus, OH; Miriam and Ira D. Wallach Art Gallery, Columbia University, NY; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR)  
*Perfect Likeness: Photography and Composition*, Hammer Museum, Los Angeles, CA  
*Under the Clouds: From Paranoia to the Digital Sublime*, Museu Serralves, Porto, Portugal  
*We Are A Parasite On The Institution of Cinema, An Institution Of Parasites, 1st Studio for Propositional Cinema Film Festival*, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria
- 2014 *Bringing Light into a Windowless Room*, Capitain Petzel, Berlin, Germany (with Diango Hernández and Matt Mullican)  
*1984-1999: The Decade*, Centre Pompidou- Metz, Metz, France  
*Darren Bader: Photographs I Like*, Andrew Kreps Gallery, New York, NY  
*Love Story: The Anne and Wolfgang Titze Collection*, Winter Palace and 21er Haus, Belvedere, Vienna, Austria  
*A Machinery for Living*, Petzel Gallery, New York, NY (organized by Walead Beshty)  
*(Mis)Understanding Photography: Works and Manifestos*, Museum Folkwang, Essen, Germany  
*Propaganda for Reality*, Museum Morsbroich, Leverkusen, Germany  
*Take It or Leave it: Institution, Image, Ideology*, Hammer Museum, Los Angeles, CA  
*To do as one would*, David Zwirner, New York, NY  
*What is a Photograph?*, International Center of Photography, New York, NY
- 2013 55th Venice Biennale: *Il Palazzo Enciclopedico/The Encyclopedic Palace*, Venice, Italy  
*The Feverish Library (continued)*, Capitain Petzel, Berlin, Germany  
*Magnetic North*, Ratio 3, San Francisco, CA  
*Life with Pop: A Reproduction of Capitalist Realism*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Magnetic North*, Ratio 3, San Francisco, CA  
*Official Welcome - New works of the foundation for the acquisition of contemporary art*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
*Tradition. A selection from the Center for Research on Old Textiles (CSROT)*, Marres, Maastricht, The Netherlands (travelling to Grazer Kunstverein, Graz, Austria)
- 2012 *Ändere dich, Situation!*, Stadtgalerie Schwaz, Schwaz, Austria  
*A Blind Spot*, Haus der Kulturen der Welt (HKW), Berlin, Germany  
The Deutsche Börse Photography Prize, The Photographers' Gallery, London, UK (travelling to Deutsche Börse, Frankfurt; C/O Berlin)  
*Fremde überall/Foreigners everywhere: Contemporary Art from the Pomeranz Collection*, Jewish Museum, Vienna, Austria

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- Ghosts in the Machine*, New Museum, New York, NY  
*Poule!*, Fundación/Colección Jumex, Ecatepec, Mexico  
*Stand still like the hummingbird*, David Zwirner, New York, NY  
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, IL (travelling to Walker Art Center, Minneapolis, Minnesota ,MN; Institute of Contemporary Art/Boston, Boston, MA)
- 2011 *PHOTOGRAPHY CALLING! Sammlung Wilhelm und Gaby Schürmann*, Sprengel Museum Hannover, Hannover, Germany  
*thank you*, haubrookshows, Berlin, Germany  
*Anarchism Without Adjectives: On the Work of Christopher D'Arcangelo*, Artist Space, New York, NY  
*Moshe Ninio, Haim Steinbach and Christopher Williams*, Dvir Gallery, Tel Aviv, Israel  
*Under the Big Black Sun: California Art 1974-1981*, The Museum of Contemporary Art, Los Angeles, CA  
*The boy who robbed you a few minutes before arriving at the ball*, Galerie Gisela Capitain, Cologne, Germany (curated by Regina Fiorito and Kelley Walker)  
*Heterotopien und Wissensräume in der Kunst*, Kunsthaus Graz, Graz, Austria  
*After images*, Musee Juif De Belgique, Brussels, Belgium  
*Buchumschläge von Hannes Jähn*, Antiquariat Buchholz, Cologne, Germany (display window arranged by Christopher Williams)  
*Shapes*, haubrookshows, Berlin, Germany
- 2010 *Atlas. How to Carry the World on One's Back*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (travelling to: ZKM, Karlsruhe, Germany; Sammlung Falckenberg, Hamburg, Germany)  
*Picture Industry (Good Bye To All That)*, Regen Projects II, Los Angeles, CA (organized by Walead Beshty)  
*Filmschönheit*, Galerie Gisela Capitain, Cologne, Germany (curated by Albert Oehlen)  
*Endless Bummer / Surf Elsewhere*, Blum & Poe, Los Angeles, CA (curated by Drew Heitzler)  
*Wunschzettel, im Rahmen der Ausstellung: Nur Papier, und doch die ganze Welt*, Staatsgalerie Stuttgart, Stuttgart, Germany  
*Swagger, Drag, Fit Together*, Wallspace Gallery, New York, NY  
Exhibition, Exhibition, Castello di Rivoli, Rivoli/Turin, Italy (curated by Adam Carr)  
*Filmschönheit*, Galerie Mezzanin, Vienna, Austria (curated by Albert Oehlen)  
*Twenty Five*, Luhring Augustine, New York, NY  
Eight Gwangju Biennale, Gwangju, South Korea
- 2009 *Männer und Frauen*, Kunstraum Grässlin, St. Georgen, Germany  
*Das Gespinst*, Museum Abteiberg, Mönchengladbach, Germany  
*Modernologies. Contemporary artists researching modernity and modernism*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain (curated by Sabine Breitwieser)  
*Then the work takes place. Zum Paradigma des Konzeptuellen in der zeitgenössischen Fotografie*, Camera Austria, Kunsthaus Graz, Graz, Austria  
*Connected things collected*, Haubrok Collection, Berlin, Germany  
*Walead Beshty, Kelly Walker and Christopher Williams*, China Art Objects Galleries, Los Angeles, CA  
*An Unruly History of the Readymade*, Fundación/Colección Jumex, Mexico City, Mexico
- 2008 Galerie Catherine Bastide & Dépendance, Brussels, Belgium  
*Choosing*, Galerie Sfeir-Semler, Hamburg, Germany (curated by Robert Barry)  
*Quiet Politics*, Zwirner & Wirth Gallery, New York, NY  
*Index: Conceptualism in California from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA  
*Not So Subtle Subtitle*, Casey Caplan, New York, NY  
*Re-Designed*, Galleria Lia Rumma, Milan, Italy  
*Kavalierstart, 1978 – 1982 Aufbruch in die Kunst der 80er*, Museum Morsbroich Leverkusen, Leverkusen, Germany  
*Photography on Photography: Reflections on the Medium since 1960*, Metropolitan Museum of Art, New York, NY  
*Color Chart: Reinventing Color, 1950 to Today*, The Museum of Modern Art, New York, NY  
*15 Years, Part III*, Wako Works of Art, Tokyo, Japan

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- 2007 *Been Up So Long it Looks Like Down to Me*, Presentation House Gallery, Vancouver, Canada  
*Brasil: desFocos [o olho de fora]*, Centro Cultural Banco Do Brasil, Rio de Janeiro; Paço das Artes, São Paulo, Brasil  
*Yäg, La Planta*, Arte Contemporáneo Omniflife, Guadalajara, Spain  
*Ten Years*, Emily Tsingou gallery, London, UK  
*15 Years, Early and New Works Part XX*, Wako Works of Art, Tokyo, Japan  
*Angelegenheiten, die sich daraus ergeben*, Künstlerhaus Bremen, Bremen, Germany  
*L.A. Desire*, Galerie Dennis Kimmerich, Düsseldorf, Germany (curated by Wilhelm Schürmann)  
*Conditions of Display*, The Moore Space, Miami, FL  
*Cross-border. Fotografie und Videokunst aus dem MUMOK Wien*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*What does the jellyfish want?*, Museum Ludwig, Cologne, Germany  
*Die Wörter, Die Dinge*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*Les Temps moderne: Collection du Frac Bretagne*, Centre d'Art Contemporain, Bignan, France  
*Tomorrowland: CalArts in Moving Pictures*, Centre Pompidou, Paris, France
- 2006 *Motore Immobile*, Greene Naftali Gallery, New York, NY  
*Los Angeles – Paris, The Los Angeles Art Scene, 1955-1985*, Centre Pompidou, Paris, France (curated by Catherine Grenier)  
*Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, NY  
*staged/unstaged*, Emily Tsingou Gallery, London, UK  
*Make your own life: Artists in & out of Cologne*, Institute of Contemporary Art - University of Pennsylvania, Pennsylvania, PA  
*Why Pictures Now*, MUMOK Stiftung Ludwig, Vienna, Austria  
*The Swan is very peaceful...*, Richard Telles Fine Art, Los Angeles, CA  
*Surprise, Surprise*, ICA London, London, UK  
*1,82*, Haubrokshows, Berlin, Germany  
*Make Your Own Life: Artists In & Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; The Power Plant, Toronto, Canada  
*Keep passing the open windows or Happiness*, Galerie Gisela Capitain, Cologne, Germany (curated by Anke Kempkes)  
*Strange Drugs*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Into a Journey*, Meyer-Riegger Galerie, Karlsruhe, Germany  
*Kunst aus Los Angeles der 60er bis 90er Jahre*, Kunstverein Braunschweig, Braunschweig, Germany
- 2005 *bildwechsel/01, Sammlung F.C. Gundlach*, Deichtorhallen Hamburg, Hamburg, Germany  
*L'estasi delle cose / The Ecstasy of Things / Im Rausch der Dinge*, Spazio Oberdan, Milan, Italy; Museo di Fotografia Contemporanea, Cinisello Balsamo, Italy  
*It takes some time to open an oyster*, Centro Cultural Andraxt, Mallorca, Spain (curated by Yilmaz Dziewor)  
*I really should...*, Lisson Gallery, London, UK (curated by Stefan Kalmár)  
*Roe Etheridge, Zoe Leonard, Christopher Williams*, Mai 36 Galerie, Zurich, Switzerland
- 2004 *Before the End*, Le Consortium, Dijon, France  
*Playing with Nature: Flowers Observed, Flowers Transformed*, Andy Warhol Museum, Pittsburg, PA  
*Quodlibet (Teil 1)*, Galerie Daniel Buchholz, Cologne, Germany  
*Documentary Evidence*, Galerie Chez Valentin, Paris, France (curated by Sophie Berrebi)  
*Artists' Favourites Act I*, Institute of Contemporary Arts, London, UK  
*Das Kreuz der Venus- Feuer, Tod und Schönheit*, Maximilianmuseum, Augsburg, Garten Eden, Germany  
Galerie Bärbel Grässlin, Frankfurt. Germany (curated by Doris Kettner)  
*Quodlibet (Teil 2)*, Galerie Daniel Buchholz, Cologne, Germany  
Biennial Lodz, Lodz, Poland  
*Last One On is a Soft Jimmy*, Paula Cooper Gallery, New York, NY  
*100 Artists See God*, The Jewish Museum of San Francisco, San Francisco, CA (travelling to: Contemporary Arts Center of Virginia, Virginia Beach, VA; ICA Institute of Contemporary Arts, London, UK)  
*Im Rausch der Dinge*, Fotomuseum Winterthur, Winterthur, Switzerland

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- 2003 *Re-Production 2*, Georg Kargl, Vienna, Austria  
*100 Artists See God*, Independent Curators International, New York, NY  
*Unreal Estate Opportunities*, PKM Gallery, Seoul, Korea  
*Raid the Icebox*, Margo Leavin Gallery, Los Angeles, CA  
*Society for Contemporary Art: Acquisition Selections*, Art Institute of Chicago, Chicago, IL  
*Adorno. Die Möglichkeit des Unmöglichen*, Frankfurter Kunstverein, Frankfurt, Germany  
*fast forward – Media Art. Sammlung Goetz*, ZKM, Karlsruhe, Germany
- 2002 *Prophets of boom. Werke aus der Sammlung Schürmann*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Transform the World 2002*, Wako Works of Art, Tokyo, Japan  
*Solitudes*, Galerie Michel Rein, Paris, France  
*Rethinking Photography*, Forum Stadtpark, Graz, Austria  
*Portrait Photography*, Mai 36 Galerie, Zurich, Switzerland  
*La Chinoise*, Baumgartner Gallery, New York, NY  
*ReProduktion*, Galerie Bernhard Knaus, Mannheim, Germany
- 2001 *Vom Eindruck zum Ausdruck. Sammlung Grässlin*, Deichtorhallen Hamburg, Hamburg  
*"W"*, Musée des Beaux Arts, Dole, France (curated by Robert Nickas)  
*Mezzanin*, Vienna, Austria  
*Detourism, The Renaissance Society*, University of Chicago, Chicago, IL  
*Take Two/Reprise*, The Ottawa Art Gallery, Ottawa, Canada  
*In Between: Art and Architecture*, MAK Center, West Hollywood, CA  
*Alternating Current (Teil 2)*, Sammlung Hauser und Wirth, St. Gallen, Switzerland  
*Mobile Wall Systems*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*I <3 NY*, David Zwirner, New York, NY
- 1999 *The work shown in this space is a response to the existing conditions and/or work previously shown within the space III*, neugerriemschneider, Berlin, Germany  
*Gallery Artists Summer Show*, David Zwirner, New York, NY  
*Summer Group Show*, Margo Leavin Gallery, Los Angeles, CA  
*The Museum as Muse*, Museum of Modern Art, New York, NY  
*Rotterdam Foto-Biennale*, Rotterdam, Netherlands
- 1998 *Places that are elsewhere*, David Zwirner Gallery, New York, NY  
*TransFiction I: Point Blank*, Charim Klocker, Vienna, Austria  
*Travel & Leisure*, Paula Cooper Gallery, New York, NY  
*At the End of the Century: One Hundred Years of Contemporary Architecture*, Museum of Contemporary Art, Tokyo, Japan (travelling to Colegio de San Ildefonso, Mexico City, Mexico; Museum Ludwig, Cologne, Germany; Museum of Contemporary Art, Los Angeles, CA)  
*90069*, Margo Leavin Gallery, Los Angeles, CA
- 1997 *Someone else with my fingerprints*, Galerie David Zwirner, New York, NY ( travelling to: Galerie Hauser & Wirth, Zurich, Switzerland; August Sander Archiv/SK Stiftung Kultur, Cologne, Germany; Kunstverein München, Munich, Germany; Kunsthaus Hamburg, Hamburg, Germany (curated by Wilhelm Schürmann)  
*Das Ende der Avantgarde: Kunst als Dienstleistung*, Kunsthalle der Hypo-Kulturstiftung, Munich  
*Sunshine & Noir, Kunst in L.A. 1960-1997*, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Louisiana Museum, Humblebaek/Copenhagen, Denmark; Castello di Rivoli, Rivoli/Turin, Italy; UCLA at the Armand Hammer Museum and Cultural Center, Los Angeles, CA  
*Wechselstrom*, Galerie Ulrich Fiedler, Cologne, Germany  
*At One Remove*, Henry Moore Institute, Leeds, UK  
*Nature Redux: Photographs by Ten Artists*, Harris Art Gallery, University of La Verne, La Verne, CA
- 1996 *Roy Arden, Dan Graham, Edward Ruscha, Christopher Williams*, Galerie Blum & Poe, Santa Monica, CA  
*Nobuyoshi Araki, Larry Clark, Thomas Struth, Christopher Williams*, Kunsthalle Basel, Basel, Switzerland  
*Nature Redux: Photographs by Ten Artists*, Santa Barbara Country Arts Commission at Channing Peake Gallery, Santa Barbara, CA
- 1995 *Dark Memories Hovering Below the Transparent Screen of the Present will Project Images of Reality*

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- in Sharp Silhouette to Create the Pleasurable Effect of a Double World*, Marc Foxx Gallery, Santa Monica, CA  
*People*, Stephan Balkenhol, Marlene Dumas, Thomas Ruff, Thomas Struth, Christopher Williams, Monica de Cardenas Gallery, Milan, Italy  
*Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, CA  
*Das Ende der Avantgarde*, Kunst als Dienstleistung, Hypo-Kulturstiftung, Munich, Germany
- 1994 *Radical Scavenger(s): The Conceptual Vernacular in Recent American Art*, Museum of Contemporary Art, Chicago, IL  
*Die Orte der Kunst*, Sprengel Museum, Hannover, Germany  
*In the Field. Landscape in Recent Photographie*, Margo Leavin Gallery, Los Angeles, CA  
*notational photographs*, Metro Pictures + Petzel Borgmann Gallery, New York, NY  
*Temporary Translation(s). Sammlung Schürmann*, Kunst der Gegenwart und Fotografie, Deichtorhallen Hamburg, Hamburg, Germany  
*25 years: An exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, CA  
*The Archive*, Forum Stadtpark, Graz, Austria  
*Labor and Leisure*, John Michael Kohler Arts Center, Sheboygan, WI  
*Installations: Selections from the Permanent Collection Part One*, The Museum of Contemporary Art, Los Angeles, CA
- 1993 *A Complete Hand of One Suit*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV  
*Fragments and Form: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA  
*Other Places*, Margo Leavin Gallery, Los Angeles, CA  
*Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum, Hannover, Germany  
*Utopian Art - Artificial Utopia*, Friedrichshof, Austria  
*Kontextualismus*, Neue Galerie, Graz, Austria  
*L.A. Stories*, Jack Rutberg Fine Arts, Los Angeles, CA
- 1992 *American Fine Arts*, New York, NY  
Various Artists, Margo Leavin Gallery, Los Angeles, CA (with Felix Gonzalez-Torres and Albert Oehlen, curated by Williams)  
*Knowledge: Aspects of Conceptual Art*, University Art Museum, Santa Barbara; Santa Monica Art Museum, Santa Monica, CA  
*Dirty Data: The Collection of Wilhelm Schürmann*, Ludwig Forum für Internationale Kunst, Aachen  
Jack Hanley Gallery, San Francisco, CA  
*Hollywood, Hollywood*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena  
*Mehr Licht*, Galerie Crousel-Robelin, Paris, France  
*Autoren von Texte zur Kunst halten Reden u. a. auf der documenta 9 (Lecture)*, Auditory of the Gesamthochschule Kassel, Kassel, Germany
- 1991 *Vanitas*, Galerie Crousel-Robelin, Paris, France  
*Enclosure*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*Gulliver's Travels*, Galerie Sophia Ungers, Cologne, Germany  
*Rodney Graham, Stephen Prina, Christopher Williams*, S.L. Simpson Gallery, Toronto, Canada  
*Fassbinder-Oehlen-Prina*, Castello di Riviera, Turin, Italy (Slide presentation)  
*Facing the Finish: Some Recent California Art*, San Francisco MOMA, San Francisco, CA  
*The Legacy of Karl Blossfeldt*, Jan Turner Gallery, Los Angeles, CA  
*Carnegie International 1991*, The Carnegie Museum of Art, Pittsburgh, PA  
*Lynn Cohen, Thomas Struth, Christopher Williams*, Galerie Samia Samouma, Paris, France  
*The Museum Of Natural History*, Galerie Barbara Farber, Amsterdam, Netherlands
- 1990 *Prints and Multiples*, Luhring Augustine Hetzler, Santa Monica, CA  
*Galerie Ursula Schurr*, Stuttgart, Germany  
*Drawings*, Luhring Augustine Hetzler, Santa Monica, CA  
*Arte domani: 1990/Point of View*, Musei di Spoleto, Rome, Italy



# Capitain Petzel

- 1989 *De Afstand (Distance)*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
Robin Lockett Gallery, Chicago, IL  
*Materiality*, CEPA, Buffalo, NY  
*A Forest of SIGNS*, The Museum of Contemporary Art, Los Angeles, CA  
Schmidt/Markow Gallery 1709, St. Louis, MO  
*Wittgenstein and the Art of the 20th Century*, Wiener Secession, Vienna; Palais des Beaux-Arts, Brussels, Belgium  
Galerie Ursula Schurr, Stuttgart, Germany  
*Une Autre Affaire*, Espace FRAC, Dijon, France  
*Constructing a History: A Focus on MOCA's Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA
- 1988 *Material Ethics*, Milford Gallery, New York, NY  
Galerie Crousel-Robelin Bama, Paris, France
- 1987 *TV Generations*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Tim Ebner, John L. Graham, Stephen Prina, Christopher Williams, Kuhlenschmidt/Simon*, Los Angeles  
*Nothing Sacred*, Margo Leavin Gallery, Los Angeles, CA  
*The Castle*, Documenta 8, Kassel, Switzerland (curated by Group Material)  
*CalArts: Skeptical Belief(s)*, The Renaissance Society at the University of Chicago, Chicago, IL  
*L.A.: Hot & Cool: The Eighties*, List Visual Arts Center MIT, Cambridge, MA
- 1986 Foundation De Appel, Amsterdam, Netherlands  
Mandelzomm, Castello di Vulci, Rome, Italy  
*Rooted Rhetoric: Una Tradizione nell' Arte Americana*, Castel dell Ovo, Naples, Italy
- 1985 *Prina, Stahl, Williams*, Marian Goodman Gallery, New York, NY  
*The Art of Memory, The Loss of History*, The New Museum of Contemporary Art, New York, NY
- 1984 *Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams*, Galerie Crousel-Hussenot, Paris, France (travelling to: Gewad, Ghent, Belgium; Foundation De Appel, Amsterdam, Netherlands)
- 1983 *Unclaimed: 1 Pkg. Photos, 88 lbs., Identification Number 085-65950006*, U.S. Customs, Terminal Island, CA (in association with Mark Stahl)
- 1982 *74th American Exhibition*, The Art Institute of Chicago, Chicago, IL  
Jancar/Kuhlenschmidt Gallery, Los Angeles, CA
- 1981 5. International Biennale, Erweiterte Fotografie, Wiener Secession, Vienna, Austria  
*Public Speaking Work*, California Institute of the Arts, Valencia, CA (in association with Mark Stahl)
- 1979 Addison Gallery of American Art, Phillips Academy, Andover, MA  
University of Hartford, Hartford, CT  
*Group Exhibition of some CalArts Works and Other People Who Have Passed Through*, Vancouver School of Art, Vancouver, Canada
- 1978 *Approximately One-Half Hour of Dance Activity (An Unrehearsed Situation)*, California Institute of the Arts, Valencia, CA