

Capitain Petzel

GROUP EXHIBITIONS

- 2020 Technology Transformation: Photography and Video in the Kunstsammlung, Kunstsammlung NRW, Düsseldorf, Germany
- 2020 *Produktive Bildstörung. Sigmar Polke und aktuelle künstlerische Positionen*, Anna Polke-Stiftung, Cologne, Germany
- 2019 *Phantom Plane. Cyberpunk in the Year of Future*, Tai Kwun Contemporary, Hong Kong
Emissaries of Things Abandoned by Gods, Estancia FEMSA, Casa Luis Barragán, Mexico City
Redistribution, Metrograph, New York
Selbstbildnis, Société, Berlin
Chairs Beyond Right & Wrong (curated by Raquel Cayre), R and Company, New York
Meet Me in the Bathroom (curated by Hala Matar and Lizzy Goodman), The Hole, New York
A Future of Ghosts, Tai Kwun Contemporary, Hong Kong
Silicone: Sculpture and Self in the Age of Computer Generated Imagery, Center for Contemporary Art, Tel Aviv
Forever Young – 10 Years Museum Brandhorst (curated by Patrizia Dander), Museum Brandhorst, Munich
Capitain Petzel at Galerie Mezzanin (curated by Karin Handlbauer), Galerie Mezzanin, Geneva
By Artists: From the Home to the Museum, from the Museum to the Home. Homages by contemporary artists to the works of the Cerruti Collection, Castello di Rivoli, Turin
Andachtsbild (curated by Karel Schampers), Friedrich Petzel Gallery, New York
Another Music In a Different Kitchen. Studio Recordings & Records by Artists, Karma Bookstore, New York
New Order: Art and Technology in the Twenty-First Century (curated by Michelle Kuo), Museum of Modern Art, New York
- 2018 *Foundation for Contemporary Arts 2018 Benefit Exhibition*, Gladstone Gallery, New York
Bodyscan. Anatomie in Kunst + Wissenschaft, ERES Stiftung, Munich
Signal or Noise. The Photographic II, S.M.A.K., Gent
Progress: Art in an Age of Historical Ambivalence (curated by Cuauhtémoc Medina), 12th Shanghai Biennale, Shanghai
P2P (Peer-to-Peer), Surplus Space, Wuhan
Picture Industry, Lumas, Arles
Okey Dokey II (collaboration between Delmes & Zander, Drei, Ginerva Gambino, Lucas Hirsch, Jan Kaps, Max Mayer), Front Desk Apparatus, Cologne
Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art Boston, Massachusetts; University of Michigan Museum of Art, Massachusetts
Fillette (curated by Mai-Thu Perret and Fabrice Stroun), Galerie Francesca Pia, Zurich
- 2017 *Petzel at Nankuza*, Nankuza, Shibuya, Tokyo
The Policeman's Beard is Half Constructed – Kunst im Zeitalter Künstlicher Intelligenz, Bonner Kunstverein, Bonn, Germany
- 2016 *Systematically Open: New Forms for Contemporary Image Production*, LUMA Foundation, Arles, France
Images, Fridericianum, Kassel, Germany
La Boîte de Pandore, Musée d'Art moderne de la Ville de Paris, France
Fertile Lands, Fondation Ricard, Paris, France
Emotional Supply Chains, Zabłudowicz Collection, London, UK
Use/User/Used, Zabłudowicz Collection, London, UK
Feeling In The Eyes, Tenderpixel, London, UK
Cable Guys II, organized by Markus Kramer, Future Gallery, Berlin, Germany
Seth Price & Rudolf Stingel: Delay, André Viana, New York, New York
Untitled Film/Right is in Ordinary Pictures, Walker Art Center, Minneapolis, Minnesota, USA
The Distance of a Day: Connections and Disconnections in Contemporary Art, The Israel Museum, Jerusalem, Israel
Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Germany

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- Romance in Invisible Adversaries*, Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York, USA
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
Greater New York, MoMa PS1, New York, USA
Under the Clouds: from Paranoia to the Digital Sublime, Fundação de Serralves, Porto, Portugal
Dancing Foxes Press Benefit Exhibition, Bridget Donahue Gallery, New York
Turn On. Time-Based
Art from the Julia Stoschek Collection, Tel Aviv Museum of Art, Tel Aviv
Stars & Stripes. American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst; Manly Art Gallery and Museum, Manly
Open Source. Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin/Paris
About Like So: The Influence of Painting, Franklin Street Works, Stamford
The Noing Uv It, Bergen Kunsthall, Bergen
- 2014 *Westlands Hero*, CNEAI, Chatou, France
Managing Object Expectations, CSS Bard Hessel Museum, Annandale-on-Hudson, NY
Cable Guys, Future Gallery, Berlin, Germany
A Sense of Things, Zabłudowicz Collection, London, UK
Bilder in der Zeit / Pictures in Time, Goetz Collection in Haus der Kunst, Haus der Kunst, Munich, Germany
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Grafton Regional Gallery, Grafton Australia
- 2013 *Looking at Process*, de la Cruz Collection, Miami, FL
Fearful Symmetry, Balice Hertling at the Film Center, New York, NY (curated by Zoe Stillpass)
Test Pattern, Whitney Museum of American Art, New York, NY
doc., Galerie Édouard Manet, École municipale des beaux-arts de Gennevilliers, Gennevilliers, France
What is missing?, Klaipeda Cultural Communication Center, Klaipeda, Lithuania
Postscript: Writing After Conceptual Art, The Power Plant, Toronto, Canada
An-Americana, American Acade in Rome, Rome, Italy
Sound Spill, Zabłudowicz Collection, New York, NY (curated by Thom O’Nions and Richards Sides)
W sercu kraju. Kolekcja Muzeum Sztuki Nowoczesnej w Warszawie / In the Heart of the Country. The Collection of the Museum of Modern Art in Warsaw, The Museum of Modern Art, Warsaw, Poland
The Universal Addressability of Dumb Things, Nottingham Contemporary, Nottingham, UK (curated by Mark Leckey)
- 2012 *Les Dérives de l’imaginaire / Imagination Adrift*, Palais de Tokyo, Paris, France
Hints and Gleams, Isabella Bortolozzi Galerie, Berlin, Germany
dOCUMENTA (13), Kassel, Germany
Collect the WWWorld. The Artist as Archivist in the Internet Age, Haus für elektronische Künste, Basel, Switzerland (produced by LINK Center for the Arts of the Information Age, curated and adapted by Domenico Quaranta)
Sgrafo vs Fat Lava, Galerie Gisela Capitain, Cologne, Germany
Carla Accardi, Nora Schultz, Seth Price, Isabella Bortolozzi Galerie, Berlin, Germany
- 2011 *Collect the WWWorld. The Artist as Archivist in the Internet Age*, Spazio Contemporanea, Brescia, Italy (produced by LINK Center for the Arts of the Information Age)
Of Birds and Wires, Stimmen unter Strom, Shift Festival, Haus für elektronische Künste Basel, Basel, Switzerland
Seth Price – Tim Hamilton. Spring/Summer 2012 (Fashion Show), 58 Lispenard St., New York, NY
ILLUMInazioni, 54th Venice Biennale, Venice, Italy
François Aubart & Camille Pageard : Louie, Louie, Cneai de Paris, Paris, France
Still Life, Lismore Castle Arts, Lismore, County Waterford, Ireland (curated by Polly Staple)
After images, Musee Juif de Belgique, Brussels, Belgium
Abstract Possible, Museo Rufino Tamayo, Bosque de Chapultepec, Mexico City, Mexico
Keeping it Real: Current Disturbance, Whitechapel Gallery, London, UK
- 2010 *Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York, NY (curated by Jeff Koons)

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- La Regle du jeu*, Galerie Crousel, Paris, France
Sgrafo vs Fat Lava, Centre d'édition contemporaine, Geneva, Switzerland
De La Cruz Collection Contemporary Art Space, Miami, FL
Systematic, Zabudowicz Collection Art gallery and Cafe, London, UK
Permanent Mimesis, GAM – Civic Gallery of Modern and Contemporary Art, Turin, Italy
Eighth Gwangju Biennale, Gwangju, South Korea
Centro Andaluz de Arte Contemporaneo – CAAC, Sevilla, Spain
Cose mai viste, Rome: the road to contemporary art, Ospedale di Santo Spirito in Sassia, Rome, Italy
If my soul had a shape, Paula Cooper Gallery, New York, NY
Destruction, Negation, Substraction, Dissolution, Kantor Gallery, Los Angeles, CA
Keeping it Real Act 1, Whitechapel Gallery, London, UK
Neugierig?, Bundeskunsthalle, Bonn, Germany
Vertically Integrated Manufacturing, Murray Guy, New York, NY
- 2009 *Top 10 Allegories*, Galerie Francesca Pia, Zurich, Switzerland (curated by Hard Hat)
The Malady of Writing. A project on text and speculative imagination, MACBA Study Centre, Barcelona, Spain
The Avantgarde: Depression, Marres, Maastricht, The Netherlands
Dead air, FRAC - Collection Aquitaine, Bordeaux, France
Altermodern, Tate Triennial 2009, Tate Britain, London, UK
Bijoux de famille, Galerie Chantal Crousel, Paris, France
- 2008 *Meet me around the Corner – works from the Astrup Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Blasted Allegories, Kunstmuseum Luzern, Lucerne, Switzerland
Records Played Backwards, The Modern Institute, Glasgow, UK
Whitney Biennial, New York, NY
- 2007 *For the people of Paris*, Sutton Lane, Paris, France
Her(his)tory, Museum of Cycladic Art, Athens, Greece
Internationale Kurzfilmtage, Oberhausen, Germany
Lyon Biennial, Lyon, France
Museum of Modern Art of Bologna, Bologna, Italy
Seth Price / Kelley Walker / Continuous Project, Museum of Modern Art, Oxford, UK
Collaborative performance and video project with Kelley Walker, The Kitchen, New York, NY
- 2006 *Continuous Project #9*, MUMOK Factory / Tanzquartier Wien, Vienna, Austria
Continuous Project #8, 548 West 22nd street, New York, NY
Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Kunsthalle Zürich, Zurich, Switzerland
Grey Flags, Sculpture Center, New York, NY
Motore Immobile, Greene Naftali, New York, NY
The Dimes of March, Reena Spaulings, New York, NY
Take it to the Net, Vilma Gold, London, UK
All Dressed Up With Nowhere to Go, Sorcha Dallas, Glasgow, UK
The Glass Bead Game, Vilma Gold, Berlin, Germany
Interface in Your Face, The Swiss Institute, New York, NY
- 2005 *After the Act*, Mumok Stiftung Ludwig, Vienna, Austria
Carol Bove, Adam McEwen, Seth Price, United Artists Unltd., Marfa, TX
Grey Flags, Friedrich Petzel, New York, NY
New York Twice, Air de Paris, Paris, France
Make It Now, The Sculpture Center, New York, NY
Le Plateau, Paris, France (organized by Joan Jonas)
Packaging, Forde, Geneva, Switzerland
This is Not an Archive, The Center for Curatorial Studies, New York, NY
Lesser New York, Fia Backstrom Productions, New York, NY
Greater New York, PS1, New York, NY
- 2004 *Mai Thu Perret & Seth*, Year, New York, NY (organized by Wade Guyton)
Chosen Places, National Gallery of Arts, Tirana, Albania (curated by Erzen Shkololli)
Continuous Project and Art & Project Bulletin, CNEAI, Paris, France