

Capitain Petzel

LAURA OWENS

1970 Born in Euclid, OH
Lives and works in Los Angeles

EDUCATION

1992 B.F.A. Rhode Island School of Design, Providence, RI
1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1994 M.F.A. California Institute of the Arts, Valencia, CA

SELECTED SOLO EXHIBITIONS

2025 *Laura Owens*, Matthew Marks Gallery, New York, NY
2023 Art Basel, Basel, Switzerland
2022 Galerie Gisela Capitain, Cologne, Germany
2021 *Rerun*, Cleveland Museum of Art, Transformer Station, Cleveland, OH
Laura Owens & Vincent Van Gogh, Fondation Vincent van Gogh, Arles
2020 Galerie Gisela Capitain, Cologne, Germany
House of Gaga, Mexico City, Mexico
Public Art Fund Commission at Terminal B, LaGuardia Airport, New York, NY
2019 *Books and Tables*, Matthew Marks Gallery, Los Angeles, CA
Gavin Brown's Enterprise, Rome, Italy
2018 The Museum of Contemporary Art, Los Angeles, CA
Thomas King Starr Middle School, Los Angeles, CA
Dallas Museum of Art, Dallas, TX
2017 Whitney Museum of American Art, New York, NY
2016 *10 Paintings*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Sadie Coles HQ, London, UK
2015 Secession, Vienna, Austria
Zona Maco, Mexico City, Mexico
Capitain Petzel, Berlin, Germany
Soccer Club Club, Chicago, IL
2013 *12 Paintings by Laura Owens and Ooga Booga #2*, 356 S. Mission Road, Los Angeles, CA
2012 *Pavement Karaoke / Alphabet*, Sadie Coles HQ, London, UK
Art Unlimited, Art Basel, Basel, Switzerland
Karma, New York, NY
The Finley, Los Angeles, CA
2011 Kunstmuseum Bonn, Bonn, Germany
Crown Point Press, Los Angeles, CA
Galerie Gisela Capitain, Cologne, Germany
2009 Gavin Brown's enterprise, New York, NY
2008 Sadie Coles HQ, London, UK
Gavin Brown's enterprise, New York, NY
Works on Paper, ACME, Los Angeles, CA
2007 Studio Guenzani, Milan, Italy
American Academy studio exhibition, American Academy, Berlin, Germany
Laura Owens: Paintings & Studies, Bonnefantenmuseum, Maastricht, Netherlands
Ausstellungshalle zeitgenössische Kunst Munster, Kunsthalle Munster, Munster, Germany
2006 Kunsthalle, Zurich, Switzerland (travelling to Camden Arts Centre, London, UK;
Douglas Hyde Gallery, Dublin, Ireland
Sadie Coles HQ, London, UK
2005 Shiseido Gallery, Tokyo, Japan

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- 2004 Museum of Contemporary Arts, North Miami, FL
Galerie Gisela Capitain, Cologne, Germany,
Fabric Workshop and Museum, Philadelphia, PA
Gavin Brown's enterprise, New York, NY
Crown Point Press, San Francisco, CA
- 2003 The General Store, Milwaukee, WI
Museum of Contemporary Art, Los Angeles, CA (travelling to Aspen Art Museum, Aspen, Germany;
Milwaukee Art Museum, Milwaukee, WI)
- 2001 Isabella Stewart Gardner Museum, Boston, MA
ACME (with Martin Kersels), Los Angeles, CA
- 2000 New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879),
Royal Botanic Garden, Inverleith, Edinburgh, UK
Studio Guenzani, Milan, Italy
- 1999 Sadie Coles HQ, London, UK
Galerie Gisela Capitain, Cologne, Germany
Statements, Gavin Brown's enterprise, Art Basel, Basel, Switzerland
China Art Objects, Los Angeles, CA (collaboration with Scott Reeder)
- 1998 Gavin Brown's enterprise, New York, NY
ACME, Los Angeles, CA
Crown Center Gallery, Loyola University of Chicago, Chicago, IL
- 1997 Sadie Coles HQ, London, UK
Gavin Brown's enterprise, New York, NY
- 1996 Studio 246 (with Lisa Anne Auerbach), Künstlerhaus Bethanien, Berlin, Germany
- 1995 Rosamund Felsen Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2026 *40 Years Galerie Gisela Capitain*, Galerie Gisela Capitain, Cologne, Germany (Upcoming)
To My Best Friend, ICA Boston | Institute of Contemporary Art / Boston, MA
Lord Arthur Savile's Crime, Sadie Coles, London, UK
Looking Back / The 16th White Columns Annual, Selected by Augusto Arbizo, White Columns,
New York, NY
Ties of our common kindred, Glenstone, Potomac, MD
Making Their Mark: Works from the Shah Garg Collection, National Museum of Women in the Arts,
Washington D.C.
Articles of Distinction, American Academy of Arts and Letters, New York City, NY
Flight Paths, American Academy of Arts and Letters, New York City, NY
- 2025 *Flesh Flowers*, Aishti Foundation, Beirut, Lebanon
Supernova, Bvlgari boutique, Milan, Italy
From Cindy Sherman to Francesco Vezzoli. 80 contemporary artists, Palazzo Reale, Milan, Italy
Long Story Short – An Art History from the Brandhorst Collection from the 1960s to the Present,
Museum Brandhorst, Munich, Germany
Through the Seasons. Christen Sveaas' Art Foundation, Henie Onstad Kunstsenter,
Høvikodden, Norway
Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995 – 2025,
curated by Beatrix Ruff and Wade Guyton, Langen Foundation, Neuss, Germany
Circa 1995: New Figuration in New York, David Zwirner, New York, NY
360°: Why Do We Paint?, BY ART MATTERS Tianmuli Art Museum, Hangzhou, China
No Diagnosis: Drawings by Painters, Reena Spaulings Fine Art, New York, NY
Copistes, Centre Pompidou-Metz, Metz, France
2025 California Biennial: Desperate, Scared, But Social, Orange County Museum of Art,
Costa Mesa, CA
Cats and Apples, Matthew Marks Gallery, Los Angeles, CA
Everywhere, A Summer Memory, Crown Point Press, San Francisco, CA

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- As the earth trembles*, Pippy Houldsworth, London, UK
A Certain Form of Hell, Karma Gallery, Thomaston, ME
RAPUNZEL, RAPUNZEL, Heidi Gallery, Berlin, Germany
Making Their Mark: Works from the Shah Garg Collection, Kemper Art Museum, St. Louis, Missouri
Zufall??? Schicksal!!!, ÉCAL/University of Arts and Design Lausanne, Renens, Switzerland
- 2024 *The Living End: Paintings and Other Technologies, 1970 – 2020*, Museum of Contemporary Art, Chicago, IL
Books: A Group Exhibition, Paula Cooper Gallery, New York, NY
Devotion, House of Gaga, Guadalajara, Mexico
Halfway to Sanity: Inaugural Group Exhibition, The Pit, Los Angeles, CA
Day for Night: New American Realism, National Gallery of Ancient Art, Rome, Italy
Overserved, Miles McEnery Gallery, New York, NY
Sweet Sixteen, Capitain Petzel, Berlin, Germany
Start Making Sense, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson
Between Pixel and Pigment. Hybrid Painting in Post-Digital Times, Martha Herford und Kunsthalle Bielefeld, Germany
Day for Night: New American Realism, National Gallery of Ancient Art, Rome, Italy
Halfway to Sanity: Inaugural Group Exhibition, The Pit, Los Angeles CA
Devotion, House of Gaga, Guadalajara, Mexico
All I Eat in a Day, Kunst Halle Sankt Gallen, St. Gallen, Switzerland
Matthew Marks Gallery, New York
Flowers of Romance, Lodovico Corsini, Brussels, Belgium
- 2023 *Making Their Mark*, Shah Garg Foundation, New York, NY
Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan, Italy
Everything Get Lighter, Museo Jumex, Mexico City, Mexico
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
To Bend the Ear of the Outer World: Conversations on contemporary abstract painting, Gagosian, Grosvenor Hill and Davies Street, London, England
Capturing the Moment, Tate Modern, London, England
I'll Be Your Mirror: Art and the Digital Screen, The Modern, Fort Worth, TX
Dark Light: Realism in the Age of Post-Truths, Aïshti Foundation, Lebanon
- 2022 *Inner dims*, Sifang Art Museum, Shanghai, China
Making a Painting, Matthew Marks Gallery, Los Angeles, CA
The Painter's New Tools, Nahmad Contemporary, New York, NY
Drawing Down the Moon, Hammer Museum, Los Angeles, CA
Nothing is to be Done for William T. Wiley, Parker Gallery, Los Angeles, CA
Courage Before Expectation, FLAG Art Foundation, New York, NY
REPEATER, Sadie Coles HQ, London, England
Christian Sveaas Art Foundation: The Travel Bureau, Whitechapel Gallery, London, England, curated by Paulina Olowska
- 2021 *Post-Capital: Art and the Economics of the Digital Age*, MUDAM, Luxembourg City, Luxembourg
INFORMATION (Today), Kunsthalle Basel, Switzerland
Moderne Grand-Duc Jean, Luxembourg City, Luxembourg; Kunsthall Charlottenborg, Copenhagen, Denmark (cat.) (touring)
The Youngest Day, Carlier | Gebauer, Berlin, Germany
The Going Away Present, Kristina Kite Gallery, Los Angeles, CA
The negative version of the official version of things, Balice Hertling, Paris, France, curated by Julie Beaufrils
Art of Sport, Contemporary Copenhagen, Copenhagen, Denmark
- 2020 *Infinite Games*, Capitain Petzel, Berlin, Germany
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen online, New York NY
four corners of the landscape, Gaga & Reena Spaulings, Los Angeles, CA
Apogee Graphics in Laeh Glenn's exhibition, The Doldrums, Altman Siegel off-site, Bonaventure hotel, Los Angeles, CA

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- It's Urgent*, Luma Arles, Arles, France
Portable Documents Formatted For Home Use, Bel Ami online, Los Angeles, CA
Duro Olowu: Seeing Chicago, Griffin Galleries of Contemporary Art, MCA Museum of Contemporary Art Chicago, Chicago, IL
- 2019 *From Day to Day*, de la Cruz Collection, Miami
Feelings, Pinakothek der Moderne, Munich, Germany
L.A. On Fire, Wilding Cran Gallery, Los Angeles, CA
One Hundred Drawings, Matthew Marks Gallery, New York, NY
Oversharing, Friends Indeed Gallery, San Francisco, CA
Nurikabe, Troedsson Villa at Tetsuo's Garage, Nikko, Japan
In the Company of Artists. 25 Years of Artists-in-Residence, Isabella Stewart Gardner Museum / Hostetter Gallery, Boston, MA
Computer und Papier (VARIOUS OTHERS), Jahn und Jahn, Munich, Germany
7 Painters, Greene Naftali, New York, NY
Less Is a Bore: Maximalist Art & Design, ICA Institute of Contemporary Art, Boston, MA
Artists I Steal From, Galerie Thaddaeus Ropac, London, England
Forever Young: 10 Years of Museum Brandhorst, Museum Brandhorst, Munich, Germany
Flora + Fauna, Sadie Coles HQ, Davies Street, London, England
The Foundation of the Museum: MOCA's Collection, MOCA Museum of Contemporary Art, Los Angeles, CA
Process Context, ArtCenter College of Design, Pasadena CA, USA
- 2018 *The Joy of Color*, Mnuchin Gallery, New York, NY
A Time Capsule: Works Made by Women for Parkett, 1984 - 2017, PARKET Space, Zurich
I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago, IL
Vampire's Kiss, Aspect Ratio, Chicago, IL
West By Midwest, Museum of Contemporary Art Chicago, Chicago, IL
Inherent Structure, Wexner Center for the Arts and The Ohio State University, Columbus, OH
Nudes, Sadie Coles HQ, London, UK
Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art Boston, MA
- 2017 *Depuis le temps*, Galerie Mezzanin, Geneva, Switzerland
Infected Foot, Greene Naftali Gallery, New York, NY
Chapters: Book Arts in Southern California, Craft & Folk Art Museum, Los Angeles, CA
Vanishing Points, James Cohan Gallery, New York, NY
Zeitgeist, Musée d'art Modern et Contemporain, Geneva, Switzerland
Tomorrow Will Still Be Ours, Gavin Brown's enterprise, New York, NY
The Florine Stetthimer Collapsed Time Salon, The Armory Fair, New York, NY
.com/.cn, The K11 Art Foundation Pop-Up Space, Sheung Wan, Hong Kong (cat.)
Animal Farm, The Brant Foundation, Greenwich, CT
The Brightsiders, Verge Center for the Arts, Sacramento, CA
Landscapes: Urban & Rural, Crown Point Press, San Francisco, CA
rick Brain, Aishti Foundation, Beirut, Lebanon (cat.)
A Spaghetti Dress for World Peace, Park View, Los Angeles, CA
made on the table, Sadie Coles, London, UK
Active Ingredients: Prompts, Props, Performance, Williams College Museum of Art, Williamstown, MA
Pivotal: Highlights From The Collection, Orange County Museum of Art, Newport Beach, CA
Social Surfaces, Artists Space, New York, NY
Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, PA
The New Contemporary, The Art Institute of Chicago, IL
Force and Form, de la Cruz Collection, Miami, FL
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA
- 2016 *Fine Young Cannibals*, Petzel, New York, NY
Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria

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Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris, France
Administrative (curated by Anthony Huberman), Artspeak, Vancouver, Canada
Come as You Are: Art of the 1990s, Blanton Museum of Art, University of Texas, Austin, TX
Administrative, Artspeak, Vancouver, Canada
L'Almanach 16, Le Consortium, Dijon, France

- 2015 Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
Call and Response, Gavin Brown's Enterprise, New York, NY
Doodles, The Vanity Bakersfield, Bakersfield, CA
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany
best students, best teachers, best school: Michel Majerus, Albert Oehlen & Laura Owens, Michel Majerus Estate, Berlin, Germany
Far Bazaar, Old Federal Reserve, Los Angeles, CA
Printed Matters, Gesso Artspace, Vienna, Austria
Works on Paper, Greene Naftali Gallery, New York, NY
Can't Reach Me There, Midway Contemporary Art, Minneapolis, MN (curated by Sarah Lehrer-Graiwer)
Painting after Technology, Tate Modern, London, UK
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Waltham, MA (curated by Katie Siegel)
Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ
Call and Response, Gavin Brown's Enterprise, New York, NY
- 2014 Wake Up Early, Fear Death, Galerie Nächst St. Stephan, Vienna, Austria (curated by Philipp Kaiser)
The Machine Project Field Guide to the Gamble House, The Gamble House, Pasadena, CA
The Forever Now: Contemporary Painting in an Atemporal World, The Museum of Modern Art, New York, NY (curated by Laura Hoptman)
Variations: Conversations in and Around Abstract Painting, Los Angeles Country Museum, Los Angeles, CA
Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta, GA
Nature Study, Crown Point Press, San Francisco, CA
Loveless, Greene Naftali Gallery, New York, NY
Another Cats Show, 356 S. Mission Road, Los Angeles, CA
Joyride, Marlborough Broome Street, New York, NY
Persian Rose Chartreuse Muse Vancouver Grey, Equinox Gallery, Vancouver, Canada
2014 Whitney Biennial, The Whitney Museum of American Art, New York, NY (curated by Stuart Comer, Anthony Elms, and Michelle Grabner)
Capture the Rapture, CB1 Gallery, Los Angeles, CA (curated by Rory Devine)
Cornucopia, Parkett Exhibition Space, Zurich, Switzerland
Death Ship: A Tribute to H.C. Westermann, The Pit, Los Angeles, CA
The good, the bad and the ugly, Gesso Artspace, Vienna, Austria
- 2013 Working Proofs: A Revelation, Crown Point Press, San Francisco, CA
ABSTRACT – NATURE, Parkett Space, Zürich (presented by Bice Curiger, Dieter von Graffenried and Jacqueline Burckhardt)
The Cat Show, White Columns, New York, NY (curated by Rhonda Lieberman)
Painting Between the Lines, Williams College Museum of Art, Williamstown, MA
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington, D.C., WA
Wir Drei, Guggenheim Gallery, Chapman University, Orange, CA
Small Gems, Crown Point Press, San Francisco, CA
Made in Space, Venus Over Manhattan, New York, NY
Made in Space, Gavin Brown's Enterprise, New York, NY
- 2012 Things, Words and Consequences, Moscow Museum of Modern Art, Moscow, Russia
Curatorial Exchange, Irvine Fine Arts Center, Irvine, CA
Pittura (1995-2009), Studio Guenzani, Milan, Italy
Pure Perception, Monica de Cardenas, Milan, Italy
The Holodeck, PØST, Los Angeles, CA
PRINT IMPRINT, Actual Size Los Angeles and Cirrus Gallery, Los Angeles, CA
The Nudes Painting Show, 3704 North Figueroa, Los Angeles, CA

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- 2011 The Spectacular of Vernacular, Ackland Art Museum, Chapel Hill, NC
The Boy Who Robbed You a Few Minutes Before Arriving At the Ball, Gisela Capitain, Cologne, Germany
A Painting Show, Harris Lieberman, New York, NY
The Artist's Museum, MOCA, Los Angeles, CA
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA
The Spectacular of Vernacular, Walker Art Center, Minneapolis, MN
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
The Cactus Painting Show, 3704 North Figueroa, Los Angeles, LA
From Where You just Arrived, Pepin Moore, Los Angeles, LA
- 2010 Slow Paintings, Museum Morsbroich, Leverkusen, Germany
MOCA'S First Thirty Years, MOCA, Los Angeles, LA
At Home/Not at Home, Hessel Museum of Art, New York, NY
Happy Holidays! Drawings!, Alex Zachary, New York, NY
- 2009 15 Year Gallery Artist Group Exhibition, ACME, Los Angeles, CA
Art Tells the Times, Works by Women Artists, Shiseido Gallery, Tokyo, Japan
The Still Life Show, Five Thirty Three, Los Angeles, CA (travelling to Mile Post 5, Portland, CA
Continuous Present, Yale University Art Gallery, New Haven, CN (curated by Jennifer Gross)
Hello, Mrs. MacGruder, Benson Keyes Arts, Southampton, UK (curated by Michele Maccarone)
- 2008 Biënnale van de Schilderkunst, Museum Dhondt-Dhaenens, Deurle, Belgium
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Luzern, Switzerland
Pretty Ugly, Gavin Brown's enterprise and Maccarone, New York, NY
Painting Now and Forever Part II, Greene Naftali and Matthew Marks, New York, NY
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, CA
Tapestry, Karin Lovegrove Gallery, Los Angeles, CA
Red Eye: LA Artists from the Rubell Family Collection, Rubell Collection, Miami, FL
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Museum of Contemporary Art, Los Angeles, CA
- 2007 Legends Altered: Maps as Method and Medium, Carrie Secrist Gallery, Chicago, IL
Sequence 1: Painting and Sculpture from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy
Affinities: New Acquisitions Deutsche Bank Collection, 1997-2007, Deutsche Guggenheim, Berlin, Germany
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, UK
Poet on Painters, Ulrich Museum of Art, Wichita State University, Wichita, Kansas, KS
Counterparts: Contemporary Painters and Their Influences, Contemporary Art Center of Virginia, Virginia Beach, VI
- 2006 The Fluidity of Time: Selections from the MCA Collection, MCA, Chicago, IL
Hotel California, Glendale College Art Gallery, Glendale, CA
The Garden Party, Deitch Projects, New York, NY
The Art of Etching at Crown Point Press, Bobbie Greenfield Gallery, Santa Monica, CA
Essential Painting, National Museum of Art Osaka, Osaka, Japan
All the Best: The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore
- 2005 After Cézanne, MOCA, Los Angeles, CA
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg, Germany
Think Blue, Blum and Poe, Los Angeles, CA
Ideal Worlds: "New Romanticism in Contemporary Art", Schirn Kunsthalle, Frankfurt, Germany
Extreme Abstraction, Albright-Knox Gallery, New York, NY
Desired Constellations, Daniel Reich Gallery, New York, NY
Post Modern, Greene Naftali, New York, NY
- 2004 Undiscovered Country, UCLA Hammer Museum, Los Angeles, CA
Huts, Douglas Hyde Gallery, Dublin, Ireland
Paintings' Edge, IdyllwildArts, Idyllwild, CA
Never Never Landscape, Atle Gerhardsen, Berlin, Germany (curated by Kirsty Bell)
Contemporary Painting, Colby College Museum of Art, Waterville, Ireland (curated by Alex Katz)

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- Whitney Biennial, Whitney Museum of American Art, New York, NY
Malerei, Galerie Rolf Hengesbach, Cologne, Germany
Drunk vs. Stoned, Passerby, New York, NY (curated by the General Store)
- 2003 Inaugural Exhibition, Gavin Brown's enterprise, New York, NY
- 2002 Eight Propositions in Contemporary Drawings, Museum of Modern Art, New York, NY
Painting On The Move, Kunstmuseum Basel and Museum für Gegenwartskunst, Basel, Switzerland
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris, France
Cavepainting: Peter Doig, Chris Ofili, Laura Owens, Santa Monica Museum of Art, Santa Monica, CA
- 2001 The Mystery of Painting, Sammlung Goetz, Munich, Germany
Accumulations, School of Art Gallery, Kent State University, Kent, UK (curated by Martin Ball)
Some Options in Abstraction, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Objective Color, Yale University Art Gallery, New Haven, CN
Cal's Art: Sampling California Painting, University of North Texas, Denton, TX
Bastard (Son of Hot Sauce), The Law Office, Chicago, IL
Public Offerings, MOCA, Los Angeles, CA (curated by Paul Schimmel)
Painting at the Edge of the World, Walker Art Center, Minneapolis, MN
Locating Drawing, Lawing Gallery, Houston, TX
- 2000 American Academy Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, NY
On Canvas: Contemporary Painting from the Collection, Guggenheim Museum, New York, NY
The Next Wave: New Painting in Southern California, California Center for the Arts, Escondido, CA
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC (curated by Nancy Doll and Ron Platt)
Works on Paper from Los Angeles, Studio Guenzani, Milan, Italy
Drawing 2000, Barbara Gladstone Gallery, New York, NY
- 1999 "Examining Pictures: Exhibiting Paintings", Whitechapel Art Gallery, London, UK (travelling to Museum of Contemporary Art, Chicago, IL; UCLA Hammer Museum, Los Angeles, CA)
Drawn to Nature, George's, Los Angeles, CA
Facts & Fictions II: Los Angeles, ARCO, Torino, Italy
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, PA
Standing Still & Walking in Los Angeles, Gagosian Gallery, Los Angeles, CA
New Work: Painting Today, SFMOMA, San Francisco, CA
Works on paper (and some other things), ACME, Los Angeles, CA
Nach-Bild, Kunsthalle Basel, Basel, Switzerland
The Perfect Life: Artifice in LA 1999, Duke University Museum of Art, Durham, UK
Hot Spots, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC (curated by Elizabeth Brown)
Local Color, The University of La Verne, La Verne, CA (curated by Virginia Rutledge)
- 1998 Color Fields, Luckman Fine Arts Gallery, California State University, Los Angeles, CA
Young Americans 2, The Saatchi Gallery, London, UK
I'm Still in Love with You, Women's 20th Century Club, Los Angeles, CA
Studio Guenzani, Milan, Italy
Visions, XXIX Recontres Internationales de la Photographie, Arles, France
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France
Paintings Interested in the Ideas of Architecture and Design, Post, Los Angeles, CA
- 1997 Vertical Painting Show, P.S.1, New York, NY
Sharon Lockhart, Laura Owens, Frances Stark, Blum & Poe, Santa Monica, CA
Hot Coffee, Artists Space, New York, NY
Palace, Beret International Gallery, Chicago, IL
Project Painting, Basilico Fine Arts and Lehmann Maupin, New York, NY
The Eagle Rock Show, Eagle Rock Community Cultural Center, Los Angeles, CA
- 1996 Wunderbar, Kunstverein, Hamburg, Germany
Screen, Friedrich Petzel Gallery, New York, NY (curated by Joshua Decter)
The Speed of Painting, Pat Hearn, NY
Studio 246, Mark Foxx Gallery, Los Angeles, CA

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- 1995 Painting Show, Regen Projects, Los Angeles, CA
Smells Like Vinyl, Roger Merians Gallery, New York, NY
Tell Everyone, Greene Naftali Gallery, New York
- 1994 From LA with Love, Galerie Praz-Delavallade, Paris, France
Gorgeous Politics, Las Vegas, NV (curated by Dave Hickey)
L.A.C.E. Annuale, Los Angeles Contemporary Art Exhibitions, Los Angeles, CA (curated by Dave Hickey)
Thanks Again, Food House, Santa Monica, CA
Playfield, Rio Hondo College, Rio Hondo, Argentina
Hot Crop, Claremont College, Claremont, CA (curated by J. Willette)

CURATORIAL PROJECTS

- 2013 Made in Space, Night Gallery, Los Angeles, CA, Gavin Brown's enterprise, New York, NY; Venus over Manhattan, NY (curated by Laura Owens and Peter Harkawik)
- 1997 The Eagle Rock Show, Eagle Rock Community Center, Los Angeles, CA (curated by Laura Owens)

AWARDS

- 2020 Cotsen Master Fellowship, Barnsdall Art Park Foundation
- 2015 Robert De Niro Sr. Prize
- 2007 Guna S. Mundheim Visual Arts Fellow, American Academy in Berlin
- 2005 Distinguished Alumni Award, California Institute of the Arts
Artistic Achievement Award, Rhode Island School of Design Alumni Association
- 2001 Metcalf Award, American Academy of Arts and Letters
- 1999 Baloise Art Prize at Art 30 Basel ("Art Statements")

MEMBERSHIPS AND HONORS

- 2024 American Academy of Arts and Letters
- 2019 Women in the Arts Honoree, Museum of Contemporary Art
Signature Artist Honoree, Venice Family Clinic Art Walk

TALKS

- 2019 Charles Gaines in Conversation with Thelma Golden, Laura Owens, and Gary Simmons, Hauser & Wirth, Los Angeles CA, USA, 03 November

COMMISSIONS

- 2020 Public Art Fund Commission at Terminal B, LaGuardia Airport, New York NY, USA
- 2019 Isabella Stewart Gardner Museum, Boston MA, USA

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL

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Astrud Fearnley Museum of Modern Art, Oslo, Norway
Brandhorst Museum, Munich, Germany
Centre Pompidou, Paris, France
CMOA Carnegie Museum of Art, Pittsburgh, PA
DMA Dallas Museum of Art, Dallas, TX
FWM The Fabric Workshop and Museum, Philadelphia, PA
Guggenheim Museums and Foundation, New York, NY
Hammer Museum, Los Angeles, CA
High Museum of Art, Atlanta, GA
ICA Institute of Contemporary Art, Boston, MA
Joslyn Art Museum, Omaha, NE
J. Paul Getty Trust, Los Angeles, CA
LACMA Los Angeles County Museum of Art, CA
The MET Metropolitan Museum of Art, New York, NY
Migros Museum für Gegenwartskunst, Zurich, Switzerland
MCA Museum of Contemporary Art Chicago, Chicago, IL
MOCA Museum of Contemporary Art, Los Angeles, CA
MoMA Museum of Modern Art, New York, NY
Museum für Gegenwartskunst, Basel Switzerland
OCMA Orange County Museum of Art, Costa Mesa, CA
RISD Museum of Art, Rhode Island School of Design, Providence, RI
SFMOMA San Francisco Museum of Modern Art, CA
S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Whitney Museum of American Art, New York, NY
Tate Collection, London, England