

Capitain Petzel

ROBERT LONGO

1953 Born in New York, NY

Lives and works in New York, NY

SOLO EXHIBITIONS

- 2026 *Angels of the Maelstrom*, Pace Gallery, Tokyo, Japan
- 2025 *The Weight of Hope*, Pace Gallery, New York, NY
Robert Longo, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2024 *Robert Longo: The Acceleration of History*, Milwaukee Art Museum, Wisconsin, WI
Robert Longo, Albertina Museum, Vienna, Austria
Seachers, Pace Gallery & Galerie Thaddaeus Ropac, London, UK
- 2023 *Robert Longo, Drawings: Engines of State*, National Gallery of Art, D.C.
The New Beyond, Galerie Thaddaeus Ropac, Paris, France
- 2022 *Sea of Change*, Pace Gallery, LA
The New Beyond, Galerie Thaddaeus Ropac, Paris, France
- 2021 *Lazarus Manifold*, Pace Gallery, New York, NY
I Do Fly / After Summer Merrily, Pace Gallery, New York, NY
A History of the Present, Guild Hall, East Hampton, NY
Storm of Hope: Law & Disorder, Palm Springs Art Museum, CA
- 2020 *Storm of Hope*, Jeffrey Deitch, Los Angeles, CA
Fugitive Images, Metro Pictures, New York, NY
- 2019 *When Heaven and Hell Change Places*, Hall Art Foundation, Schloss Derneburg, Germany
Amerika, Metro Pictures, New York, NY
- 2018 *Everything Falls Apart*, Capitain Petzel, Berlin, Germany
Them and Us, Metro Pictures, Upstairs Gallery, New York, NY
Proof: Francisco Goya, Sergei Eisenstein, Robert Longo, Deichtorhallen Hamburg, Hamburg, Germany
- 2017 *Let the Frame of Things Disjoint*, Galerie Thaddaeus Ropac, London, UK
Sara Hilden Art Museum, Tampere, Finland
The Destroyer Cycle, Metro Pictures, New York, NY
Proof: Francisco Goya, Sergei Eisenstein, Robert Longo, Brooklyn Museum, New York, NY
Robert Longo: Picasso Redacted, Cahiers d'Art, Paris, France
- 2016 *Proof: Francisco Goya, Sergei Eisenstein, Robert Longo*, Garage Museum of Contemporary Art, Moscow, Russia
Luminous Discontent, Galerie Thaddaeus Ropac, Paris, France
- 2015 *The Intervention of Zero (After Malevich)*, 1991, Galerie Hans Mayer, Düsseldorf, Germany
- 2014 *Furies, Beasts and Servants*, Salzburg Opera House, Austria
Gang of Cosmos, Metro Pictures, New York, NY
Strike the Sun, Petzel Gallery, New York, NY
- 2013 *Phantom Vessels*, Galerie Thaddaeus Ropac, Salzburg, Austria
Aldrich Contemporary Art Museum, Ridgefield, CT
- 2012 *The Capitol Project*, The Aldrich Museum, CT
STAND, Capitain Petzel Gallery, Berlin, Germany
Men in the Cities: Fifteen Photographs 1980/2012, Schirmer/Mosel Showroom, Munich, Germany
- 2011 *God Machines*, Galerie Thaddaeus Ropac, Paris, France
Mysterious Heart, Galeria Soledad Lorenzo, Madrid, Spain
- 2010 *Robert Longo*, Kunsthalle Weishaupt, Ulm, Germany
Robert Longo: Survey Exhibition 1980-2009, Museu Berardo, Lisbon, Portugal (cat.)

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- 2009 *No Wave*, SAKS Gallery, Geneva, Switzerland
Robert Longo: Survey Exhibition 1980-2009, Musee D'Art Moderne Et D'Art Contemporain, Nice, France (cat.)
Surrendering the Absolutes, Metro Pictures, New York, NY
Dancing With Chains On, Galerie Hans Mayer, Düsseldorf, Germany
- 2008 *Nights Bright Days*, Margo Leavin Gallery, Los Angeles, CA
Intimate Immensity, Galeria Soledad Lorenzo, Madrid, Spain (cat.)
- 2007 *Children of Nyx*, Metro Pictures, New York, NY
Beginning of the World, Galerie Hans Mayer, Düsseldorf, Germany
- 2006 *The Outward and Visible Signs of an Inward and Invisible Grace*, Metro Pictures, New York, NY
Ouroboros, Galerie Daniel Templon, Paris, France
- 2005 *Robert Longo: Fire, Water, Rock (2003-2005)*, Galleria Emilio Mazzoli, Modena, Italy (cat.) (curated by Richard Milazzo)
Something Wicked This Way Comes, Margo Leavin Gallery, Los Angeles, CA
Robert Longo: Deep Silence, Monchehaus Museum, Goslar, Germany
- 2004 *The Sickness of Reason*, Metro Pictures, New York, NY
- 2003 *Lust of the Eye*, Galeria Soledad Lorenzo, Madrid, Spain (cat.)
- 2002 *Monsters*, Metro Pictures, New York, NY
Robert Longo: Sigmund Freud, Jüdisches Museum, Berlin, Germany
The Freud Drawings, Museen Haus Lange und Haus Esters, Krefelder Kunstmuseen, Krefeld, Germany; Albertina Museum, Vienna, Austria (cat.)
- 2001 *The Freud Drawings*, Metro Pictures, New York, NY
- 2000 *Robert Longo: Superheroes*, Lipanjepuntin Artecontemporanea, Trieste, Italy
Robert Longo: 1980 - 2000, Galleria Emilio Mazzoli, Modena, Italy (cat.) (curated by Richard Milazzo)
- 1998 Gallery Cotthem, Belgium; Cotthem Gallery, Barcelona
- 1997 *Magellan*, Metro Pictures, New York, NY
Das Magellan Projekt, Kunsthalle Tübingen, Tübingen, Germany; Kunsthall Rotterdam, Rotterdam, The Netherlands; Kunsthalle Bielefeld, Bielefeld, Germany (cat.)
Venice Biennale, Venice, Italy
- 1996 *Robert Longo: Kreuze*, Museum Fridericianum, Kassel, Germany
- 1995 *Robert Longo: A Retrospective*, The Isetan Museum of Art, Tokyo; Ashikaga City Museum; Kirin Plaza Art Space, Osaka, Japan (cat.)
Johnny Paintings, Galerie Gana-Beaubourg, Paris, France; Galerie Lüpke, Frankfurt, Germany
Johnny Mnemonic: Works on Paper, Galerie Thaddaeus Ropac, Paris, France
- 1994 *Robert Longo*, Genereux Grunwald Gallery, Toronto, Canada
Robert Longo, Galerie Hans Mayer, Düsseldorf, Germany
- 1993 *Bodyhammers: The Cult of the Gun*, Metro Pictures, New York; Galerie Thaddaeus Ropac, Salzburg, Austria
Robert Longo, Kleines Festspielhaus, Salzburg, Austria
Killing Time, Galeria Joan Prats, Barcelona; Galeria Joan Prats, New York, NY
- 1992 *When Heaven and Hell Change Places*, Galerie Hans Mayer, Düsseldorf, Germany (brochure)
Dreams With The Wrong Solutions, Salzburg Grand Opera House, Salzburg, Austria
- 1991 Linda Cathcart Gallery, Los Angeles, CA
Texas Gallery, Houston, TX
Hamburger Kunstverein and Deichtorhallen, Hamburg, Germany (cat.)
Faith in Zero Project, Five Gallery installation: Galerie Daniel Templon, Galerie Antoine Candau, Galerie Thaddaeus Ropac, A.B. Galleries, Galerie Gordon Pym et Fils, Paris, France
- 1990 *Black Flags*, Galerie Daniel Templon, Paris, France; Metro Pictures, New York, NY (cat.)
- 1989 *Robert Longo 1976-1989*, The Los Angeles County Museum of Art; Museum of Contemporary Art, Chicago and the Wadsworth Atheneum, Hartford, CT (Retrospective) (cat.)
Seibu Contemporary Art Gallery, Tokyo, Japan

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- Linda Cathcart Gallery, Los Angeles, CA
1988 Metro Pictures, New York, NY
Menil Collection, Houston, TX
Museum Boymans van Beuningen, Rotterdam, The Netherlands
1987 Galerie Daniel Templon, Paris, France
1986 *Steel Angels Part I & Part II*, Metro Pictures, New York, NY
Donald Young Gallery, Chicago, IL
Spiral Gallery, Wacoal Art Center, Tokyo, Japan (cat.)
Robert Longo: Studies and Prints, Mackenzie Art Gallery, University of Regina, Canada (cat.)
Sequences/Men in the Cities, University Art Museum, California State University, Long Beach, CA;
Contemporary Arts Museum, Houston, TX; Fort Wayne Museum of Art, Fort Wayne, IN (cat.)
1985 The Brooklyn Museum, Brooklyn, NY
Stedelijk Museum, Amsterdam, The Netherlands
Lia Rumma Gallery, Naples, Italy
Robert Longo: Dis-Illusions, University of Iowa Museum of Art, Iowa City, IA (cat.)
1984 Metro Pictures, New York, NY
Robert Longo: Drawings & Reliefs, Akron Art Museum, Akron, OH (cat.)
Larry Gagosian Gallery, Los Angeles, CA
1983 Metro Pictures, New York, NY
Leo Castelli Gallery, New York, NY
Galerie Schellmann & Kluser, Munich, Germany
1982 Texas Gallery, Houston, TX
1981 *Men in the Cities*, Metro Pictures, New York, NY
Fine Arts Center, University of Rhode Island, Kingston, RI
1980 Studio Cannaviello, Milan, Italy
1979 The Kitchen, New York, NY
1976 Hallwalls, Buffalo, NY

GROUP EXHIBITIONS

- 2026 *A Farewell to the Western World*, Hall Art Foundation, Reading, VT
Stilte in de storm, Museum Voorlinden, the Netherlands
Dessins sans limite, Grand Palais, Paris, France
2025 *OFFENE HORIZONTE*, SCHAUWERK Sindelfingen, Germany
Francesco João & Robert Longo. *Politic*, Hot Wheels London hosting Triangolo, UK
2024 *Sweet Sixteen*, Capitain Petzel, Berlin, Germany
Animal Watch, Gallery 125 Newbury, New York, NY
2023 *Drawn into the Present: Portraits on Paper*, Thaddaeus Ropac, London, UK
Change Agents: Women Collectors Shaping the Art World, Southampton Arts Center, Southampton, New York, NY
Artists Choose Parrish, PART I, Parrish Art Museum, Water Mill, New York, NY; PART II, Parrish Art Museum, Water Mill, New York, NY; PART III, Parrish Art Museum, Water Mill, New York, NY
Tropic of Cancer, Pace Gallery, Palm Beach, Florida, FL
2022 *Flags*, Fondation Boghossian, Villa Empain, Brussels, Belgium (cat.)
2021 *Human, 7 questions*, Leeum Museum of Art, Seoul, South Korea
Little Things: Parts I & II, Pace Gallery, Geneva, Switzerland
2020 *Among the Trees*, Hayward Gallery, London, GB
Ice and Fire, The Kitchen, New York, NY
All for the Hall, Guild Hall, East Hampton, NY
The American Dream: Pop to the Present, British Museum, London, UK. Traveled to: CaixaForum,

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- Madrid, Spain; CaixaForum, Barcelona, Spain; CaixaForum, Zaragoza, Spain (cat.)
- 2019 Besthoff Sculpture Garden, New Orleans Museum of Art, LA
Suffering from Realness, Massachusetts Museum of Contemporary Art, North Adams, MA
That Eighties Show, Nassau County Museum of Art, Roslyn, NY
The Last Supper after Leonardo, Fondazione Stelline, Milan, Italy
Picasso and the Exodus, Les Abattoirs, Toulouse, France
Who's afraid of the dark?, Musja, Rome, Italy
Body Performance, Helmut Newton Foundation, Berlin, Germany
Inaugural Exhibition, Rubell Museum, Miami
- 2018 *Window to Wall*, Albright-Knox Art Gallery, Buffalo, MN
Line of Sight, Museum of Contemporary Design and Applied Arts, Lausanne, Switzerland
- 2017 *A New Ballardian Vision*, Metro Pictures, New York, NY
Guernica, National Picasso Museum, Paris
The American Dream: Pop to the Present, British Museum, London (cat.) *I am you, you are too*, Walker Art Center, Minneapolis, MN
Soledad Lorenzo Collection, Museo Reina Sofía, Madrid
Look! New Acquisitions, Albertina, Vienna, Austria
True Faith, Manchester Art Gallery, UK
Doing Identity, Kunstmuseum Bochum, Bonn, Germany
America! America! How Real is Real?, Museum Frieder Burda, Baden-Baden, Germany
Sterne, Lentos Kunstmuseum Linz, Austria (cat.)
The American Dream, Kunsthalle Emden, Germany (cat.)
L'état du monde, Musée d'art contemporain de Montréal
- 2016 The Garage Museum of Contemporary Art, Moscow
My Abstract World, me Collectors Room Berlin, Germany
Good Dreams, Bad Dreams – American Mythologies, Selections from the Tony and Elham Salame Collection – Aishti Foundation, Beirut, Lebanon
Human Interest: Portraits from the Whitney Collection, The Whitney Museum, New York, NY
Donation: Florence & Daniel Guerlain, Centre Pompidou, Paris, France
- 2015 Broad Museum, Los Angeles, CA
Last Year in Marienbad: A Film as Art, Kunsthalle, Bremen, Germany
Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City
Fire and Forget. On Violence., Kunst-Werke, Berlin, Germany
Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany
Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw, Poland
Looking Back / The 9th White Columns Annual, White Columns, New York, NY
- 2014 *Bad Girls Can Fly*, White Flag Projects, Saint Louis, MO
Bad Thoughts: Collection Martijn and Jeanette Sanders, Stedelijk Museum, Amsterdam (cat.)
Love Story – Anne & Wolfgang Titze Collection, Winter Palace and 21er Haus, Österreichische Galerie Belvedere, Vienna, Austria
Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, TX
- 2013 *Disaster Show*, Galerie Thaddaeus Ropac, Pantin-Paris, France
Holes in the Walls: Early Works 1948-2013, FRI ART, Kunsthalle Freiburg, Switzerland
Something about a Tree, FLAG Art Foundation, New York, NY
- 2012 *Graphite*, Indianapolis Museum of Art, Indianapolis, IN (2012-2013) (cat.)
We the People, Robert Rauschenberg Foundation Project Space, New York, NY
Wish You Were Here: The Buffalo Avant-garde in the 1970s, Albright-Knox Art Gallery, Buffalo, NY (cat.)
Poule!, Fundacion/Colección Jumex, Ecatepec, Mexico (cat.)
Art & Press, Martin-Gropius-Bau, Berlin, Germany (cat.)
- 2011 *View From a Volcano: The Kitchen's Soho Years, 1971-85*, The Kitchen, New York, NY

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- 2010 *Mixed Use, Manhattan: Photography and Related Practices 1970s to the present*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (cat.)
The Surreal House, Barbican Art Gallery, London, UK (cat.)
Off the Wall: Part 1—Thirty Performative Actions, The Whitney Museum of American Art, New York, NY
Human, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Cars: Warhol, Fleury, Longo, Szarek—Works from the Daimler Collection, The Albertina, Vienna, Austria (cat.)
Disquieted, Portland Art Museum, Portland, OR
- 2009 *Just What Is It: 100 Years of Modern Art From Private Collections in Baden-Württemberg*, ZKM Center for Art and Media, Karlsruhe, Germany (2009-2010)
Metro Pictures, New York, NY (2009-2010)
Beg Borrow and Steal, The Rubell Family Collection Museum, Miami (2009-2010) (cat.)
Three: The Triptych in Modern Art, Kunstmuseum Stuttgart, Stuttgart
The Pictures Generation: 1974-1984, The Metropolitan Museum of Art, New York (cat.)
- 2008 *Sonic Youth etc.: Sensational Fix*, Museion Museum of Modern and Contemporary Art, Bolzano, Italy
Political Correct, BFAS Blondeau Fine Art Services, Geneva, Switzerland
to: Night, The Hunter College Art Galleries, New York, NY (cat.)
The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Gunma Museum of Art, Tatebayashi, Japan (cat.)
Atomic Afterimage: Cold War Imagery in Contemporary Art, Boston University Art Gallery, Boston, MA (cat.)
The Big Bang, Museo Carlo Bilotti, Rome, Italy (cat.)
That Was Then...This Is Now, P.S.1 Contemporary Art Center, New York, NY
Landscape, Galerie Thaddaeus Ropac, Paris, France (cat.)
Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, NY
- 2007 *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago, IL; Museum of Contemporary Art, North Miami, FL; Musée D'Art Contemporain, Montréal, Canada (2007-2009) (cat.)
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY (cat.)
Chelsea to Caochangdi, Chambers Fine Art, Beijing, China
History Will Repeat Itself, KW Institute for Contemporary Art, Berlin, Germany; Hartware MedienKunstVerein, Dortmund; Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland (2007-2008) (cat.)
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, UK (cat.)
Lights, Camera, Action: Artist Films for the Cinema, Kaufman Astoria Studios, New York, NY
Hot Rock, Transmission Gallery, Glasgow, Scotland
- 2006 *Fifth Interpretation of the Collection*, La Colección Jumex, Pachuca, Mexico (cat.)
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco
Les Mouvement des Images, Centre Pompidou, Paris, France (cat.)
Ma+h Coun+s, University of Connecticut, Storrs, CT (curated by Barry Rosenberg)
The Downtown Art Show: The New York Art Scene 1974-1984, Grey Art Gallery, Fales Library, New York University, New York, NY (cat.)
- 2005 *Neo-Baroque*, Byblos Art Gallery, Verona, Italy (cat.)
Atomica: Making the Visible Invisible, Lombard-Freid Fine Arts, New York, NY
Flashback: Revisiting the Art of the Eighties, Kunstmuseum Museum for Gegenwartskunst, Basel, Switzerland
Drawing from the Modern, MoMA, New York, NY
- 2004 *Biennial*, Whitney Museum of American Art, New York, NY (cat.)
American Art of the 1980s: selections from the Broad Collections, Washington University Gallery of

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- Art, St. Louis, MO
Freud - The Creative Analysis of Analysis, University of Connecticut, Storrs, CT
NY Collects Buffalo State, Buffalo State College, New York, NY
News From Home (Orientalism <> Occidentalism), The Annex, New York, NY (cat.)
Perspectives at 25, Contemporary Arts Museum, Houston, TX (cat.)
Off the Wall, Bruce Museum of Arts and Science, Greenwich, CT (cat.)
- 2003 *Drawings*, Metro Pictures, New York, NY
Art, Lies, and Videotape: Exposing Performance, Tate Liverpool, Liverpool, UK (cat.)
- 2002 *Group Show*, Metro Pictures, New York, NY
The Human Factor: Figuration in American Art, 1950-1995, Fort Wayne Museum of Art, Fort Wayne, IN
Super Heroes, Galerie Edward Mitterand, Geneva, Switzerland
Melodrama, Atrium, Vitoria-Gasteiz, Spain; Centro José Guerrero, Grenada, Spain; MARCO, Vigo, Spain (cat.)
- 2001 *Postmodern Americans*, The Menil Collection, Houston, TX
I Need You to Be There, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Pictures at an Exhibition, Artists Space, New York, NY
Streit-Lust - For Argument's Sake, Ludwig Forum für Internationale Kunst, Aachen, Germany (cat.)
- 2000 *End Papers*, Neuberger Museum of Art, Purchase, NY (cat.)
Around 1984, A Look at the Eighties, P.S. 1, New York, NY
Group Show, Metro Pictures, New York, NY
- 1999 *The Kiasma Collection*, The Museum of Contemporary Art, Helsinki, Finland
- 1998 *I Love Art*, In Kahn, New York, NY
The Edward R. Broida Collection: A Selection of Works, The Orlando Museum of Art, Orlando, FL (cat.)
Stills: A Selection from the Marieluise Hessel Collection, Center for Curatorial Studies, Annandale-on-Hudson, NY (broch.)
- 1997 *Landscape: The Pastoral to the Urban*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
La Biennale di Venezia: XLVII Esposizione Internazionale d'Arte, Venice, Italy (cat.)
Views from Abroad: European Perspectives on American Art 3, Whitney Museum of American Art, New York, NY (cat.)
Stills: Art and Cinema in the Marieluise Hessel Collection, Centro Cultural Light Rio de Janeiro, Rio de Janeiro, Brazil (1997 - 1998) (cat.)
- 1996 *Group Show*, Metro Pictures, New York, NY
New York "Unplugged II", Gallery Cotthem, Knokke-Zoute, Belgium
Bang! The Gun as Image, Florida State University Museum of Fine Arts, Tallahassee, FL (cat.)
- 1995 *Essence and Persuasion: The Power of Black and White*, Anderson Gallery, Buffalo, NY (cat.)
Group Show, Metro Pictures, New York, NY
It's Only Rock and Roll, Contemporary Art Center, Cincinnati, OH (travelling venues through 1998) (cat.)
Passions Privee, Musée d'Art Moderne de la Ville de Paris, Paris, France
Alternatives: 20 Years of Hallwalls Contemporary Art Center: 1975-1995, Burchfield-Penney Art Center, Buffalo, NY
(Op) Art Galerie, Galerie Hans Mayer, Düsseldorf, Germany (cat.)
- 1994 *New York on Paper*, Galerie Thaddaeus Ropac, Paris, France
Drawings: Reaffirming the Media, Kansas City Gallery of Art, University of Missouri, Columbia MO (cat.)
Le Temps d'un Dessin, Galerie de l'Ecole des Beaux-Arts de Lorient, Lorient, France
Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, OH
Art in Embassies Program, American Embassy, Copenhagen, Denmark
New York "Unplugged", Gallery Cotthem, Brussels, Belgium
Summer Academy I, Pace Wildenstein Gallery, New York, NY

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- Fuori USO 1994*, Kulturna Manifestacija, traveled to Ex Opificio Gaslini, Pescara, Italy; Trevi Flash Art Museum of Contemporary Art, Trevi, Cankarjev Dom, Slovenija
For 25 Years: Brooke Alexander Editions, MoMA, New York, NY
Group Show, Metro Pictures, New York, NY
Oh Boy, It's a Girl: Feminismen in der Kunst, Kunstverein Munich, Munich, Germany (cat.)
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
After Art: Rethinking 150 Years of Photography, Henry Art Gallery, University of Washington, Seattle, WA (traveling exhib., cat.)
Sustainable Earth/ Sustainable Art, Remba Gallery, West Hollywood, CA
- 1993 *Lucio Silla Group Exhibit*, Kleines Festspielhaus, Salzburg, Austria
Group Show, Metro Pictures, New York, NY
American Postmodern Art (Longo, Schnabel, Salle, Fischl), Ho-Am Art Gallery, Seoul, South Korea (cat.)
The 21st Century, Kunsthalle Basel, Switzerland (cat.)
8 American Artists, Galerie Bernd Klüser, Munich, Germany
- 1992 *Allegories of Modernism: Contemporary Drawing*, MoMA, New York, NY (cat.)
Group Show, Metro Pictures, New York, NY
American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Trento, Italy (cat.)
Killing Time, collaborative installation with Jon Kessler, Centre de Recherche d'Exchange et de Diffusion pour l'Art Contemporain (CREDAC), Ivre Sur Seine, France
- 1991 *Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection*, San Jose Museum of Art, San Jose, CA
Power, Indianapolis Museum of Art, Indianapolis, IN
- 1990 *Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art*, The Art Institute of Chicago, Chicago, IL (cat.)
- 1989 *A Forest of Signs: Art in the Crisis of Representation*, The Museum of Contemporary Art, Los Angeles, CA (cat.)
- 1989 *Fondation Daniel Templon: Musee Temporaire Exposition Inaugurale*, Frejus, France (cat.)
Image World: Art and Media Culture, The Whitney Museum of Art, New York, NY (cat.)
- 1988 *Altered States*, Kent Fine Arts, New York, NY
Concept et Imaginatione (recent works from the photographic collection of the Stedelijk Museum), L'Institut Neerlandais, Paris, France
Visions/ Revisions: Contemporary Representation, Marlborough Gallery, New York, NY
The World of Art Today, Milwaukee Art Museum, Milwaukee, WI (cat.)
The Postmodern Explained to Children, Bonnefantenmuseum, Maastricht, The Netherlands (cat.)
American Art Since 1945, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan (cat.)
Three Decades: The Oliver Hoffman Collection, Museum of Contemporary Art, Chicago, IL
- 1987 Documenta 8, Kassel, West Germany (cat.)
L'Epoque, La Mode, La Morale, La Passion, 1977-1987, Musee national d'Art moderne, Centre Georges Pompidou, Paris, France (cat.)
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA (cat.)
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm, Sweden (cat.)
Process and Product: The Making of Eight Contemporary Masterworks, Blum Art Institute of Bard College, Anandale-on Hudson, NY (cat.)
Post-Abstract Abstraction, essay by Eugene Schwartz, The Aldrich Museum of Contemporary Art, Ridgefield, CT (cat.)
- 1986 *An American Renaissance in Art: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL (cat.)
The American Exhibition, The Art Institute of Chicago, Chicago, IL
Das Automobil in der Kunst 1886-1986, Haus der Kunst, Munich, Germany (cat.)
Hommage a Beuys, Stadtische Galerie im Lenbachhaus, Munich, Germany
Monumental Drawing: Works by 22 Contemporary Americans, The Brooklyn Museum of Art, New

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- York, NY (cat.)
- 1985 *Figure It Out: Exploring the Figure in Contemporary Art*, Laguna Gloria Art Museum, Austin, TX
New York 85, ARCA Centre d'Art Contemporain, Marseille, France (cat.)
Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, OH
Anniottanta, Galleria Comunale d'Arte Moderna, Bologna, Italy (cat.)
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA
New York Art Now: Correspondences, Laforet Museum, Tokyo, Japan; (1986) Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Espace Media, Kobe, Japan
- 1984 *Endgame: Robert Morris, Laurie Anderson, Robert Longo*, Hunter College Art Gallery, New York, NY (cat.)
The L'Epoque, La Mode, La Morale, La Passion, 1977-1987, Musee national d'Art moderne, Centre Georges Pompidou, Paris, France (cat.)
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA (cat.)
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm, Sweden (cat.)
Process and Product: The Making of Eight Contemporary Masterworks, Blum Art Institute, Bard College, Anandale-on Hudson, NY (cat.)
5th Biennale of Sydney, Private Symbol: Social Metaphor, Art Gallery of New South Wales, Sydney, Australia (cat.)
Alibis, Centre Georges Pompidou, Musee National d'Art Moderne, Paris, France (cat.)
Automobile and Culture, Museum of Contemporary Art, Los Angeles, CA; (1985) Detroit Institute of Art, Detroit, MI
The Human Condition: Biennial III, San Francisco Museum of Modern Art, San Francisco, CA
The Heroic Figure, Contemporary Arts Museum, Houston, TX; (1984-1985) Brooks Memorial Art Gallery, Memphis, TN; Alexandria Museum, Alexandria, KY; The Santa Barbara Museum of Art, Santa Barbara, CA (cat.)
Currents, Institute of Contemporary Art, Boston, MA
Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum, Washington, D.C. (cat.)
La Narrativa Internacional de Hoy, Museo Rufino Tamayo, Mexico City, Mexico; P.S. 1, New York, NY
Disarming Images, The Contemporary Arts Center, Cincinnati, OH; University Art Gallery, San Diego State University, San Diego, CA; Museum of Art, Washington State University, Pullman, WA; New York State Museum, Albany, NY; University Art Museum, University of California, Santa Barbara, CA; Munson-Williams-Proctor Institute Museum of Art, Utica, NY; Fine Arts Gallery, University of Nevada, Las Vegas NV; Baxter Art Gallery, California Institute of Technology, Pasadena, CA; Yellowstone Art Center, Billings, MT; Bronx Museum of the Arts, New York, NY
Szene New York '84, Rheinhallen, Koln Messe, Cologne, West Germany (cat.)
- 1983 *Drawing Conclusions*, Daniel Weinberg Gallery, Los Angeles and San Francisco Directions 1983, Hirshhorn Museum, Washington, D.C. (cat.)
Biennial exhibition, The Whitney Museum American Art, New York (cat.) The New Art, Tate Gallery, London, UK (cat.)
Brave New Works: Recent American Painting and Drawing, Museum of Fine Arts, Boston, MA
Back to the U.S.A., Kunstmuseum Lucerne, Switzerland; (1983-1984) Rheinisches Landesmuseum, Bonn, Germany; Württembergischer Kunstverein, Stuttgart, Germany (cat.)
Dahn, Daniels, Genzken, Holzer, Longo, Visch, Stedelijk van Abbemuseum Eindhoven, The Netherlands (cat.)
Drawings Photographs, Leo Castelli, New York, NY
The Heroic Figure: Thirteen Artists from the United States, Museum de Arte Moderna, Rio de Janeiro, Brazil; Museo Nacional de Bellas Artes, Santiago, Chile; Museo de Arte Contemporaneo, Caracas, Venezuela
An International Survey of Recent Painting and Sculpture, MoMA, New York, NY (cat.)
- 1982 *Dynamix*, The Contemporary Arts Center, Cincinnati, OH; Ohio State University, Columbus, OH; Allen

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- Memorial Art Museum, Oberlin, OH; The Butler Institute of American Art, Youngstown, OH; The University Art Museum, University of Kentucky, Lexington, KY (cat.)
The Human Figure in Contemporary Art, Contemporary Arts Center, New Orleans, LA
Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, MN (cat.)
Focus on the Figure: Twenty Years, The Whitney Museum of American Art, New York, NY (cat.)
Documenta 7, Kassel, West Germany (cat.)
A Fatal Attraction: Art and the Media, The Renaissance Society, University of Chicago Drawings, Blum Helman Gallery, New York, NY
New Figuration in America, Milwaukee Art Center, WI (cat.)
The American Expressionist Image from Pollock to Today, Sidney Janis Gallery, New York, NY
The Image Scavengers, Institute of Contemporary Art, Philadelphia, PA (cat.)
Body Language, Committee for the Visual Arts, MIT, Cambridge, MA (cat.)
Urban Kisses, Institute of Contemporary Art, London, UK
- 1981 *Il Gergo Inquieto*, Museo Sant'Agostino, Genoa, Italy
Tableau, Wave Hill, New York, NY (cat.)
Picturealism - New York, Galerie Chantel Crousel, Paris, France
Westkunst: Today Section, Museen der Stadt Köln, Cologne, Germany (cat.)
Drawings, Metro Pictures, New York, NY
Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA; (1982-1983) Fort Worth Art Museum, Fort Worth, TX; University of South Florida Art Gallery, Tampa, FL; Contemporary Arts Center, Cincinnati, OH
Figures: Forms and Expressions, Albright-Knox Art Gallery, Buffalo, NY (cat.)
- 1980 *Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff*, Contemporary Arts Museum, Houston, TX (cat.)
Illustration & Allegory, Brooke Alexander Gallery, New York, NY (cat.)
Opening Group Exhibition, Metro Pictures, New York, NY
- 1979 *Re: Figuration*, Max Protetch Gallery, New York, NY
- 1977 *In Western New York*, Albright-Knox Art Gallery, Buffalo, NY (cat.)
Pictures, Artists Space, New York, Allen Memorial Art Museum, Oberlin, OH; Fine Arts Museum, University of Colorado, Boulder, CO; Los Angeles Institute of Contemporary Art, Los Angeles, CA (cat.)
- 1976 *Convergence and Dispersal*, S.E.M. Festival, Albright-Knox Art Gallery, Buffalo, NY
Hallwalls Group Show, Artists Space, NY
- 1975 *Working on Paper*, Hallwalls (opening exhibition), Buffalo, NY

FILM AND VIDEO DIRECTION

- 2000 *Limited and Unlimited Editions*, Artists Space, New York, NY (benefit exhibition)
- 1998 *Stills: A Selection from the Marieluise Hessel Collection*, Center for Curatorial Studies, Annandale-on-Hudson, NY (brochure)
- 1997 *Heinrich Heine - A Birthday Video*, 1 hr. film starring: Klaus Pohl, Barbara Sukowa, Sanda Wiegler & Cindy Sherman, made for Arté television channel (France, Germany), WDR and Icon Pictures
- 1995 *Johnny Mnemonic*, feature film starring: Keanu Reeves, Dolph Lundgren, Barbara Sukowa, Henry Rollins, Ice-T Takeshi Kitano and Dina Meyer
Adaptation of a short story by William Gibson. Caroloco Films, Tristar Pictures
- 1994 *Art in Embassies Program*, U.S. Embassy, Copenhagen, Denmark
- 1993 Series showcasing all films and videos directed by Robert Longo at ELAC (Espace Lyonnais d'Art Contemporain, Lyon, France)
- 1992 *Tales From the Crypt: This'll Kill Ya*, featuring Sonia Braga, Dylan McDermott, Premier HBO episode for the television series

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- Plan B's Life's A Beat*, Hamburg, Germany, Markenfilm
Helmet's Give It, featuring Eric Bogosian, Icon Pictures
- 1988 Vernon Reid and Living Colour's *Middle Man*, Epic Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures
Ruben Blades' *Hopes on Hold*, Elektra Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures
American Vanity, 10 min. video starring: Eric Bogosian, produced by Victoria Hamburg, edited by Gretchen Bender, Pressure Pictures
- 1987 *Arena Brains*, Elektra/ Asylum Records, 34 min. film premiered at New York Film Festival, released on home video in 1988, produced by Victoria Hamburg and Jonathan Bender, edited by Rick Feist, written by Eric Bogosian, E. Max Frye, Robert Longo, Emily Prager and Richard Price, Pressure Pictures.
R.E.M.'s *The One I Love*, IRS Records, produced by Victoria Hamburg, edited by Gretchen Bender, nominated for Best Director, MTV Awards, 1988, Pressure Pictures
Wild Cards, MTV, series of Art Breaks, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures.
World Saxophone Quartet's *Hattie Wall*, Elektra/ Nonesuch Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures
- 1986 Golden Palominos' *Boy (go)*, Celluloid Records, produced by Melissa Lewis, edited by Gretchen Bender
New Order's *Bizarre Love Triangle*, Factory Communications, produced by Michael Shamberg, edited by Gretchen Bender
Megadeth's *Peace Sells*, Capitol Records, produced by Victoria Hamburg, edited by Gretchen Bender, Pressure Pictures

SELECTED SCREENINGS

- 2018 Harvard Film Archive, Cambridge, Massachusetts

AWARDS

- 2005 *The Goslar Kaiser Ring*

PERFORMANCES, INSTALLATIONS AND DESIGN

- 2017 *American Bridge Project*, Hunter College
Untitled (Dividing Time), Part of Creative Time's Pledges of Allegiance, Various Locations
- 2006 *The Movement of Images*, Centre Pompidou Editions, Paris, France (cover design)
- 1999 Dorfman Projects, New York, NY
- 1993 *Suicide in Madrid*, set and costume design for the play by Klaus Pole, at the Schauspielhaus, Zürich, Switzerland; touring in Hamburg, Düsseldorf, Cologne, München, Edinburgh, New York, London and Tokyo
- 1992 *Lucio Silla*, Co-Director, set and costume designer for the Mozart Opera, Mozart Festival, Salzburg, Austria
Also presented at the 1993 Mozart Festival, Salzburg, Austria; 1995 Mozart Opera, Frankfurt Opera House, Frankfurt, Germany
- 1989 *Dream Jumbo: Working the Absolutes*, Royce Hall, UCLA, Los Angeles
- 1988 *Solid Ashes*, a collaboration with Janine Brogt and Paul Gallis Rotterdamse

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Schouwburg, Rotterdam, The Netherlands

- 1987 *Killing Angels*, Burchfield Art Center, Buffalo State College, Buffalo, NY
- 1985 *Performance Works 1977-1981*, The Brooklyn Museum, New York, NY
- 1984 *Sound Distance of a Good Man*, Surrender, Corcoran gallery Annex, Venice, CA
- 1982 *Sound Distance*, The Kitchen, New York, NY
- 1981 *Empire: A Performance Trilogy*, The Corcoran Gallery of Art, Washington, D.C.
- 1979 *Surrender*, Moderna Museet, Stockholm; Amerika Haus, Berlin; American Center, Paris; Van Abbemuseum, Eindhoven, The Netherlands
- 1978 *Sound Distance of a Good Man*, Franklin Furnace, New York, NY
- 1976 *Artful dodger/ L'Espace comme fiction*, Hallwalls, Buffalo, NY
The Water in the Bucket/ The Cloud in the Sky, Visual Studies Workshop, Rochester, NY
Temptation to Exist/ Things I Will Regret, Artists Space, New York, NY

MUSEUMS AND PUBLIC COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
Akron Art Museum, Ohio, OH
The Albertina, Vienna, Austria
Albright-Knox Art Gallery, Buffalo, NY
Allen Memorial Art Gallery at Oberlin College, OH
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Maryland, MD
Baruch College Art Collection, New York, NY
The Broad, Los Angeles, CA
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
Brooklyn Museum, New York, NY
Buffalo AKG Art Museum, Buffalo, NY
Burchfield Penney Art Center at Buffalo State College, New York, NY
Carnegie Museum of Art, Pittsburgh, PA
Castellani Art Museum of Niagara University, New York, NY
Centre Pompidou, Paris, France
Cincinnati Art Museum, OH
The Cleveland Museum of Art, OH
Daum Museum of Contemporary Art, State Fair Community College, Sedalia, MO
Davis Museum at Wellesley College, MA
Dayton Art Institute, OH
Des Moines Art Center, Iowa
Eli Broad Family Foundation, Los Angeles, CA
Fondazione Prada, Milan, Italy
Guggenheim Museum, New York, NY
Hall Art Foundation, Reading Vermont/Schloss Derneburg Museum, Germany
Harvard Art Museums/Fogg Museum, Cambridge, MA
High Museum of Art, Atlanta, GA
Indianapolis Museum of Art, Newfields Campus, IN
The Jewish Museum, New York, NY
Jüdisches Museum Berlin, Germany
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Kistefos Museum, Christen Sveeas Collection, Norway
Kunsthalle Bremen, Germany
Kunsthalle Weishaupt, Ulm, Germany
Los Angeles County Museum of Art, CA

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Museum of Contemporary Art, Sydney, Australia
The Museum of Fine Arts, Houston, Texas, TX
The Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra
New Orleans Museum of Art, LA
Odunpazari Modern Museum/Erol Tabanca Collection, Eskişehir, Turkey
Orlando Museum of Art, FL
Phoenix Art Museum, AZ
Portland Art Museum, OR
Power Gallery of Contemporary Art, University of Sydney, Australia
Princeton University Art Museum, NJ
Rose Museum of Art, Brandeis University, Waltham, Miami, FL
Rubell Museum, Miami, FL
Saint Louis Art Museum, St. Louis, MO
Seattle Art Museum, Washington, D.C.
The Seavest Collection
Fundação de Serralves - Museu de Arte Contemporânea, Porto, Portugal
Sheldon Museum of Art, University of Nebraska-Lincoln, NE
Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.
Staatliche Graphische Sammlung, Munich, Germany
Stedelijk Museum Amsterdam, the Netherlands
Tate, London, UK
Toledo Museum of Art, OH
Ulrich Museum of Art, Wichita State University, KS
Vanmoerkerke Collection, Ostend, Belgium
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, Minnesota, MN
Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ