

Capitain Petzel

AMY SILLMAN

Born in Detroit, MI

EDUCATION

- 1995 MFA, Bard College, Elaine de Kooning Memorial Fellowship, Annandale-on-Hudson, NY
- 1979 BFA, School of Visual Art, New York, NY
- 1975 New York University, New York, NY
- 1973 Beloit College, Beloit, WI

Lives and works in New York, NY

SOLO EXHIBITIONS

- 2021 *Rock Paper Scissors*, Capitain Petzel, Berlin, Germany
Amy Sillman: After Metamorphoses, Mildred Lane Kemper Art Museum, St. Louis, MO
- 2020 *Twice Removed*, Gladstone Gallery, New York, NY
- 2019 *Amy Sillman: The Nervous System*, The Arts Club of Chicago, Chicago, IL
- 2018 *Landline*, Camden Arts Centre, London, UK
Mostly Drawing, Gladstone 64, New York, NY
- 2017 *ein Paar*, Capitain Petzel, Berlin, Germany
After Metamorphoses, Albright-Knox Art Gallery, Buffalo, NY
After Metamorphoses, The Drawing Center, New York, NY
- 2016 *the ALL-OVER*, Portikus, Frankfurt am Main, Germany,
stuff change, Sikkema Jenkins & Co., New York, NY
- 2015 *Yes & No*, KUB Arena, Kunsthaus Bregenz, Austria
- 2014 *A Moveable Feast – Part XIV*, Campoli Presti, Paris, France
Amy Sillman: One Lump or Two, Hessel Museum of Art, Annandale-on-Hudson, NY
- 2013 *Amy Sillman: One Lump or Two*, ICA Boston, MA; Aspen Art Museum and Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
either or and, Thomas Dane Gallery, London, UK
- 2012 *A shape that listens: new drawings*, Campoli Presti, Paris, France
Draft of a Voice-over for Split Screen Video Loop, castillo/corrales, Paris, France
Pinky's Rule (with Charles Bernstein), Sikkema Jenkins and Co., New York, NY
- 2011 *Thumb Cinema*, Capitain Petzel, Berlin, Germany
Montserrat College of Art, Beverly, MA
- 2010 *Transformer (or, how many lightbulbs does it take to change a painting?)*, Sikkema Jenkins & Co., New York, NY
- 2009 *zum Gegenstand*, Carlier / Gebauer, Berlin
Sikkema Jenkins and Co., New York, NY
- 2008 Susanne Vielmetter Los Angeles Projects, Culver City, CA
Directions: Amy Sillman, Third Person Singular, Hirshhorn Museum and Sculpture Garden, Washington DC; Tang Museum, at Skidmore College, Saratoga Springs, New York, NY
- 2007 *Person, place or thing*, Carlier / Gebauer, Berlin, Germany
Suitors and Strangers, Blaffer Gallery, University of Houston Art Museum, Houston, TX (curated by Claudia Schmuckli)
- 2006 Sikkema Jenkins & Co., New York, NY
- 2005 *The Other One*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2004 *ICA Ramp Project*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Horizon Line, University of North Texas, Denton, TX
- 2003 *I am curious (yellow)*, Brent Sikkema, New York, NY
- 2002 *Letters from Texas*, Jaffe-Friede Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH

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- Paintings*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
A Long Drawing, Brent Sikkema Gallery, New York, NY
- 2001 Galleria Marabini, Bologna, Italy
2000 Brent Sikkema Gallery, New York, NY
1998 Casey Kaplan, New York, NY
1996 Casey Kaplan, New York, NY
1994 Lipton Owens Company, New York, NY
1991 Ledis Flam Gallery, New York, NY
1988 Kanoria Centre for Art, Ahmedabad, India

SELECTED GROUP EXHIBITIONS

- 2021 *Oehlen, Pendleton, Pope.L, Sillman*, Max Hetzler Gallery, Berlin, Germany
Painterly: From Warhol and Twombly to Today - Paintings from the Museum Brandhorst, Neues Museum, Nuremberg, Germany
Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020, Parrish Art Museum, Water Mill, NY
Eternal Seasons: Part II, Lévy Gorvy, Hong Kong
- 2020 *Drawing 2020*, Gladstone Gallery, New York
100 Drawings from Now, The Drawing Center, New York, NY
- 2019 *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Meditations on the Mediterranean Sea*, Chiesa di Santa Maria delle Penitenti, Venice, Italy
Alvaro Barrington: Artists I Steal From, Galerie Thaddaeus Ropac, London, UK
Notebook, 56 Henry, New York
- 2018 *Hand Drawn, Action-packed*, New Museum and Art Gallery, St Albans, United Kingdom [traveled to: Wolverhampton Art Gallery, Wolverhampton, UK (2018)]
The Mechanics of Fluids, Marianne Boesky Gallery, New York
Inherent Structure, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio
I'm a Believer: Pop Art and Contemporary Art from the Lenbachhaus and KiCo Foundation, Lenbachhaus, Munich, Germany
Noon – One, CANADA, New York
A Page from My Intimate Journal (Part I), Gordon Robichaux, New York, NY
N.O.W. (New on the Wall), Pizzuti Collection, Columbus, OH
- 2017 *Citings/Sightings*, Lennon, Weinberg Inc., New York, NY
Inhabiting Words, Concord Center for the Visual Arts, Concord, MA
Rest in the Furrows of My Skin, Kunsthaus Hamburg, Hamburg, Germany
Gray Matters, Wexner Center for the Arts, Columbus, OH
Surfacing, James Harris Gallery, Seattle, Washington
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
The Modern Meal: Sustenance through Ritual, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MI
Plages, Campoli Presti, Paris, France
- 2016 *Kaleidoscope: Mystics and Rationalists*, Modern Art Oxford, Oxford, UK
Malerei als Film, Kunsthalle Darmstadt, Darmstadt, Germany
New Acquisitions, Whitney Museum of Art, New York, NY
Image Tech: Making Pictures in a Post Digital Age, TCNJ Art Gallery at The College of New Jersey, Ewing, NJ
Nice Weather, Skarstedt, New York, NY (curated by David Salle)
The Collapse of the Mind's Ordering System Leads to Some Rather Wanton Developments, Tanya Leighton Gallery, Berlin, Germany (curated by Alexi Kukuljevic)
Life of Forms, Mary Boone Gallery, New York, NY
A Shape That Stands Up, Hammer Museum at Art + Practice, Los Angeles, CA (curated by Jamillah James)
Tales of Ratiocination, Campoli Presti, London, UK

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- 2015 *Autobiography*, The Swedish Contemporary Art Foundation, Stockholm, Sweden
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
Better than de Kooning, Villa Merkel, Galerien der Stadt Esslingen, Esslingen, Germany
Painting after Technology, Tate Modern, London, UK
America is Hard to See, Whitney Museum of Art, New York, NY
48 Drawings, Spike Berlin, Berlin, Germany
BACK TO THE FUTURE PART II - Brooklyn As The Painting Capital of the World, Life on Mars Gallery, New York, NY
The Radiants, Bortolami X Green Tea Gallery, New York, NY (curated by United Brothers and Jacob King)
- 2014 *Speaking Through Paint: Hans Hofmann's Legacy Today*, Lori Bookstein Fine Art, New York, NY (curated by Stacey Gershon and Deborah Goodman Davis)
NOW-ism: Abstraction Today, Puzzuti Collection, Columbus, OH
Whitney Biennial, Whitney Museum of American Art, New York, NY (curated by Stuart Comer, Anthony Elms, and Michelle Grabner)
Live and Let Die, Stuart Shave Modern Art, London, UK
Eloge de la rareté, Bibliothèque nationale de France, Paris, France
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
In Residence: Contemporary Artists at Dartmouth, Hood Museum of Art at Dartmouth College, Hanover, NH
Pierogi XX: Twentieth Anniversary Exhibition at Pierogi, Pierogi, New York, NY
The Forever Now: Contemporary Painting in an Atemporal World, Museum of Modern Art (MoMA), New York, NY
- 2013 *Blues for Smoke*, Wexner Center, Columbus, OH
Abstract Mash-Up II: A Group Exhibition, Crown Point Press, New York, NY
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington D.C.
Door Between Either And Or Part 1, Kunstverein München, Munich, Germany
- 2012 *It's Always Sunny on the Inside*, Anton Kern Gallery, New York, NY
Painting in Space, Luhring Augustine, New York, NY
Blues for Smoke, The Museum of Contemporary Art (MOCA), Los Angeles, CA; (traveled to: Whitney Museum of American Art, New York, NY; Wexner Center for the Arts, Minneapolis, MN)
Contemporary Painting, 1960 to the Present: Selections of the SFMOMA Collection, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
- 2011 *The Record: Contemporary Art and Vinyl*, Nasher Museum of Art at Duke University, (curated by Trevor Schoonmaker); ICA Boston, Boston, MA; Miami Art Museum, Miami, FL; Henry Art Gallery, Seattle, WA
Creating a New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton, OH
A Painting Show, Harris Lieberman, New York, NY
Absence Presence: Contemporary Abstraction, Sonoma State University, Rohnert Park, CA
- 2010 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY
The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA
Inaugural Group Exhibition, Susanne Vielmetter Los Angeles Projects, Culver City, CA
New Art for a New Century: Recent Acquisitions 2000-2009, Orange County Museum of Art, Newport Beach, CA
- 2009 *Team SHaG*, Clough-Hanson Gallery, Rhodes College, Memphis, TN
Shifting the Gaze: painting and Feminism, The Jewish Museum, New York, NY
Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK
Paint Made Flesh, Frist Center for Visual Arts, Nashville, TN (curated by Mark Scala)
Blue, James Graham & Sons, New York, NY
The Ballad that Becomes an Anthem, ACME, Los Angeles, CA
Cave Painting, PSM, Berlin, Germany

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- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA, New York, NY
Landscape Revisited, Park Avenue Armory, New York, NY (curated by Dodie Kazanjian)
Fluchtige Zeiten, Westfaelischer Kunstverein, Münster, Germany
Primitif Complicqué, Galerie Les Filles Du Calvaire Bruxelles, Brussels, Belgium
Seriously Funny, Scottsdale Museum of Contemporary Art (SMOCA), Scottsdale, AZ
- 2008 *Prospect.1 New Orleans*, International Biennial, New Orleans, LA (curated by Dan Cameron)
Oranges and Sardines: Conversations on Abstract Painting with Amy Sillman, Charline von Heyl et al. Hammer Museum, Los Angeles, CA
Order. Desire. Light. : An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin, Ireland
Color Climax, James Graham & Sons, New York, NY
Red Dot Contemporary, West Palm Beach, FL
From One O to the Other, Orchard Gallery, New York, NY
- 2007 *Poets on Painters*, Ulrich Museum of Art, Wichita State University, Wichita; University Galleries, College of Fine Arts, Illinois State University, Normal, IL; Queens Library Gallery, Jamaica, NY; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
In Context; Collage + Abstraction, Pavel Zoubok Gallery, New York, NY
The Good, the Bad, and the Ugly, New Langton Arts, San Francisco, CA
- 2006 *The Triumph of Painting part 4*, Saatchi Gallery, London, UK
Gifts Go in One Direction, Apexart, New York, New York, NY
- 2005 *CUT*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
Post Modern, Greene Naftali, New York, NY
Landscape Confection, The Wexner Center for the Arts, Columbus, OH; Contemporary Arts Museum Houston, Houston, TX; Orange County Museum of Art, Newport Beach, CA
- 2004 *Dana Schutz, Amy Sillman, Kara Walker, Brent Sikkema*, New York, NY
The Whitney Biennial, Whitney Museum of American Art, New York, NY
Open House: Working in Brooklyn, Brooklyn Museum, New York, NY
Wonderland, Judy Ann Goldman Fine Art, Boston, MA
Affect, Philip and Muriel Berman Museum of Art, Collegeville, PA
True Stories, Johnson County Community College Gallery of Art, Overland Park, KS
Beginning Here: 101 Ways, SVA Visual Arts Gallery, New York, NY
- 2003 *Comic Release: Negotiating Identity for a New Generation*, Carnegie Mellon University, Pittsburgh, PA; New Orleans Contemporary Arts Center, New Orleans, LA; University of North Texas, Denton, TX; Western Washington University, Bellingham, WA
Rendered, Sara Meltzer Gallery, New York, NY
- 2002 *Officina America Rete Emilia Romagna*, Galleria d'Arte Moderna, Bologna, Italy
Chiostri di San Domenico, Imola, Italy
Galleria Comunale ex Pescheria, Cesena, Italy
Palazzo dell' Arengo, Rimini, Italy
A Long Drawing, Brent Sikkema, New York, NY
- 2001 *Six Contemporary Artists*, The Clifford Gallery, Colgate University, Hamilton, New York, NY
718 Brooklyn, Palm Beach Institute for Contemporary Art, Lake Worth, FL
Works on Paper, Tibor de Nagy, New York, NY
The Approximative, Galerie Ghislaine Hussenot, Paris, France
Passing Through, Shaqab College of Design Arts, Doha, Qatar
Expanding Tradition, Contemporary works influenced by Indian miniatures, Deutsche Bank Gallery, New York, NY
American Academy Invitational Exhibition of Painting & Sculpture, New York, NY
Pixerina Witcherina, University Gallery, Illinois State University, Normal, IL
- 2000 *Blurry Lines*, John Michael Kohler Arts Center, Sheboygan
The Brooklyn Zoo, Staatsgalerie Stuttgart, Germany
Amy Sillman, Charline von Heyl, Joanne Greenbaum – Three New York based painters, James Van Damme Gallery, Brussels, Belgium

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- Greater New York*, PS1, Long Island City, New York, NY
Group Show, Brent Sikkema, New York, NY
- 1999 *Works on Paper: Mentor, Sillman, Chagoya*, Zolla Lieberman Gallery, Chicago, IL
Cosmogram, Galleria Marabini, Bologna, Italy
I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg, PA
The Stroke, Exit Art, New York, NY (selection by Kerry James Marshall)
Parallel Lines: Mix and Match, Karen McCreedy Fine Arts, New York, NY
Compliment (collaboration with Jef Scharf), The Educational Alliance, New York, NY
New etchings and monotypes, Quartet Editions, New York, NY
Turning the Century, Bridgewater/Lustberg & Blumenfeld Gallery, New York, NY
Paper View, Fordham University, New York, NY
Drawing Into Paint, Alfred University, Fossdick-Nelson Gallery, New York, NY
Drawing in the Present Tense, Parsons School of Design, New York, NY
Brooklyn, New Work, Cincinnati Center for Contemporary Art, Cincinnati, OH
- 1998 *The New Surrealism* with Team SHaG, collaborative painting with David Humphrey and Elliott Green), Pamela Auchincloss Project Space, New York, NY
Cluster Bomb, Morrison-Judd, London, UK
Personal Touch, Art in General, New York, NY
From Here to Eternity: Painting in the 1990's, Max Protech Gallery, New York, NY
Pop Surrealism (with Team SHaG), The Aldrich Museum, Ridgefield, CT
Codex USA, Entwistle Gallery, London, UK
Drawings, Graham Modern Gallery, New York, NY
The Secret Charts (collaboration with filmmaker Peggy Ahwesh), Junctions Festival, Brussels, Belgium
- 1997 *Drawings and Paintings*, Brent Sikkema/Wooster Gardens, New York, NY
Art and Provocation: Images from Rebels, Boulder Museum of Contemporary Art, Boulder, CO
Art on Paper, The Weatherspoon Gallery, University of North Carolina, Greensboro, NC
Current Undercurrents: Working in Brooklyn, The Brooklyn Museum of Art, New York, NY
New York Drawers (Pierogi 2000 flat files), Gasworks, London, UK
Distraction, TBA Exhibition Space, Chicago, IL
Irredeemable Skeletons, Sillman + Smith, London, UK
Team SHaG (collaborative with Humphrey and Green), Postmasters Gallery, New York, NY
Nu-Glu, Joseph Helman Gallery, New York, NY
- 1996 *Imaginary Beings*, Exit Art, New York, NY
- 1995 *Summer Group Show*, Stefano Basilio, New York, NY
Wheel of Fortune, Lombard Fried Gallery, New York, NY
Imaginary Beings, Exit Art, New York, NY
International Graphics Biennial, Győr, Hungary
Invitational Exhibition, Annina Nosei, New York, NY
Obsession, Chassie Post Gallery, New York, NY
- 1994 *Arabesque*, PPOW Gallery, New York, NY
Out West and Back East, Work from LA and New York, Santa Monica Museum, Santa Monica, CA
- 1993 *Figure as Fiction*, Cincinnati Center for Contemporary Art, Cincinnati, OH
- 1993 *Paintings*, Trial Balloon Gallery, New York, NY
Paintings, Salvatore Ala Gallery, New York, NY
1920, Exit Art, New York, NY
Mating Instinct, Penine Hart Gallery, New York, NY
Invitational Exhibition, Stux Gallery, New York, NY
- 1992 *Seven Rooms / Seven Curators (with Four Walls)*, P.S.1, Long Island City, NY
- 1991 *New Generations: New York*, Carnegie Mellon Art Center, Pittsburgh, PA
Lyric: Uses of beauty at the end of the century, White Columns Gallery, New York, NY
Amy Sillman and Terry Adkins, Dart Gallery, Chicago, IL
Ornament: Ho Hum All Ye Faithful, John Post Lee Gallery, New York, NY
The Painting Project, Part 1, Four Walls, New York, NY
- 1989 *Amy Sillman/Dina Ghen*, Ledis Flam Gallery, New York, NY

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- Climate '89*, E.M. Donahue Gallery, New York, NY
1988 *Real Democracy*, Four Walls at White Columns, New York, NY
1987 *Artists Books*, Museum of Contemporary Art, Chicago, IL
1986 *Selections 34*, The Drawing Center, New York, NY
1984 *On View: Michael Byron, Lisa Hoke, Amy Sillman*, The New Museum, New York, NY
1982 *Visionary Landscapes*, PS 122 Gallery, New York, NY

GRANTS/AWARDS/RESIDENCIES

- 2014 The American Academy in Rome Residency, Rome, Italy
The Charles Flint Kellogg Award in Arts and Letters, Bard College, Annandale-on-Hudson, New York, NY
2012 The Asher B. Durand Award, The Brooklyn Museum, New York, NY
2011 Honorary Doctorate in Fine Arts, Montserrat College of Art, Beverly, MA
2009 The American Academy in Berlin: Berlin Prize in Arts and Letters, Guna S. Mundheim Fellow in the Visual Arts, Berlin, Germany
2002 Artist-in-Residence, Dartmouth College, Hanover, NH
2001 John Simon Guggenheim Memorial Foundation Fellowship in Painting, New York, NY
1999 Louis Comfort Tiffany Foundation Award, Cold Spring Harbor, Long Island, NY
Joan Mitchell Foundation Fellowship, New Orleans, LA
Pollock-Krasner Foundation Fellowship, New York, NY
Civitella Ranieri Foundation Fellowship/Residency, Umbria, Italy
1995 NEA Fellowship in Painting, Washington, DC
1994 NYSCA Project Residencies, Painting Grant, Hillwood Art Museum, Long Island University, New York, NY
1992 Macdowell Residence, Peterborough, NH
1989 Art Matters, Inc., Painting Grant, New York, NY
Yaddo Residence, Saratoga Springs, NY
1988 Kanoria Centre for Art, Artist in Residence, Ahmedabad, India
1985 New York Foundation for the Arts, Painting Grant, New York, NY
1984 Yaddo Residence, Saratoga Springs, NY
1982 New Jersey State Council for the Arts, Painting Grant, NJ
1981 Ossabaw Island Colony, GE

TEACHING

- 2014 – 2018 Professor, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt am Main, Germany
2006 – 2010 Adjunct Faculty in Graduate Program in Visual Art, Columbia University, NY
2005 Visiting Faculty, Parsons School of Design MFA Program, NY
2002 – 2013 Chair of Painting Department, Bard College, Annandale-on-Hudson, NY
2002 Visiting Artist, Dartmouth College, Hanover, NH
2000 Resident Artist, Skowhegan School of Painting and Sculpture, Madison, ME
1997 – 2013 MFA Program, Bard College, Annandale-on-Hudson, NY
1996 – 2005 Assistant Professor in Painting, Bard College, Annandale-on-Hudson, NY
Visiting Artist, The Royal Danish Academy of Fine Art, Copenhagen, Denmark
1990 – 1995 Faculty in Painting, Bennington College, North Bennington, VT

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CURATORIAL PROJECTS

2019 – 2020 Artist's Choice: Amy Sillman, *The Shape of Shape*, MoMA, New York, NY
1990 – 1995 Co-organizer/curator, Four Walls, New York, NY

MUSEUMS & PUBLIC COLLECTIONS

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
The Brandhorst Collection, Munich, Germany
Brooklyn Museum, Brooklyn, New York, NY
Fogg Art Museum, Harvard University, Cambridge, UK
Hammer Museum, UCLA, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
Jack S. Blanton Museum, The University of Texas at Austin, Austin, TX
KB Home Collection, Los Angeles, CA
KiCo Collection at Kunstmuseum Bonn and Lenbachhaus Munich, Germany
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Moderna Museet, Stockholm, Sweden
Museo di Art Modern e Contemporanea di Trento e Roverto (MART), Trento, Italy
Museum of Fine Arts (MFA), Boston, MA
Museum of Modern Art (MoMA), New York, NY
National Gallery of Art, Washington D.C.
Nerman Museum of Contemporary Art at Johnson County Community College, Overland Park, KS
Norton Museum of Art, West Palm Beach, FL
NSU Art Museum, Fort Lauderdale, FL
Saatchi Gallery, London, UK
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Tate Gallery of Modern Art, London, UK
Weatherspoon Art Museum at the University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY

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BIBLIOGRAPHY

- 2017 Hinrichsen, Jens: "Immer zu zweit, Amy Sillman in der Galerie Capitain Petzel", Der Tagesspiegel, November 2, 2017
Lützwow, Gunnar: "Jenseits der Schönheit", TAZ. Die Tageszeitung, September 27, 2017, p. 24
Hinrichsen, Jens; Amy Sillman in Berlin, Malerei und Metamorphose", Monopol Online, September 15, 2017
Blouin Artinfo: "ein Paar by Amy Sillman at Capitain Petzel, Berlin, September 18, 2017
Halter, Ed: "Amy Sillman, After Metamorphoses puts Ovid in motion", 4columns, March 2017
Ammer, Mauela; Bois, Yve-Alain; Schöneich, Fabian; Sillman, Amy: "Amy Sillman, the ALL-OVER", Dancing Foxes Press, Mousse Publishing and Portikus, 2017
Kopel, Dana: "Pace of Change: Amy Sillman at the Drawing Center", Art in America, January 31, 2017
- 2016 Molony, Ciara and Jonathan Weston, eds. Kaleidoscope: Modern Art Oxford's 50th Anniversary, Oxford: Modern Art Oxford, 2016
Albrecht, Donald: "Gay Gotham: Art and Underground Culture in New York, Skira/Rizzoli, New York, 2016
Salle, David: "How to See: Looking, Talking and Thinking about Art, W.W. Norton & Co, 2016
Hinrichsen, Jens, "Gebt ihr das Rosa," Monopol, Januar 2016, p. 54 - 63
Linn, Elisa: "Amy Sillman: Portikus, Frankfurt", Frieze, October, 2016
Bier, Arielle: "Critics Pick: Amy Sillman.", Artforum, August, 2016
- 2015 Rebentisch, Juliane: "25 Artists from 1990 to 2015: And 25 reasons why each belongs in the Texte zur Kunst canon.", Texte zur Kunst, December, 2015
Baur, Andreas, Weber, Marcus, Leslie, Esther, Saul, Peter, "Better than de Kooning", Köln: Snoeck
Enright, Robert: "The Uncertain Certainty. States of the Art of Painting", Border Crossings, Issue 135, August, p. 40 - 50
Sillman, Amy, "Shit happens," frieze d/e No. 22, December, pp. 74 - 79
Tillman, Lynne: "Weird Fucks", New Herring Press, 2015
Miles, Eileen: "Eleven Favorites", The Paris Review, Fall 2015
Droitcour, Brian: "Stages of Laughter 2 – Amy Sillman", Art in America, June, 2015
- 2014 Bradley, Paige K.: "Amy Sillman: The Labour of Painting.", The WhiteReview, March 4, 2014
Flegelman, Hannah: "Bold Strokes – Amy Sillman: one lump or two – Its Namesake Artist's First Museum Survey – Brings New Dimensions to the Aspen Art Museum", Aspen, Midwinter – Spring, 2014
Leduc, Joe: "Amy Sillman: one lump or two at the Institute of Contemporary Art Boston.", Art New England, January – February 2014.
Roben, Scott: "Amy Sillman – Institute of Contemporary Art Boston", Frieze, February, 2014
Saunders, Matt: "Amy Sillman – Institute of Contemporary Art Boston", Artforum, March 2014
Goldstein, Andrew M.: "Interview: Amy Sillman on Painting, Stand-up Comedy and Making 'Inappropriate' Art", Artspace, March 5, 2014
Rosenberg, Karen, "Shifting Contexts, Psychodrama and Meta-Works", New York Times, July 4, p. C19
"The Forever Now: Contemporary Painting In An Atemporal World", Museum of Modern Art, New York, 2014
Gonzales, Desi: "Boston – Amy Sillman – Institute of Contemporary Art", Art in America, January, 2014
- 2013 Molesworth, Helen Anne, Thomas Eggerer, Ewa Lajer-Burcharth, and Daniel Marcus. "Amy Sillman: One Lump or Two", Munich: Prestel
Cook, Greg, "Painter Amy Sillman: 'I Do Have A Cheerful Vibe, But... I Don't Like It'", The Artery, WBUR, October 2, Web
Galvez, Paul: "A Lump, A Disco Ball, An Ugly Mountain: On Amy Sillman at ICA, Boston", Texte zur Kunst 92, December, 2013
Garza, Evan: "Critic's Picks: Amy Sillman: one lump or two", Artforum, September, 2013
Neal, Patrick: "Painting Beyond Belief: Amy Sillman, Peter Doig and Jordan Kantor Discuss Chagall.", Hyperallergic, November 28, 2013
Martin, Cameron: "Fall Preview: Amy Sillman: one lump or two", Artforum, September, 2013
Loos, Ted: "Blobs and Slashes, Interrupted by Forms", New York Times, September 29, 2013

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- Quaytman, R.H.: "Interview: Amy Sillman.", BOMB, Fall, 2013
Diehl, Carol: "Like it or Lump it: Interview with Amy Sillman." Artinamerica.com, December 18, 2013
Smee, Sebastian, "Witty and bright, Amy Sillman's work is freshly urgent", Boston Globe, October 5
Loos, Ted, "Amy Sillman at the Institute of Contemporary Art Boston – Three Takeaways", On the Loos, Sotheby's, November 7, Web
- 2012 Bell, Kirsty: "Amy Sillman – Capitain Petzel Berlin.", frieze d/e, Spring 2012
Caranicas, Devon: "Thumb Cinema", berlin art journal, January 12, 2012
Hoberman, Mara: "Amy Sillman", Artforum.com, June 25, 2012
Westfall, Stephan: "The Art of Education – Interview with Amy Sillman.", Modern Painters, April, 2012
McCarthy, Dan: "It's Always Summer on the Inside. Anton Kern Gallery, New York, 2012
Moss, Avigail; Stakemeier, Kerstin; Vishmidt, Marina; Armstrong, Carol: "Painting: The Implicit Horizon. Jan van Eyck Academie, Maastricht, 2012
Simpson, Benette: "Blues for Smoke", Museum of Contemporary Art, Los Angeles, 2012
- 2011 Kuo, Michelle: "Acting Out: The Ab-Ex Effect.", Artforum, Summer 2011
"Amy Sillman: Thumb Cinema", Monopol, December, 2011
Ruthe, Ingeborg: "Nie ein Ende, aber immer ein Anfang", Berliner Zeitung, November 12, 2011
Bratsch, Kerstin: "Chromophilia: Interview with Amy Sillman", Mousse, June 2011
Schwabsky, Barry ed.: "Vitamin P2: New Perspectives in Painting", Phaidon, Berlin, 2011
Bancroft, Sarah C.: "A View of Ocean Park. Richard Diebencorn: The Ocean Park Series", Orange County Museum of Art, New Port Beach, 2011
Clapper, Nikki Bruno, Lucy Flint, eds.: "Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton, 2011
Farthing, Stephen, "1001 Paintings You Must See before You Die: Revised and Updated", Universe, New York, NY
Bronson, Ellie, "Amy Sillman", Creating the New Century: Contemporary Art from the Dicke Collection, Flint, Lucy, and Bruno, Nikki Clapper, Dayton Art Institute, pp. 60-61
"Weatherspoon Art Museum: 70 Years of Collecting", Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC
Sillman, Amy. "Chromophilia - Interview by Kerstin Bratsch", Mousse, June, pp. 164-72
- 2010 Massier, John, "Seriously Funny", Scottsdale Museum of Contemporary Art, Art Papers, July-Aug pp. 46-47
Wolff, Rachel. "In the Studio: Amy Sillman." Art + Auction, April, pp. 28-44
Russeth, Andrew, "Amy Sillman", ARTINFO, April 27
Scott, Andrea K, "Body Electric", New Yorker, 10 May, p. 12
Sillman, Amy, "Parts & Labour - Interview by Matt Saunder", Frieze, Sept. pp. 122-26
Saltz, Jerry, "Bringing Sexy Forward", New York Times, May 17, p. 95
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