

# Captain Petzel

## PIETER SCHOOLWERTH

Born in 1970, St. Louis, MO  
Lives and works in New York, NY

### EDUCATION

1994 BFA California Institute for the Arts, Valencia, CA  
1991 Occidental College, Los Angeles, CA

### SOLO EXHIBITIONS

2024 *Supporting Actor*, Petzel Gallery, New York, NY  
2023 *Portraits of Paintings*, ADAA Art Show, New York, NY  
Galerie Duarte Sequeria, Seoul, South Korea  
2022 EXPO Chicago, IL  
*Rigged*, Petzel Gallery, New York, NY  
*Rigged*, Kraupa-Tuskany Zeidler, Berlin, Germany  
2021 *No Body Get a Head, 1991–2020*, Kunstverein Hannover, Germany  
2020 *Shifted Sims*, Petzel Gallery, New York, NY  
2019 *Virtual Relief*, Kraupa-Tuskany Zeidler, Berlin, Germany  
2017 *Model as Painting*, Miguel Abreu Gallery, New York, NY  
*Model as Painting*, Captain Petzel, Berlin, Germany  
2015 *Your Vacuum Sucks* (film screening), 356 Mission, Los Angeles, CA  
*A Space Between (No Body Gets a Head) (1991/2015)*, 1st GATE, New York, NY  
*Your Vacuum Blows, which Sucks*, Miguel Abreu Gallery, New York, NY  
2014 *My Vacuum Sucks*, Gallery SKE, New Delhi, India  
*Your Vacuum Sucks*, What Pipeline, Detroit, MI  
2013 *Shadows Past*, Galerie Nathalie Obadia, Brussels, Belgium  
2012 *After Troy*, Miguel Abreu Gallery, New York, NY  
2010 *Portraits of Paintings*, Miguel Abreu Gallery, New York, NY  
*Portraits of Paintings*, Galerie Nathalie Obadia, Paris, France  
2009 Art | Basel | Miami Beach - Art Positions, Miguel Abreu Gallery, Miami, FL  
*The Z-axis Cycle*, Miguel Abreu Gallery, New York, NY  
2008 Miguel Abreu Gallery, New York, NY  
2005 Elizabeth Dee Gallery, New York, NY  
2003 Elizabeth Dee Gallery, New York, NY  
2002 MC Magma, Milan, Italy  
2001 American Fine Arts, New York  
MC Magma, Milan, Italy  
2000 American Fine Arts, New York, NY  
1996 *Thee 83 Altered States ov America*, Greene Naftali Gallery, New York, NY  
1994 *Astrid's Secret Banana*, Thread Waxing Space, New York, NY

### SELECTED GROUP & TWO-PERSON EXHIBITIONS

2024 *The Living End: Painting and Other Technologies, 1970 – 2020*, Museum of Contemporary Art Chicago, IL  
*Pieter Schoolwerth & Kieth Tilford: Brain Worms*, Twelve Ten Gallery, Chicago, IL  
*After Human*, Steinhauser Gallery, Bratislava, Slovakia  
*Between Pixel and Pigment. Hybrid Painting in Postdigital Times*, Kunsthalle Bielefeld and

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- Museum Marta Herford, Germany  
*There Is Something Odd...*, Christine König Gallery, Vienna, Austria
- 2023 *Time Travel: Italian Masters through a Contemporary Lens*, Petzel Gallery, New York, NY  
*Bodies, Grids, and Ecstasy*, KAI 10IARTHENA FOUNDATION, Düsseldorf, Germany  
*Celebrating Picasso Today: Infinite Modernism*, Almine Rech, London, UK  
*Beach*, Nino Mier Gallery, New York, NY  
*Synthetic Bodies*, Lyles & King, New York, NY  
*Rigged, Part 3*, ARCO Madrid, Madrid, Spain  
*King's Leap @ Room 3557*, Room 3557, Los Angeles, CA  
*BLINK | Trond Mohn's Collection*, Stavanger Art Museum, Norway  
*An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York, NY
- 2022 *Omelette Papier*, Capitain Petzel, Berlin, Germany  
*House Parté II: The Finale Salé*, curated by Carlye Packer, Palm Springs, CA  
*Boros Collection #4*, Boros Collection, Berlin, Germany  
*XY*, curated by Saša Bogojev, Rundgænger by Schierke Seinecke, Frankfurt, Germany  
*SHATTERED – transformations of cubism*, Sexauer Gallery, Berlin, Germany  
*Artgenève 2022*, Palexpo Genève, Switzerland  
*Unendliche Geschichten: Aus der Sammlung Oehmen*, Museum Ratingen, Germany
- 2021 *Infinite Games... 2*, Capitain Petzel, Berlin, Germany  
*House Parté*, Curated by Carlye Packer, Palm Springs, CA  
*Works on Paper*, Petzel Gallery, New York, NY
- 2020 *Infinite Games*, Capitain Petzel, Berlin, Germany  
*K20*, Wilhelm Hallen, Berlin, Germany
- 2018 *The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004)*, Hessel Museum of Art, Annandale-on-Hudson, NY  
*Bubble Revision*, Miguel Abreu Gallery, New York, NY  
*Call Out Tools*, Kraupa-Tuskany Zeidler, Berlin, Germany  
*FRONT International: Cleveland Triennial for Contemporary Art*, Cleveland, OH  
*New York by Night*, curated by Spencer Sweeney, HdM Gallery, Beijing, China  
*At Large*, Reyes Projects, Birmingham, MI  
*68-18*, Shin Gallery, New York, NY
- 2017 *The Happy Fainting of Painting #2*, curated by Hans Jürgen Hafner & Gunter Reski, Galerie Krobath, Vienna, Austria  
*The Curator's Eggs*, selected by Adrian Dannatt, Paul Kasmin Gallery, New York  
*Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl, Hall Art Foundation, Reading, VT
- 2016 *Two-person presentation with Monika Sosnowska*, Art Berlin Contemporary, Capitain Petzel, Berlin, Germany  
*Dreamlands: Immersive Cinema and Art, 1905 - 2016*, Whitney Museum of American Art, New York, NY  
Independent Film Festival, Brussels, Belgium  
*Fine Young Cannibals*, Petzel Gallery, New York, NY  
*A Summer Painting Show*, curated by Cleopatra's NYC and Aaron Bogart, PSM, Berlin, Germany  
*Off Screen*, Microscope Gallery, Brooklyn, New York, NY  
*Can You Hear Me? Music Labels by Visual Artists*, Printed Matter, New York, NY  
*Everybody Is Crazy, But Me*, Maison Particulière, Brussels, Belgium
- 2015 *June: A Painting Show*, Sadie Coles HQ, London, UK  
*Can You Hear Me? Music Labels by Visual Artists, Onomatopée*, Eindhoven, The Netherlands  
*Call and Response*, Gavin Brown's Enterprise, New York, NY
- 2014 *Jonathan Lasker & Pieter Schoolwerth*, Galería Marta Cervera, Madrid, Spain  
*Frameshift*, Denny Gallery, New York, NY (curated by useful pictures)
- 2012 *accrochage*, Miguel Abreu Gallery, New York, NY
- 2011 *New York to London and Back: The Medium of Contingency*, Thomas Dane Gallery, London, UK
- 2009 *Adaptation: Pedro Costa, Danièle Huillet/Jean-Marie Straub: Où gît votre sourire enfoui?* (film)  
*Pieter Schoolwerth, Portrait of 'The Concert' with Still Life* (after Van Honthorst)  
*Leave No Trace*, organized by Margaret Liu Clinton, ISCP, New York, NY

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- 2008 *Practice vs. Object*, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York, NY
- 2008 *Des Jeunes Gens Mōdernes*, Galerie du jour agnès b., Paris, France
- 2006 *Hands up/Hands down*, Miguel Abreu Gallery, New York, NY
- Tomorrow Land: CalArts in Moving Picture*, curated by Josh Siegel, Museum of Modern Art, New York, NY
- Palm Beach Collects: The John Morrissey Collection*, curated by Sarah Gavlak, Armory Art Center, West Palm Beach, FL
- 2005 *Manhattan!*, curated by Carol Lee, 100 Lafayette, New York Idols of Perversity, Bellwether, New York, NY
- Group Show*, Elizabeth Dee Gallery, New York, NY
- 2004 *Ciao! Manhattan: Recent Painting from New York*, curated by Joseph R. Wolin, Perugi Artecontemporanea, Padua, Italy
- Drawing Out of the Void*, Vestry Arts, Inc., New York, NY
- 2003 *Catholic*, Guild and Greyskul, New York, NY
- Wild Nights: Remembering Colin DeLand*, CBGB's Gallery, New York, NY
- Supereal*, curated by Lauri Firstenberg, Marella Arte Contemporanea, Milan, Italy
- Today's Man*, John Connelly Presents, New York, NY
- K48 "Teenage Rebel"*, John Connelly Presents, New York, NY
- 2002 *The 195 Hudson Street*, curated by Adrian Dannatt, Apartment 2A Biennial, New York, NY
- Festival Polyphonix*, Centre Georges Pompidou, Paris, France
- 1999 *Free Coke*, Greene Naftali Gallery, New York, NY
- Dope: an XXX-Mas Show*, American Fine Arts, Co., New York, NY
- 1998 *Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Tune In*, Lawing Gallery, Houston, TX
- Freedom, Liberation & Change: Revisiting 1968*, Longwood Arts Gallery, New York, NY
- Super Freaks: post Pop*, Greene Naftali Gallery, New York, NY
- 1997 *Gothic*, curated by Christoph Grunenberg ICA, Boston, MA Summer Love, Fotohui Cramer, New York, NY
- Thriller*, 303 Gallery, New York, NY
- 100 Photographs*, American Fine Arts, New York, NY
- 1996 *Departure Lounge*, Clocktower Gallery, New York, NY
- Offerings*, Thread Waxing Space, New York, NY
- Scratch Off*, Thread Waxing Space, New York, NY
- 1995 Anthony Reynolds Gallery, London, UK

## PERFORMANCES

- 1996 The Knitting Factory, New York, NY
- 1992 Beyond Baroque, Venice, CA

## TEACHING

- 2018 Critical Theory and the Arts (MA Program), School of Visual Arts, New York, NY
- 2011 "Visiting Artist Lecture Series," Columbia University, School of the Arts, New York Visiting artist, Princeton University, School of Visual Art, New Jersey, NJ
- 2006 Visiting artist, Rutgers University, School of the Arts, New Jersey, NJ
- 2005 Visiting artist, Bard MFA, Milton Avery School of the Arts, New York, NY
- Adjunct Professor of Painting, Senior Painting Seminar, Cooper Union, School of Art, New York, NY

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## PUBLIC COLLECTIONS

Aishti Foundation, Beirut, Lebanon  
Denver Art Museum, Denver, CO  
Deutsche Bank Collection, New York, NY  
Galerie für Zeitgenössische Kunst, Leipzig, Germany  
Hall Art Foundation Reading, Vermont & Derneburg, Germany  
Kistefos Museum, Jevnaker, Norway  
Museum of Contemporary Art, Los Angeles, CA  
Norton Museum of Art, West Palm Beach, FL  
Orange County Museum of Art, Costa Mesa, CA  
Phoenix Art Museum, Phoenix, AZ  
Pinault Collection, Paris, France  
Sammlung Boros, Berlin, Germany  
San Francisco Museum of Modern Art, San Francisco, CA  
Sigg Art Foundation, Le Castellet, France  
Stavanger Art Museum, Stavanger, Norway  
Xiao Museum of Contemporary Art, Rizaho, China

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## BIBLIOGRAPHY

- 2019 "Model as Painting. Pieter Schoolwerth", monographic publication, Texts by Molly Warnock, David Geers, Pieter Schoolwerth, Published by Sequence Press, New York & Capitain Petzel, Berlin
- 2017 "1000 Words: Pieter Schoolwerth talks about Model as Painting, introduction by Molly Warnock", Artforum, January, pp. 176-181
- 2016 Noor, Tausif, "Seeing Signs of Brexit at Frieze London", Hyperallergic.com, October 11
- 2015 Gibson, Jeff, "Pieter Schoolwerth," Artforum, September  
Smith, P.C., "Pieter Schoolwerth," Art in America, June/July  
Ebony, David, "David Ebony's Top 10 New York Gallery Shows for April," Artnet News, April 22  
Gallant, Elise, "Pieter Schoolwerth, 'Your Vacuum Blows, which Sucks' at Miguel Abreu Gallery, New York," Purple, April 22  
Cotter, Holland, "10 Galleries to Visit on the Lower East Side," The New York Times, April 16  
"Pieter Schoolwerth, 'Your Vacuum Blows, which Sucks'" Time Out New York, March 17
- 2014 Sacheti, Priyanka, "New Delhi: Avinash Veeraraghavan and Pieter Schoolwerth's Fragmented Selves," ArtSlant, December 8  
Puri, Nikita, "Spaces Within and Without," The Indian Express, October 26  
Sitanshi Talati-Parikh, "Open Minds," VerveMagazine.in, October 20, 2014  
Knoblauch, Loring. "Frameshift at Denny Gallery," CollectorDaily.com, June 27  
Minyard, Ashley. "Frameshift at Denny Gallery," Musée Magazine.com, June 24
- 2013 "Le New York de Frédéric Malle," Elle Decoration France, June, p. 138  
Kuborn, Nathalie, "Pieter Schoolwerth, Shadows Past," L'Eventail, May  
"American artist Pieter Schoolwerth has first show in Brussels," Cassone-art.com, May  
"Shadows Past' à la Galerie Nathalie Obadia," Trends Tendances, May 9  
M. DC., "Alphabet sculpté et découpage d'histoire," L'Echo, May 3  
Pieter Schoolwerth à la Galerie Nathalie Obadia," L'événement, May, p. 71  
Martin, Elisabeth. "Pieter Schoolwerth Toiles Sur Toile," Artenews, May, pp. 31-34  
"Shadows Past," ArtActu.com, April 19  
Verlinden, Michel. "Shadows Past," Focus Vif, April 19  
Schug, Sara, "10 things to do during Art Brussels," TheWordMagazine.com, April 18  
"Pieter Schoolwerth, Shadow Past» at the Galerie Obadia, Brussels," PlumVoyage.fr, April  
"La Galerie Obadia accueille l'exposition « Shadows Past » de Pieter Schoolwerth," Luxe Daily, March 20  
"Painting 2.0: 'After Troy' by Pieter Schoolwerth," Lancia Trend Visions, February 10  
"La subversión del arte barroco," Experiensense Italy, February 5  
Campbell-Dollaghan, Kelsey, "Abstracting A 400-Year-Old Baroque Masterpiece," CoDesign Blog, February 5
- 2012 Asfour, Nana, "After Troy," Time Out NY, Dec. 5  
Yau, John, "After the Fall of Troy: The Paintings of Pieter Schoolwerth," Hyperallergic.com, Dec. 2  
Martinez-White, Xiomara. "Pieter Schoolwerth: After Troy," ArteryNYC.com, Nov. 30  
Heinrich, Will, "Painting Out of a Corner," GalleristNY.com, Nov. 13  
Cappetta, Andrew, Interview, BOMBlog, May
- 2011 Anton, Saul, "Pieter Schoolwerth," Frieze Magazine, March
- 2010 Smith, Roberta, "Art in Review: Pieter Schoolwerth, Portraits of Painting," New York Times, December  
Sutton, Benjamin, "New Portraits of Old Art," L Magazine, November  
Langbein, Julia, "Pieter Schoolwerth," Critics' Picks, Paris, Artforum.com, April  
Heimendinger, Nicolas, "Pieter Schoolwerth, 'Portraits of Paintings,'" Paris-Art.com, April  
Riff, Joël, "Peinture dans le Marais," Artnet.com, March 18 2008  
Dannatt, Adrian, "Pieter Schoolwerth," Art in America, September
- 2005 Robinson, Walter, "Weekend Update," Artnet.com, Dec. 5  
Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable," The New York Times, July 8  
Cohen, David, "Idols of Perversity: Bellwether" The New York Sun, July 7

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- 2004 Johnson, Ken, "Drawing Out of the Void," *The New York Times*, April 30  
Reed, John, "The Past Illuminates a Promising Present," *Gay City News* 3, no. 312, March 18–24  
Abreu, Miguel, "The Void of Nature, the Body & the Alphabet," *Drawing Out of the Void*, New York: Vestry Arts, Inc., 2004 (Cat.)  
Dannatt, Adrian, *Flash Art*, January-February 2004, p. 69  
Peterson, Thane, "Ten Artists on the Brink of Stardom," *MSNBC BusinessWeek Online*, January 1  
Peterson, Thane, "The Art Market is Strikingly Robust-and Likely to Stay that Way," *BusinessWeek*, Dec.29– Jan. 5, pp. 120-121
- 2003 Quattordio, Alessandra, "Supereal: Marella, Milano," *Flash Art* (Italian edition), Dec. 2003–Jan. 2004, p. 119  
Gatti, Chiara, "Sexy e pulp ecco I nuovi iperrealisti," *La Repubblica* (Milan), Nov. 11, p. 10  
Battiston, Eleonora, "Supereal," *Segno*, Nov/Dec, pp. 44–45  
Firstenberg, Lauri, *Supereal*, Milan: Marella Arte Contemporanea  
Bollen, Christopher, "Today's Man," *Time Out New York* 415, Sept. 11–14, p. 88  
Schoolwerth, Pieter, "Makeup Artist Pieter Schoolwerth Paints His Own Face," *V Magazine*, #24, Jul/Aug
- 2002 Flaccavento, Angelo, *Dutch*, # 38, March-April 2002, Amsterdam, p.52  
Gute, Charles ed., "Focus Painting Part One: Contemporary Painting Today," *Flash Art*, October, pp. 78-85  
Robecchi, Michele (Review) *Flash Art Italia*, Aug/Sept., p. 104  
Ferrario, Rachele (Review) *La Stampa*, May 10, pp. 10-11  
K48, #2, New York, pp. 114-115 & p. 192  
The Independent On Sunday (Review), March 3, London, p. 8  
Riva, Alessandro "Pieter Schoolwerth," *Arte*, February, pp. 60-66
- 2001 Myoda, Paul, "Pieter Schoolwerth: Postcards From an Abstract World," *Flash Art*, Nov-Dec, pp. 78-80  
Worth, Alexi (Review) *New Yorker*, Nov. 12, 1, p. 28  
Beatrice, Luca (Review) *Flash Art Italia*, April-May, p. 127  
Frigerio, Laura (Review) *Corriere della Sera*, March 3, p. 59  
Wheland, Jocko, ed. "Premonitions," *Open City*, #12, Spring
- 2000 Henry, Max. "Pieter Schoolwerth at American Fine Arts," *Art in America*, November  
Myoda, Paul (Review) *Flash Art*, October  
Ayerza, Josephine, ed. "Cover Aesthetics," *Lacanian Ink*, #17, Fall  
Johnson, Ken (Review) *The New York Times*, May 5  
Dannatt, Adrian "Pieter Schoolwerth," *The Art Newspaper*, May  
Levin, Kim "Masters of the Universe," *The Village Voice*, May 23
- 1998 Fahl, David (Review) "Tune In," *Artlies*, Summer  
Madoff, Steven Henry (Review) "Pop Surrealism," *Artforum*, October  
Kimmelman, Michael "In Connecticut, Where Caravaggio First Landed," *The New York Times*, July 17
- 1997 Grunenbergh, Christoph, "Unsolved Mysteries," *Gothic*, ICA-Boston, exhibition catalogue, Spring  
Millis, Christopher "Gothic Lite," *The Boston Herald*, April 25  
Sherman, Mary "ICA Show Slakes Thirst for Horror," *The Boston Phoenix*, May 2  
Myoda, Paul (Review), *Art in America*, April  
Zwick, Fred "The Occult Map in America: O:J., Melrose and the Space Between," *Cups*, March
- 1995 Green, David A., "NY: Pieter Schoolwerth, David Shaw, William Wegman," *Art Issues*, Jan/Feb  
Morin, Althea "Crash Worship," *Seconds* #30, February  
McEvilley, Thomas "Openings: Pieter Schoolwerth," *Artforum*, January