

Capitain Petzel

SETH PRICE

Born 1973, East Jerusalem

EDUCATION

1993 - 1997 BA, Brown University, Providence, Rhode Island

Lives and works in New York City, NY

SOLO EXHIBITIONS

- 2023 *Ardomancer*, Petzel Gallery, New York, NY
- 2022 *I Don't Miss My Mind*, Reena Spaulings Fine Art, Los Angeles, CA
Art Is Not Human, Sadie Coles HQ, London, UK
- 2021 *Seth Price: Selected Materials*, Galerie Gisela Capitain, Cologne, Germany
- 2019 *No Technique*, Aspen Art Museum, Aspen, CO
Self As Tube, Chantal Crousel, Paris, France
- 2018 *Hell Has Everything*, Seth Price, Petzel Gallery, New York, NY
Danny, Mila, Hannah, Ariana, Bob, Brad, MoMA PS1, New York, NY
- 2017 *RAW*, Galerie Gisela Capitain, Cologne, Germany
Social Synthetic, Museum Brandhorst, Munich, Germany
Seth Price Circa 1981, Institute of Contemporary Arts, London, UK
Social Synthetic, Stedelijk Museum, Amsterdam, Netherlands
Walker Art Center, Minneapolis, MN
Seth Price, The Wattis Institute, San Francisco, CA
- 2016 *Wrok Fmaily Freidns*, 365 S. Mission Rd, Los Angeles, CA
- 2015 *Drawings: Studies for Works 2000-2015*, Petzel Gallery, New York, NY
- 2014 *Animation Studio*, Galerie Chantal Crousel, Paris, France
Eden Eden, Berlin, Germany
- 2013 Galerie Gisela Capitain, Cologne, Germany
Reena Spaulings Fine Art, New York, NY
- 2012 *Folklore U.S.*, Friedrich Petzel Gallery, New York, NY
- 2011 *Seth Price. Miami!*, Galerie Chantal Crousel, Paris, France
Friedrich Petzel Gallery, New York, NY
- 2010 *Die Nuller Jahre*, Capitain Petzel, Berlin & Isabella Bortolozzi, Berlin, Germany
Seth Price / Kelley Walker / Continuous Projekt, Modern Art Oxford, Oxford, UK
- 2009 MAMbo - Museo d'Arte Moderna di Bologna, Bologna, Italy
Reena Spaulings, New York, NY
- 2008 Kölnischer Kunstverein, Cologne, Germany
Kunsthalle Zürich, Zurich, Switzerland
Friedrich Petzel Gallery, New York, NY
- 2007 *Tricks*, Galerie Gisela Capitain, Cologne, Germany
- 2006 EAI/Friedrich Petzel/Reena Spaulings Fine Art, New York, NY
Galerie Isabella Bortolozzi, Berlin, Germany
- 2004 Reena Spaulings Fine Art, New York, NY
- 2003 *In Light*, Art Gallery of Ontario, Toronto, Canada
Playground (with Michael Smith), Galleria Emi Fontana, Milan, Italy
- 2002 *Project Room*, Artists Space, New York, NY
Playground (with Michael Smith), CAN, Neuchatel, Switzerland

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GROUP EXHIBITIONS

- 2023 *Dream Machines (forthcoming)*, Slaughterhouse, DESTE Foundation Project Space, Hydra, Greece
A Leap into the Void: Art beyond matter, GAMeC Bergamo, Italy
- 2022 Rome, Zweigstelle Capitain, Metamorfosi
New York, Nahmad Contemporary, Organized by Eleanor Cayre and Dean Kissick,
The Painter's New Tools
Piraeus, The Intermission, Three Star Books in Athens
Munich, Museum Brandhorst, Future Bodies from a Recent Past
Munich, Sammlung Goetz, Pleasure Beach
- 2021 *There Is Always One Direction*, de la Cruz Collection, Miami, FL
Productive Image Interference: Sigmar Polke and Artistic Perspectives Today, Kunsthalle Düsseldorf, Düsseldorf, Germany
The Greek Gift, DESTE Foundation, Centre for Contemporary Art, Athens, Greece
Works on Paper, Petzel Gallery, New York, NY
Here to Stay, Bolzano, Museion
Infinite Games... 2, Capitain Petzel, Berlin, Germany
- 2020 *Infinite Games*, Capitain Petzel, Berlin, Germany
A Possible Horizon, de la Cruz Collection, Miami, FL
Collection 1970 - Today, Search Engines, Museum of Modern Art, New York, NY
Painterly. From Warhol and Twombly to Today - Paintings from the Museum Brandhorst, Neues Museum, Nuremberg, Germany
Technology Transformation: Photography and Video in the Kunstsammlung, Kunstsammlung NRW, Düsseldorf, Germany
Produktive Bildstörung. Sigmar Polke und aktuelle künstlerische Positionen, Anna Polke-Stiftung, Cologne, Germany
- 2019 *Phantom Plane. Cyberpunk in the Year of Future*, Tai Kwun Contemporary, Hong Kong
Emissaries of Things Abandoned by Gods, Estancia FEMSA, Casa Luis Barragán, Mexico City, Mexico
Redistribution, Metrograph, New York, NY
Selbstbildnis, Société, Berlin, Germany
Chairs Beyond Right & Wrong (curated by Raquel Cayre), R and Company, New York, NY
Meet Me in the Bathroom (curated by Hala Matar and Lizzy Goodman), The Hole, New York, NY
A Future of Ghosts, Tai Kwun Contemporary, Hong Kong
Silicone: Sculpture and Self in the Age of Computer Generated Imagery, Center for Contemporary Art, Tel Aviv, Israel
Forever Young – 10 Years Museum Brandhorst (curated by Patrizia Dander), Museum Brandhorst, Munich, Germany
Capitain Petzel at Galerie Mezzanin (curated by Karin Handlbauer), Galerie Mezzanin, Geneva, Switzerland
By Artists: From the Home to the Museum, from the Museum to the Home. Homages by contemporary artists to the works of the Cerruti Collection, Castello di Rivoli, Turin, Italy
Andachtsbild (curated by Karel Schampers), Friedrich Petzel Gallery, New York, NY
Another Music In a Different Kitchen. Studio Recordings & Records by Artists, Karma Bookstore, New York, NY
New Order: Art and Technology in the Twenty-First Century (curated by Michelle Kuo), Museum of Modern Art, New York, NY
- 2018 *Foundation for Contemporary Arts 2018 Benefit Exhibition*, Gladstone Gallery, New York, NY
Bodyscan. Anatomie in Kunst + Wissenschaft, ERES Stiftung, Munich, Germany
Signal or Noise. The Photographic II, S.M.A.K., Gent, Belgium
Proregress: Art in an Age of Historical Ambivalence (curated by Cuauhtémoc Medina), 12th Shanghai Biennale, Shanghai, China
P2P (Peer-to-Peer), Surplus Space, Wuhan, China

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- Picture Industry*, Lumas, Arles, France
Okey Dokey II (collaboration between Delmes & Zander, Drei, Ginerva Gambino, Lucas Hirsch, Jan Kaps, Max Mayer), Front Desk Apparatus, Cologne, Germany
Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art Boston, Massachusetts; University of Michigan Museum of Art, MA
Fillette (curated by Mai-Thu Perret and Fabrice Stroun), Galerie Francesca Pia, Zurich, Switzerland
2017 *Petzel at Nankuza*, Nankuza, Shibuya, Tokyo, Japan
The Policeman's Beard is Half Constructed – Kunst im Zeitalter Kunstlicher Intelligenz, Bonner Kunstverein, Bonn, Germany
2016 *Systematically Open: New Forms for Contemporary Image Production*, LUMA Foundation, Arles, France
Images, Fridericianum, Kassel, Germany
La Boîte de Pandore, Musée d'Art moderne de la Ville de Paris, France
Fertile Lands, Fondation Ricard, Paris, France
Emotional Supply Chains, Zabłudowicz Collection, London, UK
Use/User/Used, Zabłudowicz Collection, London, UK
Feeling In The Eyes, Tenderpixel, London, UK
Cable Guys II, organized by Markus Kramer, Future Gallery, Berlin, Germany
Seth Price & Rudolf Stingel: Delay, André Viana, New York, NY
Untitled Film/Right is in Ordinary Pictures, Walker Art Center, Minneapolis, MN
The Distance of a Day: Connections and Disconnections in Contemporary Art, The Israel Museum, Jerusalem, Israel
Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Germany
Romance in Invisible Adversaries, Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York, NY
2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
Greater New York, MoMa PS1, New York, NY
Under the Clouds: from Paranoia to the Digital Sublime, Fundação de Serralves, Porto, Portugal
Dancing Foxes Press Benefit Exhibition, Bridget Donahue Gallery, New York
Turn On. Time-Based Art from the Julia Stoschek Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
Stars & Stripes. American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst; Manly Art Gallery and Museum, Manly, Australia
Open Source. Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin/Paris
About Like So: The Influence of Painting, Franklin Street Works, Stamford
The Noing Uv It, Bergen Kunsthall, Bergen, Norway
Westlands Hero, CNEAI, Chatou, France
2014 *Managing Object Expectations*, CSS Bard Hessel Museum, Annandale-on-Hudson, NY
Cable Guys, Future Gallery, Berlin, Germany
A Sense of Things, Zabłudowicz Collection, London, UK
Bilder in der Zeit / Pictures in Time, Goetz Collection in Haus der Kunst, Haus der Kunst, Munich, Germany
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Grafton Regional Gallery, Grafton, Australia
2013 *Looking at Process*, de la Cruz Collection, Miami, FL
Fearful Symmetry, Balice Hertling at the Film Center, New York, NY (curated by Zoe Stillpass)
Test Pattern, Whitney Museum of American Art, New York, NY
doc., Galerie Édouard Manet, École municipale des beaux-arts de Gennevilliers, Gennevilliers, France
What is missing?, Klaipeda Cultural Communication Center, Klaipeda, Lithuania
Postscript: Writing After Conceptual Art, The Power Plant, Toronto, Canada
An-Americana, American Acade in Rome, Rome, Italy
Sound Spill, Zabłudowicz Collection, New York, NY (curated by Thom O'Nions and Richards Sides)
W sercu kraju. Kolekcja Muzeum Sztuki Nowoczesnej w Warszawie / In the Heart of the Country. The Collection of the Museum of Modern Art in Warsaw, The Museum of Modern Art, Warsaw,

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Poland

The Universal Addressability of Dumb Things, Nottingham Contemporary, Nottingham, UK (curated by Mark Leckey)

2012 *Les Dérives de l'imaginaire / Imagination Adrift*, Palais de Tokyo, Paris, France

Hints and Gleams, Isabella Bortolozzi Galerie, Berlin, Germany

dOCUMENTA (13), Kassel, Germany

Collect the WWWorld. The Artist as Archivist in the Internet Age, Haus für elektronische Künste, Basel, Switzerland (produced by LINK Center for the Arts of the Information Age, curated and adapted by Domenico Quaranta)

Sgrafo vs Fat Lava, Galerie Gisela Capitain, Cologne, Germany

Carla Accardi, Nora Schultz, Seth Price, Isabella Bortolozzi Galerie, Berlin, Germany

2011 *Collect the WWWorld. The Artist as Archivist in the Internet Age*, Spazio Contemporanea, Brescia, Italy (produced by LINK Center for the Arts of the Information Age)

Of Birds and Wires, Stimmen unter Strom, Shift Festival, Haus für elektronische Kunst Basel, Basel, Switzerland

Seth Price – Tim Hamilton. Spring/Summer 2012 (Fashion Show), 58 Lispenard St., New York, NY

ILLUMInazioni, 54th Venice Biennale, Venice, Italy

François Aubart & Camille Pageard : Louie, Louie, Cneai de Paris, Paris, France

Still Life, Lismore Castle Arts, Lismore, County Waterford, Ireland (curated by Polly Staple)

After images, Musée Juif de Belgique, Brussels, Belgium

Abstract Possible, Museo Rufino Tamayo, Bosque de Chapultepec, Mexico City, Mexico

Keeping it Real: Current Disturbance, Whitechapel Gallery, London, UK

2010 *Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York, NY (curated by Jeff Koons)

La Regle du jeu, Galerie Crousel, Paris, France

Sgrafo vs Fat Lava, Centre d'édition contemporaine, Geneva, Switzerland

De La Cruz Collection Contemporary Art Space, Miami, FL

Systematic, Zabudowicz Collection Art gallery and Cafe, London, UK

Permanent Mimesis, GAM – Civic Gallery of Modern and Contemporary Art, Turin, Italy

Eighth Gwangju Biennale, Gwangju, South Korea

Centro Andaluz de Arte Contemporaneo – CAAC, Sevilla, Spain

Cose mai viste, Rome: the road to contemporary art, Ospedale di Santo Spirito in Sassia, Rome, Italy

If my soul had a shape, Paula Cooper Gallery, New York, NY

Destruction, Negation, Substraction, Dissolution, Kantor Gallery, Los Angeles, CA

Keeping it Real Act 1, Whitechapel Gallery, London, UK

Neugierig?, Bundeskunsthalle, Bonn, Germany

Vertically Integrated Manufacturing, Murray Guy, New York, NY

2009 *Top 10 Allegories*, Galerie Francesca Pia, Zurich, Switzerland (curated by Hard Hat)

The Malady of Writing. A project on text and speculative imagination, MACBA Study Centre, Barcelona, Spain

The Avantgarde: Depression, Marres, Maastricht, The Netherlands

Dead air, FRAC - Collection Aquitaine, Bordeaux, France

Altermodern, Tate Triennial 2009, Tate Britain, London, UK

Bijoux de famille, Galerie Chantal Crousel, Paris, France

2008 *Meet me around the Corner – works from the Astrup Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Blasted Allegories, Kunstmuseum Luzern, Lucerne, Switzerland

Records Played Backwards, The Modern Institute, Glasgow, UK

Whitney Biennial, New York, NY

2007 *For the people of Paris*, Sutton Lane, Paris, France

Her(his)tory, Museum of Cycladic Art, Athens, Greece

Internationale Kurzfilmtage, Oberhausen, Germany

LyonBiennial, Lyon, France

Museum of Modern Art of Bologna, Bologna, Italy

Seth Price / Kelley Walker / Continuous Project, Museum of Modern Art, Oxford, UK

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- 2006 Collaborative performance and video project with Kelley Walker, The Kitchen, New York, NY
Continuous Project #9, MUMOK Factory / Tanzquartier Wien, Vienna, Austria
Continuous Project #8, 548 West 22nd street, New York, NY
Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Kunsthalle Zürich, Zurich, Switzerland
Grey Flags, Sculpture Center, New York, NY
Motore Immobile, Greene Naftali, New York, NY
The Dimes of March, Reena Spaulings, New York, NY
Take it to the Net, Vilma Gold, London, UK
All Dressed Up With Nowhere to Go, Sorcha Dallas, Glasgow, UK
The Glass Bead Game, Vilma Gold, Berlin, Germany
Interface in Your Face, The Swiss Institute, New York, NY
- 2005 *After the Act*, Mumok Stiftung Ludwig, Vienna, Austria
Carol Bove, Adam McEwen, Seth Price, United Artists Unltd., Marfa, TX
Grey Flags, Friedrich Petzel, New York, NY
New York Twice, Air de Paris, Paris, France
Make It Now, The Sculpture Center, New York, NY
Le Plateau, Paris, France (organized by Joan Jonas)
Packaging, Forde, Geneva, Switzerland
This is Not an Archive, The Center for Curatorial Studies, New York, NY
Lesser New York, Fia Backstrom Productions, New York, NY
Greater New York, PS1, New York, NY
- 2004 *Mai Thu Perret & Seth*, Year, New York, NY (organized by Wade Guyton)
Chosen Places, National Gallery of Arts, Tirana, Albania (curated by Erzen Shkololli)
Continuous Project and Art & Project Bulletin, CNEAI, Paris, France
Last One On Is A Soft Jimmy, Paula Cooper Gallery, New York, NY
Autumn Catalogue: Leather Fringes, Kunsthalle Basel, Basel, Switzerland
Archives Generations Upon, Year, New York, NY (organized by Wade Guyton)
Notes on Renewed Appropriationisms, The Project, Los Angeles, CA (curated by Lauri Firstenberg)
Mobilien, Galerie im Taxispalais, Innsbruck, Austria
Black Friday: Exercises in Hermetics, Gallery Kamm, Berlin, Germany
So Few the Opportunities, So Many the Mistakes, Champion Fine Arts, New York, NY (curated by Josh Smith)
- 2003 *In The Public Domain*, Greene Naftali, New York, NY
25th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia (curated by Christophe Cherix)
The Club in the Shadow, Kenny Schachter Contemporary, New York, NY
Michael Smith and Seth Price – Playground, Galleria Emi Fontana, Milan, Italy
- 2002 Whitney Biennial, Whitney Museum of American Art, New York, NY
Charley, PS1 Center for Contemporary Art, New York, NY
Dig, Artists Space, New York, NY (curated by Lauri Firstenberg)
- 2001 *Video Jam*, Palm Beach Institute of Contemporary Art, Palm Beach, FL
Video Windows, Stefan Stux Gallery, New York, NY

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BIBLIOGRAPHY

- 2017 Seth Price: Social Synthetic, Catalogue ed. Beatrix Ruf, Achim Hochdörfer & Erica Banks, Amsterdam Stedelijk Museum / München, Museum Brandhorst, 2017
- 2014 Seth Price "Excerpt from Synthetic Piracy", Mousse, Issue 46, November
Folklore U.S., edited by Bettina Funcke, published by Koenig Books Ltd., Serpentine Gallery, London, UK
- 2012 "Documenta (13): Elf", in: Interview Magazine Germany (blog.interview.de), July 9
"Katzevontatze, Eine himmlische dOCUMENTA (13)-Kollektion mit teuflischen Preisen? – „Folklore U.S.“ von Seth Price", in: documentiert.wordpress.com, June 19
"dOCUMENTA (13) Künstlerauswahl. Seth Price", in: Monopol, p. 51, June
- 2011 Kunitz, Daniel, "Texting - the artist as writer as artist", in: Modern Painters, Summer, pp. 48-53
Collection Vanmoerkerke, Brussels, pp. 200-201
"Still Life", Polly Staple and Eamonn Maxwell (eds), Lismore (County Waterford, Ireland)
Muhle, Maria, "Eine Blüte ist ein Knoten ist eine Bomberjacke. Über Seth Price in der Kunsthalle Zürich", in: Texte zur Kunst, 71, September, pp. 243-246
Wagenblast, Paul, "Tim Hamilton S/S12 (Interview)", in: dazeddigital.com, 12 September
Singer, Maya, "Tim Hamilton", in: style.com, 7 September
Boutet de Monvel, Violaine, "Seth Price. Miami!", in: ArtReview, Issue 51, Summer, p. 170
"Vom Versuch, keine Kunst zu schaffen und dem scheitern daran", in: Monopol, September, p. 46
Archey, Karen, "Seth Price's „Non-Speech, Fire and Smoke“ at Friedrich Petzel Gallery, New York", in: art-agenda.com, January 18
- 2010 10,000 Lives. Gwangju Biennale 2010, Gwangju Biennale Foundation (Ed.), Gwangju, pp. 180-184
Morton, Tom, "Out of the Cave", in: frieze, Issue 134, October, pp. 194-199
"Keeping it Real. From the ready-made to the everyday". The D. Daskalopoulos Collection, Achim Borchardt-Hume (Ed.), published on occasion of: Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection, Whitechapel Gallery, London
"Systematic", Ellen Mara De Wachter (Ed.), London
Heiser, Jörg, "Analyze This", frieze, Issue 133, September, pp. 94-102
"Seth Price, Kunsthalle Zürich", Kölnischer Kunstverein (Eds.), Zurich
Ellegood, Anne, "The Exquisite Corps eis Alive and Well", Tate Etc., Issue 18 – Spring, pp. 72-79
Huneke, Helena, "Lob der Schwäche. Helena Huneke über Seth Price in der Galerie Capitain Petzel und in der Galerie Isabella Bortolozzi", Berlin, Texte zur Kunst Blog, February 01
"Seth Price – Die Nuller Jahre", in: KUNST. Kunstmagazin.de, p. 65
- 2009 "Seth Price on Marcel Broodthaers", in: Flash Art, November/December, p. 63
Molinari, Guido, "Sarah Morris/Seth Price. MaMbo-Bologna", in: Flash Art, Vol. XLII, No. 267, Jul/Sep, p. 94
Price, Seth, "Artists Dictionary", in: Flash Art, p. 69, Mar/Apr
Griffin, Tim, "The Personal Effects of Seth Price", in: Artforum, Summer, pp. 285ff
"Altermodern: Tate Triennial", catalogue, Tate Britain, London, pp. 186-189
- 2008 "Seth Price by Reena Spaulings", in: Interview Magazine, October
Price, Seth, "DISPERSION", New York
"Dispersion", Polly Staple and Richard Birkett (Eds.) published on occasion of: Dispersion curated by Polly Staple, London, pp. 79-91
Ruf, Beatrix (Ed.), "Guyton, Price, Smith, Walker, Kunsthalle Zürich, Wade Guyton, Seth Price, Josh Smith, Kelley Walker 8. April – 28. Mai 2006"
Sander, Johannes, "Seth Price in Köln", in: kunstmarkt.com, November 21
Frangenberg, Frank, "Die Finanzkrise im Kalenderbild", in: ksta.de, November 14
Stable, Polly, "The Producer", October, in: frieze, Issue 118, pp. 244-251
Muhle, Maria, "Eine Blüte ist ein Knoten ist eine Bomberjacke", in: Texte zur Kunst, September, p. 18 Jahrgang, Heft 71, pp. 243-246
Meltzer, Burkhard, "Seth Price, Essay with Knots", in: Kunstbulletin 7-8, pp. 74-75
Basting, Barbara, "Puzzle-Kunst mit Theorieanschluss", Kunst-Tagesanzeiger.ch, June 23
Dankow, Karolina, "Bomberjacken, Platicbrüste und ein geschmolzenes Werk", NZZ Online, June 21

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- Schambelan, Elizabeth, "Seth Price", in: Artforum; May, p. 187
Hudson, Suzanne, "Whitney Biennial 2008, Whitney Museum of American Art, New York", distributed by Yale University Press, printed and bound in Italy, pp. 198-199
Petra, Gabriele, "Price's Copyright", 3land.info, May
- 2007 "Seth Price, like you – the artnetwork", June
"Continuous Project #12", Modern Art Oxford, Oxford
Kelsey, John, "The Best of 2007, Freelance Steographer", in: Artforum, December, pp. 322-323
Bankowsky, Jack, "Best of 2007, Seth Price and Kelley Walker", in: artforum, Best of 2007, December, pp. 334 – 335
Deschler, Bettina, "Die blinden Flecken der Wahrnehmung", in: Kölner Stadt-Anzeiger, November 8,
Gronlund, Melissa, "9th Lyon Biennial: OOS – The History of a Decade that has not yet been named", in: Art Review, November, p. 192
"Die Archipele der Kunst, Biennale-Kurator Hans Ulrich Obrist über die Lage der Kunst und die Generation << 00 >>", in: St.Galler Tagblatt, September 22
"For the people of Paris", Sutton Lane, London, pp. 82-85
Hafner, Hans-Jürgen, "Geschichten der Appropriation, Histories of Appropriation", in: Spike13, Fall, pp. 46-51
Heighton, Luke, "Seth Price, Kelley Walker, Continuous Project, Modern Art Oxford", in: Art Review, July & August, p. 130
Lyon Biennial 2007, "Oos – The History of a Decade that has not yet be named", in: Lyon Biennial 2007, Lyon, Zürich, pp. 263-265
Pesapane, Lucia, "Oos: the Lyon Biennial", in: tema celeste, 123, Sep/Oct, pp. 60-62
"Price, Seth, Sports", in: NYFA (New York Foundation for the Arts)
Lin, Tan, "Less Creative Anachronism", in: Artforum, Summer, pp. 199-200
"Seth Price, Kelley Walker, Continuous Project", in: Art Review, July & August, Issue 13, p. 130
"Seth Price, Prima Linea, Maurizio Cattelan", in: Flash Art No. 252, Jan/Feb
"USA Today at the Royal Academy of Art, London", in: Artreview, January, pp. 140-141
- 2006 "ArtReview Future Greats", in: ArtReview, January
Baumann, Daniel, "Seth Price: Real Cheatin", in: Parkett no. 75
Bollen, Chris, "Work in Progress: Seth Price", in: V Magazine no. 39
Buchmeier, Barbara, "Image Transfer – Seth Price in der Galerie Isabella Bortolozzi, Berlin", in: Texte zur Kunst, Nr. 62
Cotter, Suzanne, "In Survey: Looking Back", in: Frieze, January-February
London, Barbara, "Best of 2006 Film", in: Artforum, December
McBride, Nathaniel, "Uncertain States of America and USA Today", in: Flash Art, No. 251, Nov/Dec
Ratner, Morgan, "Seth Price, Friedrich Petzel Gallery, Electronic Arts Intermix, Reena Spaulings Fine Art", in: Frieze, November-December, p. 170
Schambelan, Elisabeth, "Seth Price, Untitled Film Right, (Friedrich Petzel Gallery, New York)", in: Artforum, December
"The Galleries' Top 100 Artists", in: Flash Art, October, p. 69
"Wade Guyton, Seth Price, Josh Smith, Kelley Walker", 8.April – 28.Mai, in: www.kunsthallezurich.ch
Zamudio, Raul, "Seth Price, Friedrich Petzel Gallery, Electronic Arts Intermix, Reena Spaulings Fine Art", in: Flash Art, Nov/Dec
- 2005 Burton, Johanna, "Mystics Rather Than Rationalists", in: Open Systems: Rethinking Art c. 1970, Tate Gallery, London
Basta, Sarina, "Seth Price, Reena Spaulings Fine Arts", in: Flash Art, Jan/Feb
Baumann, Daniel, "Real Ceating, A Conversation with Seth Price", in: Parkett, Nr. 75, 2005, pp. 160-164
Wälchli, Stefan, "Industrielle Faust (Psychose)", in: Spike Art Quarterly
Ammirati, Domenick, "Make It Now", in: Artforum, October
Baird, Daniel, "Make It Now", in: The Brooklyn Rail, July
Bankowsky, Jack, "Best of 2005", in: Artforum, December, pp. 262-263
Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable", in: New York Times, July 8
Saltz, Jerry, "Lesser New York", in: Village Voice, March 28
Schambelan, Elizabeth, "Openings: Seth Price", in: Artforum, May, pp. 236-237

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- Schwendener, Martha, "Grey Flags", in: TimeOut, August
Scott, Andrea, "The New New Things", in: TimeOut NY, June 2-8
Scott, Andrea, "Contemporary Art", in: TimeOut NY, February
Smith, Roberta, "The Many Shades of Now", in: New York Times, May 27
Smith, Roberta, "A Medium in the Making", in: New York Times, July 29
Speers-Meers, Emily, "Seth Price: Two-way Privacy", in: Texte Zur Kunst, March
Stillman, Nick, "Please Do Not Remove this Label", in: The Brooklyn Rail, July
Vogel, Carol, "Talent Call", in: New York Times, February 3
Kimmelman, Michael, "Greater New York", in: New York Times, March 18
2004 "Mobilien | Movables", in: www.galerieimtaxipalais.at
Cotter, Holland, "The Missed Opportunities", in: New York Times, December 26
Cotter, Holland, "Seth Price", in: New York Times, November 26
Hainley, Bruce, "Notes on Renewed Appropriationisms", in: Artforum, May
Cattelan, Maurizio; Subotnick, Ali; Gioni, Massimiliano, "The Wrong Guide to New York in 2004", in: Artforum, December
Walker, Kelley, "Top Ten", in: Artforum, April
Zittel, Andrea, "Shabby Clique", in: Artforum, Summer
Strauss, Neil, "Critic's Choice", in: New York Times, March 1
2003 Baumann, Daniel, "Seth Price: Journalistic Approach to Industrial Dance Centre", in: Sound Collector Audio Review
"In Light: Video Installation by Seth Price", Art Gallery of Ontario Toronto, Canada
Guigauri, Anna, "Seth Price's Playground Art", in: The Window, Toronto, Spring
Halsband, Michael, "Powerhouse", in: V Magazine, Sep/Oct
Rimanelli, David, "Entries: May 11", in: Artforum, Summer
Cotter, Holland, "In the Public Domain", in: New York Times, October 3
Price, Seth, "Industrielle Faust (Psychose)", in: www.spikeart.at, Artikel aus Sound Collector Audio Review
Portis, Ben, "Seth Price: Video as Paradox", Artists' Space Critical Writing Project
Price, Seth, "Journalistic Approach to New Jack Swing, Adapted from an article published", in: Sound Collector Audio Review
Price, Seth, "Was ist los?"
2002 Halter, Ed, "Role Playing Games: An Interview with Seth Price", in: Sound Collector 8
Halter, Ed, "The Art of Gaming", in: Shout, April/May
Quirk, Justin, "I'm in Heaven When You File", in: i-D, May
Saltz, Jerry, "Painting à la Mode", in: Village Voice, no. 249, Fall
Iles, Chrissie, "Seth Price", in: Whitney Biennial, Whitney Museum of American Art, New York
Price, Seth, "Early Video Game Soundtracks, 1982-1987, Adapted from an article published", in: In Magazine
Price, Seth, "Dispersion"
2001 Halter, Ed, "The Year in Avant-Garde Film and Video", in: Village Voice, December
Plante, Mike, "American Graffiti", in: Cinemad no. 5
1999 Smith, Gavin, "Best of '98", in: Film Comment, no. 35, Jan/Feb

MUSIC

25th Ljubljana Biennial of Graphic Arts, JRP, Geneva, ed. Christophe Cherix
Greater New York, exh. Cat., Museum of Modern Art, New York, 2005 (illus.)

ARTIST WRITINGS AND PUBLICATIONS

Fuck Seth Price, 2015
Drawings: Studies for Works 2000-2015, Petzel Gallery, New York, NY and Koenig Books, London, UK, 2015
Folklore U.S., Koenig Books Ltd., Serpentine Gallery, London, UK, 2014

Capitain Petzel

Folklore U.S. Lookbook, Limited edition artist book, printed in a edition of 300, this booklet documents „Folklore U.S.“, the fashion show which debuted a collection of clothing designed by Seth Price and Tim Hamilton for dOCUMENTA 13, 2013
Teen Image, <http://www.artgagcity.com/2009/10/22/img-mgmt-teen-image/>, 2009
Continuous Project: www.continuousproject.com
Continuous Project (with Bettina Funke, ed Allen Ruppberg, Seth Price, Matthew Brannon, Donald Judd and Joanna Burton): #8, 2008
Continuous Project (with Bettina Funcke, Wade Guyton, Joseph Logan): #1, 2003; #3, 2004; #4, 2004;
Continuous Project Bulletin, 2004
Three in One Book (with Josh Smith), self-published, 2004
Industrial Fist, (compact disc project), Free103point9, 2004
Untitled Black Book (with Josh Smith), self published, 2003
New Jack Swing (compact disc project) self published 2002, republished by Free103point9, 2004
Game Heaven (compact disc project), self published, 2001
Décor Holes/ Unique Source. All Natural Suicide Gang (Dispersion), 2005.
Press Release for Grey Flags, Petzel Gallery, New York, 2005
Industrielle Faust (Psychose), Spike Art Quarterly, 111, 2005
Press Release for Richard Phillips: Law, Sex, and Christian Society, Petzel Gallery, New York, 2005
Sports, NYFA Current (nyfa.org), June 15, 2005
Was ist los? 2003, 2004, 2005
Dispersion, 25th Ljubljana Biennial of Graphic Arts (catalogue), JRP, Geneva, ed. Christophe Cherix, 2003; reprinted, Greene Naftali, New York, 2003
Revolting Cocks, Sound Collector Audio Review 4, 2004
New Jack Swing, Sound Collector Audio Review 3, 2003
Game Heaven, In Magazine #3, 2002
Industrial Synth, New Work/New York, Museum of Modern Art, 2001

LECTURES

2005	Center for Advanced Visual Studies, MIT, lecture
2004	School of Visual Arts, New York, adjunct faculty
2003	Bard College Milton Avery Graduate School of the Arts, faculty Harvard University, lecture V-Tape, Ontario, lecture University of Toronto, lecture
2002	School of Visual Arts, New York, lecture Eyebeam Atelier, New York, lecture Lehman College, lecture
2001	Brown University, lecture

CURATING

2005	<i>Grey Flags</i> , Friedrich Petzel, New York, NY
2003	<i>Psyche-Out 2K3</i> (with Cory Arcangel), Anthology Film Archives, New York, NY
2002	<i>Viewpoints</i> , Galerie Zwinger, Berlin, Germany