

Capitain Petzel

MONIKA SOSNOWSKA

Born 1972 in Ryki, Poland

EDUCATION

1999 -2000 Rijksakademie van Beeldende Kunst, Amsterdam, The Netherlands
1993 -1998 Academy of Fine Arts, Poznan, Poland

Lives and works in Warsaw, Poland

AWARDS AND RESIDENCIES

2015 Chinati Foundation, Artist in Residence, Marfa, TX
2010 *Fire Escape*, International Artist in Residence 10.2, Artspace San Antonio, TX
2003 Views Award, Deutsche Bank Cultural Foundation, Warsaw, Poland
 Baloise Art Prize, Basel, Switzerland
 Polityka Passport Award, Wyszaków, Poland

SOLO EXHIBITIONS

2025 *Monika Sosnowska*, Saarland Museum - Modern Gallery, Saarbrücken, Germany
2024 *Monika Sosnowska: Ghosts*, Galerie Gisela Capitain, Cologne, Germany
 Monika Sosnowska, EMMA - Espoo Museum of Modern Art, Espoo, Finland
2023 *Monika Sosnowska*, Zentrum Paul Klee, Bern
 Monika Sosnowska. Fire Escape, Kunsthalle, Bremen
2022 *Fatigue*, Kunstraum Dornbirn
2020 Saarlandmuseum Moderne Galerie, Saarbrücken, Germany
 Galeria Labirnt, Lublin, Poland
 Exercises in Construction, Bending, Garage Museum, Moscow, Russia
 Concrete, Foksal Gallery Foundation, Warsaw, Poland
 Zachęta – National Gallery of Art, Warsaw, Poland
2019 Capitain Petzel, Berlin, Germany
 The Mondern Institute, Glasgow, UK
2018 *Urban Flowers*, Galerie Gisela Capitain, Cologne, Germany
2017 *Structural Exercises*, Hauser & Wirth London, London, England
 Monographic Intervention by Monika Sosnowska, Muzeum Susch, Engadin, Switzerland
 Hauser & Wirth Los Angeles, Los Angeles CA
 Wall, Kurimanzutto, Mexico City, Mexico
 Tamawuj, 13th Sharjah Biennial, Sharjah, Lebanon
 Models 2007 – 2017, Fundacja Galerii Foksal, Warsaw, Poland
 Artist Talk, Walker Art Center, Minneapolis MN
 Muzeum Susch, Engadin, Switzerland
2016 *Habitat*, Jones Center, The Contemporary Austin, Austin, TX
 IMA – Indianapolis Museum of Art, Indianapolis, IN
 Glasgow International – Seventh Edition. Monika Sosnowska, The Modern Institute, Glasgow, Scotland
2015 *Martwa natura / Still Life*, Fundacja Galerii Foksal, Warsaw, Poland
 Cahiers d'Art, Paris, France
 Monika Sosnowska: The Stairs, The Contemporary Austin – The Betty and Edward Marcus Sculpture Park at Laguna Gloria, Austin TX
 Gate, Ginza Maison Hermès, Tokyo, Japan
 Architectonisation, Fundação De Serralves, Porto, Portugal

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- 2014 *Stairway*, Capitain Petzel, Berlin, Germany
Tower, Hauser & Wirth New York, New York NY
Untitled, (part of Sculpture 21st), Lehmbruck Museum, Duisburg
Atelier Calder, Saché
- 2013 *Market*, Project Gallery, Pérez Art Museum Miami, Miami, FL
Aspen Art Museum, Aspen, CO
Regional Modernities, Australian Centre for Contemporary Art, Melbourne
Contemporary Art Gallery, Vancouver, Canada
Southern Alberta Art Gallery, Alberta, Lethbridge, Canada
- 2012 The Modern Institute, Glasgow, UK
Monika Sosnowska: Fir Tree, Doris C. Freedman Plaza, Central Park, New York, NY (organised by the Public Art Fund)
Architectural Association, London, UK (Artist Talk)
Galerie Gisela Capitain, Cologne, Germany
Fir Tree, Doris C. Freedman Plaza, Central Park, New York, NY
- 2011 *El Jardín*, Kurimanzutto, Mexico City, Mexico
Escalera de incendios / The Fire Escape, Museo Rufino Tamayo, Bosque de Chapultepec, Mexico City, Mexico
The Cleveland Museum of Art, Cleveland, OH
- 2010 Hauser & Wirth, New York, NY
Stairway, Herzliya Museum of Contemporary Art, Herzliya, Israel
Fire Escape, International Artist-in-Residence: 10.2, Artpace, San Antonio, TX
The Staircase / Die Treppe, Lichthof / Atrium Project 1 at the K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2009 Capitain Petzel, Berlin, Germany
Stiftung Würth, Berlin, Germany
- 2008 *1:1* (with Andrea Zittel), Schaulager, Basel, Switzerland
The Modern Institute / Toby Webster Ltd., Glasgow, UK
Sternennebel (with Susan Philipsz), Gebert Stiftung für Kultur, Rapperswil, Switzerland
The Wind House by Monika Sosnowska, Primrose Hill, Part of the series Portavilion, Public art for London's Parks an up projects production, London, UK
- 2007 *Display*, Talbot Rice Gallery, Edinburgh, UK
Loop, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
1:1, Polish Pavilion, 52nd Venice Biennale, Venice, Italy
- 2006 *The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw; Kurimanzutto, Mexico City, Mexico
Projects 83: Monika Sosnowska, Museum of Modern Art, New York, NY
Interventionen 41, Sprengel Museum, Hannover, Germany
Galerie Gisela Capitain, Cologne, Germany
No title, Galeria Arsenal, Białystok, Poland
The Corridor, Museo de Arte Contemporáneo de Castilla y León, MUSAC, León, Spain (site-specific installation for Laboratorio 987)
- 2005 *Wystawa/Display*, Foksal Gallery Foundation, Warsaw, Poland
The Tired Room, Sigmund Freud Museum, Vienna, Austria
Galerie Gisela Capitain, Cologne, Germany
OPA (in collaboration with Kurimanzutto Gallery), Guadalajara, Spain
- 2004 Serpentine Gallery, London, UK
Hamburger Kunsthalle, Hamburg, Germany
The Modern Institute / Tony Webster Ltd., Glasgow, UK
Stella Lohaus Gallery, Antwerp, Belgium
De Appel Centre for Contemporary Art, Amsterdam, The Netherlands
Künstlerhaus Bethanien, Berlin, Germany
- 2003 Laura Pecci Gallery, Milan, Italy
- 2002 Foksal Gallery Foundation, Warsaw, Poland
- 2001 *Little Alice*, Laboratorium Gallery, Center for Contemporary Art, Warsaw, Poland
- 2000 *Non-existent Room in a part*, Rijksakademie, Amsterdam, The Netherlands

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- The Additional Illumination*, Rijksakademie, Amsterdam, The Netherlands
1999 *Double Reality*, Rijksakademie, Amsterdam The shift, Rijksakademie, Amsterdam, The Netherlands
The shift, Rijksakademie, Amsterdam, The Netherlands

GROUP EXHIBITIONS (selected)

- 2025 *Ghost*, Belenius, Stockholm, Sweden
Different Places, National Art Museum of Ukraine, Kyiv, Ukraine
PURPLE PATH, Chemnitz, European Capital of Culture 2025, Germany
Radio Luxembourg: Echoes across borders. New Collection Display, Mudam, Luxembourg
The Impermanent: Four Takes on the Collection, Museum of Modern Art in Warsaw, Poland
25 for 2025, Capitain Petzel, Berlin, Germany
- 2024 *Save Land. United for Land*, Bundeskunsthalle, Bonn, Germany
Sweet Sixteen, Capitain Petzel, Berlin, Germany
- 2023 *Menschheitsdämmerung. Kunst in Umbruchszeiten*, Kunstmuseum Bonn, Germany
In the garden, Museum of Contemporary Art in Monterrey, Mexico
OUT OF THE BOX, Schaulager, Basel, Switzerland
- 2022 *Metamorfosi*, Zweigstelle Capitain (2nd edition), Rome, Italy
Sarab (curated by Reem Fadda, Raneem Farsi and Neville Wakefield), Desert X (2nd edition), AIUla, Saudi Arabia
Menschheitsdämmerung. Kunst in Umbruchgesellschaften des frühen 20. und 21. Jahrhunderts, Kunstmuseum Bonn, Germany
Footnote 15: A Prototype (curated by Barbara Piwowska), Galerías Municipais, Lisbon, Portugal
- 2021 *Infinite Games... 2*, Capitain Petzel, Berlin, Germany
City Limits, Centre of Polish Sculpture, Orońsko, Poland
Calder Now, Stichting Kunsthall, Rotterdam
13th Kaunas Biennial. Once Upon Another Time... gyveno jie jau kitaip (curated by Josée Drouin-Brisebois), Kauno bienalė, Kaunas, Lithuania
OUT OF SPACE, Hamburger Kunsthalle, Hamburg, Germany
Womanology. José Ramón Prieto Collection, Museo de Bellas Artes de Bilbao
x_minimal (curated by Friederike Nymphius), Cassina Projects, Milano, Italy
HochTief, Galerie Bärbel Grässlin, Frankfurt, Germany
- 2020 *The Zachęta - National Gallery of Art in Warsaw*, Poland
Skulptur & Natur, Schlossgut Schwante, Oberkrämer, Germany
Art Cologne at Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne, Germany
RISENTIMENTO / RESSENTIME (curated by Christiane Rekade), Kunst Meran, Merano, Italy
On Celestial Bodies, Arter, Istanbul, Turkey
Wiśnie, Galeria Arsenał, Białystok, Poland
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne, Germany
- 2019 *Capitain Petzel at Galerie Mezzanin* (curated by Karin Handlbauer), Galerie Mezzanin, Geneva, Italy
Negativer Raum, Zentrum für Kunst und Medien, Karlsruhe, Germany
Surface Tension, Museum of Modern Art, New York
Constructed Worlds. A choice of sculptures from the Centre Pompidou, Centre Pompidou- Metz
- 2018 *Lust der Täuschung*, Kunsthalle München, Munich, Germany
Space Shifters, Hayward Gallery, London, UK
She sees the shadows, MOSTYN, Wales, UK
Experience Traps. The Contemporary Legacy of Baroque Landscape Architecture, Middelheimmuseum, Antwerp, The Netherlands
A Time Capsule: Works Made by Women for Parkett, 1984 - 2017, PARKET Space, Zurich, Switzerland
Honey, I rearranged the Collection. #3 Bouncing in the Corner. Die Vermessung des Raums, Hamburger Kunsthalle, Hamburg, Germany
Open House: The Modern Institute at Jessica Silverman Gallery, Jessica Silverman Gallery, San Francisco, CA

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- 2017 Canadian Biennial 2017, National Gallery of Canada, Ottawa, Canada
Living Cities, Tate Modern, London, UK
Tamawuj, Sharjah Biennial 13, Sharjah Art Foundation, United Arab Emirates
- 2016 *Monika Sosnowska, Marek Szczęsny, Karolina Wiktor w wyborze Andrzeja Turowskiego / La déchirure (Rozdarcie / Tear)*, Atlas Sztuki, Lodz, Poland
Common Affairs. Revisiting the Views Award – Contemporary Art from Poland, Deutsche Bank KunstHalle, Berlin, Germany
Lost & Found, Galerie Bärbel Grässlin, Frankfurt, Germany
Sculpture on the Move 1946-2016, Kunstmuseum Basel, Switzerland
La Memoria Finalmente. Art in Polonia 1989-2016, Galleria Civica di Modena, Rome
- 2015 *(un)möglich! Künstler als Architekten*, Marta Herford, Herford, Germany
La memoria finalmente. Arte in Polonia: 1989-2015, Galleria Civica di Modena, Modena, Italy
Ten Rooms, Three Loggias and a Hall, Sprengel Museum, Hanover, Germany
A Focus on Sculpture in the Würth Collection. The Winners of the Robert Jacobsen Prize of the Würth Foundation, Museum Würth, Künzelsau, Germany
Architectural Allusions, deCordova Sculpture Park and Museum, Lincoln MA
Der entfesselte Raum, Gewerbemuseum Winterthur, Winterthur
Notes on Sculpture. A plea for deceleration (curated by Friederike Nymphius, part of curated by_Vienna: Tomorrow Today), Krobath, Vienna, Austria
- 2014 *Artists Against Aids*, Bundeskunsthalle, Bonn, Germany
Installators, Art Stations Foundation by Grażyna Kulczyk, Poznań, Poland
Building: Misbehaving the City, Contemporary Arts Center, Cincinnati, OH
Building: Misbehaving the City, Blaffer Art Museum, Houston TX
dzisiaj / As You Can See: Polish Art, Museum of Modern Art Warsaw, Warsaw, Poland
From the Collection: Looking at process, De La Cruz Collection, Miami, FL
One Great Idea – 50 Years of the Lehmbruck Museum, Lehmbruck Museum, Duisburg, Germany
Salon distingué – Hausrat in guter Gesellschaft, Museum Langmatt, Baden, Switzerland (curated by Nadia Schneider Willen)
- 2013 *Novecento mai visto / The 20th century as never seen before. Highlights from the Daimler Art Collection From Albers to Warhol to (now)*, Museo Santa Giulia, Brescia, Italy
HEIMsuchung. Unsichere Räume in der Kunst der Gegenwart, Kunstmuseum Bonn, Bonn, Germany
Warsaw Gallery, Center for Contemporary Art, Warsaw, Poland
Non-existent Room in a part, Rijksakademie, Amsterdam, The Netherlands
Twisted Entities. Zeitgenössische polnische Kunst, Museum Morsbroich, Leverkusen, Germany
- 2012 *Reactivation. 9th Shanghai Biennale*, Shanghai, China
Organic, Centre d'Art Contemporain, Geneva, Switzerland
Minimal Myth, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Schach Matt. This is what happens when an unstoppable force meets an immovable object, Märkisches Museum Witten, Witten, Germany
Skyscraper: Art and Architecture against Gravity, Museum of Contemporary Art, Chicago
ALICE im Wunderland der Kunst, Hamburger Kunsthalle, Hamburg, Germany
New Sculpture, Zachęta National Gallery of Art, Warsaw, Poland
- 2011 *Weiß und andere Farben*, Kunsthalle – Galerie der Gegenwart – Hubertus-Wald- Forum, Hamburg, Germany
Museum of Desires / Museum der Wünsche, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
ILLUMInazioni, 54th Venice Biennial, Venice, Italy
We Will Live. We Will See, Zabłudowicz Collection Curatorial Open 2011, Zabłudowicz Collection, London, UK
- 2010 *New Order*, Art Stations Foundation by Grażyna Kulczyk, Poznań, Poland
Fluiten in het Donker, de Appel, Amsterdam, The Netherlands
Minimalism and Applied II. Contemporary art in dialogue with 20th century architecture and design, Daimler Contemporary, Berlin, Germany
Passages. Travels in Hyperspace. Works From The Thyssen–Bornemisza Art Contemporary Collection, Laboral Centro de Arte y Creación Industrial, Gijón, Spain
Ampersand, Daimler Contemporary, Berlin, Germany

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- Cose mai viste, Rome: the road to contemporary art*, Complesso Monumentale di Santo Spirito in Sassia, Rome, Italy
Une histoire discontinue de l'art dans l'ex-Europe de l'est, Centre Georges Pompidou, Paris, France
Just what is it... 100 years of modern art from private collections in Baden-Württemberg 10 years, ZKM Museum für Neue Kunst, Karlsruhe, Germany
- 2009 *Bródno Sculpture Park*, Warsaw, Poland
Mark Wallinger: The Russian Linesman. Frontiers, Borders and Thresholds, Hayward Gallery, London, UK
elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou, Centre Georges Pompidou, Paris, France
10th Arquine International Architecture and Design Convention, Teatro Metropolitan, Mexico City, Mexico
- 2008 *Kunst im Heim*, Capitain Petzel, Berlin, Germany
Art comes before gold, Museum of Modern Art, Warsaw, Poland
Kurimanzutto, Mexico City, Mexico
Prologue, Art TLV 08, Tel Aviv, Israel
Prospect. 1 New Orleans, Biennial, New Orleans, LA
As soon as I open my eyes I see a film, Museum of Modern Art, Warsaw, Poland (exhibition design by Monika Sosnowska)
Sammlung Boros, Sammlung Boros, Berlin, Germany
Der große Wurf - Faltungen in der Gegenwartskunst, Haus Lange, Kaiser- Wilhelm Museum, Krefeld, Germany
So ist es und anders, Museum Abteiberg, Mönchengladbach, Germany
Other than yourself – An Investigation between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- 2007 *Delusive Orders*, Muzeum Sztuki w Łodzi, Łódź, Poland
Bodycheck, 10. Triennale Kleinplastik, Fellbach, Germany
Stay Forever and ever and ever, South London Gallery, London, UK
Marcel Maeyer, Birgit Brenner, Monika Sosnowska, Museum Dhondt-Dhaenens, Deurle, Belgium
- 2006 *At the Very Center of Attention*, Centre for Contemporary Art, Warsaw The exotic journey ends, Foksal Gallery Foundation, Warsaw, Poland
Blue Veins, Museion Museum for Modern and Contemporary Art of Bolzano, Bolzano, Italy (Josef Dalle Nogare in collaboration with Museion)
House for Sale, Het Gebouw van Stanley Brouwn en Bertus Mulder, Utrecht Group Show, Grieder Contemporary, Zurich, Switzerland
Monika Sosnowska, Green Light Pavilion, Berlin, Germany
The Satellite of Love, Witte de With, Rotterdam, Netherlands
ARS 06 Sense of the Real, Kiasma, Helsinki, Finland
Longing Balloons are floating over the world, Berlin Ideal City - Invisible Cities, Zamosc; Potsdam, Germany
Phantom, Charlottenborg Museum, Copenhagen, Denmark
START!, Grieder Contemporary, Küsnacht, Switzerland
- 2005 *DER KUNST IHRE RÄUME*, Kunstverein Bonn, Bonn, Germany
Sehnsüchtig gleiten Ballone rund um die Welt, Öffentlicher Raum Berlin, Berlin, Germany
Luna Park. Fantastic Art, Villa Manin, Venice, Italy
Only Make-Believe: Ways of Playing, Compton Verney Gallery, Warwickshire Sculptures Studio, Glasgow International, Glasgow, UK
We disagree, Andrew Kreps Gallery, New York, NY
- 2004 *Goetzen - Ich und die Anderen*, Kunstprojekt Goetzen, Frankfurt, Germany
Dimension Folly, Galleria Civica d'Arte Contemporanea, Trento, Italy
Barraque d'Dull Odde (-ROMANTIC-), Gallery Continua, San Gimignano, Italy

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- Ce qui reste*, Galerie du TNB, Rennes, France
Den Haag Sculptuur, The Hague, The Netherlands
Distances?, Galerie Le Plateau, Paris, France
PRYM, Galeria BWA, Zielona Góra, Poland
Cordially Invited, episode 3 of *Who if not we...?*, BAK Gallery, Utrecht Musik Total / NUEVOS RICOS, De Appel, Amsterdam, The Netherlands
- 2003 *Labyrinth*, Kurimanzutto, Mexico City, Mexico
Elephant Juice (sexo entre amigos), Restaurant-Bar Los Manantiales in Xochimilco (organised by Kurimanzutto), Mexico City, Mexico
Art Focus 4, Israel Festival, Jerusalem, Israel
Re: Location, Villa Arson, Nice, France; Centrum Sztuki Współczesnej, Gdansk Contemporary Art for all Children, Spojrzenia 2003, Zachęta National Gallery of Art, Warsaw, Poland
Splendor Geometrik, Galerie Gisela Capitain, Cologne, Germany
Poetic Justice, 8th International Istanbul Biennale, Istanbul, Turkey
Hidden in a Daylight (organised by Foksal Gallery Foundation, Warsaw), Hotel Pod Jeleniem, Cieszyn, Poland
Clandestine, 50th Venice Biennale, Venice, Italy
Architectures of Gender, SculptureCenter, New York, NY
Bewitched, Bothered and Bewildered, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Pale Fire, Nordenhake Galerie, Berlin, Germany
S-AIR Show 2, Intercross Creative Center, Sapporo, Japan
'Views', Deutsche Bank Cultural Foundation Award, Zachęta National Gallery of Art, Warsaw, Poland
Prague Biennale 1, Prague, Czech Republic
- 2002 *In capital letters*, Kunsthalle Basel, Basel, Switzerland
Manifesta 4, European Biennial of Contemporary Art, Frankfurt, Germany
Display Gallery, Prague, Czech Republic
Project 1. Pause: Conception, Gwangju Biennale, Gwangju, China
Fair, Royal College of Art, London, UK
The Sony Center, Art Forum, Berlin, Germany
POLES. The new art of Poland, Capella of l'Antic Hospital of Santa Creu, Barcelona, Spain
- 2001 *Oikos*, Leon Wyczółkowski's Museum, Bydgoszcz, Poland
Painters' competition, Bielska Gallery, Bielsko-Biala, Poland
1st Biennale of Tirana, Tirana, Albania
Il y a toujours quelqu'un qui veut quelque chose, Galerie du Jour, Paris; Raster Gallery, Warsaw, Poland
- 2000 *Painted Image Limited*, Outline Gallery, Amsterdam, The Netherlands
The Double Room, Hans Brinker Hotel, Amsterdam, The Netherlands
Escape, Centre de Solai, Bamako, Mali

PUBLIC AND SPECIAL PROJECTS

- 2025 *Museum, Artist of the Year 2025*, Princess Estelle Sculpture Park, Stockholm, Sweden (Upcoming)
PURPLE PATH, Chemnitz, European Capital of Culture 2025 (Upcoming)
LAVINIA 3, Loggia dei Vini, Villa Borghese, Rome, Italy
LAVINIA 1, Loggia dei Vini, Villa Borghese, Rome Italy

COLLECTIONS

Boros Collection, Berlin, Germany

Capitain Petzel

Centre Pompidou, Paris, France
Daimler Art Collection, Berlin, Germany
Fundação de Serralves, Porto, Portugal
Hamburger Kunsthalle, Hamburg, Germany
Mudam – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museo Tamayo, Mexico City
Muzeum Susch, Zerne, Switzerland
Rijksgebouwendienst–Ministerie van Binnenlandse Zaken en Koninkrijksrelaties, The Netherlands
Schaulager, Basel, Switzerland
Stedelijk Museum, Amsterdam, The Netherlands
Tate Modern, London, United Kingdom
The Contemporary Austin, TX
The Cleveland Museum of Art, OH
The Israel Museum, Jerusalem, Israel
The Museum of Modern Art, New York, NY
The Museum of Modern Art, Warsaw, Poland
Thyssen–Bornemisza Art Contemporary, Vienna, Austria
K21, Düsseldorf, Germany

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BIBLIOGRAPHY

SOLO EXHIBITION CATALOGUES / MONOGRAPHS

- 2023 Waldmeier, Martin, Nina Zimmer, Tom Emerson, Martin Waldmeier, Nina Zimmer, and Ben Seeley. 2023. 'Monika Sosnowska Models'. Wien: Verlag für moderne Kunst.
- 2022 Häusle, Thomas, Thomas Häusle, and Stach Szablowski. 2022. 'Monika Sosnowska Fatigue'. Wien: Verlag für moderne Kunst.
- 2015 Sosnowska, Monika, and Suzanne Cotter. 2015. 'Monika Sosnowska - Arquitetonização = Monika Sosnowska - Architectonisation'. Porto: Serralves, Museu de Arte Contemporânea.
- Sosnowska, Monika. 2015. 'Monika Sosnowska: Tower'. Ostfildern: Hatje Cantz.
- 2013 'Monika Sosnowska: Regional Modernities', Australian Centre for Contemporary Art, Southbank 2013.
- 'Monika Sosnowska', Aspen Art Museum, Aspen 2013.
- 2010 'Monika Sosnowska, Die Treppe / The Staircase', 2010, Kunstsammlung Nordrhein-Westfalen (ed.), K21 Ständehaus, Düsseldorf 2010.
- 2009 'Monika Sosnowska, Robert-Jacobsen-Preis der Stiftung Würth 2008/2009', Museum Würth & Stiftung Würth (eds), Künzelsau 2009.
- 2008 Vischer, Theodora (ed.), 'Monika Sosnowska. Fotografien und Skizzen', published on the occasion of Andrea Zittel, 'Monika Sosnowska. 1:1', Schaulager Basel; Göttingen 2008.
- 2007 'Monika Sosnowska 1:1. Polish Pavilion. 52nd International Art Exhibition Venice', Zachęta National Gallery of Art (ed.), Warsaw 2017.
- 'Monika Sosnowska. Loop', Kunstmuseum Lichtenstein, Vaduz; Cologne 2007.
- 2006 Borowska, Ewa (ed.), 'Monika Sosnowska', Galeria Arsenal, Białystok 2006.

GROUP EXHIBITION CATALOGUES

- 2016 Baier, Simon, Bürgi, Bernhard M., Caraco, Oliver, [et. al.], 'Sculpture on the Move 1946 – 2016', Ostfildern: Hatje Cantz, 2016, pp. 160 – 161.

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- 2013 Adolphi, Volker and Stephan Berg (eds), 'Heimsuchung. Unsichere Räume in der Kunst der Gegenwart / Uncanny Spaces in Contemporary Art', Kunstmuseum Bonn; Cologne 2013, 273-282.
- 2012 Szymczyk, Adam, 'Tired Sculpture', in: The Hugo Boss Prize 2012, Guggenheim Museum, New York 2012, 49-59.
- 'Twisted Entities. Zeitgenössische polnische Kunst / Contemporary Polish Art', Museum Morsbroich, Leverkusen; Nuremberg 2013, 103 (ill.), 121.
- 'Skyscraper: Art and Architecture Against Gravity', Michael Darling, Joanna Szupinska (eds), Museum of Contemporary Art, Chicago 2012, 64-65, 104.
- 'Schaulager. Bewahren, Erforschen, Weitergeben / Preserve, Study, Share', Laurenz-Stiftung, Schaulager Basel (eds), Basel 2012, 54.
- 'Nowa rzeźba? / New Sculpture?', (exhib. pamphlet), Zachęta National Gallery of Art, Warsaw 2012.
- 2011 Üstek, Fatos (ed.), 'Beklenmedik Karşılaşmalar', Istanbul 2011, 190-193.
- 2009 'ELLES@CENTREPOMPIDOU - Artistes femmes dans la collection du Musée national d'art modern / Women Artists in the Collection', Centre Pompidou, Paris 2009, 240-241.
- 2008 'a. Art TLV_08', Art TLV, Tel Aviv 2008, 34.
- 'Heavy Metal, Die unerklärliche Leichtigkeit eines Materials / On the Inexplicable Lightness of a Material', Dirk Luckow (ed.), Kunsthalle zu Kiel, 2008.
- 'Der grosse Wurf. Faltungen in der Gegenwartskunst', Kunstmuseum Krefeld - Museum Haus Lange & Kaiser Wilhelm Museum, Krefeld 2008.
- Kościuczuk, Krzysztof, 'Monika Sosnowska. Irregulärer Raum', in: 'Porządki urojone / So ist es und anders', Muzeum Sztuki Lodz, Städtisches Museum Abteiberg, Mönchengladbach 2008, 40-41.
- Rekade, Christiane, 'Kurator 2007/2008', Zurich 2008.
- 2007 'Bodycheck. 10. Triennale Kleinplastik', Kulturamt der Stadt Fellbach, Fellbach 2007, 238-241.
- 2006 Ley, Sabrina van der (ed.), 'European Art Projects, Ideal City – Invisible Cities', Potsdam/Zamość; Frankfurt 2006, 276-281.
- Eggel, Caroline & Christiane Rekade (eds), 'Sehnsüchtig gleiten Ballone rund um die Welt', Public Space Berlin; Zurich 2006.
- 2004 'Transitional Spaces' (interview between Monika Sosnowska and Jan Verwoert), in: De Appel Reader No.2, Amsterdam 2004.
- 2003 'Bewitched, Bothered and Bewildered. Spatial Emotion in Art and Architecture', Migros Museum für Gegenwartskunst, Zurich, 2003.
- 'Architectures of Gender. Contemporary Women's Art in Poland', National Museum in Warsaw, Warsaw 2003.
- 'Dreams and Conflicts. The Dictatorship of the Viewer', 50th Venice Biennial, Venice 2003.