

# Capitain Petzel

## LAURA OWENS

1970 Born in Euclid, OH  
Lives and works in Los Angeles

### EDUCATION

1992 B.F.A. Rhode Island School of Design, Providence, RI  
1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1994 M.F.A. California Institute of the Arts, Valencia, CA

### SELECTED SOLO EXHIBITIONS

2025 *Laura Owens*, Matthew Marks Gallery, New York, NY  
2023 Art Basel, Basel, Switzerland  
2022 Galerie Gisela Capitain, Cologne, Germany  
2021 *Rerun*, Cleveland Museum of Art, Transformer Station, Cleveland, OH  
*Laura Owens & Vincent Van Gogh*, Fondation Vincent van Gogh, Arles  
2020 Galerie Gisela Capitain, Cologne, Germany  
House of Gaga, Mexico City, Mexico  
Public Art Fund Commission at Terminal B, LaGuardia Airport, New York, NY  
2019 *Books and Tables*, Matthew Marks Gallery, Los Angeles, CA  
Gavin Brown's Enterprise, Rome, Italy  
2018 The Museum of Contemporary Art, Los Angeles, CA  
Thomas King Starr Middle School, Los Angeles, CA  
Dallas Museum of Art, Dallas, TX  
2017 Whitney Museum of American Art, New York, NY  
2016 *10 Paintings*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
Sadie Coles HQ, London, UK  
2015 Secession, Vienna, Austria  
Zona Maco, Mexico City, Mexico  
Capitain Petzel, Berlin, Germany  
Soccer Club Club, Chicago, IL  
2013 *12 Paintings by Laura Owens and Ooga Booga #2*, 356 S. Mission Road, Los Angeles, CA  
2012 *Pavement Karaoke / Alphabet*, Sadie Coles HQ, London, UK  
*Art Unlimited*, Art Basel, Basel, Switzerland  
Karma, New York, NY  
The Finley, Los Angeles, CA  
2011 Kunstmuseum Bonn, Bonn, Germany  
Crown Point Press, Los Angeles, CA  
Galerie Gisela Capitain, Cologne, Germany  
2009 Gavin Brown's enterprise, New York, NY  
2008 Sadie Coles HQ, London, UK  
Gavin Brown's enterprise, New York, NY  
*Works on Paper*, ACME, Los Angeles, CA  
2007 Studio Guenzani, Milan, Italy  
*American Academy studio exhibition*, American Academy, Berlin, Germany  
*Laura Owens: Paintings & Studies*, Bonnefantenmuseum, Maastricht, Netherlands  
Ausstellungshalle zeitgenössische Kunst Munster, Kunsthalle Munster, Munster, Germany  
2006 Kunsthalle, Zurich, Switzerland (travelling to Camden Arts Centre, London, UK;  
Douglas Hyde Gallery, Dublin, Ireland  
Sadie Coles HQ, London, UK  
2005 Shiseido Gallery, Tokyo, Japan

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- 2004 Museum of Contemporary Arts, North Miami, FL  
Galerie Gisela Capitain, Cologne, Germany,  
Fabric Workshop and Museum, Philadelphia, PA  
Gavin Brown's enterprise, New York, NY  
Crown Point Press, San Francisco, CA
- 2003 The General Store, Milwaukee, WI  
Museum of Contemporary Art, Los Angeles, CA (travelling to Aspen Art Museum, Aspen, Germany;  
Milwaukee Art Museum, Milwaukee, WI)
- 2001 Isabella Stewart Gardner Museum, Boston, MA  
ACME (with Martin Kersels), Los Angeles, CA
- 2000 New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879),  
Royal Botanic Garden, Inverleith, Edinburgh, UK  
Studio Guenzani, Milan, Italy
- 1999 Sadie Coles HQ, London, UK  
Galerie Gisela Capitain, Cologne, Germany  
Statements, Gavin Brown's enterprise, Art Basel, Basel, Switzerland  
China Art Objects, Los Angeles, CA (collaboration with Scott Reeder)
- 1998 Gavin Brown's enterprise, New York, NY  
ACME, Los Angeles, CA  
Crown Center Gallery, Loyola University of Chicago, Chicago, IL
- 1997 Sadie Coles HQ, London, UK  
Gavin Brown's enterprise, New York, NY
- 1996 Studio 246 (with Lisa Anne Auerbach), Künstlerhaus Bethanien, Berlin, Germany
- 1995 Rosamund Felsen Gallery, Santa Monica, CA

## SELECTED GROUP EXHIBITIONS

- 2025 *Through the Seasons. Christen Sveaas' Art Foundation*, Henie Onstad Kunstsenter, Høvikodden, Norway  
*Drawing, Painting, Sculpture, Photographpy, Film, Video, Sound: Ringier Collection 1995 – 2025*, curated by Beatrix Ruff and Wade Guyton, Langen Foundation, Neuss, Germany
- 2024 *The Living End: Paintings and Other Technologies, 1970 – 2020*, Museum of Contemporary Art, Chicago, IL  
*Books: A Group Exhibition*, Paula Cooper Gallery, New York, NY  
*Devotion*, House of Gaga, Guadalajara, Mexico  
*Halfway to Sanity: Inaugural Group Exhibition*, The Pit, Los Angeles, CA  
*Day for Night: New American Realism*, National Gallery of Ancient Art, Rome, Italy  
*Overserved*, Miles McEnery Gallery, New York, NY  
*Sweet Sixteen*, Capitain Petzel, Berlin, Germany  
*Start Making Sense*, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson  
*Between Pixel and Pigment. Hybrid Painting in Post-Digital Times*, Martha Herford und Kunsthalle Bielefeld, Germany  
*Day for Night: New American Realism*, National Gallery of Ancient Art, Rome, Italy  
*Halfway to Sanity: Inaugural Group Exhibition*, The Pit, Los Angeles CA  
*Devotion*, House of Gaga, Guadalajara, Mexico  
*All I Eat in a Day*, Kunst Halle Sankt Gallen, St. Gallen, Switzerland  
Matthew Marks Gallery, New York  
*Flowers of Romance*, Lodovico Corsini, Brussels, Belgium
- 2023 *Making Their Mark*, Shah Garg Foundation, New York, NY  
*Paraventi: Folding Screens from the 17th to 21st Centuries*, Fondazione Prada, Milan, Italy  
*Everything Get Lighter*, Museo Jumex, Mexico City, Mexico  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, Gagosian,

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- Grosvenor Hill and Davies Street, London, England  
*Capturing the Moment*, Tate Modern, London, England  
*I'll Be Your Mirror: Art and the Digital Screen*, The Modern, Fort Worth, TX  
*Dark Light: Realism in the Age of Post-Truths*, Aishti Foundation, Lebanon
- 2022 *Inner dims*, Sifang Art Museum, Shanghai, China  
*Making a Painting*, Matthew Marks Gallery, Los Angeles, CA  
*The Painter's New Tools*, Nahmad Contemporary, New York, NY  
*Drawing Down the Moon*, Hammer Museum, Los Angeles, CA  
*Nothing is to be Done for William T. Wiley*, Parker Gallery, Los Angeles, CA  
*Courage Before Expectation*, FLAG Art Foundation, New York, NY  
*REPEATER*, Sadie Coles HQ, London, England  
*Christian Sveaas Art Foundation: The Travel Bureau*, Whitechapel Gallery, London, England, curated by Paulina Olowksa
- 2021 *Post-Capital: Art and the Economics of the Digital Age*, MUDAM, Luxembourg City, Luxembourg  
*INFORMATION (Today)*, Kunsthalle Basel, Switzerland  
Moderne Grand-Duc Jean, Luxembourg City, Luxembourg; Kunsthall Charlottenborg, Copenhagen, Denmark (cat.) (touring)  
*The Youngest Day*, Carlier | Gebauer, Berlin, Germany  
*The Going Away Present*, Kristina Kite Gallery, Los Angeles, CA  
*The negative version of the official version of things*, Balice Hertling, Paris, France, curated by Julie Beaufrils  
*Art of Sport*, Contemporary Copenhagen, Copenhagen, Denmark
- 2020 *Infinite Games*, Capitain Petzel, Berlin, Germany  
*Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen online, New York NY  
*four corners of the landscape*, Gaga & Reena Spaulings, Los Angeles, CA  
*Apogee Graphics in Laeh Glenn's exhibition, The Doldrums*, Altman Siegel off-site, Bonaventure hotel, Los Angeles, CA  
*It's Urgent*, Luma Arles, Arles, France  
*Portable Documents Formatted For Home Use*, Bel Ami online, Los Angeles, CA  
*Duro Olowu: Seeing Chicago*, Griffin Galleries of Contemporary Art, MCA Museum of Contemporary Art Chicago, Chicago, IL
- 2019 *From Day to Day*, de la Cruz Collection, Miami  
*Feelings*, Pinakothek der Moderne, Munich, Germany  
*L.A. On Fire*, Wilding Cran Gallery, Los Angeles, CA  
*One Hundred Drawings*, Matthew Marks Gallery, New York, NY  
*Oversharing*, Friends Indeed Gallery, San Francisco, CA  
*Nurikabe*, Troedsson Villa at Tetsuo's Garage, Nikko, Japan  
*In the Company of Artists. 25 Years of Artists-in-Residence*, Isabella Stewart Gardner Museum / Hostetter Gallery, Boston, MA  
*Computer und Papier (VARIOUS OTHERS)*, Jahn und Jahn, Munich, Germany  
*7 Painters*, Greene Naftali, New York, NY  
*Less Is a Bore: Maximalist Art & Design*, ICA Institute of Contemporary Art, Boston, MA  
*Artists I Steal From*, Galerie Thaddaeus Ropac, London, England  
*Forever Young: 10 Years of Museum Brandhorst*, Museum Brandhorst, Munich, Germany  
*Flora + Fauna*, Sadie Coles HQ, Davies Street, London, England  
*The Foundation of the Museum: MOCA's Collection*, MOCA Museum of Contemporary Art, Los Angeles, CA  
*Process Context*, ArtCenter College of Design, Pasadena CA, USA
- 2018 *The Joy of Color*, Mnuchin Gallery, New York, NY  
*A Time Capsule: Works Made by Women for Parkett, 1984 - 2017*, PARKET Space, Zurich  
*I Was Raised on the Internet*, Museum of Contemporary Art Chicago, Chicago, IL  
*Vampire's Kiss*, Aspect Ratio, Chicago, IL  
*West By Midwest*, Museum of Contemporary Art Chicago, Chicago, IL  
*Inherent Structure*, Wexner Center for the Arts and The Ohio State University, Columbus, OH  
*Nudes*, Sadie Coles HQ, London, UK

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- 2017 Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art Boston, MA  
Depuis le temps, Galerie Mezzanin, Geneva, Switzerland  
Infected Foot, Greene Naftali Gallery, New York, NY  
Chapters: Book Arts in Southern California, Craft & Folk Art Museum, Los Angeles, CA  
Vanishing Points, James Cohan Gallery, New York, NY  
Zeitgeist, Musée d'art Modern et Contemporain, Geneva, Switzerland  
Tomorrow Will Still Be Ours, Gavin Brown's enterprise, New York, NY  
The Florine Stettheimer Collapsed Time Salon, The Armory Fair, New York, NY  
.com/.cn, The K11 Art Foundation Pop-Up Space, Sheung Wan, Hong Kong (cat.)  
Animal Farm, The Brant Foundation, Greenwich, CT  
The Brightsiders, Verge Center for the Arts, Sacramento, CA  
Landscapes: Urban & Rural, Crown Point Press, San Francisco, CA  
rick Brain, Aïshti Foundation, Beirut, Lebanon (cat.)  
A Spaghetti Dress for World Peace, Park View, Los Angeles, CA  
made on the table, Sadie Coles, London, UK  
Active Ingredients: Prompts, Props, Performance, Williams College Museum of Art, Williamstown, MA  
Pivotal: Highlights From The Collection, Orange County Museum of Art, Newport Beach, CA  
Social Surfaces, Artists Space, New York, NY  
Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, PA  
The New Contemporary, The Art Institute of Chicago, IL  
Force and Form, de la Cruz Collection, Miami, FL  
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA
- 2016 Fine Young Cannibals, Petzel, New York, NY  
Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria  
Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris, France  
Administrative (curated by Anthony Huberman), Artspeak, Vancouver, Canada  
Come as You Are: Art of the 1990s, Blanton Museum of Art, University of Texas, Austin, TX  
Administrative, Artspeak, Vancouver, Canada  
L'Almanach 16, Le Consortium, Dijon, France
- 2015 Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany  
Call and Response, Gavin Brown's Enterprise, New York, NY  
Doodles, The Vanity Bakersfield, Bakersfield, CA  
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany  
best students, best teachers, best school: Michel Majerus, Albert Oehlen & Laura Owens, Michel Majerus Estate, Berlin, Germany  
Far Bazaar, Old Federal Reserve, Los Angeles, CA  
Printed Matters, Gesso Artspace, Vienna, Austria  
Works on Paper, Greene Naftali Gallery, New York, NY  
Can't Reach Me There, Midway Contemporary Art, Minneapolis, MN (curated by Sarah Lehrer-Graiwer)  
Painting after Technology, Tate Modern, London, UK  
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Waltham, MA (curated by Katie Siegel)  
Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ  
Call and Response, Gavin Brown's Enterprise, New York, NY
- 2014 Wake Up Early, Fear Death, Galerie Nächst St. Stephan, Vienna, Austria (curated by Philipp Kaiser)  
The Machine Project Field Guide to the Gamble House, The Gamble House, Pasadena, CA  
The Forever Now: Contemporary Painting in an Atemporal World, The Museum of Modern Art, New York, NY (curated by Laura Hoptman)  
Variations: Conversations in and Around Abstract Painting, Los Angeles Country Museum, Los Angeles, CA  
Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta, GA  
Nature Study, Crown Point Press, San Francisco, CA

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- Loveless, Greene Naftali Gallery, New York, NY  
Another Cats Show, 356 S. Mission Road, Los Angeles, CA  
Joyride, Marlborough Broome Street, New York, NY  
Persian Rose Chartreuse Muse Vancouver Grey, Equinox Gallery, Vancouver, Canada  
2014 Whitney Biennial, The Whitney Museum of American Art, New York, NY (curated by Stuart Comer, Anthony Elms, and Michelle Grabner)  
Capture the Rapture, CB1 Gallery, Los Angeles, CA (curated by Rory Devine)  
Cornucopia, Parkett Exhibition Space, Zurich, Switzerland  
Death Ship: A Tribute to H.C. Westermann, The Pit, Los Angeles, CA  
The good, the bad and the ugly, Gesso Artspace, Vienna, Austria  
2013 Working Proofs: A Revelation, Crown Point Press, San Francisco, CA  
ABSTRACT – NATURE, Parkett Space, Zürich (presented by Bice Curiger, Dieter von Graffenried and Jacqueline Burckhardt)  
The Cat Show, White Columns, New York, NY (curated by Rhonda Lieberman)  
Painting Between the Lines, Williams College Museum of Art, Williamstown, MA  
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington, D.C., WA  
Wir Drei, Guggenheim Gallery, Chapman University, Orange, CA  
Small Gems, Crown Point Press, San Francisco, CA  
Made in Space, Venus Over Manhattan, New York, NY  
Made in Space, Gavin Brown's Enterprise, New York, NY  
2012 Things, Words and Consequences, Moscow Museum of Modern Art, Moscow, Russia  
Curatorial Exchange, Irvine Fine Arts Center, Irvine, CA  
Pittura (1995-2009), Studio Guenzani, Milan, Italy  
Pure Perception, Monica de Cardenas, Milan, Italy  
The Holodeck, PØST, Los Angeles, CA  
PRINT IMPRINT, Actual Size Los Angeles and Cirrus Gallery, Los Angeles, CA  
The Nudes Painting Show, 3704 North Figueroa, Los Angeles, CA  
The Spectacular of Vernacular, Ackland Art Museum, Chapel Hill, NC  
2011 The Boy Who Robbed You a Few Minutes Before Arriving At the Ball, Gisela Capitain, Cologne, Germany  
A Painting Show, Harris Lieberman, New York, NY  
The Artist's Museum, MOCA, Los Angeles, CA  
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA  
The Spectacular of Vernacular, Walker Art Center, Minneapolis, MN  
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
The Cactus Painting Show, 3704 North Figueroa, Los Angeles, LA  
From Where You just Arrived, Pepin Moore, Los Angeles, LA  
2010 Slow Paintings, Museum Morsbroich, Leverkusen, Germany  
MOCA'S First Thirty Years, MOCA, Los Angeles, LA  
At Home/Not at Home, Hessel Museum of Art, New York, NY  
Happy Holidays! Drawings!, Alex Zachary, New York, NY  
2009 15 Year Gallery Artist Group Exhibition, ACME, Los Angeles, CA  
Art Tells the Times, Works by Women Artists, Shiseido Gallery, Tokyo, Japan  
The Still Life Show, Five Thirty Three, Los Angeles, CA (travelling to Mile Post 5, Portland, CA)  
Continuous Present, Yale University Art Gallery, New Haven, CN (curated by Jennifer Gross)  
Hello, Mrs. MacGruder, Benson Keyes Arts, Southampton, UK (curated by Michele Maccarone)  
2008 Biennale van de Schilderkunst, Museum Dhondt-Dhaenens, Deurle, Belgium  
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Luzern, Switzerland  
Pretty Ugly, Gavin Brown's enterprise and Maccarone, New York, NY  
Painting Now and Forever Part II, Greene Naftali and Matthew Marks, New York, NY  
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, CA  
Tapestry, Karin Lovegrove Gallery, Los Angeles, CA  
Red Eye: LA Artists from the Rubell Family Collection, Rubell Collection, Miami, FL



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- Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Museum of Contemporary Art, Los Angeles, CA
- 2007 Legends Altered: Maps as Method and Medium, Carrie Secrist Gallery, Chicago, IL  
Sequence 1: Painting and Sculpture from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy  
Affinities: New Acquisitions Deutsche Bank Collection, 1997-2007, Deutsche Guggenheim, Berlin, Germany  
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, UK  
Poet on Painters, Ulrich Museum of Art, Wichita State University, Wichita, Kansas, KS  
Counterparts: Contemporary Painters and Their Influences, Contemporary Art Center of Virginia, Virginia Beach, VI
- 2006 The Fluidity of Time: Selections from the MCA Collection, MCA, Chicago, IL  
Hotel California, Glendale College Art Gallery, Glendale, CA  
The Garden Party, Deitch Projects, New York, NY  
The Art of Etching at Crown Point Press, Bobbie Greenfield Gallery, Santa Monica, CA  
Essential Painting, National Museum of Art Osaka, Osaka, Japan  
All the Best: The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore
- 2005 After Cézanne, MOCA, Los Angeles, CA  
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg, Germany  
Think Blue, Blum and Poe, Los Angeles, CA  
Ideal Worlds: "New Romanticism in Contemporary Art", Schirn Kunsthalle, Frankfurt, Germany  
Extreme Abstraction, Albright-Knox Gallery, New York, NY  
Desired Constellations, Daniel Reich Gallery, New York, NY  
Post Modern, Greene Naftali, New York, NY
- 2004 Undiscovered Country, UCLA Hammer Museum, Los Angeles, CA  
Huts, Douglas Hyde Gallery, Dublin, Ireland  
Paintings' Edge, IdyllwildArts, Idyllwild, CA  
Never Never Landscape, Atle Gerhardsen, Berlin, Germany (curated by Kirsty Bell)  
Contemporary Painting, Colby College Museum of Art, Waterville, Ireland (curated by Alex Katz)  
Whitney Biennial, Whitney Museum of American Art, New York, NY  
Malerei, Galerie Rolf Hengesbach, Cologne, Germany  
Drunk vs. Stoned, Passerby, New York, NY (curated by the General Store)
- 2003 Inaugural Exhibition, Gavin Brown's enterprise, New York, NY
- 2002 Eight Propositions in Contemporary Drawings, Museum of Modern Art, New York, NY  
Painting On The Move, Kunstmuseum Basel and Museum für Gegenwartskunst, Basel, Switzerland  
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris, France  
Cavepainting: Peter Doig, Chris Ofili, Laura Owens, Santa Monica Museum of Art, Santa Monica, CA
- 2001 The Mystery of Painting, Sammlung Goetz, Munich, Germany  
Accumulations, School of Art Gallery, Kent State University, Kent, UK (curated by Martin Ball)  
Some Options in Abstraction, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
Objective Color, Yale University Art Gallery, New Haven, CN  
Cal's Art: Sampling California Painting, University of North Texas, Denton, TX  
Bastard (Son of Hot Sauce), The Law Office, Chicago, IL  
Public Offerings, MOCA, Los Angeles, CA (curated by Paul Schimmel)  
Painting at the Edge of the World, Walker Art Center, Minneapolis, MN  
Locating Drawing, Lawing Gallery, Houston, TX
- 2000 American Academy Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, NY  
On Canvas: Contemporary Painting from the Collection, Guggenheim Museum, New York, NY  
The Next Wave: New Painting in Southern California, California Center for the Arts, Escondido, CA  
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC (curated by Nancy Doll and Ron Platt)  
Works on Paper from Los Angeles, Studio Guenzani, Milan, Italy  
Drawing 2000, Barbara Gladstone Gallery, New York, NY
- 1999 "Examining Pictures: Exhibiting Paintings", Whitechapel Art Gallery, London, UK (travelling to Museum of Contemporary Art, Chicago, IL; UCLA Hammer Museum, Los Angeles, CA)

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- Drawn to Nature, George's, Los Angeles, CA  
Facts & Fictions II: Los Angeles, ARCO, Torino, Italy  
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, PA  
Standing Still & Walking in Los Angeles, Gagosian Gallery, Los Angeles, CA  
New Work: Painting Today, SFMOMA, San Francisco, CA  
Works on paper (and some other things), ACME, Los Angeles, CA  
Nach-Bild, Kunsthalle Basel, Basel, Switzerland  
The Perfect Life: Artifice in LA 1999, Duke University Museum of Art, Durham, UK  
Hot Spots, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC  
(curated by Elizabeth Brown)  
Local Color, The University of La Verne, La Verne, CA (curated by Virginia Rutledge)  
1998 Color Fields, Luckman Fine Arts Gallery, California State University, Los Angeles, CA  
Young Americans 2, The Saatchi Gallery, London, UK  
I'm Still in Love with You, Women's 20th Century Club, Los Angeles, CA  
Studio Guenzani, Milan, Italy  
Visions, XXIX Recontres Internationales de la Photographie, Arles, France  
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France  
Paintings Interested in the Ideas of Architecture and Design, Post, Los Angeles, CA  
1997 Vertical Painting Show, P.S.1, New York, NY  
Sharon Lockhart, Laura Owens, Frances Stark, Blum & Poe, Santa Monica, CA  
Hot Coffee, Artists Space, New York, NY  
Palace, Beret International Gallery, Chicago, IL  
Project Painting, Basilico Fine Arts and Lehmann Maupin, New York, NY  
The Eagle Rock Show, Eagle Rock Community Cultural Center, Los Angeles, CA  
1996 Wunderbar, Kunstverein, Hamburg, Germany  
Screen, Friedrich Petzel Gallery, New York, NY (curated by Joshua Decker)  
The Speed of Painting, Pat Hearn, NY  
Studio 246, Mark Foxx Gallery, Los Angeles, CA  
1995 Painting Show, Regen Projects, Los Angeles, CA  
Smells Like Vinyl, Roger Merians Gallery, New York, NY  
Tell Everyone, Greene Naftali Gallery, New York  
1994 From LA with Love, Galerie Praz-Delavallade, Paris, France  
Gorgeous Politics, Las Vegas, NV (curated by Dave Hickey)  
L.A.C.E. Annuale, Los Angeles Contemporary Art Exhibitions, Los Angeles, CA (curated by Dave Hickey)  
Thanks Again, Food House, Santa Monica, CA  
Playfield, Rio Hondo College, Rio Hondo, Argentina  
Hot Crop, Claremont College, Claremont, CA (curated by J. Willette)

## CURATORIAL PROJECTS

- 2013 Made in Space, Night Gallery, Los Angeles, CA, Gavin Brown's enterprise, New York, NY; Venus over Manhattan, NY (curated by Laura Owens and Peter Harkawik)  
1997 The Eagle Rock Show, Eagle Rock Community Center, Los Angeles, CA (curated by Laura Owens)

## AWARDS

- 1999 Baloise Art Prize at Art 30 Basel ("Art Statements")

## TALKS

- 2019 Charles Gaines in Conversation with Thelma Golden, Laura Owens, and Gary Simmons,

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Guggenheim Museums and Foundation, New York NY, USA  
Hammer Museum, Los Angeles CA, USA  
High Museum of Art, Atlanta GA, USA  
ICA Institute of Contemporary Art, Boston MA, USA  
Joslyn Art Museum, Omaha NE, USA  
J. Paul Getty Trust, Los Angeles CA, USA  
LACMA Los Angeles County Museum of Art, Los Angeles CA, USA  
The MET Metropolitan Museum of Art, New York NY, USA  
Migros Museum für Gegenwartskunst, Zurich, Switzerland  
MCA Museum of Contemporary Art Chicago, Chicago IL, USA  
MOCA Museum of Contemporary Art, Los Angeles CA, USA  
MoMA Museum of Modern Art, New York NY, USA  
OCMA Orange County Museum of Art, Santa Ana CA, USA  
RISD Museum of Art, Rhode Island School of Design, Providence RI, USA  
SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA  
S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
Whitney Museum of American Art, New York NY, USA  
Tate Collection, London, England