

# Capitain Petzel

## PIETER SCHOOLWERTH

Born in 1970, St. Louis, MO

### EDUCATION

1994 BFA California Institute for the Arts, Valencia, CA  
1991 Occidental College, Los Angeles, CA

Lives and works in New York, NY

### SOLO EXHIBITIONS

2022 *Rigged*, Petzel Gallery, New York, NY  
*Rigged*, Kraupa-Tuskany Zeidler, Berlin, Germany  
2021 *No Body Get a Head, 1991–2020*, Kunstverein Hannover, Germany  
2020 *Shifted Sims*, Petzel Gallery, New York, NY  
2019 *Virtual Relief*, Kraupa-Tuskany Zeidler, Berlin, Germany  
2017 *Model as Painting*, Miguel Abreu Gallery, New York, NY  
*Model as Painting*, Capitain Petzel, Berlin, Germany  
2015 *Your Vacuum Sucks* (film screening), 356 Mission, Los Angeles, CA  
*A Space Between (No Body Gets a Head) (1991/2015)*, 1st GATE, New York, NY  
*Your Vacuum Blows, which Sucks*, Miguel Abreu Gallery, New York, NY  
2014 *My Vacuum Sucks*, Gallery SKE, New Delhi, India  
*Your Vacuum Sucks*, What Pipeline, Detroit, MI  
2013 *Shadows Past*, Galerie Nathalie Obadia, Brussels, Belgium  
2012 *After Troy*, Miguel Abreu Gallery, New York, NY  
2010 *Portraits of Paintings*, Miguel Abreu Gallery, New York, NY  
*Portraits of Paintings*, Galerie Nathalie Obadia, Paris, France  
2009 Art | Basel | Miami Beach - Art Positions, Miguel Abreu Gallery, Miami, FL  
*The Z-axis Cycle*, Miguel Abreu Gallery, New York, NY  
2008 Miguel Abreu Gallery, New York, NY  
2005 Elizabeth Dee Gallery, New York, NY  
2003 Elizabeth Dee Gallery, New York, NY  
2002 MC Magma, Milan, Italy  
2001 American Fine Arts, New York  
MC Magma, Milan, Italy  
2000 American Fine Arts, New York, NY  
1996 *Thee 83 Altered States ov Americka*, Greene Naftali Gallery, New York, NY  
1994 *Astrid's Secret Banana*, Thread Waxing Space, New York, NY

### SELECTED GROUP & TWO-PERSON EXHIBITIONS

2022 *Omelette Papier*, Capitain Petzel, Berlin, Germany  
*House Parté II: The Final Sale*, Curated by Carlye Packer, Palm Springs, CA  
*Boros Collection #4*, Boros Collection, Berlin, Germany  
*SHATTERED - transformation of cubism*, Sexauer Gallery, Berlin, Germany  
*Unendliche Geschichten: Aus der Sammlung Oehmen*, Museum Ratingen, Ratingen, Germany  
2021 *Infinite Games... 2*, Capitain Petzel, Berlin, Germany  
*House Parté*, Curated by Carlye Packer, Palm Springs, CA  
2020 *Infinite Games*, Capitain Petzel, Berlin, Germany  
*K60*, Wilhelm Hallen, Berlin, Germany  
*Downloadable*, Petzel Gallery, New York, NY (online)

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- 2019 *Community Board*, Petzel Gallery, New York, NY (online)  
*Transactional Landscapes: 40 Years of Digital Emancipation*, Monopol, Stockholm, Sweden  
*Social Photography VII*, carriage trade, New York, NY  
*The Foundation of the Museum: MOCA's Collection*, The Museum of Contemporary Art, Los Angeles, CA
- 2018 *Burn It Clean*, 1301PE, Los Angeles, CA  
*The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004)*, Hessel Museum of Art, Annandale-on-Hudson, NY  
*Bubble Revision*, Miguel Abreu Gallery, New York, NY  
*Call Out Tools*, Kraupa-Tuskany Zeidler, Berlin, Germany  
*FRONT International: Cleveland Triennial for Contemporary Art*, Cleveland, OH  
*New York by Night*, curated by Spencer Sweeney, HdM Gallery, Beijing, China  
*At Large*, Reyes Projects, Birmingham, MI  
68–18, Shin Gallery, New York, NY
- 2017 *The Happy Fainting of Painting #2*, curated by Hans Jürgen Hafner & Gunter Reski, Galerie Krobath, Vienna, Austria  
*The Curator's Eggs*, selected by Adrian Dannatt, Paul Kasmin Gallery, New York  
*Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl, Hall Art Foundation, Reading, VT
- 2016 Two-person presentation with Monika Sosnowska, Art Berlin Contemporary, Capitain Petzel, Berlin, Germany  
*Dreamlands: Immersive Cinema and Art, 1905 - 2016*, Whitney Museum of American Art, New York, NY  
*Independent Film Festival*, Brussels, Belgium  
*Fine Young Cannibals*, Petzel Gallery, New York, NY  
*Sequence 6*, Miguel Abreu Gallery, New York, NY  
*A Summer Painting Show*, PSM, Berlin, Germany (curated by Cleopatra's NYC and Aaron Bogart)  
*Off Screen*, Microscope Gallery, Brooklyn, New York, NY  
*Can You Hear Me? Music Labels by Visual Artists*, Printed Matter, New York, NY  
*Everybody Is Crazy, But Me*, Maison Particulière, Brussels, Belgium
- 2015 *June: A Painting Show*, Sadie Coles HQ, London, UK  
*Can You Hear Me? Music Labels by Visual Artists*, Onomatopée, Eindhoven, The Netherlands  
*Call and Response*, Gavin Brown's Enterprise, New York, NY
- 2014 *Jonathan Lasker & Pieter Schoolwerth*, Galería Marta Cervera, Madrid, Spain  
*Frameshift*, Denny Gallery, New York, NY (curated by useful pictures)
- 2012 *accrochage*, Miguel Abreu Gallery, New York, NY
- 2011 *New York to London and Back: The Medium of Contingency*, Thomas Dane Gallery, London, UK
- 2009 *Adaptation: Pedro Costa, Danièle Huillet/Jean-Marie Straub: Où gît votre sourire enfoui?* (film)  
Pieter Schoolwerth, *Portrait of 'The Concert' with Still Life* (after Van Honthorst)  
*Leave No Trace*, ISCP, New York, NY (organized by Margaret Liu Clinton)  
*Practice vs. Object*, Miguel Abreu Gallery, New York, NY (organized by Margaret Liu Clinton)
- 2008 *Des Jeunes Gens Modernes*, Galerie du jour agnès b., Paris, France
- 2006 *Hands up/Hands down*, Miguel Abreu Gallery, New York, NY  
*Tomorrow Land: CalArts in Moving Picture*, Museum of Modern Art, New York, NY (curated by Josh Siegel)  
*Palm Beach Collects: The John Morrissey Collection*, Armory Art Center, West Palm Beach, FL (curated by Sarah Gavlak)
- 2005 *Manhattan!*, 100 Lafayette, New York Idols of Perversity, Bellwether, New York, NY (curated by Carol Lee)  
*Group Show*, Elizabeth Dee Gallery, New York, NY
- 2004 *Ciao! Manhattan: Recent Painting from New York*, (curated by Joseph R. Wolin), Perugi Artecontemporanea, Padua, Italy  
*Drawing Out of the Void*, Vestry Arts, Inc., New York, NY
- 2003 *Catholic*, Guild and Greyshkul, New York, NY  
*Wild Nights: Remembering Colin DeLand*, CBGB's Gallery, New York, NY  
*Supereal*, Marella Arte Contemporanea, Milan, Italy (curated by Lauri Firstenberg)

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- Today's Man*, John Connelly Presents, New York, NY  
*K48 "Teenage Rebel"*, John Connelly Presents, New York, NY
- 2002 *The 195 Hudson Street*, Apartment 2A Biennial, New York Festival, New York, NY (curated by Adrian Dannatt)  
*Polyphonix*, Centre Georges Pompidou, Paris, France
- 1999 *Free Coke*, Greene Naftali Gallery, New York, NY  
*Dope: an XXX-Mas Show*, American Fine Arts, Co., New York, NY
- 1998 *Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Tune In*, Lawing Gallery, Houston, TX  
*Freedom, Liberation & Change: Revisiting 1968*, Longwood Arts Gallery, New York, NY  
*Super Freaks: post Pop*, Greene Naftali Gallery, New York, NY
- 1997 *Gothic*, ICA, Boston, MA Summer Love, Fotohui Cramer, New York, NY (curated by Christoph Grunenberg)  
*Thriller*, 303 Gallery, New York, NY  
*100 Photographs*, American Fine Arts, New York, NY
- 1996 *Departure Lounge*, Clocktower Gallery, New York, NY  
*Offerings*, Thread Waxing Space, New York, NY  
*Scratch Off*, Thread Waxing Space, New York, NY
- 1995 Anthony Reynolds Gallery, London, UK

## PERFORMANCES

- 1996 The Knitting Factory, New York, NY  
1992 Beyond Baroque, Venice, CA

## TEACHING

- 2018 Critical Theory and the Arts (MA Program), School of Visual Arts, New York, NY  
2011 "Visiting Artist Lecture Series," Columbia University, School of the Arts, New York  
Visiting artist, Princeton University, School of Visual Art, New Jersey  
2006 Visiting artist, Rutgers University, School of the Arts, New Jersey  
2005 Visiting artist, Bard MFA, Milton Avery School of the Arts, New York, NY  
Adjunct Professor of Painting, Senior Painting Seminar, Cooper Union, School of Art, New York, NY

## PUBLIC COLLECTIONS

- Aishti Foundation, Beirut, Lebanon  
Denver Art Museum, Denver, CO  
Deutsche Bank Collection, New York, NY  
Galerie für Zeitgenössische Kunst, Leipzig, Germany  
Kistefos Museum and Sculpture Park in Jevnaker, Norway  
MOCA, Los Angeles, CA  
Norton Museum, West Palm Beach, FL  
Orange County Museum of Art, CA  
Phoenix Art Museum, Phoenix, AZ  
Pinault Collection  
San Francisco Museum of Modern Art, CA

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## BIBLIOGRAPHY

- 2022 Zucca, Alice, "Pieter Schoolwerth in Conversation with Editor in Chief Alice Zucca," XIBT Magazine, XIBT #3 2022, July, August & September  
Kastner, Jeffrey, "Pieter Schoolwerth," Artforum, June 1  
Bittanti, Matteo, "Game Ar: Pieter Schoolwerth's Shifted Sims (2020)," Gamescenes, May 1  
Krause, Bettina, "Was Sie jetzt in Berlin sehen müssen: Das zeigt der Boros Bunker zum Gallery Weekend," Architectural Digest Germany, April 28  
McGath, Carrie, "EXPO Chicago 2022: Our Reflections on the Annual Art Fair at Navy Pier," Third Coast Review, April 18  
Moldan, Tessa, "EXPO CHICAGO Catalyses Network of Art in the City," Ocula, March 28  
Egan, Nadia, "Forces of Abstraction: 'Rigged' at Kraupa-Tuskany Zeidler," Berlin Art Link, March 15  
Hunter, Lucy, "Pieter Schoolwerth at Kraupa-Tuskany Zeidler," Art Viewer, March 2  
"Berlin: Gallery Weekend gibt teilnehmende Galerien bekannt," Monopol, February 16  
"Gallery Weekend Berlin: Participating galleries and artists," Art Agenda, February 16
- 2021 Pearis, Bill, "ADULT's Nicola Kuperus tells us about her favorite albums of 2021," Brooklyn Vegan, December 2  
Pattison, Louis, "Xeno & Oaklander: Vi/deo Album Review," Pitchfork, November 9  
"Closing Soon: Pieter Schoolwerth at Kunstverein Hannover," Artforum, August 4  
"Watch: Lucrecia Dalt & Aaron Dilloway's 'Bordeándola'," The Wire, Issue 449: June – July  
Stoeber, Michael, "Gut aufgehängt? Gut abgehängt?," Kultur & Leben, June 23  
"Kunstverein Hannover zeigt Werke von Pieter Schoolwerth," Hallo Niedersachsen, June 22  
"Verlängerung von Pieter Schoolwerth: No Body Get a Head, 1991-2020," Stadtkind, June "Unser Tipp: Ausstellung," Hannoversche Allgemeine Zeitung, June 24  
Stoeber, Michael. "Maleri und Bildschrim," Neue Presse, June 23  
"0511 vom 23.6.2021: Fête de la Musique, Vintageladen, Kunstverein," h1 – Fernsehen aus Hannover, June 23  
"Hallo Niedersachsen," NDR, June 22  
"Schöne, schräge, simulierte Welt," Hallo Wochenende, June 19  
Stoeber, Michael. "Delirious Shadows: Michael Stoeber in conversation with Pieter Schoolwerth," Kunstforum International, June 1  
"Der Kopf voller Kunst," Langeleine.de, May 26  
"Kunstverein Hannover/Kubus," Neue Presse, May 20  
"Per Klick in die geführte Ausstellung," Neue Presse, May 10  
Bührig, Agnes. "Kunstverein: Künstler führen online durch Schoolwerth-Ausstellung," ndr.de, April 20  
Rinehardt, C., "New York – Works on Paper at Petzel Gallery Through April 24th, 2020," Art Observed, April 15  
Sutton, Benjamin , "8 Artists Who Had Breakout Moments at March Auctions," Artsy, April 5  
"Kunstverein Hannover geht originelle Wege," Cellesche Zeitung, April 17  
"Leider nur online," Langeleine.de, April 11  
Stoeber, Michael. "Reine Kopfsache," Hildesheimer Allegemeine Zeitung, April 10  
Stoeber, Michael. "Reine Kopfsache," Hannoversche Allgemeine Zeitung, April 10  
"Die pralle Kraft von Farbe & Figur," Neue Presse, February 13  
"Pieter Schoolwerth: No Body Get a Head," Monopol Magazine, February  
"Kunstverein Hannover: Pieter Schoolwerth," Monopol, January
- 2020 "Pieter Schoolwerth," Art das Kunstmagazin, December  
"Kunstverein Hannover: Pieter Schoolwerth," Stadtkind, December  
"Kunstverein Hannover: Pieter Schoolwerth," Monopol Magazine, December  
"Pieter Schoolwerth," Kettererkunst.de, November 22 @artsmagazinedotcom. "Arts Magazine Reviews Pieter Schoolwerth," Instagram, October 26  
Dyke, Ferreira Will.. "From Sims to Fine Art – Pieter Schoolwerth's 2020 Paintings," Style Cartel, October 16  
Kissick, Dean. "The Downward Spiral: Zombie Figuration and the Death Ritual," Spike, October 14  
Smith, Roberta. "A Resurgence in Chelsea," The New York Times, October 8

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- Cruz, Danielle. "Pieter Schoolwerth y la 'abstracción tecnológica,'" Elemental, October 6  
"Pieter Schoolwerth: Shifted Sims," Air Mail, October  
Geers, David. "Pieter Schoolwerth's Sims 4 Paintings Burst Our Filter Bubbles," Frieze, October 2  
"Hannover 5.12.-7.2.," Art Saison, October @artforum. "Pieter Schoolwerth, Shifted Sims #1,"  
Instagram, September 28  
Angeleti, Gabriella. "Three exhibitions to see in New York this weekend," The Art Newspaper,  
September 25  
Steer, Emily. "Pieter Schoolwerth Reveals Violent Cracks in the Digital Self," Elephant Magazine,  
September 21  
"Kunstverein Hannover: Pieter Schoolwerth," Stadtkind Kunststück, September  
Balsamo, Adriana and Hilary Moss. "At Home: Anchor the Week With Audre Lorde and Chinese Lute  
Music," The New York Times, September 19  
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@artinamerica. "The Paintings in Pieter Schoolwerth's Show: 'Sifted Sims,'" Instagram, September 14  
Bogojev, Sasha. "Shifted Sims: A Conversation With Pieter Schoolwerth," Juxtapoz, August 25  
"Kunstverein Hannover: Pieter Schoolwerth," Kunsttermine, April  
"Pieter Schoolwerth," artline, April
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Geers, Pieter Schoolwerth, Published by Sequence Press, New York & Capitain Petzel, Berlin  
Oreto, Elda. "Pieter Schoolwerth and the relief of the soul," XIBT Magazine, July  
Čejková, Monika. "Ten Painters' Shows to Visit After Gallery Weekend Berlin," Arts Territory, May 5  
Pofalla, Boris. "Der beißt nicht, der isst vegan," Die Welt, April 27
- 2018 Cohen, Josh. "Dual gaze," The Times Literary Supplement, June 1 (illustration)
- 2017 Miller, James H. "Expert Eye: Dan Cameron," The Art Newspaper, December 9  
Wetzler, Rachel. "Pieter Schoolwerth 'Model as Painting'," ArtReview, September  
Halle, Howard. "Review: Pieter Schoolwerth, 'Model as Painting'," Time Out New York, June 13  
Reski, Gunter. "Reverse Cubism Als Betrachtungsirrtum," Texte zur Kunst, No. 106, June  
Quin, John. "Pieter Schoolwerth," Frieze.com, March 1  
Warnock, Molly and Pieter Schoolwerth, "1000 Words: Pieter Schoolwerth," Artforum, January  
Rahman, Zara. "Close Calls," Real Life, January 26 (illustration)
- 2016 LA Review of Books Quarterly Journal, No. 9, Winter (Illustrations)  
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Noor, Tausif, "Seeing Signs of Brexit at Frieze London," Hyperallergic, October 11
- 2015 Gibson, Jeff, "Pieter Schoolwerth," Artforum, September  
Smith, P.C., "Pieter Schoolwerth," Art in America, June/July  
Swan, Ethan, "Pieter Schoolwerth interviewed about 'Your Vacuum Sucks'," 356 S. Mission Rd. Blog,  
June  
Ebony, David, "David Ebony's Top 10 New York Gallery Shows for April," Artnet News, April 22  
Gallant, Elise, "Pieter Schoolwerth, 'Your Vacuum Blows, which Sucks' at Miguel Abreu Gallery, New  
York," Purple, April 22  
Cotter, Holland, "10 Galleries to Visit on the Lower East Side," The New York Times, April 16  
"Pieter Schoolwerth, 'Your Vacuum Blows, which Sucks'" Time Out New York, March 17
- 2014 Sacheti, Priyanka, "New Delhi: Avinash Veeraraghavan and Pieter Schoolwerth's Fragmented  
Selves," ArtSlant, December 8  
Puri, Nikita, "Spaces Within and Without," The Indian Express, October 26  
Sitanshi Talati-Parikh, "Open Minds," VerveMagazine.in, October 20, 2014  
Knoblauch, Loring. "Frameshift at Denny Gallery," CollectorDaily.com, June 27  
Minyard, Ashley. "Frameshift at Denny Gallery," Musée Magazine.com, June 24
- 2013 "Le New York de Frédéric Malle," Elle Decoration France, June, p. 138  
Kuborn, Nathalie, "Pieter Schoolwerth, Shadows Past," L'Eventail, May  
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Pieter Schoolwerth à la Galerie Nathalie Obadia," L'événement, May, p. 71  
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"Shadows Past," ArtActu.com, April 19  
Verlinden, Michel. "Shadows Past," Focus Vif, April 19  
Schug, Sara, "10 things to do during Art Brussels," TheWordMagazine.com, April 18  
"Pieter Schoolwerth, Shadow Past» at the Galerie Obadia, Brussels," PlumVoyage.fr, April  
"La Galerie Obadia accueille l'exposition « Shadows Past » de Pieter Schoolwerth," Luxe Daily, March 20  
"Painting 2.0: 'After Troy' by Pieter Schoolwerth," Lancia Trend Visions, February 10  
"La subversión del arte barroco," Experiensense Italy, February 5  
Campbell-Dollaghan, Kelsey, "Abstracting A 400-Year-Old Baroque Masterpiece," CoDesign Blog, February 5
- 2012 Asfour, Nana, "After Troy," Time Out NY, Dec. 5  
Yau, John, "After the Fall of Troy: The Paintings of Pieter Schoolwerth," Hyperallergic.com, Dec. 2  
Martinez-White, Xiomara. "Pieter Schoolwerth: After Troy," ArteryNYC.com, Nov. 30  
Heinrich, Will, "Painting Out of a Corner," GalleristNY.com, Nov. 13  
Cappetta, Andrew, Interview, BOMBlog, May
- 2011 Anton, Saul, "Pieter Schoolwerth," Frieze Magazine, March
- 2010 Smith, Roberta, "Art in Review: Pieter Schoolwerth, Portraits of Painting," New York Times, December  
Sutton, Benjamin, "New Portraits of Old Art," L Magazine, November  
Swan, Ethan, "Wierd Records," ANP Quarterly, Vol. 2 No. 5  
Kharas, Kev, "Shiver Into Existence: Cold Waves And Minimal Electronics," The Quietus, June 29  
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Heimendinger, Nicolas, "Pieter Schoolwerth, 'Portraits of Paintings,'" Paris-Art.com, April  
Riff, Joël, "Peinture dans le Marais," Artnet.com, March 18 2008  
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- 2009 Douglas, Sarah, "Miami Postmortem: A Basel Top 10," Artinfo.com, December 11
- 2008 Dannatt, Adrian, "Pieter Schoolwerth," Art in America, Septembre
- 2005 Robinson, Walter, "Weekend Update," Artnet.com, Dec. 5  
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Cohen, David, "Idols of Perversity: Bellwether" The New York Sun, July 7
- 2004 Johnson, Ken, "Drawing Out of the Void," The New York Times, April 30  
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Abreu, Miguel, " The Void of Nature, the Body & the Alphabet," Drawing Out of the Void, New York: Vestry Arts, Inc., 2004 (Cat.)  
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Peterson, Thane, "The Art Market is Strikingly Robust-and Likely to Stay that Way," BusinessWeek, Dec.29– Jan. 5, pp. 120-121
- 2003 Quattordio, Alessandra, "Supereal: Marella, Milano," Flash Art (Italian edition), Dec. 2003–Jan. 2004, p. 119  
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Bollen, Christopher, "Today's Man," Time Out New York 415, Sept. 11–14, p. 88  
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- 2002 Flaccavento, Angelo, Dutch, # 38, March-April 2002, Amsterdam, p.52  
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- 2001 Myoda, Paul, "Pieter Schoolwerth: Postcards From an Abstract World," Flash Art, Nov-Dec, pp. 78-80  
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- 2000 Henry, Max. "Pieter Schoolwerth at American Fine Arts," Art in America, November  
Myoda, Paul. (Review) Flash Art, October  
Ayerza, Josephine, ed. "Cover Aesthetics," Lacanian Ink, #17, Fall  
Johnson, Ken (Review) The New York Times, May 5  
Dannatt, Adrian "Pieter Schoolwerth," The Art Newspaper, May  
Levin, Kim "Masters of the Universe," The Village Voice, May 23
- 1998 Fahl, David (Review) "Tune In," Artlies, Summer  
Madoff, Steven Henry (Review) "Pop Surrealism," Artforum, October
- 1997 Kimmelman, Michael "In Connecticut, Where Caravaggio First Landed," The New York Times, July 17  
Grunenberg, Christoph, "Unsolved Mysteries," Gothic, ICA-Boston, exhibition catalogue, Spring  
Millis, Christopher "Gothic Lite," The Boston Herald, April 25  
Sherman, Mary "ICA Show Slakes Thirst for Horror," The Boston Phoenix, May 2  
Myoda, Paul (Review), Art in America, April  
Zwick, Fred "The Occult Map in America: O.J., Melrose and the Space Between," Cups, March
- 1995 Green, David A., "NY: Pieter Schoolwerth, David Shaw, William Wegman," Art Issues, Jan/Feb  
Morin, Althea "Crash Worship," Seconds #30, February  
McEvelley, Thomas "Openings: Pieter Schoolwerth," Artforum, January