

Capitain Petzel

JOYCE PENSATO

Born in New York, NY

Died in New York, NY

EDUCATION

The New York Studio School, New York, NY

SOLO EXHIBITIONS

- 2021 *Fuggetabout It (Redux)*, Petzel Gallery, New York, NY
Batman vs. Spiderman, Petzel Gallery, New York, NY
- 2018 L.A Show, Grice Bench, Los Angeles, CA
- 2017 *Make My Day*, Petzel Gallery, New York, NY
Forgettabout it, Lisson Gallery, London, United Kingdom
- 2016 Corbett vs. Dempsey, Chicago, IL
The Fizz, Grice Bench, Los Angeles, CA
Lisson Gallery, London, UK
Later is Now, Kunstraum Innsbruck, Austria
- 2015 *FOCUS: Joyce Pensato*, The Modern, Modern Art Museum of Fort Worth, Fort Worth, TX (curated by Alison Hearst)
Later is Now, Capitain Petzel, Berlin, Germany
Site specific wall project, Rose Art Museum at Brandeis University, Waltham, MA
Castaway, Petzel Gallery, New York, NY
- 2014 *Painter's Painters: Gifts from Alex Katz*, High Museum of Art, Atlanta, GA
Joyceland, Lisson Gallery, London, UK
- 2013 *I Killed Kenny*, Santa Monica Museum of Art, Santa Monica, CA (curated by Jeffrey Uslip, traveled to Contemporary Art Museum St. Louis, MO)
- 2012 *You Gotta Do What You Gotta Do*, Corbett vs Dempsey, Chicago, IL
Batman Returns, Friedrich Petzel Gallery, New York, NY
- 2011 Hotel, London, UK
- 2010 *Ask Joey*, Galerie Anne de Villepoix, Paris, France
- 2009 Capitain Petzel, Berlin, Germany
- 2008 Friedrich Petzel Gallery, New York, NY
- 2007 *The Eraser*, Friedrich Petzel Gallery, New York, NY
- 2006 *This Must Be The Place*, Parker's Box, New York, NY
- 2004 Isabella Brancolini Contemporary Art, Florence, Italy
- 2003 Elga Wimmer Gallery, New York, NY
- 2001 Windows Gallery, Brussels, Belgium
- 2000 Galerie Anne de Villepoix, Paris, France
C & C Gallery, Buenos Aires, Argentina
- 1999 Flipside, New York, NY
- 1998 Galerie Anne de Villepoix, Paris, France
- 1997 DiverseWorks, Houston, TX
- 1996 Biever-Risch Galerie, Luxembourg, LU
Drawings, Max Protetch Gallery, New York, NY
Galerie Anne de Villepoix, Paris, France
- 1995 Max Protetch Gallery, New York, NY
- 1994 Galerie Anne de Villepoix, Paris, France
Galerie Domi Nostrae, Lyon, France
Hotel Bouhier de Savigny, Fondation Art & Société, Dijon, France

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GROUP EXHIBITIONS

- 2019 *Close: Drawn Portraits*, Drawing Room, London, UK
- 2017 *Pretty. Vacant. Art Academy of Cincinnati*, Cincinnati, OH
Grey Matters, Wexner Center for the Arts, Columbus, OH
Fast Forward: Painting from the 1980's, Whitney Museum of American Art, New York, NY
Animal Farm, curated by Sadie Laska, The Brant Foundation Study Center, Greenwich, CT
Painting Paintings (David Reed) 1975, curated by Katy Siegel and Christopher Wool, Gagosian Gallery, New York, NY
We need to talk..., Petzel Gallery, New York, NY
Drawing Island, The Journal Gallery, Brooklyn, NY
MCA DNA: Riot Grrrls, Museum of Contemporary Art, Chicago, IL
- 2016 *Good Dreams, Bad Dreams: American Mythologies*, Aishti Foundation, Jar el-Dib, Beirut, Lebanon (curated by Massimiliano Gioni)
Garder la Trace: Collection of Florence and Daniel Guerlain, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
Basquiat, Dubuffet, Soulages... Une collection privée, Fondation 'Hermitage, Lausanne, Switzerland
New York! New York! Paint! Paint! Paint! Ellen Berkenbilt, Nicole Eisenman, Inka Essenhigh, Mary Heilmann, Charline von Heyl, Jacqueline Humphries, Joyce Pensato, R.H. Quaytman, and Sue Williams, Showroom, Amsterdam, The Netherlands
It was Never Linear... Recent Painting, Sheldon Museum of Art, Lincoln, NE
- 2015 *Devotion*, Catinca Tabacaru Gallery, New York, NY (curated by Will Corwin)
Present Conditional: Rita Ackermann, Amy Bessone, Ida Ekblad, Joyce Pensato, Jana Schroeder, Odessa Straub, Sophie von Hellerman, Anke Weyer, Mier Gallery, Los Angeles, CA
Florence and Daniel Guerlain Donation, Nordiska Akvarellmuseet, Skärhmn, Sweden
Gray would be the color, if I had a heart, Marc Straus, New York, NY (curated by Tim Hawkinson)
The Guston Effect, Steve Zevitas Gallery, Boston, MA
Back to the Future: Part II, Life on Mars Gallery, New York, NY
Teeth Gnash Tennessee, A Rolling Group Exhibition, Invisible Exports, New York, NY
Gollum: Monsters of Ruin and the Techno-Sublime, Artspace, New Haven, CT
- 2014 *12 Painters: The Studio School 1974/2014*, Steve Kasher Gallery, New York, NY
Live and Let Die, Stuart Shave Modern Art, London, United Kingdom
Group exhibition, Grice Bench, Los Angeles, CA
Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta, GA
Positivilly Marvillainous, Eric Firestone Gallery, East Hampton, NY
- 2013 *Albert Oehlen, Markus Oehlen, Joyce Pensato, Matthias Schaufler, John Sparagana, Rebecca Warren*, Galerie Max Hetzler, Berlin, Germany
Double Hamburger, Marlborough Chelsea, New York, NY
Invitation to a Beheading, Marianne Boesky Gallery, New York, NY (curated by Rachel Howard)
Florence and Daniel Guerlain Donation, The Centre Pompidou, Paris, France
Meet Your Maker, Bleecker Street Arts Club, New York, NY (curated by Jessica Hodin)
39 Great Jones, Galerie Eva Presenhuber, Zürich, Switzerland (curated by Ugo Rondinone)
Empire State, Palazzo delle Esposizioni, Rome, Italy (curated by Alex Gartenfeld and Sir Norman Rosenthal, traveled to: Galerie Thaddaeus Ropac, Paris, France)
Upsodown, New Art Center, Newtonville, MA (curated by AJ Liberto and Kate True)
- 2012 *Prophetic Drawings*, George and Jorgen, London, UK (curated by William Corwin)
It's Always Summer on the Inside, Anton Kern Gallery, New York, NY (curated by Dan McCarthy)
Interior Visions: Selections from the Collection by Alex Katz, Colby College Museum of Art, Waterville, ME
Mix/Remix, Luhring Augustine, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Special Blend, curated by Chris Martin, The Journal, New York, NY

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- He is Transparent* (with Eli Hansen, Tony Matelli, Tommy Hartung, Cameron Jamie)
Renwick Gallery, New York, NY (curated by Matt Strauss)
- 2011 *December*, Mitchell-Innes & Nash, New York, NY (curated by Howie Chen)
Verschiebungersatz, Kimmerich, New York, NY (curated by David Rimanelli)
Make Skateboards, with Michael Alan, Slater Bradley, Joyce Pensato, et al., I-20 Gallery, New York, NY (curated by Jonathan Lavoie and Scott Ogden, traveled to White Flag Projects, St. Louis, MO)
Collision, with Caroline Achiantre, Joyce Pensato, Christopher Wool, et al., Museum of Art Rhode Island School of Design, Providence, RI (curated by Richard Brown Baker)
Pretty on the Inside, with Todd James, Joyce Pensato, et al., Paul Kasmin Gallery, New York, NY (curated by Erik Parker and KAWS)
Dirt Don't Hurt, Jolie Laide Gallery, Philadelphia, PA (curated by Bill Saylor)
A Painting Show (with Joyce Pensato, Amy Sillman, Molly Zuckerman-Hartung, et al., 508 West 26th Street location, New York, NY)
Painting: 1955 – Present, The Speed Museum of Art, Louisville, KY (curated by Suzanne Weaver)
Les ombres: Collections 2011 (The Guerlain Collection), Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France
- 2010 Focus Lodz Biennale, Lodz, Poland
Collision, Museum of Art, Rhode Island School of Design, Providence, RI (curated by Jackie Saccoccio)
Le sourire du chat (opus 2), Frac des Pays de la Loire, Fonds regional d'art contemporain, Carquefou, France
Defrosted, a Biography of Walt Disney, Postmasters, New York, NY (curated by Adam Cvijanovic and David Humphrey)
Ten Years Hunting (Part Two), Parker's Box, New York, NY
In There, Out Here, with Julian Schnabel, Joyce Pensato, et al., Leo Koenig, Inc., New York, NY (curated by Bill Saylor)
- 2009 *Summer Show*, with Wolfgang Breuer, Keith Farquhar, Joyce Pensato, et al., Hotel, London, UK
DARE, Galerie Conradi, Hamburg, Germany
Salon du Dessin 2009, Palais de la Bourse, Paris, France
Carnival Within, Uferhallen, Berlin, Germany (curated by Sabine Russ, Gregory Volk and Uta Grundmann)
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin, Germany
BlueBalls, APF LAB (Art Production Fund LAB), New York, NY (with Christopher Wool; conceived by Jackie Saccoccio)
Black, G Fine Art, Washington, D.C.
Emerson vs Nietzsche, China Art Objects Galleries at Cottage Home, Los Angeles, CA
No Images of Man, Gering & Lopez Gallery, New York, NY (curated by Mitchell Aligus)
Collection of Florence & Daniel Guerlain, Fonds regional d'art contemporain de Picardie, Amiens, France
Collection of Florence & Daniel Guerlain, Cultural Services of the French Embassy, New York, NY
- 2007 *Alice Mahler: Drawings and an Object/Joyce Pensato: Recent Drawings*, Schmidt Contemporary Art, St. Louis, MO
- 2006 *Mickey dans tous ces états*, Hotel Dassault - Artcurial, Paris, France
Getting on Mother's Nerves: Psychological Drama and Contemporary Drawing, Mother's Tankstation, Dublin, Ireland
Il était une fois Walt Disney, aux sources de l'art des studios Disney, Galeries Nationales du Grand Palais, Paris, France (traveled to Musée des Beaux-Arts de Montreal, Canada)
B-Side, Sarah Bowen Gallery, New York, NY
Objecting to the Eye with Jamie McMurry & Joyce Pensato, Angela Hanley, Los Angeles, CA
Studio Visits, Exit Art, New York, NY
Tennewpaintings, Parker's Box, New York, NY
- 2005 *Public Notice at Laumeier Sculpture Park*, Laumeier Sculpture Park, St. Louis, MO
Ecstasy 2 x3, Parker's Box, New York, NY
I am 5, Parker's Box, New York, NY
- 2004 Galerie Anne de Villepoix, Paris, France
- 2003 *Superbia*, 11 Coultry Gardens, Ballymun, Ireland

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- 2002 *Phoenix, NY*, Parker's Box, New York, NY
- 2000 *The Darker Side of Playland: Childhood Imagery from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA
Galerie Anne de Villepoix, Paris, France
Pioneer Hotel, Triangle, Marseille, France
- 1999 *Monumental Drawings*, Exit Art, New York, NY
Through the Looking Glass: Visions of Childhood, Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY
- 1998 *Noir et Blanc*, Fondation d'Art Contemporain Daniel and Florence Guerlain, Les Mesnuls, France
Relay: Drawings, Hallwalls Contemporary Arts Center, Buffalo, NY
Jeux de Genres, Espace Electra, Paris, France
Marketplace of Ideas: Culture Jamming in the Visual Arts, Lawrence University, Appleton, WI
Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 1997 *La Tradicion: Performing Painting*, Exit Art/The First World, New York, NY
No Man, Max Protetch, New York, NY
N'ayons Rien Si Souvent En La Tete Que La Mort, Galerie Domi Nostrae, Lyon, France
D'autres circonstances..., Collection du FRAC des Pays de la Loire, École Supérieure des Beaux Arts, Tours, France
Demolish (with Malachi Farrell), Galway Arts Festival, Galway, Ireland
- 1996 *Works On Paper*, Baldwin Gallery, Aspen, CO
Festival Exit, Maison des Arts et de la Culture, Paris/Creteil, France
Joyce Pensato and Cyril Olanier, French Cultural Services, New York, NY
On/In/Through, Morris Healy, New York, NY
- 1995 *Pittura-Immedia*, Neue Galerie am Landesmuseum Joanneum and Künstlerhaus, Graz, Austria
Raw, Postmasters Gallery, New York, NY
Imaginary Beings, Exit Art/The First World, New York, NY
- 1994 *It's A Tough World Out There: Drawings by Mike Kelley, Joyce Pensato, and Raymond Pettibon*, Saint Louis Art Museum, St. Louis, MO
Single-Cell Creatures: Cartoons and their Influence on the Contemporary Arts, Katonah Museum of Art, Katonah, NY
New Paintings, Max Protetch Gallery, New York, NY
Stories, Max Protetch Gallery, New York, NY
Redefining the Pop Icon in the Nineties, Pamela Auchincloss Gallery, New York, NY
- 1993 *Love Again*, Kunstraum Ebenschloss, Hamburg, Germany
Les Images du Plaisir, organized by Ateliers Internationaux, La Fleche, France (traveled to Le Mans, France)
Christian Lhopital, Gerard Mathie, Joyce Pensato, Françoise Guardon, Galerie Domi Nostrae, Lyon, France
A Discourse on the Emotions, Galerie Volker Diehl, Berlin, Germany
I am the Enunciator, Thread Waxing Space, New York, NY
Making Connections, Maier Museum of Art, 82nd Annual Exhibition, Randolph-Macon Women's College, Lynchburg, VA
- 1992 *Paul McCarthy, Joyce Pensato, Arnulf Rainer*, Luhring Augustine, New York, NY
One Leading to Another, 303 Gallery, New York, NY
Works on Paper, Luhring Augustine, New York, NY
Mssr. B.'s Curio Shop, Thread Waxing Space, New York, NY
Re: Framing Cartoons, Wexner Center for the Arts, Columbus, OH
Obsessions, Galerie Anne de Villepoix, Paris, France
Jane Hammond, Tatsuo Miyajima, Thomas Nozkowski, Joyce Pensato, Andrew Spence, Steve Wolfe: Painting and Sculpture, John Berggruen Gallery, San Francisco, CA
- 1990 *Re:Framing Cartoons*, Loughelton Gallery, New York, NY
- 1988 *The Power of Drawings*, Center for Contemporary Art, Chicago, IL
Contemporary Syntax: Surface and Atmosphere, Robeson Center Gallery, Rutgers University, Newark, NJ
- 1987 *Drawn Out*, Kansas City Art Institute, Kansas City, MO

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- 1986 *The Hidden Surface*, Middendorf Gallery, Washington, D.C.
The Potent Image, The Morris Museum, Morristown, NJ
- 1985 *Twentieth Anniversary Retrospective Exhibition*, New York Studio School Gallery, New York, NY
- 1984 *Inspirit*, Monique Knowlton Gallery, New York, NY
Inaugural Exhibition, Four Walls, New York, NY
- 1983 *Selected Drawings*, Jersey City Museum, Jersey City, NJ

AWARDS

- 2013 The Robert de Niro, Sr. Prize
- 2012 The Award of Merit Medal for Painting, American Academy of Arts and Letters
- 2010 Anonymous Was A Woman Award
- 1997 Pollock-Krasner Foundation Award
- 1996 Guggenheim Fellowship
- 1995 New York Foundation for the Arts
- 1992 Mid-Atlantic Arts Foundation

COMMISSIONS

- 2009 The Cooper Square Hotel Public Art Wall, The Cooper Square Hotel, New York, NY (with Nic 1, Vizie, Joyce Pensato and Shinique Smith; organized by the Art Production Fund)

PUBLIC COLLECTIONS

City of Paris, France
Dallas Museum of Art, Dallas, TX
FRAC des Pays de la Loire, France
Hammer Museum, Los Angeles, CA
Museum of Modern Art, New York, NY
Museum of Modern Art, San Francisco, CA
The Centre Pompidou, Paris, France
The Speed Museum of Art, Louisville, KY
Sheldon Museum of Art, Lincoln, NE
St. Louis Art Museum, St. Louis, MO
Whitney Museum of American Art, New York, NY

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BIBLIOGRAPHY

SELECTED PUBLICATIONS, ARTICLES AND REVIEWS

- 2018 Joyce Pensato: Forgetting about It, (New York: Lisson Gallery, 2018).
- 2017 Phongsirivech, Plimpoy, How two offbeat artists made New York their own, Interview Magazine, September 29, 2017.
Charlie Fox, "Joyce Pensato," Frieze, Jun 19th, 2017.
Reed, David, What Is No Longer There, Art in America, April 2017.
Jovanovich, Alex and Joyce Pensato, Joyce Pensato, Artforum, January 24, 2017 (ill.)
- 2016 Kennedy, Randy, For Joyce Pensato, It's Not the Same Without the Ambient Muck, The New York Times, December 15, 2016
Wolgast, L. Kent, 'It Was Never Linear' brings new paintings to Sheldon collection, Lincoln Journal Star, July 23, 2016 (ill.)
Biswas, Allie, The Cartoon Thing, Nat. Brut, June 3, 2016 (ill.)
Semin, Didier and Sylvie Wuhrmann, Basquiat, Dubuffet, Soulages...Une collection privée (Milan: Skira editore, 2016) (ill.)
Storsve, Per Jonas, Donation Florence & Daniel Guerlain, Centre Pompidou, (Aalborg: Kunsten Museum of Modern Art; Paris: Centre Pompidou, 2016) (ill.)
- 2015 "Exhibition at Capitain Petzel presents a new series of paintings and drawings by Joyce Pensato", artdaily, November 24, 2015.
Gropper, Jaime, "Felix at the Rose", the Justice, September 22, 2015.
"20 Artists Who Make New York", Elephant, Spring 2015 (ill.)
Kley, Elisabeth, "Joyce Pensato", ArtNews, May 2015, pp. 112 (ill.)
Istomina, Tatiana, "Joyce Pensato", The Brooklyn Rail, April 2, 2015 (ill.)
Hurst, Howard, "Joyce Pensato's Messy Imagination, Laid Bare", Hyperallergic, March 24, 2015 (ill.)
Baumgardner, Julie, "The Brooklyn-Born-Raised-and-Based Artist Who Dripped Her Way to Chanel Sneakers and Car Service", The New York Times Style Magazine, March 18, 2015 (ill.)
Coates, Jennifer, "Joyce Pensato, 'Castaway'", TimeOut New York, March 12-18, 2015 (ill.)
Plagens, Peter, "An Enlightenment Through Darkness and the Grotesque", The Wall Street Journal, March 1, 2015, A18 (ill.)
Simmons, William J., "The Cartoon Network", W Magazine, February 25, 2015 (ill.) 12 Things to Do in
"New York's Art World Before February 22", New York Observer, February 16, 2015 (ill.)
- 2014 "First Look | Positively Marvellainous Summer Group Show at Eric Firestone Gallery, the Hamptons", Supertouch Art, July 15, 2014.
Guiducci, Mark, "Bored at the Beach? Here Are Six Art Shows to See in the Hamptons", Vogue, July 11, 2014.
SAL, "Showing: 'Positively Marvellainous' @ Eric Firestone Gallery", Arrestedmotion, July 9, 2014.
Sherman, Sam, "Critics' Picks: Joyce Pensato: Lisson Gallery", London, Artforum, April 2014
Persing, Stephen, "Meet Joyce Pensato And Her Abstract Expressionist Remixes of Cartoon Icons", Cartoonbrew.com, April 29, 2014
"I Killed Kenny," Published by the Santa Monica Museum of Art, Santa Monica, CA, 2014
Searle, Adrian, "Batman, Beavis and Bart: welcome to artist Joyce Pensato's funland", The Guardian, March 26, 2014
"Joyceland at Lisson Gallery", Art Media Agency, March 11, 2014
"Studio Tracks: Joyce Pensato", Modern Painters, March 2014, p. 30
Oltuski, Romy, "Art I'm Buying," Harper's Bazaar, March 2014, p. 356
Khayyer, Jina, "Optimistisches Chaos: New Yorker Gegenwartskünstler in Paris", Monopol, January 2014, p. 106
- 2013 King, Jennifer, "Joyce Pensato at Santa Monica Museum of Art", Artforum, November 2013, pp. 296-297
Chen, Howie, "Joyce Pensato, Empire State: New York Art Now", catalogue essay, pp. 150 – 155, New York: Rizzoli

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- Abrahams, Megan, "September 2013: Joyce Pensato @ Santa Monica Museum of Art", Whitehot Magazine, September 2013
- Garen, Brenton, "Enjoy Three New Summer Exhibitions At Santa Monica Museum of Art", Santa Monica Mirror, June 13, 2013
- Bui, Phong, "Joyce Pensato with Phong Bui", The Brooklyn Rail, June 3, 2013, pp. 20-22
- "New York Artists Now: The Establishment", GalleristNY, February 25, 2013
- 2012 Hartigan, Philip, "Joyce Pensato at Corbett vs. Dempsey", Time Out Chicago, November 15
- Hanna, Jame Chad, "Collectors Cluster in Colorado for ArtCrush's Aspen Art Museum Fundraiser Honoring Tom Sachs", artinfo.com, July 30
- Hanna, Jame Chad, "Collectors Cluster in Colorado for ArtCrush's Aspen Art Museum Fundraiser Honoring Tom Sachs", artinfo.com, July 30
- Yau, John, "Paint It Black, Blacker, Blackest", hyperallergic.com, February 18
- Saltz, Jerry, "Joyce Pensato: Critics' Pick", Profile: Cape Fear, February 5
- Rubinstein, Bradley, "Bat Out of Hell- Joyce Pensato: Batman Returns", Culture Catch, February 5, online
- Cormin, William, "Studio Visit: Joyce Pensato", The Brooklyn Rail, February 2, online
- Viveros-Faune, Christian, "Three Artists Guide the Way for NYC's Aesthetics of Decline: Get Ready for the Ruins", The Village Voice, February 2, online
- Hirsch, Faye, "Cartoon Studio: Q+A With Joyce Pensato", Art in America, January 31, online
- Heinrich, Will, "Black and White in Color: 'Joyce Pensato: Batman Returns', at Friedrich Petzel Gallery", The New York Observer, January 31, online
- "Joyce Pensato", The New Yorker, January 30, p. 9, Essay by Ira G. Wool
- "The Eraser", Published by 38th Street Publishers in conjunction with Friedrich Petzel Gallery, New York, NY, 2012
- Rosenberg, Karen, "Art in Review: Joyce Pensato's 'Batman Returns' at Friedrich Petzel", The New York Times, January 27, p. C29
- "Critics' Picks: The Five Best Events This Week, #1: Joyce Pensato, 'Batman Returns' Friedrich Petzel Gallery", Time Out New York, January 19-25, p. 35
- De Jong, Caleb, "Joyce Pensato 'Batman Returns' Friedrich Petzel Gallery", www.thoughtsthatcure radically.com, January 16
- 2011 "Verschiebungersatz", The New Yorker, December 15
- Zara, Janelle, "Contemporary Art Stars Create a Custom Skate Shop in Chelsea - And Skater Kids Get a Discount", Artinfo.com, August 15
- "Paul Kasmin Gallery", Time Out New York, July 7-13
- 2010 Rosenberg, Karen, "Art in Review: A Life of Walt Disney", The New York Times, July 9, p. C25
- 2009 Büsing, Nicole and Heiko Klaas, DARE: Magazin für Kunst und Überdies, September, pp. 22 –31
- Guarneri, Brandon, and Michael Blaustein, "Hip Hotel the Place to Spray", The New York Post, Sunday, November 1, p. 3
- Buhr, Elke, "Cartoon Noir", Monopol Magazin, July, p. 70-77
- Durand, Marcella, "Joyce Pensato", BOMB Magazine, no. 107, Spring, cover
- 2008 "Galleries-Chelsea: Joyce Pensato", The New Yorker, December 22-29, p. 24
- Saltz, Jerry, "No Images of Man", Nymag.com, August 25
- Baker, R.C., "Retro Man", Village Voice, July 9-15, p. 36
- Ilic, Velimir, "Art preview: think before you shop", Metro.co.uk, June 26,
- "Collection of Florence & Daniel Guerlain", exhibition catalogue, Cultural Services of the French Embassy, New York, p. 55-56
- Saltz, Jerry, "Emerging, After All These Years", New York Magazine, February 4, p. 72-73
- Robinson, Walter, "Weekend Update", January
- "Joyce Pensato", The New Yorker, January 21, p. 16
- Baker, R.C., "The Eyes Have It", Village Voice, January 9 – 15, p. 48
- 2007 Volk, Gregory, "In the Neighborhood: Joyce Pensato's Recent Paintings", exhibition catalogue, The "Eraser", Friedrich Petzel Gallery, New York
- "Medium Cool: Joyce Pensato", Time Out New York, December 27, 2007 – January 2, 2008, p. 72
- "Impulse: Works on Paper", The Logan Collection Vail, Catalogue, pp. 14
- Liu, Andrea, "American Psycho: Bugs Bunny on Heroin", NY Arts, July – August

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- Maine, Stephen, "Toon Noir", Art in America, June – July, pp. 194-95
- Bonetti, David, "Schmidt Contemporary Art: Charcoal Artists", March 4, St. Louis Post Dispatch
- 2006 Schmerler, Sarah, "Joyce Pensato", Time Out New York, November 2 – 8, p. 94
- "Joyce Pensato," The New Yorker, November 20, p. 18
- Smith, Roberta, "Art in Review: The Studio Visit", The New York Times, February 24
- Crawford, Holly, "Attached to the Mouse: Disney and Contemporary Art", University Press of America, Inc., pp. 12-13, p. 41, pp. 162-163
- 2003 Princenthal, Nancy, "Joyce Pensato at Elga Wimmer", Art in America, May
- 1998 Schmerler, Sarah, "Paint", Time Out New York, April 9 -16,
- 1997 Conter, Celine, "When Mickey and Donald turn wild", Luxemburger Wort, November 19
- Levin, Kim, "Work in Progress", The Village Voice, April 22
- Anson, Catherine, "Mickey Meets Abstract Expressionism", Public News (Houston), February 12
- 1996 Deans, Jeannie, "Joyce Pensato", Bomb, Winter
- Princenthal, Nancy, "Joyce Pensato and Scott Burton", Art in America, January
- 1995 Schwabsky, Barry, "Joyce Pensato", Artforum, October
- Bern, Martin, "Aspirin auf Holz, Vinyl auf Folie: Malerei der 90er Jahre an eine Grenze gelangt", Salzburger Nachrichten, March 11
- "New Paintings", The New Yorker, January
- 1994 Wylie, Charles, "It's a Tough World Out There: Drawings by Mike Kelly, Joyce Pensato & Raymond Pettibon", The Print Collector's Newsletter, November – December
- Duffy, Robert, "Tears and Smiles: Intimately Linked", St. Louis Post Dispatch, April 14
- Kreis, Elfi, "Verlass mich nicht", Tagesspiegel (Berlin), April 27
- 1993 "Bedrohlicher als die bellende Toie: Kunst in Berlin", Die Tageszeitung, April 17
- Pardee, Hearne, "Making Connections: Approaches to Space in Drawing", Maier Museum of Art 82nd Annual Exhibition, February
- 1992 Jouannais, Jean-Yves, "Obsessions, Galerie Anne de Villepoix", Art Press, No. 174, November
- Bonami, Francesco, "News: Panorama NYC", Flash Art, Vol. XXV, No. 166, October
- "Voice Choices: Mssr. B.'s Curio Shop", The Village Voice, July 14
- "Group Exhibition", The New Yorker, July 6
- Cotter, Holland, "Paul McCarthy, Joyce Pensato, Arnulf Rainer", The New York Times, July 17
- Smith, Roberta, "Art in Review: The Curio Shop", The New York Times, July 3
- 1990 "Framing Cartoons", The Village Voice, July 11-17
- 1986 Zimmer, William, "The Potent Image", The New York Times, November 9
- 1985 "Twentieth Anniversary Retrospective Exhibition", The New York Times, May 24
- 1984 Brenson, Michael, "Inspirit", The New York Times, December 21