MATT MULLICAN

Born 1951, Santa Monica, CA

EDUCATION

1974 BFA - California Institute of the Arts, Valencia, CA

Lives and works in New York, NY and Berlin, Germany

SOLO EXHIBITIONS

2026 *ABOVE AND BELOW THE THREE WORLDS*, Galerie Thomas Schulte, Berlin, Germany
2025 *That Person's Heaven*, ArtDate Festival, Palazzo della Ragione, Bergamo Italy
2024 *New Edinburgh Encyclopedia, 1825*, Galerie Thomas Schulte, Berlin, Germany
2023 *Feeling Pictures*, Gallery Manuš, Split, Croatia
Sunday, August 9, 1908, Peter Freeman Gallery, New York, NY
2022 *50 YEARS OF WORK*, Kunsthalle St. Annen, Lübeck, Germany
Church, St.Peter's Church, Lübeck, Germany
Five Color Garden, Cathedral Lawn, Lübeck, Germany
Your Fate, Galerie Thomas Schulte, Berlin, Germany
2021 Five Walls, Capitain Petzel, Berlin, Germany
2020 *Matt Mullican: Representing the Five Worlds - 50 Years of Work*, Mai 36, Zurich, Switzerland
Matt Mullican: Representing the Work, MAC's - Musée des Arts Contemporains, Grand-Hornu, Belgium
Matt Mullican: Universal Perspective, Peter Freeman, Inc., New York, NY
2019 *Matt Mullican -Banners, Skulpturenhalle,* Thomas Schütte Stiftung, Neuss/Holzheim, Germany
Matt Mullican: Representing the Work, NC-Arte, Bogotá, Colombia
Living in That World, de Young Museum, San Francisco, CA
2018 *What do they feel?*, Cristina Guerra Conteporary Art, Lisbon, Portugal
The Feeling of Things, Pirelli HangarBicocca, Milan, Italy
2017 *Matt Mullican – Representing That World*, Mai 36 Galerie, Zurich, Switzerland
2016 *Matt Mullican: That Person and That World*, The Kitchen, New York, NY
Nothing Should Exist, Kunsthalle Vogelmann, Heilbronn, Germany
Pantograph, Peter Freeman, Inc., New York, NY
The Sequence of Things, Camden Arts Centre, London, GB
Nothing Should Exist, Kunstmuseum Wintherthur, Wintherthur, Switzerland; Kunsthalle Vogelmann, Heilbronn, Germany
Nothing Should Exist, Kunstmuseum Winterthur, Switzerland
Between, Capitain Petzel, Berlin, Germany
Rosenwald-Wolf Gallery, Philadelphia, PA
2015 *The Meaning of Things*, ProjekteSD, Barcelona, Spain
Galerie Micheline Szwajcer, Antwerpen, Belgium
Drucke und Zeichnungen, Grafische Sammlung, ETH Zürich, Zürich, Switzerland
2014 *Third Person / Second Person*, Praxes, Berlin, Germany
Books Representing Books, Kunsthalle Mainz, Mainz, Germany
Matt Mullican. That World/Ese mundo, Museo Tamayo, Mexico City, Mexico
Drucke und Zeichnungen, Edition Cestio, Graphische Sammlung, ETH Zürich, Zürich, Switzerland
Johann Widauer, Innsbruck, Austria
2013 *Stone Video Rubbing Wire,* Massimo de Carlo, Milano, Italy
Galerie Nelson Freeman, Paris, France
The Meaning of Things, Spazio Culturale Antonio Ratti, Como, Italy
5 Worlds 12 Benches, KÖR, Kunstplatz Graben, Vienna, Austria
That world/Ese mundo. Museo Tamayo, Mexico City, Mexico

A single line, Cristina Guerra, Lisbon, Portugal

2012 *Who feels the most pain in the five worlds*, Mai 36 Galerie, Zürich, Switzerland
Two into One becomes Three, Klosterfelde, Berlin, Germany
Editions 1986-2012, Helga Maria Klosterfelde Edition, Berlin, Germany
Recent Works, Galerie Micheline Szwajcer, Antwerpen, Belgium

2011 *Behind That Person*, Tracy Williams, New York, NY
ProjecteSD, Barcelona, Spain
Vom Ordnen der Welt, Haus der Kunst, Munich, Germany
Singapore Biennale, Singapore

2010 Bonnefantenmuseum, Maastricht, The Netherlands
12 by 2, Institut d'art contemporain, Villeurbanne, France
De Appel Arts Centre, Amsterdam, The Netherlands
Matt Mullican, curated by Michael Solway, Kunsthalle LA, Los Angeles

2009 STUK Kunstencentrum vzw, Leuven, Belgium
Cristina Guerra Contemporary Art, Lisbon, Portugal
Cosmology, Mai 36 Galerie, Zürich, Switzerland
Galerie Johann Widauer, Innsbruck, Austria
Galerie Nelson-Freeman, Paris, France

2008 *A Drawing Translates the Way of Thinking*, The Drawing Center, New York, NY
Shooting Inside, Johanniterkirche Feldkirch, Liechtenstein
Combination of the Two, Karsten Schubert, London, UK
Subject Driven, Galerie Helga Maria Klosterfelde, Hamburg, Germany
Galerie Micheline Szwajcer, Antwerpen, Belgium
zur künstlerischen Intervention im Athletik Zentrum St. Gallen Notating Cosmology, ProjecteSD, Barcelona, Spain

2007 Galerie Kargl, Vienna, Austria

2006 *Editionen*, Helga Maria Klosterfelde, Hamburg, Germany
talking the talk walking the walk, Mai 36 Galerie, Zürich, Switzerland
Works from the 70's and 80's, Tracy Williams, New York, NY
Direct Cast – Neue Skulpturen, Galerie Daniel Blau, Munich, Germany
Room Number 4, Christina Guerra, Lisbon, Portugal
model architecture, Lentos Kunstmuseum, Linz, Austria
Five Suitcases of Love, Truth, Work and Beauty, Christine Burgin Gallery, New York, NY

2005 *Mullican World,* Le Frac Picardie, Amiens, France
Two Rooms Learning from that Person's Work, Galerie Klosterfelde, Berlin, Germany
Love, Work, Truth and Beauty, Galerie Nelson, Paris, France
model architecture, Lentos Kunstmuseum, Linz
ismaniger Museum (Kallmann Museum), Munich, Germany

2004 Mai 36 Galerie, Zürich, Switzerland
De Singel, Internationaal Kunstcentrum, Antwerpen, Belgium
Nothing Shoud Exist, Tracy Williams, Ltd, New York, NY

2003 Cristina Guerra Contemporary Art, Lisbon, Portugal

2002 Johann Widauer, Innsbruck, Austria
Mai 36 Galerie, Zürich, Switzerland

2001 *More Details from an Imaginary Universe*, Kunstmuseum St. Gallen, St. Gallen und Museum Haus Lange und Kaiser Wilhelm Museum, Krefeld und Museu de Arte Contemporânea de Serralves, Porto
More Details from an Imaginary Universe und Five Worlds: Banners and Flags, Museion, Bozen
Psycho-Set, Galerie Klosterfelde, Berlin, Germany
Galleria Massimo de Carlo, Mailand, Italy
Galerie Nelson, Paris, France
Symposium mit Videos und Ausstellung in der Kunsthalle Basel, Switzerland

2000 Galerie Kargl, Vienna, Austria
Galerie Brigitte Trotha, Frankfurt (Main), Germany
Bulletin Boards, Murray Guy, New York, NY
LACE, Los Angeles, CA

Physical Experiments, Galerie Daniel Blau, Munich, Germany
The Table of Elements, Mai 36 Galerie Zürich, Switzerland
The City / Five Categories, Brooke Alexander Gallery, New York, NY
Mullican Frame, More Details from an Imaginary Universe, Museu de Art Contemporãnea de Serralves, Porto, Portugal
The Museum of Modern Art Oxford, Fundació Antoni Tàpies, Barcelona, Spain

1999 *Details from an imaginary universe*, Städtische Galerie im Lenbachhaus, Munich, Germany
Forum for Contemporary Art, St. Louis, MI

1998 Stedeljik Museum Schiedam, The Netherlands
Mai 36 Galerie, Zürich, Switzerland
Marian Goodman Gallery, Paris, France
New Edinburgh Encyclopedia: the paintings 1991/1997, Brooke Alexander Gallery, New York, NY

1997 Kunstverein Arnsberg, Arnsberg Daniel Blau, Munich, Germany
Helga Maria Klosterfelde, Hamburg, Germany
Massimo de Carlo, Milan, Italy
Bard Collge, Center for Curatorial Studies, Annandale-on Hudson, New York, NY
Stedelijk van Abbemuseum (mit Lawrence Weiner), Eindhoven, The Netherlands

1996 Janice Guy, New York, NY
Centre for Contemporary Art, Ujazdowski Castle, Warszaw, Poland
Matt Mullican/Philippe Thomas, Museum Friedericianum, Kassel, Germany

1995 Mai 36 Galerie, Zürich, Switzerland
Neue Nationalgalerie, Berlin, Germany
IVAM, Centro Julio Gonzalez, Valencia, Spain
Daniel Blau, Munich, Germany
Synaxis (mit Per Kirkeby), Domaine de Kerguehennec, Bignan, France

1994 Kunstverein in Hamburg, Hamburg
Wiener Secession, Vienna, Austria

1993 Kunstmuseum Luzern Massimo de Carlo, Milan, Italy
Carl Solway Gallery, Cincinnati, OH (Multiples)

1992 Architektur Forum, Zürich, Switzerland
Richard Kuhlenschmidt Gallery, Los Angeles, CA
Texas Gallery, Houston, TX
Fondation pour l'architecture, Brussels, Belgium
Galerie Ghislaine Hussenot, Paris, France
Santa Barbara Museum of Art, Santa Barbara, CA
Contemporary Art Museum, University of South Florida, Tampa, FL
Barbara Gladstone Gallery, New York, NY
Galerie Metropol, Vienna, Austria

1991 Galerie Fahnemann, Berlin, Germany
Mullican/Weiner: In the Crack of the Dawn, Mai 36 Galerie, Luzern, Switzerland
Kunststichting De Appel, Amsterdam, The Netherlands
Rijksmuseum Kroeller-Mueller, Otterlo, The Netherlands
Brooke Alexander Gallery, New York, NY
Weatherspoon Art Gallery, Greensboro, NC

1990 Ecole Régionales Supérieur d'Expression Plastique, Tourcoing The M.I.T. Project, List Art Center, M.I.T., Boston, MA
Galeria Atlantica, Porto, Portugal
Le Magasin, Centre d'art contemporain, Grenoble, France
Portikus, Frankfurt (Main), Germany

1989 Mario Diacono Gallery, Boston
Galerie Albert Baronian, Brussels, Belgium
Galerie Bruges La Morte, Bruges, France
Oregon Art Institute, Portland, OR
Western Gallery, Western Washington State University, Bellingham, WA
Projects: Matt Mullican, Museum of Modern Art, New York, NY

Galerie Ghislaine Hussenot, Paris, France
Richard Kuhlenschmidt Gallery, Los Angeles, CA
Fuller/Gross Gallery, San Francisco, CA
Works: Matt Mullican, Hirshhorn Museum and Sculpture Garden, Washington DC

1988 Lawrence Oliver Gallery, Philadelphia, PA
Untitled, 1986-87, Winnipeg Art Gallery, Winnipeg, Canada (travelled to Manufrance, St. University Gallery, San Diego, TX)
Bath International Festival, Artside Gallery, Bath, UK
Photographs and Posters, Riverside Studios, London, UK
Mai 36 Galerie, Luzern, Switzerland
Michael Klein Inc., New York, NY

1987 Kuhlenschmidt / Simon Gallery, Los Angeles, CA
Concentrations 15: Matt Mullican, Dallas Museum of Art, Dallas, TX
Fuller Goldeen Gallery, San Francisco, CA
Matt Mullican: Banners, Monuments and the City, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA
Michael Klein Inc, New York, NY

1986 The Clocktower, New York, NY
Michael Klein Inc, Amsterdam, The Netherlands
The Everson Museum of Art, Syracuse, NY

1985 Galerie Tanja Grunert, Cologne, Germany
Richard Kuhlenschmidt Gallery, Los Angeles, CA
McIntosh/Drysdale Gallery, Washington

1984 Galerie Schellman & Klüser, Munich, Germany
The Queens Museum, Queens, NY
Centre d'art contemporain, Geneva, Switzerland
Mary Boone/Michael Werner Gallery, New York, NY

1983 Texas Gallery, Houston, TX
Institute of Contemporary Art, Boston, MA

1982 Mary Boone Gallery, New York Galerie Chantal Crousel, Paris, France
Luigi di Ambrogi, Milan, Italy
Institut Franco-Americain, Rennes, France

1981 Galerie Tanja Grunert, Stuttgart, Germany
Galleria Saman, Genua, Italy

1980 Mary Boone Gallery, New York, NY

1979 Foundation for Art Resources, Los Angeles, CA
The Kitchen, New York, NY

1978 Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
The Kitchen, New York, NY

1976 Artists Space, New York, NY

1973 Project Inc., Boston, MA

GROUP EXHIBITIONS

2026 *ARTISTS AGAINST THE BOMB,* MoMA PS1, New York NY; Rosa Luxemburg Foundation, Berlin, Germany; Changwon Sculpture Biennale 2026, South Korea; UMOCA, Salt Lake City, UT
May I Help You? Posso ajudar?, Museum of Contemporary Art – MAC/CCB, Lisbon, Portugal

2025 *30th Anniversary Collection Exhibition*, Museu d'Art Contemporani de Barcelona (MACBA), Spain
Shifting the Silence. Die Stille verschieben, Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany
Writing in Future, ICAT - Institute for Contemporary Art & Transfer der HFBK Hamburg, Germany
Rotation, Galerie Thomas Schulte, Berlin, Germany
Between Worlds, Kröller-Müller Museum, Otterlo, The Netherlands
The Anthropocone: in search of a new human?, MACAM – Museu de Arte Contamporanea Armando

Martins, Lisbon, Portugal
10 Jahre G2 Kunsthalle, G2 Kunsthalle, Leipzig, Germany
Drawing, Painting, Sculpture, Photographpy, Film, Video, Sound: Ringier Collection 1995 – 2025, curated by Beatrix Ruff and Wade Guyton, Langen Foundation, Neuss, Germany
Cómo mirar lo (in)visible, Atrio, del Centro Cultural del Museo del Virreinato, San Luis Potosí, Mexico
25 for 2025, Capitain Petzel, Berlin, Germany

2024 *FLAG,* Galerie Elisabeth & Reinhard Hauff, Stuttgart, Germany
2023 *RULES & REPETITION: Conceptual Art,* Wadsworth Atheneum Museum of Art, Hartford, CT
2022 *Earth: A Retrospective*, Bombas Gens Centre D'Art, València, Spain
Nimmersatt? Gesellschaft ohne Wachstum denken, Kunsthalle Münster, LWL Museum für Kunst und Kultur, Westphälischer Kunstverein, Germany
202 *The Botanical Mind: Art, Mysticism and The Cosmic Tree*, Camden Arts Centre, London, UK
Where Art Might Happen, The Early Years of CalArts, Kunsthaus Graz, Austria
2019 *Where Art Might Happen*, The Early Years of CalArts, Kestnergesellschaft, Hanover, Germany
Performance by appointment, Georg Kargl Fine Arts, Vienna, Austria
Signs and Systems, Rhona Hoffmann Gallery, Chicago
Line to Form, Danese/Corey Gallery, New York
Outliers and American Vanguard Art, Los Angeles Country Museum of Art, Los Angeles
2018 *Bodyscan*, Eres-Stiftung, Munich, Germany
Unexchangeable, WIELS, Contemporary Art Centre, Brussels
Outliers and American Vanguard Art, National Gallery of Art, Washington, D.C.
Before/On/After: William Wegman and California Conceptualism, The Met Museum,New York, NY
2017 *Skulptur Projekte,* Münster, Germany
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
Intuition, Palazzo Fortuny, Venice, Italy
Final Exhibition, Murray Guy, New York, NY
2006 Immersions 2016, IAC Villeurbanne, France
Flatland / Abstractions Narratives #1, MRAC, Serignan, France
Da Fuga e do Encontro: Inversoes do Olhar, Espaco Novo Banco, Lisbon, Portugal
2016 *Walk The Line: Drawing Through in Contemporary Art*, Galeria Bernal Espacio, Madrid, Spain
Ich ist eine Ego-Maschine, Eres Stitung, Munich, Germany
2015 *Speech Acts,* UTS Gallery, Sydney, Australia
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
COLLECTING LINES - Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
THE GREAT MOTHER, Fondazione Trussardi, Milan, Italy (curated by Massimiliano Gioni)
My Lonely Days Are Gone / Part 2, Arratia Beer, Berlin, Germany
Mainzer Ansichten, Kunsthalle Mainz, Mainz, Germany
The Registry of Promise: The Promise of Literature, Soothsaying and Speaking in Tongues, De Vleeshal, Middelburg, The Netherlands
The Bottom Line, SMAK, Gent, Belgium
The Noing Uv It, Bergen Kunsthall, Bergen, Norway
2014 *Bringing Light into a Windowless Room (with Diango Hernández),* Capitain Petzel, Berlin, Germany
Large Paintings from 1982-1987, Brooke Alexander Gallery, New York, NY
Take it or leave it: Institution, Image, Ideology, The Hammer Museum at UCLA, USA
2013 *la ville dessine*, Galerie nationale de la Tapisserie, Beauvais, France
Wall Works, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
It Is Only A State Of Mind, Heidelberger Kunstverein, Heidelberg, Germany
Die Sammlung #4, 21er Haus, Vienna, Austria
Expérience Pommery #11 une odyssée : les 30 ans du frac champagne-ardenne, Domaine Pommery, Reims, France
Elements, Rudiments and Principles, Boston University Art Gallery - BUAG, Boston, MA
Mínima resistencia, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Curiosity: Art And The Pleasures Of Knowing, Norwich Castle Museum & Art Gallery, Norwich, UK
The Mediterranean Experience: The Mediterranean as a spatial paradigm for the circulation of ideas and meaning, MMCA Macedonian Museum of Contemporary Art, Thessaloniki, Greece

Capitain Petzel

Painting Forever! Keilrahmen, KW Institute for Contemporary Art, Berlin, Germany
Holes in the Walls Early Works 1948-2013, Fri Art - Centre d'Art Contemporain, Fribourg, Germany
Nenn mich nicht Stadt!, Künstlerische Positionen zur Urbanität heute, Kunstmuseum St.Gallen, St. Gallen, Switzerland
La persistencia de la geometría, Museo Universitario de Arte Contemporáneo - MUAC, Mexico City, Mexico
Kaboom! Comic in der Kunst, Weserburg | Museum für moderne Kunst, Bremen, Germany
Push pins in elastic space, Peter Freeman, Inc. Paris, Paris, France
Sobre Papel / On Paper, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
55th International Art Exhibition - La Biennale di Venezia, Venice, Italy
Curiosity: Art and the Pleasure of Knowing, Turner Contemporary, Margate, UK
Visionen - Atmosphären der Veränderung, MARTa Herford, Herford, UK
The Temptation of the Diagram, Andrea Rosen Gallery, New York, NY
Less Like An Object More Like The Weather, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY
Yes Naturally, Gemeentemuseum Den Haag, Den Haag, The Netherlands
It is only a state of mind, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany
The Architectural Ellipsis, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
Evropská grafika, Galerie Litera, Prag, Czech Republic
Ersatz Affiches, Tracy Williams, Ltd, New York, NY

2012 Von Zeichen und Körpern, Georg Kargl Fine Arts, Vienna, Austria (curated by Thomas Locher)
Ein Wunsch bleibt immer übrig. Kasper König zieht Bilanz, Ludwig Museum, Cologne, Germany
Sammlung zeitgenössischer Kunst des Belvedere, 21er Haus, Vienna, Austria
Print/Out, Museum of Modern Art, New York, NY
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, IL
The Poster Show, Galerie Carlier - Gebauer, Berlin, Germany

2011 Berlinaire Exhibition, Berlin, Germany
Singapore Biennale, Singapore
California Uberalles, MOCA, Los Angeles, CA
Measuring the World, Museum Joanneum, Graz, Austria
curated by Michael Solway, Kunsthalle LA, Los Angeles, CA
Berlinaire, Vooruit, Ghent, Belgium

2010 Optical Shift, B-05, Kunst- und Kulturzentrum Montabaur, Montabaur, Germany
Cristina Guerra, Lisbon, Portugal
Museu Colecção Berardo, Lisbon, Portugal
De Apel Arts Centre, Amsterdam, The Netherlands
Exquisite Corpse Project, Prestigious NY Gallery, New York, NY (curated by David Salle)
Vilma Gold Gallery, London, UK
Map the 21st Century, Serpentine Gallery, London, UK (curated by Hans Ulrich Obrist)
For the blind man in the dark room looking for the black cat that isn't there, ICA, London / MOCAD, Detroit / de Appel, Amsterdam / Culturgest, Lisbon, Portugal
FischGrätenMelkStand, Temporäre Kunsthalle Berlin, Germany
Fine Line, Georg Kargl Box, Georg Kargl Fine Arts, Vienna, Austria
The Inhabitants, Vilma Gold, London, UK
Shudder, The Drawing Room, Tannery Arts Brunswick Wharf, London, UK

2009 Planet of Signs (Conrete Erudition 1), Frac, Ile-de-France
CITY AS A MAP (OF IDEAS), Gesellschaft für Aktuelle Kunst, Bremen, Germany
For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum, St. Louis, MO
11th Swiss Sculpture Exhibition, Biel, Switzerland
Vraoum!, Masion Rouge, Paris
Mystery Stories, Alexander and Bonin, New York, NY

2008 Indirect Object, Mitchell-Innes & Nash, New York, NY
28th São Paulo Biennal, Brazil
Knockin' on Heaven's Door, Kunstmuseum Liechtenstein

Capitain Petzel

ProjecteSD, Barcelona, Spain
PONG, Tracy Williams in collaboration with Marian Goodman Gallery, New York, NY
The 2008 Biennial, March 6 - June 1, The Whitney Museum, New York, NY

2007 Georg Kargl Fine Arts, Vienna, Austria
Auszeit - Kunst und Nachhaltigkeit, Kunstmuseum Lichtenstein, Vaduz, Lichtenstein
A Theater Without Theater, Museu d'Art Contemporani, Barcelona, Spain
Vertigo, MAMbo, Bologna, Italy
The Secret Theory of Drawing, curated by Caoimhin Mac Giolla Leith, Model Arts and Niland Gallery, Sligo, Ireland
Cosmologies, James Cohan Gallery, New York, NY
HELLO GOODBYE THANK YOU, castillo/corrales, Paris, France

2006 Anos 80: Uma Topologia / The 80s: a Topology, Museu Serralves, Porto, Portugal
Piktogramme – die Einsamkeit der Zeichen, Kunstmuseum Stuttgart, Stuttgart, Germany
The secret theory of drawing, The Drawing Room, London, UK
Untitled (Pavillon), Art | 37 | Basel | Art Unlimited, Mai 36 Galerie, Zürich, Switzerland
Magasin Réouverture, Centre National d'Art Contemporain, Grenoble, France
ProjecteSD, Breaking up is hard to do, DFOTO, Barcelona, Spain
Galerie Mezzanin, Vienna, Austria

2005 Wolkenbilder, Aargauer Kunsthaus, Switzerland

2004 Global World/Private Universe, Kunstmuseum St. Gallen, Switzerland
Herzog & De Meuron + Matt Mullican u.a., Stampa, Basel, Switzerland
Traces Everywhere, Tracy Williams, Ltd., New York, NY

2003 Paradise/Paradox, Castle Gallery, College of New Rochelle, New Rochelle, NY
Christine Burgin Gallery, New York, NY
Re-Produktion 2, Georg Kargl, Vienna, Austria
Mapping a City: Hamburg-Kartierung, Kunstverein in Hamburg, Germany

2002 Manifeste, oder: Ergriffenheit – was ist das? Frühe Standards seit 1960, Galerie Daniel Blau, Munich, Germany
Iets Wat Zoveel Kost, Is Alles Waard. 10 Nederlandse privé-collecties, De Beyerd, Breda, The Netherlands
Der Larsen Effekt. Prozesshafte Resonanzen in der Zeitgenössischen Kunst, Casino Luxembourg Forum, Luxembourg
Transformer, Porin Taidemuseo, Pori, Sweden

2001 Der Larsen Effekt. Prozesshafte Resonanzen in der zeitgenössischen Kunst, Centrum für Gegenwartskunst Oberösterreich, Linz, Austria
Project Ansitz Löwengang, Magrè, Italy
Digital Printmaking Now, Brooklyn Museum of Art, New York, NY
Matt Mullican Uri Tzaig, Galerie Heimer und Partner, Berlin, Germany

2000 Projects, Galerie Massimo de Carlo, Milan, Italy
ORBIS TERRARUM, Ways of Worldmaking, Museum Plantin- Moretus and Surroundings, Antwerpen
Editions and Multiples 1990 - 2000, Helga Maria Klosterfelde, Hamburg, Germany

1999 LABORATORIUM, Antwerpen, The Netherlands
GET TOGETHER - Kunst als Teamwork, Kunsthalle Wien, Vienna, Austria
Stimuli, Witte de With, Center for contemporary art, Rotterdam, The Netherlands
Video Virtuale Foto Fictionale, Museum Ludwig, Cologne, Germany
Wallworks Edition Schellmann, New York, NY

1998 Fast Forward, Kunstverein in Hamburg, Hamburg, Germany
Parallel Worlds, Southeastern Center for Contemporary Art, Winston-Salem, NC
The Edge of Awareness, Geneva, New York, Sao Paolo, New Dehli
Art Transpennine, Tate Liverpool, UK
Art of the world, zum 50. Jubiläum der World Health Organization, Geneva, Switzerland
Skulpturen und neue Medien, Galerie Werkstatt, Reinach (Basel), Switzerland
Altered states, Festival Werft, Utrecht, The Netherlands
The Edge of Awareness, United Nations Visitor's Lobby New York und P.S.1 Contemporary Art Center, New York, NY

Capitain Petzel

1997 Lost in Space, Kunstmuseum Luzern, Switzerland
Urban Space Part 3, deSingel, Antwerpen, Belgium
Miniaturen, Deichtorhallen, Hamburg, Germany
Heaven, P.S.1 Contemporary Art Center, New York, NY
documenta X, Kassel, Germany
ICONS: Magnets of Meaning, SF MOMA, San Francisco, CA
50 Positionen, Kunsthaus Bregrenz, Bregenz, Austria

1996 Framing The World, Kunsthalle St. Gallen, St. Gallen, Switzerland
1986-Heute, Werkstatt Kollerschlag, Kollerschlag, Austria
How the Chicken crossed the Road, Mai 36 Galerie, Zürich, Switzerland
New York City, Dessins du Fonds régional d'art contemporain de Picardie, Musée national de la Coopération franco-amèricaine Château de Blérancourt, Blérancourt , France
Collections du Castello di Rivoli, Nouveau Musée, Villeurbanne, France
M. Mullican under Hypnosis, Alexander Brook Gallery, New York, NY

1995 Junge Kunst in Bremer Privatbesitz, Gesellschaft für Akteulle Kunst E.V., Bremen, Germany

1994 Landscape in American Art Today, Denver Art Museum, Denver and Colombus Art Museum, Colombus, OH
Rosebud; Jenny Holzer, Matt Mullican, Lawrence Weiner, Kunstbau im Lehnbachhaus, Munich, Germany

1993 Like Nothing Else in Tennessee, Serpentine Gallery, London, UK
Overlay, Louver Gallery, New York, NY
Works on Paper, Brooke Alexander Gallery, New York, NY
American Art Today: Surface Tension, The Art Museum, Florida International University, Miami, FL
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL
The Power of the City, The City of Power, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
Summer Stock, Gerald Peters Gallery, Dallas, TX
Excess in the Techno Mediacratic-Society, Musée Sarret de Gronzon, Arbois, France
transForm-BildObjektSkulptur im 20. Jahrhundert, Kunstmuseum Basel und Kunsthalle Basel, Basel
documenta 9, Kassel, Germany

1992 Circa 1980, Barbara Gladstone Gallery, New York, NY
Instructions & Diagrams, Victoria Miro Gallery, London, UK

1991 Richard Kuhlenschmidt Gallery, Los Angeles, CA
Dark Decor, ICI travelling exhibition Concept On Paper, Galerie XPO, Hamburg, Germany
Geometric Considerations, Capital Cities/ABC, New York, NY
Anninovanta, Galleria Comunale d'Arte Moderne, Bologna, Italy
The Library, Josh Baer Gallery, New York, NY
Selected Works, Galerie Bernd Klüser, München; Werkstatt Kollerschlag, Kollerschlag, Germany
Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, DC
Gran Pavese, Sytserma Galleries, Baarn, The Netherlands
Selections from the Norton Family Collection at RAND, RAND, Santa Monica, CA
Aussenraum Innenstadt, Sprengel Museum, Hannover, Germany
Les Arts Etonnants, Le Fresnoy, Tourcoing, France
Zero Gravity, Henry Ford III Gallery, Citibank, Long Island City, NY
Un Art des Machines?, Espace Diderot, Rese, France
From the Train, Michael Klein Inc., New York, NY

1990 A New Necessity, The First Tyneside International Festival Newcastle
About Round, Round About, Anders Tornberg Gallery, Lund, Sweden
Works on Paper, The Harcus Gallery, Boston, MA
Exchange of Information, New York Telephone Building, New York, NY
Words As Image. American Art 1960-1990, Milwaukee Art Museum, Milwaukee, WI
Selected Prints and Multiples, Mai 36 Galerie, Luzern, Switzerland
Werkstatt Kollerschlag, Kollerschlag, Germany
Kunstborden, The Hague, The Netherlands
Le Cabinet d'Amateur d'Art, Galerie Eric Franck, Genf, Switzerland

Ponton Temse '90, Temse, Belgium
All Quiet On The Western Front, Galerie Antoine Candeau, Paris, France
Le Diaphane, Ecole Régionale Supérieur d'Expression, Tourcoing, France
Musée des Beaux Arts, Tourcoign Le Cargo, Grenoble, France
Preview, Michael Klein Inc, New York, NY

1989 Altered States, The Harcus Gallery, Boston, MA
New York Artists, Linda Farris Gallery, Seattle, WA
Words and Image-Seven Corporate Commissions, The Cleveland Center for Contemporay Art, Cleveland, OH
Conspicuous Display, Stedman Art Gallery, Rutgers State University of New Jersey, Camden
Messages, Didactic Gallery, Plano, TX
A Forest of Signs, The Temporary Contemporary, The Museum of Contemporary Art, Los Angeles, CA
1989 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Art of the Eighties - from the Collection of Chemical Bank, Montclair Art Museum, Montclair, NJ
Hommage A La Declaration Universelle Des Droits De L'Homme, Centre D'Art Contemporain, Geneva, Switzerland
Mullican + Mullican, Johnson Gallery, University of New Mexico, Albuquerque, NM
Public Domain, Kent Fine Art, New York, NY
Selected Works from the Frederick R. Weisman Foundation, Frederick S. Wight Art Gallery, UCLA; Joslyn Museum of Art, Omaha, Neuberger Museum, SUNY, Purchase, Akron Art Museum, Akron, OH
32 Portraits Photography in Art, Kunst Rai'89, Amsterdam, The Netherlands
Remembering The Future, The New York World's Fairs from 1939 to 1964, The Queens Museum, New York, NY
The Silent Baroque, Galerie Thaddeus Ropac, Salzburg, Germany
Image World: Art and Media Culture, The Whitney Museum of American Art, New York, NY
Projects & Portfolio, The 25th National Print Exhibition, The Brooklyn Museum, New York, NY
Scultura da Camera, Castello Svevo, Bari, Italy
Drawings, Daniel Newburg Gallery, New York, NY
Troy Brauntuch, Matt Mullican, James Welling, Kent Fine Art, New York, NY
Drawing, Joe Fawbush Gallery, New York, NY
Benefit For The Wooster Group, Brooke Alexander Editions, New York, NY

1988 Group Exhibition, Galerie De Lege Ruimte, Bruges, France
Works on Paper, Curt Marcus Gallery, New York, NY
Sculptures de Chambre, Centre d'Art Contemporain, Geneva Lawrence Oliver Gallery, Philadelphia, PA
Life Like, Lorence Monk Gallery, New York, NY
Mages et Images, Cimaise et Portique, Centre Culturel de l'Albigeois, Albi, France Villa Arson, Nice, France
Desire Paths, Schulman Sculpture Garden, White Plains, NY
Betekenis, Printinghouse Mart, Amsterdam, The Netherlands
Matt Mullican, Annette Lemieux, Ericson/Ziegler, Fuller Gross Gallery, San Francisco, CA
The New Urban Landscape, World Financial Center, New York, NY
The Inside and The Outside, Rhona Hoffman Gallery, Chicago, IL

1987 On Paper, Curt Marcus Gallery, New York, NY
Monsters: The Phenomenon of Dispassion, Barbara Toll Fine Art, New York, NY
Avant Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA
Wrinkled, Burnett Miller Gallery, Los Angeles, CA
Schema, Baskerville and Watson Gallery, New York, NY
L'Epoque, La Mode, La Morale, La Passion, Centre George Pompidou, Paris
CalArts: Skeptical Belief(s), The Renaissance Society, University of Chicago, Chicago, IL (travelled to Newport Harbor Art Museum, Newport Harbor, CA
Real Pictures, Wolff Gallery, New York, NY
Topology, Asher/Faure Gallery, Los Angeles, CA
Systems, Krugier/Landau Contemporary Art, Los Angeles, CA
Skulptur Projekte in Münster 1987, Münster, Germany
Wall Works, Cornerhouse, Manchester, UK

New Works, Kuhlenschmidt/Simon Gallery, Los Angeles, CA
Works on Paper, Galerie Bernd Klüser, Munich, Germany
Signes des Temps, Galerie Ghislaine Hussenot, Paris, France
New Acquisitions, Carl Solway Gallery, Cincinnati, OH
Works on Paper, Texas Gallery, Houston, OH
A Different Corner, Definition and Redefinition, Painting in America, First Bienal Internacional de Pintora, Museo Del Arte Moderna, Cuerva, Ecuador

1986 303 Gallery, New York, NY
Lawrence Oliver Gallery, Philadelphia, PA
Baskerville and Watson, New York, NY
Sacred Images in Secular Art, Whitney Museum of American Art, New York, NY
Sculptura Da Camera, Galleria Marilena Bonomo, Bari, Italy
Luhring, Augustine and Hodes, New York, NY
A Couer du Maelstrom, Palais des Beaux Arts, Brussels, Belgium
Art and Its Double: A New York Perspective, Centro Cultural de la Fundacio Caixa de Pensiones, Barcelona; travelled to: Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, Spain
Traps-Elements of Psychic Seduction, Carlo Lamagna Gallery, New York, NY
The Spiritual in Art: Abstract Painting 1890-1985, Los Angeles County Museum of Art, Los Angeles, CA
Individuals: A Selected History of California Artists, 1945-1985, The Temporary- Contemporary, MOCA, Los Angeles, CA
Geometria Nova: Helmut Federle, John M. Armleder, Matt Mullican, Gerwald Rockenschaub, Kunstverein München, Munich, Germany
Emerging Artists, Cleveland Center for Contemporary Art, Cleveland, OH
Mary Carlson, James Casebere, Fortuyn/O'Brian, Matt Mullican, Michael Klein Inc, New York, NY

1985 Burnett Miller Gallery, Los Angeles, CA
Doppelgänger, Aorta, Amsterdam, The Netherlands
Signs, The New Museum of Contemporary Art, New York, NY
Promenades, Parc Lullin, Genf, Switzerland
Rounding Up The Usual Suspects, Fay Gold Gallery, Atlanta, GA
Past/Future Perfect, Hallwalls, Buffalo, NY
Made in India, Museum of Modern Art New York, New York, NY
Drawings, Knight Gallery/Spirit Square Arts Centre, Charlotte, NC

1984 Notizie di Lavoro d'Artista, Genua Totem, Bonnier Gallery, New York, NY
Modern Expressionists: From Pollock to Today, Sidney Janis Gallery, New York, NY
Baskerville and Watson Gallery, New York, NY
Tenth Anniversary Invitational, Artists Space, New York, NY
Drawing Exhibition, North Carolina Museum of Art, Raleigh, NC
Idea, Galerie Tanja Grunert, Stuttgart, Germany
Koplan Gallery, Los Angeles, CA
Drawings, Mary Boone Gallery, New York, NY
Zeichen, Fluten, Signale, Neukonstruktiv und Parallel, Galerie nächst St. Stephan, Vienna, Austria

1983 Eine International Samlung, Stiftelsen Kalsvik, Stockholm, Sweden
Back to the U.S.A., Kunstmuseum Luzern; Rheinisches Landesmuseum, Bonn; Württembergischer Kunstverein, Stuttgart, Germany
Intoxication, Monique Knowlton Gallery, New York, NY
Modern Objects, Barbara Toll Fine Art, New York, NY

1982 Mary Boone Gallery, New York, NY
Return to Artists Space, Artists Space, New York, NY
Documenta 7, Kassel, Germany
Sweet Art, Ronald Feldman Gallery, New York, NY

1981 The Kitchen, New York, NY
Idola: Inespressionismo Americano, Museo di San Agostino, Genoa, Italy
Exhibition, School of Art and Design, CalArts, Valencia, CA

1980 Horror Pleni-Give Me Time To Look: Pictures in New York Today, Padiglione d'Arte Contemporanea, Milan, Italy

1979 Masters of Love, 80 Langton Street, San Francisco, CA
1977 Hallwalls, Buffalo, NY
1974 Indian Summer, Project Inc., Boston, MA

LECTURES AND PERFORMANCES

2018 Matt Mullican: Performative Lecture, Pirelli HangarBicocca, Milan, Italy
Matt Mullican: Subject Driven Performance Lecture, Stedelijk Museum, Netherlands
2017 Elson Lecture Series: Matt Mullican, National Gallery of Art, Washington D.C., USA
2015 That Person Will Be Talking, Nivell Zero of the Fundació Suñol, Barcelona, Spain
2014 Ten works from the 1970s and 1980s by Matt Mullican (performance) / Lecture by Matt Mullican: Representing the work / The Second Meaning of Things (performance), PRAXES, Berlin, Germany
2012 Uncovering that Person, Louvre (Fiac), Paris, France
2009 Matt Mullican, Culturgest, Lisboa, Portugal
2008 Whitney Biennal, Armory, New York, NY
2007 The Power Plant, Toronto, ON
Hypnosis Performance, UBS Opening: Saturday Live, Matt Mullican under Hypnosis, London, UK
matt mullican under hypnosis, Tate Museum, London, UK
Performance, Galeria 1, Timișoara, Romania
2006 Model Behavior, Lentos Kunstmuseum, Linz, Austria
Matt Mullican, Trance/ Performance, Geneve, Switzerland
2003 Centre Pour l'Image Contemporaine, Geneve, Switzerland
Hypnosis Performance, Kunsthalle Zurich, Zurich, Switzerland
2002 Anton Kern Gallery, New York, NY
2001 The artist's studio (documented in Psycho Architecture: Experiments in the Studio), New York, NY
Klosterfelde Gallery, Berlin, Germany
2000 Los Angeles Contemporary Editions, Los Angeles, CA
1998 Festival a/d Werf, Utrecht, Belgium
1997 Office Tower, Manhattan Centre, Brussel, Belgium
1996 Matt Mullican under hypnosis, roomade, Brussel, Belgium
1996 A series of 15 performances at different locations produced by Roomade, Brussel, Belgium
1983 Institute of Contemporary Art, Boston, MA
1982 The Kitchen, New York, NY
1979 The Kitchen, New York, NY
Foundation for Art Resources, Los Angeles, CA
1978 The Kitchen, New York, NY
1973 Project Inc., Boston, MA
CalArts, Valencia, CA

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Castello di Rivoli, Torino, Italy
Centre National d'Art et de la Culture Georges Pompidou, Paris, France
Cincinnati Art Museum, Cincinnati, OH
Hirshhorn Museum and Sculpture Garden, Washington D.C., WA
Hood Museum of Art, Hanover, NH
Kröller-Müller Museum, Otterlo, The Netherlands
Kunstmusem Luzern, Lucerne, Switzerland
Laguna Art Museum, Laguna Beach, CA
Metropolitan Museum of Art, New York, NY

MOCA - Museum of Contemporary Art Grand Avenue, Los Angeles, CA
MoMA – Museum of Modern Art, New York, NY
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
National Gallery of Art, Washington D.C., WA
Neue Nationalgalerie, Berlin, Germany
Orlando Museum of Art, Orlando, FL
Portland Museum of Art, Portland, OR
Reina Sofia Museum, Madrid, Spain
San Francisco MOMA, San Francisco, CA
Smithsonian American Art Museum, Washington D.C., WA
Stedeljik Museum, Amsterdam, the Netherlands
Tate London, UK
The Art Institute of Chicago, Chicago, IL
The Brooklyn Museum, New York, NY
The Ludwig Museum, Köln, Germany
The Museum of Fine Arts, Houston, TX
Thomas Schütte Stiftung, Neuss, Germany
University of Chicago Booth School of Business, Chicago, IL
University of Houston Public Art Collection, Houston, TX
Whitney Museum of American Art, New York, NY

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MONOGRAPHIC PUBLICATIONS

The Feeling of Things
Published by MER. Borgherhoff Lamberigts, Brussels, 2020

Rubbings, Catalogue 1984–2016
Edited with text by Dieter Schwarz
Published by JRP|Ringier, Zürich, Switzerland, 2016

That world/Ese mundo
Excerpts from a notebook/Fragmentos de cuadernos de
notas 1973-1975
Edition of Museo Tamayo Arte Contemporaneo, Mexico, 2014

Editions 1985-2012
Helga Maria Klosterfelde Edition and Bom Dia Boa Tarde Boa Noite, 2013

Subject Element Sign Frame World
Lynne Cooke, Hans Ulrich Obrist, John Baldessari
Skira Rizzoli Verlag, 2013

Matt Mullican im Gespräch/Conversations, with Koen Brams, Dirk Pültau
Published and edited by Ulrich Wilmes
DuMont Buchverlag, Cologne, 2011

MATT MULLICAN: That Person's Workbook.
Mullican, Matt, Vincente de Moura e Ulrich Wilmes.
Paperkunsthalle & Ridinghouse, London, 2007

Model Architecture
Edited by Stella Rollig, Lentos Kunstmuseum Linz, Texts by Stephan Schmidt-Wulffen
Hatje Cantz, Ostfildern, 2006

PUBLICATIONS

2018 Towards (Im)Measurability of Art and Life - Written and edited by Miya Yoshida, Archive Books, Berlin
2011 10000 Lives - 8th Gwangju Biennale, edited by Massimiliano Gioni, 2011
2008 Whitney Biennial Exhibition 2008, Whitney Yale, New York, NY, 2008
Blasted Allegories-Works from the Ringier Collection, Jrp Ringier, Zürich, Switzerland
La Residenza Sabauda, la Collezione., Castello di Rivoli Museo d' Arte Contemporanea, Rivoli (TO) and Skira Editore, Milan
2007 Punki, MMK - Museum Fur Moderne Kunst, Frankfurt
2006 Hall, Michael e Francesco Bonami. Georg Kargl - Fine Arts since 1998 - BOX since 2005. Verlag der Buchhandlung Walther König, Cologne, 2006.
2005 Ecstasy: In and About Altered States, The Museum of Contemporary Art, Los Angeles. Cambridge, MA, The Mit Press, 2005.
2003 Matt Mullican, Cristina Guerra Contemporary Art, Lisbon
Try and Beat This, Mars, Onestar Press, Paris
Wrobleska, Hanna. ''Construire-habiter-détruire'' in Réalités, Collections sans frontières II, catalogo della mostra,. Warszawa, Galerie Sztuki, 2003, pp. 41, 95-98.
Curtis, Penelope, The Object Sculpture, Leeds, Henry Moore Institute, 2003, pp. 136-141.
2001 Progetto Ansitz Löwengang, catalogo della mostra, Tenuta Löwengang, Bolzano
2000 Todolì, Vicente, Kerry Brougher e Nuria Enguita Mayo. Matt Mullican - More Details From An Imaginary Universe, Torino, Hopefulmonster Editore
Matt Mullican - Drawnings 1973-2000, Mai 36 Galerie, Zürich
1999 Mullican, Matt, Marion Ackermann e Ulrich Wilmes. Matt Mullican - Details From An Imaginary Universe, catalogo della mostra, Städtische Galerie Lenbachhaus, Munich

ARTICLES & REVIEWS

2023 Cameron, Dan: "Matt Mullican with Dan Cameron", Brooklyn Rail, April 2023, p. ??
Hoffmann, Laura: "Matt Mullican's adventures in Slumberland", Artforum, March 29, 2023 online
2016 Draxler, Samuel. "No Going Back: Matt Mullican at Peter Freeman and the Kitchen", Art in America, 2 December 2016
Heiser, Jörg. "Pinch my Arm", frieze, No. 178, April 2016
2015 Kappeler, Suzanne. "Enzyklopädische Bilderflut", Neue Züricher Zeitung, Nr.55, 2015
2014 De Carlo, Massimo. ''Matt Mullican Stone Video Rubbing Wire'', Art Review, April 2014, p. 126.
2012 Gygax, Raphael. ''Matt Mullican - MAI 36 - Zürich'', Flash Art International, n. 285, July-August-September 2012, p. 102.
Gygax, Raphael. ''MAI 36 - Zurich'', Flash Art, n. 285 Vol. XLV, July-August-September 2012, p 102.
2011 Griffin, Tim. ''Matt Mullican'', Artforum, May 2011, p.163.
Matt Mullican - 12 by 2, catalogo della mostra, IAC - Institut d'art contemporain, Villeurbanne/Rhöne-Alpes; Les presses du réel, 2011.
Gioni, Massimiliano. ''Musei ideali'', Domus, n. 950, September 2011, pp. 120-129.
2010 Tumlir, Jan. ''Matt Mullican'', Artforum, May 2010, pp. 258-259.
Basciano, Oliver. ''Matt Mullican'', Art Review, Summer 2010.
2009 Steinkamp, Jennifer. ''The artists' artists'', Artforum, December 2009, p. 97.
van Drahten, Doris. ''Matt Mullican, A Drawing Translates the Way of Thinking'', Textforum, n. 195, 2009, p.386.
Steinkamp, Jennifer. ''The artists' artists'', Artforum, n. 4, December 2009, p. 97.

2008 Huck, Brigitte. "Matt Mullican - Georg Kargl Fine Arts", Artforum International, n. 7, March 2008, p. 376.
Busta, Caroline. "Matt Mullican", Artforum, n. 1, September 2008, p. 203.
Saunders, Matt. "Working the rooms, Über Matt Mullican in der Galerie Klosterfelde, Berlin", Texte zur Kunst, December 2008, pp. 221-225.
2007 Bardi, Ludovico. "Museion Extralarge", ArtKey Magazine, n. 1, October-November 2007, p. 17.
2006 Mullican, Matt. "Vita, Fato, Dio, Demone e Angelo", INSIDE - Italia, n. 19, March 2006, p.7.
Talarico, Guido. "La cosmogonia introspettiva di Matt Mullican", INSIDE - Italia, n. 20, April 2006, p. 10.
Pasquariello, Lisa. "Matt Mullican", Art Forum, n. 8, April 2006, p. 248.
Kelley, Mike. "Best of 2006 - Matt Mullican, “Five Suitcases of Love, Truth, Work and Beauty”", Artforum International, n. 04, December 2006, pp. 282-283.
Katzeff, Miriam, Thomas Lawson e Susan Morgan. "Really Life Magazine-Selected Writings and Projects 1979-1994" in. New York, Primary Information, 2006.
2005 Bruni, Lorenzo. "Matt Mullican", Arte e Critica, n. 41, January-February 2005, p. 69.
Fo, F.. "Linz: roba da Matt", Il Giornale dell’Arte, n. 249, December 2005, p. 26.
Goldstein, Ann. "Best of 2005 - Matt Mullican, “Learning from That Person’s Work”", Artforum, n. 4, vol. XLIV, December 2005, p. 246.
Richer, Francesca e Matthew Rosenzweig. "N°1 - First Works by 362 Artists" , d.a.p., New York, 2005.
2004 Schwendener, Martha. "Matt Mullican", Artforum International, n. 4, December 2004, p. 196.
2003
2002 Blain, Françoise-Aline. "L'effet Larsen, vies parallèles et aiguës", Beaux Arts Magazine, n. 216, 2002, p. 36.
"Turngeräte für den Geist. Matt Mullican in der Galerie Mai 36", Neue Zürcher Zeitung, 14 maggio 2002, p. 44.

2001 Verzotti, Giorgio. Progetto Ansitz Löwengang. Bolzano-Milano, Alois Lageder in collaborazione con la Galleria Massimo De Carlo, 2001.
Roggeman, Anouchka. Connaissance des Arts, n. 588, novembre 2001, p. 16.
"Le tour des galeries", Beaux Arts Magazine, n. 211, dicembre 2001, p. 50.
2000 Cotter, Holland. The New York Times, 23 febbraio 2000.
Meier, Philipp. "Die Welt im Rahmen", Neue Zürcher Zeitung , 24-25 giugno 2000.

1999 Riemschneider, Burkhard e Uta Grosenick. Art at the Turn of the Millenium. Colonia, Taschen, 1999, pp. 289-293.