TOBIAS PILS

Born 1971 in Linz, Austria

EDUCATION

1990 - 1994 Academy of Fine Arts, Vienna, Austria

Lives and works in Vienna, Austria

SOLO EXHIBITIONS

2026 *Vincent van Gogh*, Matthew Brown Gallery, New York, NY
2025 *Blende zum Morgen / Fade to Morning. Zeichnungen / Drawings*, Galerie Eva Presenhuber, Vienna, Austria
Tobias Pils – Stillleben, Galerie Gisela Capitain, Cologne, Germany
Tobias Pils. Shh, mumok, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
2024 *Joe Bradley & Tobias Pils*, Gisela Capitain, Naples, Italy
Happy Days, Galerie Eva Presenhuber, Maag Areal, Zürich, Switzerland
Anime Perdute, Zweigstelle Capitain Vi C.A.S.A. Palazzo, Napoli, Italy
2023 *The passage of time: On Kawara / Tobias Pils*, Bibliotheca Reiner Speck, Oswald-Mathias Ungers Haus am Kämpchensweg, Cologne, Germany
2022 *Between Us Space*, Galerie Eva Presenhuber, Vienna, Austria
2021 *Joe Bradley - Tobias Pils*, Capitain Petzel, Berlin, Germany
Redeemers, David Kordansky Gallery, Los Angeles, CA
2020 *3 Paintings 2 Drawings 1 Triptych*, Galerie Eva Presenhuber, New York, NY
Adam & Eve, Galerie Eva Presenhuber, Maag Areal, Zurich, Switzerland
2019 *Primordial Flow,* Galerie Gisela Capitain, Cologne, Germany
2018 *Antiparos*, Galerie Eva Presenhuber c/o Kastro, Antiparos, Greece
Josef Albers Museum Quadrat, Bottrop, Germany (with Bernhard Fuchs, Justin Matherly)
2017 Le Consortium (with Michael Williams), Dijon, France
Kunsthalle Krems, Germany
Josef Albers Museum Quadrat, Bottrop, Germany
Galerie Eva Presenhuber, New York, NY
2016 Capitain Petzel, Berlin, Germany
Chinati Foundation / John Chamberlain Building, Marfa, TX
Loge Capitain, Cologne, Germany
2015 Galerie Eva Presenhuber, Zurich, Switzerland
Galerie Gisela Capitain, Cologne, Germany
2013 *Secession*, Wiener Secession, Vienna, Austria
2009 Gironcoli Museum, St. Johann bei Herberstein, Austria
2008 Tresor BA Kunstforum, Vienna, Austria
2005 Österreichischer Skulpturenpark Graz (with Patrick Pulsinger), Austria
2003 Landesgalerie des Oberösterreichischen Landesmuseum, Linz, Austria

GROUP EXHIBITIONS

2026 *Shared/Divided Views. Kunsthalle Bielefeld x KiCo Collection Part II: Will You Go Out With Me?*, Kunsthalle Bielefeld, Germany
40 Years Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne, Germany
2025 *Zeichnungen und Drucke / Drawings and Prints*, Galerie Eva Presenhuber, Vienna Austria

Capitain Petzel

Fährten, Galerie nächst St. Stephan, Vienna, Austria
25 for 2025, Capitain Petzel, Berlin, Germany

2024 *Gezeiten*, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Sammlung², Josef Albers Museum Quadrat, Bottrop, Germany
Conversations. Zeitgenössische und historische Meister im Dialog, Museum Mayer van den Bergh, Antwerpen, Belgium
La Promesse d'Avril, MtK Contemporary Art, Kyoto, Japan

2023 *Quadrat Bottrop. Die Sammlung*, Josef Albers Museum Quadrat, Bottrop, Germany
ON STAGE – Kunst als Bühne, Mumok, Vienna, Austria
White Drops, Belenius, Stockholm, Sweden
Melencolia, Galerie Eva Presenhuber, Zurich
Ståhl Collection, Norrköping
15 contemporary artists in conversation with the collection of Museum Mayer Van den Bergh, Museum Mayer van den Bergh, Antwerp, The Netherlands
The sky is thin. Drawings (curated by Elena Brugnano & Tobias Pils), Standard (Oslo), Oslo, Norway
The Echo of Picasso, Museo Picasso, Málaga, Spain
Room by Room: Concepts, Themes and Artists in The Rachofsky Collection, The Warehouse, Dallas, TX
Galerie Eva Presenhuber X Taxa, Seoul, South Korea
20, Kordansky Gallery, Los Angeles, CA
The Sky is Thin, Drawings, Standard, Oslo, Norway

2022 *Tiere*, Catherine Zeta, Cologne, Germany
Let's go, Tim van Laere Gallery, Antwerp, Belgium
The Drawing Centre Show, Le Consortium, Dijon, France
Jean-Marie Appriou, Amy Feldman, Louisa Gagliardi, Kris Lemsalu, Conny Maier, Sofia Mitsola, Tobias Pils, Galerie Eva Presenhuber, Maag Areal, Zurich, Switzerland
Ecco s'incontrano, Galerie Gisela Capitain, Zweigstelle Capitain, Rome, Italy

2021 *Au rendez-vous des amis. Klassische Moderne im Dialog mit Gegenwartskunst aus der Sammlung Goetz (Teil 2)*, Pinakothek der Moderne, Munich, Germany
Enjoy. Die mumok Sammlung im Wandel, Mumok, Vienna, Austria
La bohème (curated by Eric Troncy), Galerie Alfonso Artiaco, Napoli, Italy

2020 *Seven-Up*, Capitain Petzel, Berlin, Germany
With Wings That Beat, Skarstedt Gallery, London, UK
Au rendez-vous des amis. Klassische Moderne im Dialog mit Gegenwartskunst aus der Sammlung Goetz (Teil 1), Pinakothek der Moderne, Munich, Germany
Drawing Wow 2, Kunstsaele Berlin, Germany
Picasso et la bande dessinée, Musée Picasso, Paris, France
Picasso Poète, Musée Picasso, Paris, France
Drawing 2020, Gladstone Gallery, New York, NY
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne, Germany
Nur nichts anbrennen lassen. Neupräsentation der Sammlung, Kunstmuseum Bonn, Germany
Art Cologne at Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne, Germany
Bruno Gironcoli, Tobias Pils, Elfie Semotan, Galerie am Stein, Stift Reichersberg, Reichersberg am Inn, Germany
Group show, Galerie Eva Presenhuber, Zurich, Schwitzerland

2019 *Some Trees*, Nino Mier Gallery, Los Angeles Monopol, Spritmuseum, Stockholm, Sweden

2018 *Bernhard Fuchs, Justin Matherly, Tobias Pils*, Josef Albers Museum, Quadrat, Bottrop, Germany
Le Consortium Collection, Le Consortium, Dijon, France
Jay DeFeo: The Ripple Effect, Aspen Art Museum, CO
Smoth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
Jay DeFeo: The Ripple Effect, Le Consortium, Dijon, France
Group Show, Galerie Eva Presenhuber, Zurich, Switzerland

2017 *Spiegelnde Fenster*, 21 er Haus, Vienna, Austria
Jay de Feo & ..., Le Consortium, Dijon, France

2016 *Art Unlimited*, Art 47 Basel, Basel, Switzerland
Four forms - Bruno Gironcoli, Eva Hesse, Sadamaso Montanaga, Tobias Pils, Algus Greenspon, New York, NY
2015 *Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland
2014 *Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils*, Galerie Eva Presenhuber, Zurich, Switzerland
Open Studios, ISCP, New York, NY
2011 *April*, Jack Hanley Gallery, New York, NY
Faistauer Preis, Galerie im Traklhaus, Salzburg, Austria
2010 *Tenda Gialla*, Pogon Jednistvo, Zagreb, Croatia
4th Beijing International Art Biennale, National Art Museum of China, Beijing, China
Rezan Has Museum, Istanbul, Turkey
2009 *Zauber der Zeichnung*, Galerie im Lanserhaus, Eppan, Italy
2008 Genia Schreiber University Gallery, Tel Aviv, Israel
2007 *Kienzer, Pils, Wilfling*, Museum Stift Admont, Admont, Austria
2006 *Ins Leere*, Zacherlfabrik, Vienna, Austria
2004 *Sepp Auer, Bruno Gironcoli, Michael Kienzer, Tobias Pils, Franz West*, Galerie am Stein, Schärding / Schlosspark Vornbach, Vornbach, Germany
Österreichischer Skulpturenpark, Graz, Austria
2003 *Steirischer Herbst*, Galerie CC, Graz, Austria
Museum Stift Admont, Austria
Günther Förg, Tobias Pils, Roman Signer, Annelies Strba, Verein für Originalgraphik, Zürich, Switzerland
2002 Steindruck Urban Stoob, St. Gallen, Switzerland
Herforder Kunstverein, Herford, Germany
Kunsthalle Erfurt, Erfurt, Germany
Städtisches Museum, Gütersloh, Germany
Galerie Eugen Lendl, Graz, Austria
2001 Museum der Stadt Ratingen, Ratingen, Germany
2000 Galerie Paul Hafner, St Gallen, Switzerland
1999 Neue Galerie der Stadt Linz, Linz, Austria
1997 Kupfersichkabinett, Vienna, Austria
1996 *Kunst aus Österreich 1896-1996*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
1995 Akademie der Bildenden Künste, Vienna, Austria
Palais Liechtenstein, Feldkirch, Austria
Linea Infinita, Villa Domenica per l'arte contemporanea, Treviso, Italy
Neue Galerie der Stadt Linz, Linz, Austria
1994 Waltherhaus, Bolzano, Italy
Ferdinandeum, Innsbruck, Austria
1993 Galerie Würthle, Vienna, Austria
1991 Haus Wittgenstein, Vienna, Austria

AWARDS & RESIDENCIES

2020 Comission for the École normale supérieure Paris-Saclay, France
2016 Chinati Foundation, Artist in Residence, Marfa, Texas
2014 ISCP Scholarship New York, NY, UDA
2011 Anton Faistauer Prize for Painting
1994 Otto Mauer Prize

PUBLIC COLLECTIONS (selection)

ALBERTINA Museum, Vienna, Austria
Goetz Collection, Munich, Germany
Josef Albers Museum Quadrat, Bottrop, Germany
Kunstmuseum Bonn, Germany
Le Consortium Museum, Dijon, France
Lenbachhaus Munich, Germany
Lentos, Linz, Austria
mumok, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of Modern Art, New York, NY
Musée d'Art Moderne, Paris, France
Museum Stift Admont, Austria
Neue Galerie Am Landesmuseum Joanneum, Graz, Austria
Österreichischer Skulpturenpark, Unterpremstätten, Austria
Sammlung Reiner Speck, Cologne, Germany
The Warehouse, Rachofsky Collection, Dallas, TX
The George Economou Collection, Athens, Greece

BIBLIOGRAPHY

Secession
Texts by Roberto Ohrt, András Pálffy, Richard Shiff
Published by Secession, Vienna and Revolver Verlag, Berlin, 2013
German/English
104 pages
23 x 31 cm

Spring
Texts by Thomas Assheuer und Ferdinand Schmatz
Published by BigBeak Books, Vienna, Austria, 2010
German/English
72 pages

Tobias Pils
Text by Heinz Liesbrock
Published by Galerie Presenhuber, Zurich, Galerie Gisela Capitain, Cologne, 2015
German/English
112 pages
20 x 26 cm

das haus, der berg, der see, die wäsche, der paravent, die tür, das auge
Texts by Elisabeth von Samsonow, Rainer Fuchs and Ferdinand Schmatz
Published by Schlebrügge Editor, Vienna, Austria, 2006
German/English

Tobias Pils
Texts by Herbert Achternbusch, Rainer Fuchs, Ferdinand Schmatz
Published by Bibliothek der Provinz, Weitra, Austria, 2003

2005 Pils, Tobias, Pulsinger, Patrick, *die leiter*
Pils, Tobias, Pulsinger, Patrick, *die wand*
Die Geschwister, text by Jonas Musil
2001 Pils, Tobias, Schmatz, Ferdinand, *vielleicht Jetzt*, 2001
privates, text by Friederike Mayröcker
1999 Brandl, Herbert, Pils, Tobias, *Eng am Thema*, text by Martin Prinzhorn
1998 *TOBIASPILS*, text by Ferdinand Schmatz
1996 Mayröcker, Friederike, Pils, Tobias, *1 Liebeskümmernis*
1995 *keine zeichnung*, text by Matthias Boeckl
1993 Mayröcker, Friederike, Pils, Tobias, *Betblumen*
1990 *Zeichen auf Papier*, text by Olga Litorna