SARAH MORRIS

Born 1967 in Sevenoaks, UK

EDUCATION

1989 – 1990 Independent Study Program, Whitney Museum of American Art, New York, NY
1987 – 1988 Jesus College, Cambridge University, Cambridge, UK
1985 – 1989 BA, Brown University, Providence, RI

Lives in New York, NY and London, UK

SOLO EXHIBITIONS

2023 *All Systems Fail,* Deichtorhallen Hamburg, Germany
2022 *Means of Escape*, White Cube Bermondsey, London, UK
2019 *Today we find ourselves at an impasse*, Fortes D'Aloia & Gabriel, Carpinataria, Rio de Janeiro, Brazil
Machines do not make us into Machines, White Cube, London, UK
2018 *Midtown Paintings: 1998-2001*, Petzel Gallery, New York, NY
White Cube, Hong Kong, China
Odysseus Factor, UCCA, Beijing, China
Sawdust and Tinsel, Contemporary Art Center, New Orleans, MS
Meyer Kainer, Vienna, Austria
Berggruen Gallery, San Francisco, CA
2017 *Cloak and Dagger*, Capitain Petzel, Berlin, Germany
EMMA Espoo Museum of Modern Art, Espoo, Finland
Finite and Infinite Games, Petzel Gallery, New York, NY
2016 *Hellion Equilibrium*, Dirimart, Istanbul, Tureky
Falls Never Breaks, Kunsthalle Wien, Vienna, Austria
Lower Manhattan Expressway, 8 Rue Saint-Bon, Le Consortium de Dijon, Paris, France
2015 Astros Hawk, M Museum Leuven, Leuven, Belgium
Galeria do Rock, White Cube, Sao Paulo, Brazil
Galeria Fortes Vilaça, São Paulo, Brazil
2014 *Once a Thief*, Air de Paris, Paris, France
Strange Magic, Fondation Louis Vuitton, Paris, France
What Is To Come Has Already Arrived, Centro Andaluz de Arte Contemporaneo, Seville, Spain
1972, Pollock Gallery, Southern Methodist Universtity, Dallas, TX
2013 *Academia Militar*, Petzel Gallery, New York, NY
Jardim Botânico, Kunsthalle Bremen, Bremen, Germany
Bye Bye Brazil, White Cube Bermondsey, London, UK
2012 *Mechanical Ballet*, Musée National Fernand Léger, Biot, France
Points on a Line, Wexner Center for the Arts, Columbus, OH
2011 *Two Erasing Principles*, Dirimart Gallery, Istanbul, Turkey
John Hancock, Capitain Petzel, Berlin, Germany
Personal Best, Air de Paris, Paris, France
2010 *Clips, Knots, and 1972*, Gallery Hyundai, Seoul, South Korea
It's all True, Meyer Kainer, Vienna, Austria
Hornet, K20 Kunstsammlung Nordrhein-Westfalen Museum, Düsseldorf, Germany
Gateway, Gateway School for Sciences, Queens, New York, NY
2009 MAMbo, Museo d'Arte Moderna di Bologna, Bologna, Italy
Gemini Dressage, MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt, Germany
General Control, Friedrich Petzel Gallery, New York, NY
2008 *Lesser Panda*, White Cube, London, UK
Black Beetle, Foundation Beyeler, Basel, Switzerland

Sarah Morris 1972, Städtische Galerie im Lenbachhaus, Munich, Germany
2007 Whitechapel Laboratory, Whitechapel Gallery, London, UK
The Towne Index, Air de Paris, Paris, France
Robert Towne, Ring Paintings, and Origami, Friedrich Petzel Gallery, New York, NY
Chinatowns, Galerie Max Hetzler, Berlin, Germany
2006 *Robert Towne*, Lever House, New York, NY
A Severe Insult to the Brain, Galerie Meyer Kainer, Vienna, Austria
Artist In Focus, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
2005 *Endeavor*, Palais de Tokyo, Paris, France
Los Angeles, Kestner Gesellschaft, Hannover, Germany
The Aldrich Contemporary Art Museum, Ridgefield, CT
Los Angeles, Friedrich Petzel Gallery, New York, NY
To Film a Thought in Action, Moderna Museet, Stockholm, Sweden
Los Angeles Drawings, Galerie Aurel Scheibler, Cologne, Germany
2004 *If Direction is a Look-Matthew Brannon/Sarah Morris*, Galerie Javier Lopez, Madrid, Spain
The Ballroom, Marfa, TX
Los Angeles, White Cube, London, UK (Exh. cat.)
Bar Nothing, Galerie Max Hetzler, Berlin, Germany (Exh. cat.)
Kunstforeningen, Copenhagen, Denmark
Department of Water and Power [Los Angeles], Museum der Moderne, Saizburg, Germany
2003 *Lost Weekend*, Friedrich Petzel Gallery, New York, NY
Orchid Lounge, Air de Paris, Paris, France
2002 Museum of Contemporary Art, Miami, FL
Capital, Site Santa Fe, Santa Fe, NM
At Speed, Galerie Max Hetzler, Berlin, Germany (with Darren Almond; exh. cat.)
Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, D.C., WA
Rock Creek, Galerie Meyer Kainer, Vienna, Austria
2001 *Crystal*, Friedrich Petzel Gallery, New York, NY
Dulles, Galerie Aurel Scheibler, Cologne, Germany
Correspondence, Hamburger Bahnhof, Museum fur Gegenwart, Berlin, Germany (Exh. cat.)
2000 Kunsthalle Zurich, Switzerland (Exh. cat.)
Galerie fur Zeitgenössische Kunst, Leipzig, Germany
Rum Jungle, White Cube, London, UK
Philadelphia Museum of Art, Philadelphia, PA
1999 Friedrich Petzel Gallery, New York, NY
Museum of Modern Art, Oxford, UK (Exh. cat.)
1998 Galerie Max Hetzler, Berlin, Germany
Le Consortium, CentreD'Art Contemporain, Dijon, France
1996 *One False Move*, Jay Jopling/White Cube, London, UK
Sugar, Galerie Philippe Rizzo, Paris, France (Exh. cat.)
Drawings, Anton Kern, New York, NY
1994 *Try God*, Nicole Klagsbrun, New York, NY
1993 Close-Up, New York, NY
1992 *Citizens*, Kunsthall, New York, NY

SELECTED GROUP EXHIBITIONS

2022 *Adam, Eve and the Snake - Works from the Hoffmann Collection donation*, Bundeskunsthalle, Bonn, Germany
2021 *Infinite Games... 2*, Capitain Petzel, Berlin, Germany
Infinite Games, Capitain Petzel, Berlin, Germany
2020 *Remix 2020: Die Sammlung neu sehen,* Kunsthalle Bremen, Germany
Am Ende diese Arbeit, Galerie für Zeitgenössische Kunst Leipzig, Germany
Rhizome 7/7 IRL, Capitain Petzel, Berlin, Germany

21st Century Landscapes, Petzel Gallery, New York, NY
Acervo em Transformação [Picture Gallery in Transformation], Sao Paulo Museum of Art, Sao Paulo, Brazil
Creating (My) Order in the World: Selected Works from the Ernst Ploil Collection, Landesgalerie Niederösterreich / State Gallery of Lower Austria, Austria

2019 *Alexander Kluge – Die Macht der Musik*, Kunsthalle Weischaupt, Ulm, Germany
Komumuma, Air de Paris, Romainville, France
Starting Something New: Recent Contemporary Art Acquisitions and Gifts, Mead Art Museum at Amherst College, Amherst, MA
Ad Infinitum, Dirimart, Istanbul, Turkey
HYPER!, Deichtor Hallen Internationale Kunst Und Fotografie, Hamburg, Germany
Paralympic Heritage – Stories from Bradford, Bradford Museum & Galleries, UK
Das Neue Alphabet (The New Alphabet), Haus der Kulturen der Welt, Berlin, Germany

2018 *Salm Modern #1: Dimensions of Dialogue*, Salm Palace, Prague, Czech Republic
Pop Minimalism | Minimalism Pop, Presented by Gagosian and Jeffrey Deitch, Miami, FL
An American City: Eleven Cultural Exercises, FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, OH
The Vitalist Economy of Painting, Galerie Neu, Berlin, Germany
Art and China after 1989: Theater of the World, Guggenheim, Bilbao, Spain
Art and China after 1989: Theater of the World, San Francisco Museum of Modern Art, San Francisco, CA
An American City: Eleven Cultural Exercises, MCAC, Cleveland, OH

2017 *Art and China after 1989: Theater of the World*, The Solomon R. Guggenheim Museum, New York, NY
How to Live Together, Kunsthalle Wien, Vienna, Austria
Mentales Gelb. Sonnenhöchststand, Lenbachhaus München, Munich, Germany
Elbphilharmonie Revisited, Elbphilharmonie, Hamburg, Germany
Averlanche, Elevation 1049, Gstaad, Switzerland
WE NEED TO TALK... Artists and the public respond to the present conditions in America, Petzel Gallery, New York, NY

2016 Material Considerations, John Berggruen Gallery, San Francisco, CA
Tertúlia, Galeria Fortes Vilaça, São Paulo, Brazil
Lexicon, Gagosian Gallery of Paris, Paris, France
Munich 1972, Het Nieuwe Instituut, Rotterdam, The Netherlands
Drawing ROOM, David Nolan Gallery, New York, NY
My abstract world, me Collectors Room, Berlin, Germany
Surface and Beyond, Dirimart Dolapdere, Istanbul, Turkey
Wall to Wall: Carpets and Artists, Museum of Contemporary Art Cleveland, Cleveland, OH
Mies van der Rohe. Die Collagen aus dem MoMA, Ludwig Forum Aachen, Aachen, Germany
The Present Order, Galerie für Zeitgenössische Kunst in Leipzig, Leipzig, Germany

2015 The Goetz Collection: 12 Months/12 Films – Explorations in Space, Museum Folkwang, Essen, Germany
I Like America, Schauwerk Sindelfingen, Sindelfingen, Germany Summer Show, Galerie Clemens Gunzer Kitzbühel, Kitzbühel. Austria
Sweet Smell of Success, New York Hilton Midtown, New York, NY
Une histoire, art, architecture et design, des années 80 a aujourd'hui, Centre Pompidou, Paris, France
Touch, Espoo Museum of Modern Art, Espoo, Finland
Patterns of Abstraction, John Berggruen Gallery, San Francisco, CA
What Is To Come Has Already Arrived, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
Women and Abstraction, Cornell Fine Arts Museum at Rollins College, Winter Park, FL
The Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London, UK
Tribute to an Avenue, 2015, Sculpture International Rotterdam, Rotterdam, The Netherlands

2014 Jadim Botânica (Rio), Kunsthallen Bremen, Bremen, Germany
Queensize -- Female Artists from the Olbricht Collection, Me Collectors Room, Berlin, Germany
The Collection: First Exhibition, Fondation Louis Vuitton, Paris, France
A Global Exchange: Geometric Abstraction Since 1950, Frost Art Museum, Miami, FL

Museum, St. Louis, MO
The Surface of the World, Museum of Contemporary Art & Design, Manila, Philippines
What Is To Come Has Already Arrived, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Brown University 250th Anniversary Alumni Exhibition, David Winton Bell Gallery, Brown University, Providence, RI
Above and Below the Surface, Eight Artists, John Berggruen Gallery, San Francisco, CA
8 Artists, John Berggruen Gallery, San Francisco, CA
Encountering the City: The Urban Experience in Contemporary Art, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO
Une histoire, art, architecture et design, des années 80 a ajourd'hui, Centre Pompidou, Paris, France

2013 *Wall Works*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
Go! You sure? Yeah., LUMA Westbau, Zurich, Switzerland
Planos de Expansão, Galeria Fortes Vilaça, São Paulo, Brazil
CITY SELF, Museum of Contemporary Art Chicago, Chicago, IL
An Enormous Speed of Change, Hoog Catharijne & Utrecht Central Station, Utrecht, The Netherlands
Leichte Verstörung in den Fabriken, tête, Berlin, Germany
Art After 1945, Städtische Galerie im Lebbachhaus und Kunstbau, Munich, Germany
Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation, Utah Museum of Fine Arts, Salt Lake City, UT
The Inside is on the Outside, Glass House of Lina Bo Bardi, Sao Paulo, Brazil
As Above, So Below, Vitamin Creative Space, Beijing, China

2012 *Only Parts of Us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris, France
Decade: Contemporary Collecting 2002 - 2012, Albright-Knox Art Gallery, Buffalo, NY
A Global Exchange: Geometric Abstraction since 1950, Museo de Arte Contemporáneo, Buenos Aires, Argentina
The Feverish Library, Friedrich Petzel Gallery, New York, NY
Cool Britannia, Gallery Hyundai, Seoul, South Korea
Air de Paris Summer Show, Art & Rapy, Monaco
Everything Falls Apart, Artspace Sydney, Sydney, Australia
Looking Back for the Future, Kunsthalle Zürich, Zürich, Switzerland
Rasterfahndung. Das Raster in der Kunst nach 1945, Kunstmuseum Stuttgart, Stuttgart, Germany
How Physical, Yebisu International Festival for Art & Alternative Visions, Tokyo, Japan
Metropolitan Museum of Photography, Tokyo, Japan

2011 *Now: obras de La Colección Jumex*, Hospicio Cabañas, Mexico City, Mexico
Envisioning Buildings: Reflecting Architecture in Contemporary Art, MAK, Vienna, Austria
Zwei Sammler: Thomas Olbricht und Harald Falckenberg, Deichtor Hallen Internationale Kunst und Fotografie, Hamburg, Germany
Art & Stars & Cars, Mercedes-Benz Museum Stuttgart, Stuttgart, Germany
Internal/External Affairs, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany
MMK 1991–2011: 20 Years of Presence, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo, NY
Art and Context, Berezdivin Collection: Espacio 1414, Santurce, Puerto Rico

2010 *¡Sin Techo Está Pelón!*, curated by Michel Blancsubé, Universidad de Guanajuato, Leon, Mexico
Radical Conceptual, Museum Für Moderne Kunst, Frankfurt, Germany
Contemplating the Void: Interventions at the Guggenheim Museum, Guggenheim Museum, New York, NY
Pictures about Pictures. Discursive painting from Albers to Zobernig, MUMOK, Vienna, Austria
Los Angeles, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami, CA
Nether Land, Dutch Culture Center, Shanghai, China
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
Trust, Media City, Seoul, Japan
Architecture on Film, Barbican Centre, London, UK

2009 *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary*, Mori Art Museum, Tokyo, Japan

Director's Choice, Essl Museum, Vienna, Austria
Mit dem Fahrrad zur Milchstraße. Werke zeitgenössischer Kunst aus der Sammlung Hoffmann, Kunsthalle im Lipsiusbau, Dresden, Germany
20th Anniversary Show, Nicole Klagsbrun Gallery, New York, NY
Morality, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
KunstFilmBiennale, KOMED Mediapark, Cologne, Germany
KunstFilmBiennale, Center Pompidou, Paris, France
KunstFilmBiennale, Kunstwerke, Berlin, Germany
Friends of Friends, SCI-Arc, Los Angeles, CA
15 Years Kunstmuseum Wolfsburg, Kunstmuseum, Wolfsburg, Germany

2008 *The Practice of the Everyday Life*, Museo Nacional de Arte and Fundación/Colección Jumex, Mexico City, Mexico
Walls in the Street, Museum of Contemporary Art, Belgrade, Serbia
Not So Subtle Subtitle, Curated by Matthew Brannon, Casey Kaplan Gallery, New York, NY
The Enterprise of Art, curated by Julia Draganovic, Palazzo delle Artl Napoli (PAN), Napoli, Italy
Beyond Measure: Conversations Across Art and Science, University of Cambridge, Cambridge, UK
Rhythmus 21- Position Des Abstrakten, Städtische Galerie im Lembachhaus und Kunstbau, Munich, Germany
Contemporary Galleries Collection, San Antonio Museum of Art, San Antonio, TX
Everstill, Phillip De Lorca House, Granada, Spain
New York States of Mind, Queens Museum of Art, New York, NY
Deutsche Geschicten/German Histories, Museum of Contemporary Art, Leipzig, Germany
An Unrurly History of the Readymade, Fundación/Colección Jumex, Ecatepec, Mexico (curated by Jessica Morgan)
KunstFilmBiennale, Cologne, Germany
Always There, Max Hetzler Gallery, Berlin, Germany
Moscow on the Move, the Garage Centre for Contemporary Art, Moscow, Russia
Worlds on Video, La Fondazione Palazzo Strozzi, Florence, Italy
Pintura Abstracta Colectiva, Galeria Javier Lopez, Madrid, Spain
Jahresgaben, Kunstverein München, München, Germany
Peter Saville, Accessories to An Artwork, Paul Stoper Gallery, London, UK
As Long as it Lasts, Mai 36 Galerie, Zurich, Switzerland
Delirious Beijing, PKM Gallery, Beijing, China
Here and Now, Regina Gallery, Moscow, Russia

2007 *Tomorrow*, Kumho Museum of Art, Seoul, North Korea
Everstill, Philip De Lorca House, Granada, Spain
New York States of Mind, House of World Cultures, Berlin; Queens Museum of Art, New York, NY (Exh. cat.)
Abstraction – Extracting From Reality, Sheffield Galleries & Museums Trust, Sheffield, UK
What is Painting?, Museum Of Modern Art, New York, NY
Door Cycle, Gallery, New York, NY
Rockers Island: Olbricht Collection, Museum Folkwang, Essen, Germany
An Incomplete World: Works from The UBS Art Collection, Art Gallery of New South Wales
The Shapes of Space, Guggenheim Museum, New York, NY
Out of Time: A Contemporary View, Museum of Modern Art, New York, NY
Permanent Collection, Tate Modern, London, UK
Mapping the City, Stedelijk Museum, Amsterdam, The Netherlands
Scape, Mongin Art Center, Seoul, North Korea
Contemporary Galleries Collection, San Antonio Museum of Art, San Antonio, TX
Create Your Own Museum, Gary Tatintsian Gallery, Inc., Moscow, Russia
MAM Collectors Council Acquisitions, New Work Gallery, Miami, FL
An Exhibition From the Collection, Galerie fur Zeitgenossische Kunst Leipzig, Leipzig, Germany
Untitled, Whitechapel Gallery, London, UK
Perspektiv 07, Lenbachhaus, Munchen, Germany
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, UK

Franz West: Souffle, Kunstraum Innsbruck, Innsbruck, Austria
Intocable, Patio Herreriano Valladolid, Valladolid, Spain
German Histories, Galerie für Zeitgenossische Kunst, Leipzig, Germany
Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen, Germany
Generational Issue, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
When We Build Let Us Think That We Build Forever, BALTIC Centre for Contemporary Art, Gateshead, UK
Urban Portraits, Cinema Arenberg, Argos, Greece
KunstFilmBiennale 2005 Touring Program, Istanbul Museum of Modern Art, Istanbul, Turkey
Carte Blanche, Cinematheque Ontario, Toronto, Canada
Contrechamp, le Cinématographe, Nantes, France
Films of Sarah Morris, Guggenheim Museum, New York, NY

2006 *IDYLLE*, Sammlung Falckenberg, Hamburg, Germany; Narodni Galerie v Praze, Prague, Czech Republic; Domus Artium 2002, Salamanca, Spain
Abstract Art Now 2, Willhelm Hack-Museum, Ludwigshafen, Germany
Out of Time: A Contemporary View, Museum of Modern Art, New York, NY
.all Hawaii ENtrees / luNar reggae, Irish Museum of Modern Art, Dublin, Ireland
Intouchable, Villa Arson, Nice, France
Since 2000: Printmaking Now, Museum of Modern Art, New York, NY
Ordnung und Verführung, Haus Konstruktiv, Zurich, Switzerland
Full House, Kunsthalle Mannheim, Mannheim, Germany
11ème Biennale de l'Image en Mouvement, GenCentre pour l'image contemporaine, Paris, France
Busy Going Crazy: The Sylvio Pearlstein Collection, Art and Photography from Dada to the Present Day, La Maison Rouge, Paris, France
from DaDa to the Present Day, La Maison Rouge, Paris, France
Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany
Utopia/Dystopia, Chulalongkorn University Gallery, Bangkok, Thailand
MK Gallery, Milton Keynes, UK
Gateway, FIFA, Berlin, Germany
This is America!, Centraal Museum, Utrecht, Belgium
Art and Football at the German Bundestag, Deutschen Bundestag, Berlin, Germany
Le Parcours Contemporain, Musee d'art Moderne de la Ville de Paris, Paris, France
New Order, Haus Konstruktiv, Zurich, Switzerland
Stage of Life – Rhetorics of Emotion, Lenbachhaus, Munich, Germany
Supernova, City Gallery, Prague, Czech Republic
New Acquisitions/Les Parcours Contemporain, Musee d'Art Moderne de la Ville de Paris (ARC), Paris, France
Big Juicy Paintings (and more): Highlights from the Permanent Collection, Miami Art Musuem, Miami, FL
Dark Places, Santa Monica Museum of Art, Santa Monica, CA
Supernova, ESPOO, Finland
Urban Studies, Norwegian Short Film Festival, Oslo, Norway
Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin, Germany
Artist in Focus, Intrernational Film Festival of Rotterdam, Rotterdam, The Netherlands
Video Ex Festival, Zurich, Switzerland

2005 *En/Of*, Museum Kurhaus Kleve, Kleve, Germany
Print Projects, Houldsworth Gallery, London, UK
Contemporary Voice: The Contemporary American Art from Misumi Collection, Tottori Prefectural Museum, Tottori, Japan
Wittgenstein in New York, Kupferstichkabinett/Kulturforum Potsdamer Platz, Berlin, Germany
Commotion/Scriptless Utopia, 2005-2006, Arnolfini, Bristol; Chapter, Cardiff, UK
Kunst Film Biennale, Museum Ludwig Cinema, Cologne, Germany
The Mind is a Horse (Part 2), Gallery Bloomberg, London, UK
Ambiance – Auf beiden Seiten des Rheins, K21, Dusseldorf, Germany
Generation X, Kunstmuseum, Wolfsburg, Germany

Los Angeles Drawings, Galerie Aurel Scheibler, Berlin, Germany
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg, Germany
Nach Rokytinik, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Minimalism and After IV, DaimlerChrysler Contemporary, Berlin, Germany
In Print: British Contemporary Art from the Paragon press, National Art Gallery, Kuala Lumpur, Malaysia
Big Bang, Centre Pompidou, Paris, France (Exh. cat.)
Radiodays, Bandes Originales, De Appel, Amsterdam, The Netherlands
U_Move, Utopia e imagine in movimento, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy; Galerie Meyer Kainer, Vienna, Austria
Present Perfect, Friedrich Petzel Gallery, New York, NY
Supernova, Bunkier Sztuki, Krakow; Tallinn Kunstihoone, Estonia; ESPOO, Finland; CAC, Vilnius, Estonia
Now's the Time, Kunsthaus Graz, Graz, Austria
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York, NY
Vanishing Point, Wexner Center for the Arts, Columbus, Ohio
Coulour & Trips, Palais Thurn und Taxis, Bregenz, Austria
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY
Populism, Contemporary Art Centre, Vilnius; National Museum, Oslo; Frankfurter Kunstverein, Frankfurt, Germany; Stedelijk Museum, Amsterdam, The Netherlands
Bühne des Lebens—Rethorik des Gefühls, Lenbachhaus, Munich, Germany
Graz Biennial of Media and Architecture, Graz, Austria
Biennale of the Moving Image, Geneva, Switzerland; Centre Pompidou, Paris, France
May You Live in Interesting Times, Chapter, Cardiff, Wales
Frieze Projects: Artist's Cinema, Frieze Art Fair, London, UK
KunstFilmBiennale, Cologne, Germany

2004 *La Lettre Volee*, FRAC, Dijon, France (Exh. cat.)
Collections san Frontières III, The Fruitmarket Gallery, Edinburgh, UK
The Pattern Playback, The Moore Space, Miami, FL
Sets, Barbara Krakow Gallery, Boston, MA
3', Schirn Kunsthalle Frankurt, Germany (Exh. cat.)
Off the Record—Sound Arc, ARC/Musee d'Art Moderne de la Ville de Paris, Paris, France
Portrat ohne Antlitz, Kunsthalle zu Kiel, Kiel, Germany
Heisskalt, Staatsgalerie, Stuttgart, Germany (Exh. cat.)
Framing Spatial Experiences, San Francisco Cinemateque, San Francisco, CA
Treasure Island - 10 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Germany
One Channel Only, The Contemporary Art Galleries, University of Connecticut, Storrs, CT
Parkett 20 Years of Artists' Collaborations, Kunsthaus Zurich, Zurich, Switzerland
Imagination—Perception in Art, Kunsthaus Graz an Landesmuseum Joanneum, Graz, Austria*
The Films of Sarah Morris, National Film Theatre, London, UK
Canarias Media Fest 2004, Canary Islands

2003 8. Baltic Triennial, Vilnius, Lithuania
Abstraction Now, Kunstlerhaus, Vienna, Austria
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA
Ice Hot – Recent Painting from the Scharpff Collection, Hamburger Kunsthalle, Hamburg, Germany
Imagination – Perception in Art, Kunsthaus Graz, Austria (Exh. cat.)
Adorno. The Possibility of the Impossible, Frankfurter Kunstverein, Frankfurt, Germany (Exh. cat.)
Novageometria, Galeria FortesVillaca, Sao Paolo, Brazil
3-D, Friedrich Petzel Gallery, New York, NY
Embracing the Present, Phoenix Art Museum, AZ
Fast Forward, Sammlung Goetz, ZKM, Center for Art and Media, Karlsruhe, Germany
Adorno, The Possibility of the Impossible, Frankfurt Kunstverein, Frankfurt, Germany
Up to Now: Treasures from the Collection, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Hotel Hotel, Landesgalerie, Linz, Austria

Platform for Art, London Underground, London, UK
Nation, Frankfurt Kunstverein, Frankfurt, Germany
Heisskalt – Aktuelle malerei aus der Sammlung Scharpff, Hamburger Kunsthalle, Hamburg, Germany (Exh. cat.)
Form-Specific, Moderna Galerija, Ljubljana, Slovenia
Cool Lustre, Collection Lambert, Avignon, France (curated by Eric Troncy; exh. cat.)
Sodium Dreams, Center for Curatorial Studies Museum, Bard College, Annadale-on-Hudson, NY
Architecture Schmarchitecture, Kerlin Gallery, Dublin, Ireland
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Days Like These: The Tate Triennial Exhibition of Contemporary British Art, Tate Britain, London, UK
Berlin 1994-2003, Galerie Max Hetzler, Berlin, Germany
Abstract Painting, Staedtisches Museum Leverkusen Schloss Morsbroich, Leverkusen, Germany
Site Specific, Museum of Contemporary Art, Chicago, IL
Open Art at Regent's Place, British Land, London, UK
Question, Magasin-Centre National d'Art Contemporain, Grenoble; Galerie Max Hetzler, Berlin, Germany
Urban Dramas, deSingel, Antwerp, Belgium
Mediascape Museum of Modern Art, Gramercy Theater, New York, NY

2002 *That Place*, The Moore Space, Miami, FL
Premio Biella Incisione, Biella Print Biennale, Biella, Italy
Center of Attraction, 8th Baltic Triennale of Contemporary Art, Contemporary Art Centre, Vilnius, Lithuania
Le Paysage dans l'art d'aujourd'hui, Maison de la Culture de Bourges, Bourges, France
Rapture: Art's Seduction by Fashion since 1970, Barbican Art Gallery, London, UK
Culture meets culture, Busan Biennale 2002, Busan, South Korea
Projects 77: billboards, project of the Museum of Modern Art, New York, NY
Quivid, Demokratie als Auftraggeber/Kunstwettbewerbe der Landeshauptstadt Munchen, Munich, Germany
Public Affairs, Kunsthaus Zurich, Switzerland (Exh. cat.)
Thinknot, Christopher Farr Gallery, London, UK (Exh. cat.)

2002 *Urgent Painting*, ARC, Musee d'art Moderne de la Ville de Paris, Paris, France (Exh. cat.)
Painting on the Move, Kunstmuseum Basel, Museum für Gegenwartskunst Basel and Kunsthalle Basel, Basel, Switzerland (curated by Mendes Bürgi & Peter Pakesch)
Ruina e Utopia, Centro Cultural Banco do Brasil, Brazil
Iconografias Metropolitanas, 25th São Paulo Biennal, São Paulo, Brazil
Dressing Down: Art, Fashion and Identity, 1970-2001, Barbican Art Gallery, London, UK (Exh. cat.)
Kunstnerne Hus, Oslo, Norway
Minimalism and After, Sammlung DaimlerChrysler, Berlin, Germany (Exh. cat.)
Supernova Art of the Nineties from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, Germany

2001 *Beau Monde: Toward a Redeemed Cosmopolitan*, Site Santa Fe Fourth Annual Biennial (curated by Dave Hickey)
Wild Walls, MAK Center, Schindler House, Los Angeles, CA
Hybrids, Tate Liverpool, Liverpool, UK (curated by Simon Wallis)
UK in NY, British-Consul General, New York, NY
Within/Without, Kunstmuseum Bern, Bern, Switzerland
Comfort: Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art, Cleveland, OH (Exh. cat.)
Casino 2001: Ist Quadrennial of Contemporary Art, Stedelijk Museum voor Actuele Kunst, Gent, Belgium (curated by Jeanne Greenberg)

Rohatyn, Stedelijk Museum voor Actuele Kunst, Gent, Belgium (Exh. cat.)
Playing Amongst the Ruins, Royal College of Art, London, UK
Shopping, Generali Foundation, Vienna, Austria
The Mystery of Painting, Sammlung Goetz, Munich, Germany (Exh. cat.)
Beautiful Productions, Whitechapel Art Gallery, London, UK (Exh. cat.)
A Pied D'Oeuvre, Bibliotheque Nationale de France, Paris, France
Die Sammlung Olbricht Jeil 2, Ohne Zögern, Gesellschaft für Aktuelle Kunst Bremen, Bremen, Germany
Olav Chr. Jenssen, Sarah Morris, Carroll Dunham, Atle Gerhardsen, Berlin, Germany

2000 *Glee: Painting Now*, Aldrich Museum of Contemporary Art, Ridgefield, CT; Palm Beach Institute of Contemporary Art, Palm Beach, FL (curated by Jessica Hough and Amy Cappellazzo; exh. cat.)
What If: Art on the Verge of Architecture and Desgin, Moderna Museet, Stockholm, Sweden (curated by Maria Lind & Liam Gillick)
Homes, Art Gallery of Western Australia, Perth, Australia (Exh. cat.)
Public Culture, Private Nature, Sommer Contemporary Art, Tel-Aviv, Israel
The City, Nicole Klagsbrun Gallery, New York, NY
Drawings and Photographs, Matthew Marks Gallery, New York, NY
Projections, FRAC Bourgogne, Dijon, France
Robert Pearre Gallery, Tucson, TX
Confusion, Nationalgalerie im Hamburger Bahnhof, Museum fur Gegenwart, Berlin, Germany
The Song of the Earth, Museum Friderichianum, Kassel, Germany (Exh. cat.)
Girlfriend, Galerie fur Zeitgenossische Kunst Leipzig, Leipzig, Germany
AM/PM, Neue Nationalgalerie, Museum fur Gegenwart, Berlin, Germany
Flakk or that extraordinary sensation of being abroad, even when at home, Nordic House, Reykjavik, Iceland (curated by Andrea Kroksnes & Per Gunnar Tverbakk; exh. cat.)
Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van Abbesmuseum, Eindhoven, The Netherlands
Project 004, Friedrich Petzel Gallery, New York, NY

1999 *Art Lovers*, Liverpool Biennial, Liverpool, UK (Exh. cat.)
Malerei, INIT Kunsthalle, Berlin, Germany
Between London and New York, Tache & Levy, Brussels, Belgium
Trans-sphere, FRAC Poitou-Charentes, Angoulême, France
Frieze, Institute of Contemporary Art, Boston, MA (Exh. cat.)
Concrete Ashtray, Friedrich Petzel Gallery, New York, NY
This is Yesterday, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain (Exh. cat.)
Post-hypnotic, MAC University Galleries of Illinois, State University, Dallas, TX
Chicago Cultural Center, Chicago, IL
Painting Lab, Entwistle, London, UK
Le Capital, Contemporary Art Center, Sete, France
Tang, Turner & Runyon, Dallas, TX
Plug In, Salon 3, London, UK
Two Doors-True Value, Mai 36/Annemarie Verna, Zurich, Switzerland
Aufnahmen, Osterreichische Galerie Belvedere, Vienna, Austria
Artlovers, Tracey, The Liverpool Biennial of Contemporary Art, Liverpool, UK (curated by Marcia Fortes)

1998 *I love New York: Crossover der Aktuellen Kunst*, Ludwig Museum, Köln, Germany (Exh. cat.)
Young Americans 2, Saatchi Collection, London, UK (Exh. cat.)
Weather Everything, Galerie fur Zeitgenössische Kunst, Leipzig, Germany (curated by Eric Troncy)
Dijon/le consortium, Centres Georges Pompidou, Paris, France
VideoStore!, Bricks and Kicks, Vienna, Austria
Deep Thought, Basilico Fine Arts, New York, NY

La Table, Air de Paris, Paris, France
Dumbpop, Jerwood Foundation, London, UK; Metropolitan University Gallery, Leeds, UK
Cluster Bomb, Morrison Judd, London, UK
Mostrato, Fuori Uso 98, Pescara, Italy
Narrative Urge, Uppsala Konstmuseum, Uppsala, Sweden (curated by Catsou Roberts)
1997 *Hospital* (Organized by Sarah Morris), Galerie Max Hetzler, Berlin, Germany (Exh. cat.)
Dramatically Different, Centre National D'Art Contemporain de Grenoble, Grenoble, France (curated by Eric Troncy; exh. cat.)
Group Show: Miltos Manetas, Florence Manlik, Sarah Morris, Jack Pierson, Gary Simmons, Laurie Simmons, Georgina Starr, Galerie Philippe Rizzo, Paris, France
Posture: A Survey of Contemporary Figuration, David Klein Gallery, Birmingham, MI
Painting, Photography, Drawing, Anton Kern Gallery, New York, NY
1996 *Found Footage*, Klemens Gasser and Tanya Grunert, Cologne, Germany
Pop Planet, Theoretical Events, Naples, Italy
1995 *Group Show organized by Jeff Koons*, Nicole Klagsbrun, New York, NY
B–Movie: organized by Sarah Morris, San Francisco Art Fair, San Francisco, CA
*More Than Rea*l, Gallery 400, School of Art and Architecture, University of Chicago, Chicago, IL
1994 *Summer Group Show*, Nicole Klagsbrun, New York, NY
Please Don't Hurt Me, Galerie Snoie, Rotterdam. Travelled to Cabinet Gallery, London, UK
1993 *Lucky Kunst,* 2 Silver Place, London, UK
Home Alone: organized by Sarah Morris and Ricardo de Oliveira, 211 East 10, New York, NY
Evidently, 1993, Dooley Le Capellaine Gallery, New York, NY
I am The Annuniciator, Thread Waxing Space, New York, NY
1992 *Curio Shop*, Thread Waxing Space, New York, NY
1991 P.P.O.W., New York, NY
Postmasters Gallery, New York, NY
1990 *Series*, Postmasters Gallery, New York, NY
Open Studio, Whitney Museum of American Art Independent Study Program, New York, NY

PUBLIC FILM SCREENINGS

2017 "Finite and Infinite Games," Serpentine Sacklet Gallery, London
2016 »1972« and »Capital«, Artist Fil Festival, Kino International, Berlin, Germany
»1972«, Cinémathèque Robert Lynen, Paris, France
»Miami«, M+ Museum, Hong Kong, China
2015 »Strange Magic«, Art Basel Unlimited, Basel, Switzerland
»1972«, 5th Riwaq Biennale, Ramallah
»Beijing«, Whitechapel Gallery, London, UK
»Rio«, Galeria Fortes Vilaça, Sao Paulo, Brasil
»Midtown«, Sculpture International Rotterdam, Rotterdam, Netherlands
2014 »1972«, The Images Festival, Toronto, Canada
»Rio«, David Winton Bell Gallery, Brown University, Providence, RI
»Points on a Line«, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
»Los Angeles«, Kemper Art Museum, St. Louis, MO
»Rio«, Air de Paris, Paris, France
»1972«, Pollock Gallery at Southern Methodist University, Dallas, TX
2013 »Rio«, Friedrich Petzel Gallery, New York, NY
»Chicago«, Museum of Contemporary Art Chicago, Chicago, IL
»Rio«, White Cube, London, UK

»Midtown«, Kunstmuseum Stuttgart, Stuttgart, Germany
2012 »Rio«, Locarno Film Festival, Locarno, Switzerland
»1972«, Artspace, Sydney, Australia
»AM/PM«, and »Miami«, APNews, Zurich, Switzerland
»1972«, Nothingham Contemporary, Nothingham, UK
»Points on a Line«, Wexner Center for the Arts, Columbus, OH
»Points on a Line«, Artspace, Sydney, Australia
»Points on a Line«, Filmmuseum, Munich, Germany
»Points on a Line«, Yebisu International Festival for Art & Alternative Visions, Tokyo Metropoliton Museum of Photography, Tokyo, Japan
2011 »Chicago« and »Points on a Line«, Lo schermo dell'arte Film Festival, Florence, Italy
»Chicago«, Dirimart Gallery, Istanbul, Turkey
»Filographie Sarah Morris«, St. Moritz Art Masters, St. Moritz, Switzerland
»Points on a Line«, Art Basel Unlimited, Basel, Switzerland
»Points on a Line«, Capitain Petzel Gallery, Berlin, Germany
»Chicago«, Babylon Cinema, Berlin, Germany
2010 Sichel, Berta, LAX, Museo Nacional Centro de Arte: Reina Sofia, Madrid, Spain
»Beijing« and »1972«, Galerie Meyer Kainer, Vienna, Austria
»Beijing«, Witte de With, Rotterdam, The Netherlands
»Beijing«, Dutch Culture Center, Shanghai, China
»Beijing« and »1972«, Museum Berardo, Lisbon, Portugal
»Robert Towne«, Irish Museum of Modern Art, Dublin, Ireland
»1972«, Gallery Hyundai, Seoul, South Korea
»Beijing«, Media City, Seoul, South Korea
»Beijing«, Barbican Centre, London, UK
»Points on a Line«, Chicago Arts Club, ChicagoPoints on a Line, Sotheby's, New York, NY
2009 »Beijing«, KunstFilmBiennale, Cologne, Germany
»Beijing«, General Control, Friedrich Petzel, New York, NY
»Beijing«, China 9, Liberty 7, Museo d'Arte Moderna di Bologna, Italy
»Beijing«, "Robert Towne", "1972", "Capital", Gemini Dressage, Museum fur Modern Kunst, Frankfurt, Germany
»Robert Towne«, KunsFilmBiennale, Centre Pompidou, Paris, France
»Robert Towne«, KunstFilmBiennale, KunstWerke, Berlin, Germany
»Beijing«, SCI-Arc, Los Angeles, CA
2008 »Los Angeles«, Moscow on the Move, the Garage Centre for Contemporary Art, Moscow, Russia
»Los Angeles«, Worlds on Video, La Fondazione Palazzo Strozzi, Florence, Italy
2007 *The Shapes of Space: The Films of Sarah Morris*, Guggenheim Museum, New York, NY
New York States of Mind, House of World Cultures, Berlin, Germany
Cinema Arenberg Monthly Screenings, Cinema Arenberg, Brussels, Belgium
Urban Portraits, Cinema Arenberg, Argos, Greece
»Miami« and »Capital«, *Mapping the City*, Stedelijk Museum, Berlin, Germany
»Los Angeles«, KunstFilmBiennale 2005 Touring Program, Istanbul Museum of Modern Art, Istanbul, Turkey
»Midtown«, International Film Festival Rotterdam, Rotterdam, The Netherlands
»Los Angeles«, Kunst Film Biennale, Cologne, Germany
»Capital«, *Contrechamp*, le Cinématographe, Nantes, France
»Robert Towne«, Whitechapel Gallery, London, UK
»Los Angeles«, *Carte Blanche*, Cinematheque Ontario, Toronto, Canada
2006 »AM/PM«, Rooftop Films, New York, NY
»Los Angeles«, Galerie Meyer Keiner, Vienna, Austria
»Capital«, Centraal Museum, Utrecht, Belgium
»Los Angeles«, Lenbachhaus, Munich, Germany
»Los Angeles«, Musee d'Art Moderns (ARC), Paris, France
What (is) Cinema? 5, International Film Festival, Rotterdam, The Netherlands
»AM/PM«, La Casa Encendida, Madrid, Spain

Capitain Petzel

2005 *Sarah Morris' Films*, Biennale of the Moving Image, Centre pour l'image Contemporaine, Geneva, Switzerland
To Film a Thought in Action, Moderna Museet, Stockholm, Sweden
»Los Angeles«, Graz Biennale on Media and Architecture 2005, Artimage, Graz, Austria
»Miami« and »Los Angeles«, Rio Film Festival, Rio de Janeiro, Brazil
»Los Angeles«, Kunst Film Bienalle, Cologne. Germany
»Los Angeles«, Academy of Motion Picture Arts, Linwood Dunn Theatre, Los Angeles, CA
2004 *The Films of Sarah Morris*, National Film Theatre, London, UK
Canarias Media Fest 2004, Canary Islands
»Los Angeles« Kino Arsenal, Berlin, Germany
»Los Angeles«, Anthology Film Archives, New York, NY
»Los Angeles«, Prince Charles Cinema, London, UK
The Ballroom, Marfa, TX
Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum, Wolfsburg, Germany
Landes Gallerie, Linz, Austria
2003 *Sodium Dreams*, CCS Museum, Bard College, Annandale-on-Hudson, NY
Museum of Modern Art, New York, NY
Mediascape, Museum of Modern Art, Gramercy Theater, New York, NY
Question, Magasin-Centre National d'Art Contemporain, Grenoble, France
Urban Dramas, deSingel, Antwerp, Belgium
Form-Specific, Moderna Galerija, Ljubljana, Slovenia
Days like These, Tate Britain, London, UK
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany
2002 *Sarah Morris*, Museum of Contemporary Art, Miami, FL
»Capital«, Site Santa Fe, Santa Fe, NM
Cinecity: The Films of Sarah Morris, Hirschhorn Museum, Washington, D.C.
2002 *Paysage dans L'Art D'Aujourd'Hui*, La Maison de la Culture de Bourges, Bourges, France
Public Affairs, Zurich Kunsthaus, Zurich, Switzerland
Painting on the Move, Junsthalle Basel, Basel, Switzerland
Kunstnernes Hus, Oslo, Norway
Urgent Painting, Musee d'Art Moderne de la Ville de Paris, Paris, France
2001 *Correspondence*, Nationalgalerie im Hamburger Bahnhof, Museum fur Gegenwart, Berlin, Germany
Wild Walls, MAK Center, Schindler House, Los Angeles, CA
Casino 2001, Stedelijk Museum Veer Actuele Kunst, Ghent, Belgium
The Mystery of Painting, Sammlung Goetz, Munich, Germany
Hybrids, International Contemporary Painting, Tate Liverpool, Liverpool, UK
Comfort, Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art, OH
Playing Amongst the Ruins, Royal College of Art, London, UK
2000 *Sarah Morris*, Kunsthalle Zurich, Zurich, Switzerland
Sarah Morris, Philadelphia Museum of Art, Philadelphia, PA
Sarah Morris, Galerie fur Zeitgenossische Kunst, Leipzig, Germany
»AM/PM«, Neue Nationalgalerie, Museum fur Gegenwart, Berlin, Germany
The Song of the Earth, Museum Fridericianum, Kassel, Germany
Projections, FRAC Bourgogne, Dijon, France
What If: Art on the Verge of Architecture and Design, Modera Museet, Stockholm, Sweden
Flakk, Nordic House, Reykjavik, Iceland
Homes, Art Gallery of Western Australia, Perth, Australia
1999 *Sarah Morris*, Museum of Modern Art, Oxford, UK
Le Capital, Contemporary, Art Center, Sete, France
Aufnahmen, Osterreichische Galerie Belvedere, Vienna, Austria
1998 *I Love New York: Crossover der Aktuellen Kunst,* Museum Ludwig, Cologne, Germany

AWARDS

2001 Joan Mitchell Foundation Painting Award
1999 American Academy-Philip Morris Award, Berlin Prize Fellow

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
American Express, Baltimore Museum of Art, Baltimore
Berardo Collection, Lisbon, Portugal
British Council, London,UK
Celebrity Cruises GTS Millenium
Centre d'Art Contemporain, Le Consortium, Dijon, France
Dallas Museum of Art, Dallas, TX
Deste Foundation, Athens, Greece
Essl Foundation, Vienna, Austria
Fondazione Prada, Milan, Italy
Fonds Regional d'Art Contemporain de Bourgogne, Dijon, France
Fonds Regional d'Art Contemporain Poitou-Charentes, Linazay, France
Galerie fur Zeitgenossiche Kunst, Leipzig, Germany
Government Art Collection, London, UK
Hamburger Bahnhof, Berlin, Germany
Kunstmuseum, Wolfsburg, Germany
La Colección Jumex, Ecatepec de Morelos, Mexico
Le Consortium, Dijon, France
Lenbachhaus, Munich, Germany
Miami Art Museum, Miami, FL
Mora Foundation, London, UK
Musée d'Art Moderne, Paris, France
Museum of Art, Rhode Island School of Design
Museum der Moderne, Salzburg, Germany
Museum of Modern Art, New York, NY
Paine Webber Collection, New York, NY
Palm Springs Art Museum, Palm Springs, CA
Saatchi Collection, London, UK
Sammlung DaimlerChrysler, Berlin, Germany
Sammlung Goetz, Munich, Germany
Sammlung Hoffmann, Berlin, Germany
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, The Netherlands
Tate Modern, London, UK
Yale Center for British Art, New Haven, UK
Victoria and Albert Museum, London, UK

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PUBLICATIONS

Sarah Morris: Crease Folds
Ivory Press, Madrid, 2015

Sarah Morris: CAPITAL letters read better for Initials
Walter König, Cologne, 2015

Sarah Morris: Mechanical Ballet
Editions DEL' ART, Nice, 2014

Sarah Morris: Bye Bye Barsil
White Cube Bermondsey, London, 2013

An Open System meets an Open System: Sarah Morris and Hans Ulrich Obrist in Conversation
Springer-Wien, Austria, 2013

Sarah Morris: You Cannot Trust a Surface
Moderne Kunst Nürnberg, 2012

Beijing
288 pages, 22,4 x 30,5 cm
Walther Koenig, Cologne, 2009

Sarah Morris: Lesser Panda (exhibition catalogue)
187 pages, 25x 31 cm
White Cube, London, 2008

1972 Sarah Morris (exhibition catalogue at Lenbachhaus, München)
80 pages, 18,4 x 24 cm
Walther König, Cologne, 2008

New York States of Mind (catalogue at Queens Musem of Art)
360 pages (pp. 83-85)
Saqi Books, London, 2008

Extreme Abstraction (catalogue)
Albright-Knox Art Gallery, Buffalo, New York, 2005, p. 82

Sarah Morris Los Angeles
Galerie Aurel Scheibler, Cologne, 2005

Vitamin P: New perspectives in Painting,
352 pages, 29 x 25 cm (pg. 224-225)
Phaidon Press, 2004

Sarah Morris Bar Nothing
White Cube, London, 2004

Heißkalt – Aktuelle Malerei aus der Sammlung Scharpff
by Christoph Heinrich; Nina Zimmer

(pp. 68-71)
exhib. Hamburger Kunsthalle, Staatsgalerie Stuttgart, 2003

On-Site Artworks, catalogue of the UBS Art Collection, Swiss Institue for Art Research
147 pages (pp. 90 - 97)
Schweizerisches Institute für Kunstwissenschaft, 2003

Brochure for exhibition at Kunstforeningen, Copenhagen
Kunstfotrningen, Copenhagen, 2003

Catalogue for Coollustre - Weather Everything Dramatically Different, Collection Lambert, Avignon, 2003, pp. 115, 118/119, 208, 238/239, 248/249, 267/268

British Artists at Work
by Amanda Eliasch
296 pages, 30 x 24,8 cm
Assouline, New York, 2003

Die Bessere Hälfte: Künstlerinnen des 20. und 21. Jahrhunderts
by Isabelle Graw
272 pages, 21 x 13,5 cm (pp. 133-143)
DuMont Buchverlag, Amsterdam, 2003

Painting Pictures: Painting and Media in the Digital Age
240 pages, 26 x 20,5 cm
Kerber Verlag, Bielefeld, 2003

Andy Warhol: Cars
by Renate Wiehager
144 pages, 30,6 x 30 cm (pp. 117-120)
Hatje Cantiz Verlag, Stuttgart, 2003

Not to Cut a Pattern, Rapture
by Chris Townsend
pp. 135-149
Thames&Hudson

Women Artists
by Nina Montmann
576 pages, 22,4 x 17,6 cm (pp. 372-377)
Taschen, Cologne, 2001

Contemporary Rugs - Art and Design, pg. 150-151
208 pages, 29,6 x 24,8 (pp. 150-151)
Merrell Publishers, London, 2002

Hickey, Dave, Beau Monde: Towards a Redeemed Cosmopolitanism (Site Santa Fe‘s 4th International Biennial)
34, 5 x 27 cm
Site Santa Fe, Santa Fe, 2002

Scroope, Cambridge Architecture Journal, #14, 2002

Art Since 1960
256 pages, 21 x 15 cm (p. 224)
Thames & Hudson, London, 2002

Painting on the Move
Schwabe Verlag, Basel, 2002

Museum fur Gegenwartskunst Basel, Kunsthalle Basel, 2002
Brasilia – Ruina e Utopia
113 pages, 29 x 23 cm
São Paulo: Fundação Bienal de São Paulo, 2002

134 Views of the World, Urgent Painting
pp. 18-31
ARC, Musee d'art Moderne de la Ville de Paris, 2002

Sarah Morris, Parkett, No. 61
Parkett Verlag, Zurich, 2001

at speed, Darren Almond and Sarah Morris
Galerie Max Hetzler, Berlin, 2002
What is the Artist‘s Role Today?
300 pages, 20,3 x 14,7 cm
Palais de Tokyo, Paris, 2002

Art Transplant: British artists in New York
by Irving Sandler
38 pages
British Consul-General, New York, 2001

Montmann, Nina, Sarah Morris Women Artists, Taschen, Uta Grosenivck (ed.), 2001

Lightning Field, Cabinet, no. 3, Summer 2001

Reading the Capital Sarah Morris’s New Pictures: The Mystery of Painting
191 pages
Kunstverlag Goetz, Hamburg, 2001

Capital
96 pages, 26,8 x 23,4 cm
Oktagon Verlag, Cologne, 2001

Like This Cherry
bySarah Morris
pp. 135-139
Texte Zur Kunst, no. 42, 2001

Comfort: Reclaiming Place in a Virtual World
by by Kristin Chambers and Michael Sorkin
72 pages, 24 x 16,9 cm
Cleveland Center for Contemporary Art, 2001

Playing Amongst the Ruins, Royal College of Art Galleries
112 pages
Royal College of Art Galleries, London, 2001

KTMSS, edition, Texte Zur Kunst, Septmber 2000, #39

Glee: Painting Now
by Amy Cappellazzo and Jessica Hough
84 pages, 16,5 x 12,4 cm
The Aldrich Center for Contemporary Art & Palm Beach Institute of Contemporary Art, 2000

Flakk or that extraodinary sensation of being abroad, even when at home
94 pages
Nordic Institute for Contemporary Art, Helsinki and The Nordic House, Reykjavik, 2000

Sarah Morris
by Bernhard Burgi and Diedrich Diederichsen
80 pages
Kunsthalle Zurich, Zurich, 2000

Modern Worlds
64 pages, 21 x 24,5 cm
by Michael Bracewell and Michael Tarantino, Rob Bowman
MOMA Oxford, Oxford, 1999
Weather Everything
by Eric Troncy Werner and Jan Winkleman
Galerie fur Zeitgenossische Kunst Leipzig, 1999

Frieze, ICA
by Chistoph Grunenberg
Boston, 1999

I Love New York, Crossover der Aktuellen Kunst
Museum Ludwig Koln, Cologne, 1998

Young Americans 2
by Brooke Adams and Lisa Liebmann
152 pages
The Saatchi Gallery, London, 1988

Fuori Uso ´98, Mostrato
by Giacinto Di Pietrantonio
Mercati Ortofrutticoli, Pescara, 1998

Hospital
Galerie Max Hetzler, 1997

Dramatically Different
by Yves Aupetitallot, Eric Troncy and Alessandra Galasso
Centre National d‘Art Contemporain,Grenoble, 1997

La Spectateur dans l‘exposition
by Eric Troncy
Centre National d‘Art Contemporain, Grenoble, 1997

Black, Self Service, 1997

Ersatz, Peter Saville and Sarah Morris
Dazed & Confused, no. 35, October 1997

Sugar (exhibition catalogue)

by Bourriaud, Nicholas
Galerie Philippe Rizzo, 1996

Permanent Food
by Sarah Morris
(pp. 143, 173)
Specific Object, no. 2, 1996

A Project for Blam
by Sarah Morris
Blam, 1993

A Letter, Pataphysics, May 1993

Citizens
by Sarah Morris
(pp. 249-258)
Balcon, no. 8-9, 1992

Twenty Second Close-Up, Tema Celeste, Autumn 1992 (Special Edition)

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2017 Parrero, Philippe. Interview Magazine. March 2017
Simmons, William. Muse Magazine. March 2017
Lesser, Casey. “Sarah Morris Made an Art Train for the Most Beautiful Route in the Alps,” Artsy Editorial, February 25, 2017
Sayej, Nadja. "Puzzle Master: Sarah Morris plays mind games in her latest show," Wallpaper, February 23, 2017.
“Oh My Gstaad”: Trembley, Nicolas. Artforum Online, February 15, 2017
“Wo die Gretel herrscht”: Briegleb, Till. Süddeutsche Zeitung, February 13, 2017
“Hamburg Aktuell”: NDR Journal, February 10, 2017
Ebony, David. “David Ebony’s Top 10 New York Gallery Shows This Winter” artnet news, February 7, 2017
“We Need to Talk” The New Yorker, February, 2017
Colucci, Emily. “What Should Anti-Trump Art Shows Achieve?: Petzel Gallery’s ‘We Need To Talk...” Art F City, January 27, 2017
Lakin, Max. "This Image of Donald Trump Blithely Golfing as the Apocalypse Looms Inaugurates the Era of Art Under Trump,” W Magazine, January 20, 2017

2016 “Sarah Morris: Lob der Oberfläche?”: OE1.ORF.at, December 7, 2016
"Falls Never Breaks: Sarah Morris in der Kunsthalle Wien”: ORF.at, December 7, 2016
Hilpold, Stephan. “Meine Bilder sind besser als Werbung,” Der Standard, December 6, 2016
“Champagner und Parfüm in Kunsthalle Wien”: Wien ORF.at, December 7, 2016
Bingöl, Cagla. “Zit Gücler Dengesi,” Harper’s Bazaar Turkey, December 2016
“Kunsthalle Wien: Sarah Morris Falls Never Breaks,” e-flux, November 16, 2016.
Özbey, Ipek. “Hasarli kisilikler, tekinsiz mekanlar,” Hürriyet, November 12, 2016
Ulrich, Wolfgang.“Sind Künstler etwas Besonderes?,” art Magazine, June 2016
Cover, Haper’s Bazaar UK, September 2016
Klingelfuss, Jessica. “Istanbul gallery Dirimart inaugurates new space designed by Studio MDA,” Wallpaper Magazine, May 26, 2016.
Cashdan, Maria and Lesser, Casey. “The 20 Best Booths at Frieze New York,” Artsy Editorial, May 5th
Elkann, Alain. “Ilruolo dell’arte? Creare un ponte verso il futuro,” La Stampa, March 4th 2016
Fry, Naomi. “Having a Mentor is So Important: On Brett Ratner’s Instagram,” New York Times Magazine, April 18th, 2016

Harvard Business Review, May 2016. Contributor
“Sarah Morris at Museum Leuven,” Contemporary Art Daily, January 14, 2016.
2015 Rebentisch, Juliane. “25 Artists From 1990 to 2015; and 25 reasons why each belongs in the Texte zur Kunst canon,” Texte Zur Kunst, December 2015: pp. 58 – 63
Bonke, Johannes. “Sarah Morris: 'There Is No Outside',” The Talks, December 9, 2015
Vandenborne, Gino. “Sarah Morris. Astros Hawk :: Museum M, Leuven.” Enola.be December 27, 2015
Steverlynck, Sam. “Sarah Morris in M Leuven - Symfonie van Een Grootstad.” H ART Magazine December 11, 2015: p. 5
“Spotlight: ‘Sarah Morris, Astros Hawk.’” L’Officiel Art December 2015 - February 2016: pp. 34 – 35
Deplete, Guy. “Sarah Morris autopsie nos villes.” La Libre Belgique December 2015: p. 40
“Onder het oppervlak.” Marie Claire Vlaamse Editie December 2015: p. 54
Kluyskens, Pierre. “Sarah Morris & Guy de Cointet - M-Leuven-> 20/3.” QuovadisART.be November 18, 2015
van Boxem, Koen. “Achter de facade van een wereldstad.” De Tijd November 5, 2015: p. 13
Steverlynck, Sam. “De vreemde magie van Sarah Morris.” De Standaard November 4, 2015: D6-D7.
van Kuyck, Anneleen. “De alchemie van de stad: Sarah Morris in Museum M.” Veto November 1, 2015.
Rivera, Nadia. “M Museum’s Eva Wittocx on Sarah Morris.” The Word Magazine October 23, 2015.
“Tegenstelling in kunst vatten.” Streekkrant (edition Leuven) October 10, 2015: p. 4
de Biasin, Louis. “Sarah Morris.” L’Eventail October 1, 2015: p. 63
De Nys, Andre. “Tentotip XL: Sarah Morris.” Kunswerkt October 2015: pp. 22-23
Rivera, Nadia. “Sarah Morris at Museum M Leuven.” The Word Magazine October 10, 2015.
Gaskell, Anna. “Life in the System.” Texte Zur Kunst September 2015: p. 88
Conley, Kevin. “Sarah Morris Brings ‘Strange Magic’ to Art Basel’s Unlimited show” townandcountrymag.com, June 17, 2015.
Rosenberg, Karen. “Sarah Morris on Uncovering Conspiracies in the Art-Luxury Industrial Complex”. ArtSpace.com, June 17, 2015.
Mocellin, Vivian. “Sarah Vezes 2.” Harper’s Bazaar Brasil March 2015: pp. 202-205
Alzugaray, Paula. “Belamente Beligerante.” Istoé February 18, 2015: pp. 70-71
2014 Ciuraru, Carmela. “Modern Love”. Luxe Magazine, Summer 2014: pp. 54, 308 – 323, cover photo.
Jordan, Colby. "Grid Lock." W Magazine December 2014/January 2015: p. 106
Rougeau, Naomi and Noah Silverstein. "Curated Content." Elle December 2014: p. 134
Shimizu, Reina. "Art To Go." Vogue Japan December 2014: pp. 298 – 299
"Sipping Pretty" and "The Black Doctor." British Vogue December 2014: pp. 64 & 261.
Simmons, Tabitha. "Steal of the Month." Vogue November 2014: pp. 232 – 233
"KKKKKKKK KKKKKK." Harper's Bazaar Russia November 2014: pp. 134 – 136
Bousteau, Fabrice. "L'art de plier le monde selon Sarah Morris." Air France Magazine November 2014: pp. 80 – 82.
Jensen, Lars. "Porträt." German Vogue November 2014: p. 92
Pinet, Sophie. "La Peintre & L'Architecte." Architectural Digest France October - November 2014: pp. 184 – 189
Pleeck, Catherine. "Rétro Session: Le succès des accessoires iconiques." Le Vif October 19, 2014: p. 39
Barbery-Coulon, Lili. "3 Questions à Sarah Morris." M du Monde 18 October 2014: p. 112
N'Diaye, Marie-Sophie. "Longchamp: Le Juste Pli." Madame Figaro 17 – 18 October 2014: p. 33.
Lattes, Domino. "Hit Bag.: French Elle 17 October 2014: pp. 141 – 142
"Fiac 2014: mobilisation générale." Le Journal des Arts 17-30 October 2014: p. 21
Brouns, Jesse. "Sarah Morris: Fluo, Geometrie En Mode." Weekend Knack October 15, 2014: p. 18
O'Mahony, Olivier. "Sarah Morris: L'Art Du Pliage." Paris Match 9 – 15 October 2014: pp. 104 – 105
Regensdorf, Laura. "Artistic License." Vogue October 2014: p. 252
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