

Capitain Petzel

PIETER SCHOOLWERTH

Born in 1970, St. Louis, MO

EDUCATION

- 1994 BFA California Institute for the Arts, Valencia, CA
1991 Occidental College, Los Angeles, CA

Lives and works in New York, NY

SOLO EXHIBITIONS

- 2021 (Upcoming)*No Body Get a Head, 1991–2020*, Kunstverein Hannover, Germany
2020 *Shifted Sims*, Petzel Gallery, New York, NY
2019 *Virtual Relief*, Kraupa-Tuskany Zeidler, Berlin, Germany
2017 *Model as Painting*, Miguel Abreu Gallery, New York, NY
Model as Painting, Capitain Petzel, Berlin, Germany
2015 *Your Vacuum Sucks* (film screening), 356 Mission, Los Angeles, CA
A Space Between (No Body Gets a Head) (1991/2015), 1st GATE, New York, NY
Your Vacuum Blows, which Sucks, Miguel Abreu Gallery, New York, NY
2014 *My Vacuum Sucks*, Gallery SKE, New Delhi, India
Your Vacuum Sucks, What Pipeline, Detroit, MI
2013 *Shadows Past*, Galerie Nathalie Obadia, Brussels, Belgium
2012 *After Troy*, Miguel Abreu Gallery, New York, NY
2010 *Portraits of Paintings*, Miguel Abreu Gallery, New York, NY
Portraits of Paintings, Galerie Nathalie Obadia, Paris, France
2009 Art | Basel | Miami Beach - Art Positions, Miguel Abreu Gallery, Miami, FL
The Z-axis Cycle, Miguel Abreu Gallery, New York, NY
2008 Miguel Abreu Gallery, New York, NY
2005 Elizabeth Dee Gallery, New York, NY
2003 Elizabeth Dee Gallery, New York, NY
2002 MC Magma, Milan, Italy
2001 American Fine Arts, New York
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2000 American Fine Arts, New York, NY
1996 *Thee 83 Altered States ov Americka*, Greene Naftali Gallery, New York, NY
1994 *Astrid's Secret Banana*, Thread Waxing Space, New York, NY

SELECTED GROUP & TWO-PERSON EXHIBITIONS

- 2021 *Infinite Games... 2*, Capitain Petzel, Berlin, Germany
2020 *Infinite Games*, Capitain Petzel, Berlin, Germany
K20, Wilhelm Hallen, Berlin, Germany
2018 *The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004)*, Hessel Museum of Art, Annandale-on-Hudson, NY
Bubble Revision, Miguel Abreu Gallery, New York, NY
Call Out Tools, Kraupa-Tuskany Zeidler, Berlin, Germany
FRONT International: Cleveland Triennial for Contemporary Art, Cleveland
New York by Night, curated by Spencer Sweeney, HdM Gallery, Beijing, China
At Large, Reyes Projects, Birmingham, MI
68–18, Shin Gallery, New York, NY

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- 2017 *The Happy Fainting of Painting #2*, curated by Hans Jürgen Hafner & Gunter Reski, Galerie Krobath, Vienna, Austria
The Curator's Eggs, selected by Adrian Dannatt, Paul Kasmin Gallery, New York
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT
- 2016 Two-person presentation with Monika Sosnowska, Art Berlin Contemporary, Capitain Petzel, Berlin, Germany
Dreamlands: Immersive Cinema and Art, 1905 - 2016, Whitney Museum of American Art, New York, NY
Independent Film Festival, Brussels, Belgium
Fine Young Cannibals, Petzel Gallery, New York, NY
A Summer Painting Show, PSM, Berlin, Germany (curated by Cleopatra's NYC and Aaron Bogart)
Off Screen, Microscope Gallery, Brooklyn, New York, NY
Can You Hear Me? Music Labels by Visual Artists, Printed Matter, New York, NY
Everybody Is Crazy, But Me, Maison Particulière, Brussels, Belgium
- 2015 *June: A Painting Show*, Sadie Coles HQ, London, UK
Can You Hear Me? Music Labels by Visual Artists, Onomatopée, Eindhoven, The Netherlands
Call and Response, Gavin Brown's Enterprise, New York, NY
- 2014 *Jonathan Lasker & Pieter Schoolwerth*, Galería Marta Cervera, Madrid, Spain
Frameshift, Denny Gallery, New York, NY (curated by useful pictures)
- 2012 *accrochage*, Miguel Abreu Gallery, New York, NY
- 2011 *New York to London and Back: The Medium of Contingency*, Thomas Dane Gallery, London, UK
- 2009 *Adaptation: Pedro Costa, Danièle Huillet/Jean-Marie Straub: Où gît votre sourire enfoui?* (film)
Pieter Schoolwerth, *Portrait of 'The Concert' with Still Life* (after Van Honthorst)
Leave No Trace, ISCP, New York, NY (organized by Margaret Liu Clinton)
Practice vs. Object, Miguel Abreu Gallery, New York, NY (organized by Margaret Liu Clinton)
- 2008 *Des Jeunes Gens Modernes*, Galerie du jour agnès b., Paris, France
- 2006 *Hands up/Hands down*, Miguel Abreu Gallery, New York, NY
Tomorrow Land: CalArts in Moving Picture, Museum of Modern Art, New York, NY (curated by Josh Siegel)
Palm Beach Collects: The John Morrissey Collection, Armory Art Center, West Palm Beach, FL (curated by Sarah Gavlak)
- 2005 *Manhattan!*, 100 Lafayette, New York Idols of Perversity, Bellwether, New York, NY (curated by Carol Lee)
Group Show, Elizabeth Dee Gallery, New York, NY
- 2004 *Ciao! Manhattan: Recent Painting from New York*, (curated by Joseph R. Wolin), Perugi Artecontemporanea, Padua, Italy
Drawing Out of the Void, Vestry Arts, Inc., New York, NY
- 2003 *Catholic*, Guild and Greyskul, New York, NY
Wild Nights: Remembering Colin DeLand, CBGB's Gallery, New York, NY
Supereal, Marella Arte Contemporanea, Milan, Italy (curated by Lauri Firstenberg)
Today's Man, John Connelly Presents, New York, NY
K48 "Teenage Rebel", John Connelly Presents, New York, NY
- 2002 *The 195 Hudson Street*, Apartment 2A Biennial, New York Festival, New York, NY (curated by Adrian Dannatt)
Polyphonix, Centre Georges Pompidou, Paris, France
- 1999 *Free Coke*, Greene Naftali Gallery, New York, NY
Dope: an XXX-Mas Show, American Fine Arts, Co., New York, NY
- 1998 *Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Tune In, Lawing Gallery, Houston, TX
Freedom, Liberation & Change: Revisiting 1968, Longwood Arts Gallery, New York, NY
Super Freaks: post Pop, Greene Naftali Gallery, New York, NY
- 1997 *Gothic*, ICA, Boston, MA Summer Love, Fotohui Cramer, New York, NY (curated by Christoph Grunenberg)
Thriller, 303 Gallery, New York, NY
100 Photographs, American Fine Arts, New York, NY

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- 1996 *Departure Lounge*, Clocktower Gallery, New York, NY
Offerings, Thread Waxing Space, New York, NY
Scratch Off, Thread Waxing Space, New York, NY
1995 Anthony Reynolds Gallery, London, UK

PERFORMANCES

- 1996 The Knitting Factory, New York, NY
1992 Beyond Baroque, Venice, CA

TEACHING

- 2011 "Visiting Artist Lecture Series," Columbia University, School of the Arts, New York Visiting artist,
Princeton University, School of Visual Art, New Jersey
2006 Visiting artist, Rutgers University, School of the Arts, New Jersey
2005 Visiting artist, Bard MFA, Milton Avery School of the Arts, New York, NY
Adjunct Professor of Painting, Senior Painting Seminar, Cooper Union, School of Art, New York, NY

PUBLIC COLLECTIONS

- Denver Art Museum, Denver, CO
San Francisco Museum of Modern Art, CA
Orange County Museum of Art, CA
Phoenix Art Museum, Phoenix, AZ