SEAN LANDERS

Born 1962 in Palmer, MA

EDUCATION

1986 MFA, Yale University School of Art, New Haven, CT
1984 BFA, Philadelphia College of Art, Philadelphia, PA

Lives and works in New York, NY

SOLO EXHIBITIONS

2027 Petzel Gallery, New York, NY (Upcoming)
2026 Timothy Taylor Gallery, London, UK
Sean Landers: Dismantling, Rodolphe Janssen, Brussels, Belgium
2025 *Sean Landers: Lost at Sea*, The Newport Art Museum (NAM), Rhode Island, RI
Sean Landers, Petzel Gallery, New York, NY
2024 *Animal Portraits*, Timothy Taylor, London, UK
2023 *Animal Kingdom*, Le Musée de la Chasse et de la Nature Paris, France
Adrift, Petzel Gallery, New York, NY
2022 *Animal Portraits*, Various Small Fires, Dallas, TX
Unnatural Disasters, Petzel Gallery, New York, NY
2021 *Window*, Anton Kern Gallery, New York, NY
2020 Vision, Petzel Gallery, New York NY
2020 *Sean Landers*, Le Consortium, Dijon, France
Northeaster, greengrassi, London, UK
2019 Ben Brown Fine Arts, Hong Kong, China
Galerie Rodolphe Janssen, Brussels, Belgium
2018 ADAA Art Show, New York, NY
Petzel Gallery, New York, NY
2016 *Small Brass Raffle Drum*, Capitain Petzel, Berlin, Germany
2015 Taka Ishii Gallery, Tokyo, Japan
Galerie Rodolphe Janssen, Brussels, Belgium
China Art Objects, Los Angeles, CA
2014 *Sean Landers: North American Mammals*, Petzel Gallery, New York, NY
2012 Galerie Rodolphe Janssen, Brussels, Belgium
Longmore, Sorry We're Closed, Brussels, Belgium
greengrassi, London, UK
2011 *Sean Landers: Around the World Alone*, Friedrich Petzel Gallery, New York, NY
Sean Landers: A Midnight Modern Conversation, Marianne Boesky Gallery, New York, NY
2010 *Sean Landers: 1991–1994, Improbable History*, Contemporary Art Museum St. Louis, St. Louis, MO
2009 *Sean Landers: Art, Life and God*, Glenn Horowitz Bookseller, East Hampton, NY
greengrassi, London, UK
Sean Landers: Sadness Racket, Taka Ishii Gallery, Tokyo, Japan
2008 *Sean Landers: "Set of Twelve",* Friedrich Petzel Gallery, New York, NY
Sean Landers: Chagrins of the New Episteme, Galerie Giti Nourbakhsch, Berlin, Germany
2007 China Art Objects, Los Angeles, CA
Andrea Rosen Gallery, New York, NY
2006 Taka Ishii Gallery, Tokyo, Japan
greengrassi, London, UK
2005 Galerie Giti Nourbakhsch, Berlin, Germany
2004 China Art Objects, Los Angeles, CA

Sister, Los Angeles, CA
Kunsthalle Zürich, Switzerland (curated by Beatrix Ruf)
Andrea Rosen Gallery, New York, NY
2003 greengrassi, London, UK
2002 *Sean Landers: Psycomatica Tokyo*, Taka Ishii Gallery, Tokyo, Japan
Sean Landers: Psychomachia, Rebecca Camhi Gallery, Athens, Greece
2001 Galerie Jennifer Flay, Paris, France
Andrea Rosen Gallery, New York, NY
2000 greengrassi, London, UK
Taka Ishii Gallery, Tokyo, Japan
1999 *Sean Landers: La Periode Vache*, Contemporary Fine Arts, Berlin, Germany
Andrea Rosen Gallery, New York, NY
Galeria Presença, Porto, Portugal
1998 Taka Ishii Gallery, Tokyo, Japan
Crown Gallery, Brussels, Belgium
1997 Andrea Rosen Gallery, New York, NY
Studio Guenzani, Milan, Italy
1996 Contemporary Fine Arts, Berlin, Germany
Rebecca Camhi Gallery, Athens, Greece
Stuart Regen Projects, Los Angeles, CA
1995 Galerie Jennifer Flay, Paris, France
Andrea Rosen Gallery, New York, NY
Galerie Birgit Kung, Zürich, Switzerland
1994 Bruno Brunnet Fine Arts, Berlin, Germany
Sean Landers: New Work, Jay Jopling/White Cube, London, UK
Regen Projects, Los Angeles, CA
1993 Andrea Rosen Gallery, New York, NY
Galerie Esther Schipper, Berlin, Germany
Galerie Jennifer Flay, Paris, France
1992 Andrea Rosen Gallery, New York, NY
1991 Robbin Lockett Gallery, Chicago, IL
Galerie Marc Jancou, Zürich, Switzerland
1990 *Sean Landers - Art, Life and God*, Postmasters Gallery, New York, NY
Postmasters Gallery, New York, NY
1989 Thomas Solomon's Garage, Los Angeles, CA
Petra, Queens Museum, Queens, NY (organized by Ileen Sheppard)

GROUP EXHIBITIONS

2026 *Oh, Lincoln!*, Gallery Met, The Metropolitan Opera, New York, NY,
This Is Still Not a Pipe: The Afterlife of Magritte, Gagosian, London, UK
Gli anni. Cap.3, MADRE - Museo d'arte contemporanea Donnaregina, Naples, Italy
Gen X: Tales from the Forgotten Generation, Deste Foundation for Contemporary Art, Athens, Greece
LOUCHE: Sleeping Through the Apocalypse, Petzel Gallery, New York, NY
Body Fragment, The Power Station, Dallas, TX
Analog — 30th Anniversary Exhibition, Anton Kern Gallery, NY
Timothy Taylor: 30 Years, Timothy Taylor, London, UK
Into the Woods, Jessica Silverman, San Francisco, CA
2025 *Natural Mystics*, The Warehouse Dallas Art Foundation, TX
Another Man's Treasure, Mariposa Gallery, Aspen, CO
Summer Highlights, Timothy Taylor Gallery, London, UK
Minebane! Contemporary Art: The Taguchi Art Collection, curated by Mami Yoneama and Kanae Sasaki, Akita Museum of Art, Akita, Japan

How's My Painting?, Painting From The Falckenberg Collection, Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany
Drawing, Painting, Sculpture, Photographpy, Film, Video, Sound: Ringier Collection 1995 – 2025, curated by Beatrix Ruff and Wade Guyton, Langen Foundation, Neuss, Germany
I Am The I Am, curated by Danny Moynihan, Palo Gallery, New York, NY
25 for 2025, Capitain Petzel, Berlin, Germany
Nightshade: The World in the Evening, Oakland University Art Gallery, Rochester, MI

2024 *Sweet Sixteen*, Capitain Petzel, Berlin, Germany
Dog Days of Summer, Timothy Taylor, New York, NY
Games People Play, Nathalie Karg Gallery, New York, NY
Soliloquies, Petzel Gallery, New York, NY

2023 Celebrating Picasso Today: Infinite Modernism, Almine Rech, London, UK
The New Card Sharps, Art & Newport, Newport, RI
Beach, Nino Mier Gallery, New York, NY
An Apartment for Ghosts: '57–'23, Petzel Gallery, New York, NY

2022 *Sausage Party*, Galerie Rodolphe Janssen, Brussels, Belgium

2021 *Rewilding*, Nino Mier Gallery, Los Angeles, CA
La Bohème, Galleria Alfonso Artiaco, Naples, Italy
Mirror / Mirror. Reflect Yourself!, Kunsthal KAdE, Amersfoort, Netherlands
Nature Morte, The Hole, New York, NY
Hydrosphere, Petzel Gallery, New York, NY

2020 *2021*, Petzel Gallery, New York, NY
Sean Landers and Alessandro Pessoi, greengrassi, London, United Kingdom
Downloadable, Petzel Gallery, New York, NY
Animal Kingdom, Alexander Berggruen, New York, NY
New Painting, Sculpture, and Works on Paper, Petzel Gallery, New York, NY
21st Century Landscapes, Petzel Gallery, New York, NY
Rhizome 7/7 IRL, Capitain Petzel, Berlinm Germany
Just for You: Works on Paper, Galerie Rodolphe Janssen, Brussels, Belgium
Private View, Petzel Gallery, New York, NY

2019 *Malmö Sessions*, Carl Kostyal Gallery, Malmö, Sweden
Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery, Tokyo, Japan

2018 *Four Rooms*, Blum & Poe, New York, NY
The Party, Anton Kern Gallery, New York, NY

2017 *SomeBodies*, Petzel Gallery, New York, NY
Naturalia, Paul Kasmin Gallery, New York, NY
We need to talk..., Petzel Gallery, New York, NY

2016 *Me, Myself and I*, China Art Objects, Los Angeles, CA (curated by John Morace)
Human Interest: Portraits from the Whitney's Collection, with Mia Curran, Jennie Goldstein and Sasha Nicholas, Whitney Museum of American Art, New York, NY (curated by Dana Miller and Scott Rothkopf),
Chasser le Dragon, High Art, Paris, France

2015 *Your smarter than me. i don't care*, Williams College Museum of Art, Williamstown, MA (curated by Lisa Dorin)
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, OH (curated by Dirk Luckow)
I Dropped the Lemon Tart, Lisa Cooley, New York, NY
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum of Contemporary Art, Porto, Portugal (curated by João Ribas)
My Wife Does the Dishes, I Do the Revolution, Kimmerich, Berlin, Germany (curated by David Rimanelli)
Ametria, Benaki Museum, Athens, Greece
Collecting Lines - Drawings from the Ringier Collection, Villa Flora Winterthur, Winterthur, Switzerland (curated by Arthur Fink and Beatrix Ruf)

Armleder, Handforth, Landers, Nils Stark, Copenhagen, Denmark
No Joke, Tanya Leighton Gallery, Berlin, Germany (curated by Sanya Kantarovsky)
Sweet Sixteen, China Art Objects, Los Angeles, CA
Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany (curated by Dirk Luckow)
Concrete Comedy, Misako & Rosen, Tokyo, Japan
An Account of Discovery and Wonder; Detailing Intrepid Exploration, Inevitable Peril and Infallible Resolve, As Evidenced by Relics, Replicas, Artifacts, Counterfeits, Samples, Souvenirs, Ephemera, Scraps and Residue, 1857, Oslo, Norway
Call and Response, Gavin Brown's Enterprise, New York, NY

2014 Matsumoto City Museum of Art, Matsumoto, Japan
Positivilly Marvillainous, Eric Firestone Gallery, East Hampton, NY
Help Is on the Way, Wasserman Projects, Birmingham, MI (organized by Sean Landers)
Aftershock: The Impact of Radical Art, Edelman Arts, New York, NY (curated by Dara Schaefer)
Skit, The Hole, New York, NY (curated by Tisch Abelow)

2013 *Drawing Time, Reading Time*, The Drawing Center, New York, NY (curated by Claire Gilman)
Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary, Nottingham, UK (curated by Alex Farquharson; travelling to: Tate St. Ives, St. Ives, UK)
Please Come to the Show: Invitations and Event Flyers from the MoMA Library: Part II (1980–Now), Museum of Modern Art, New York, NY (organized by David Senior)
Summer Reading, The Hole, New York, NY
Unlimited, ArtBasel, Basel, Switzerland (curated by Gianni Jetzer)
some a little sooner, some a little later, POOL at LUMA Westbau, Zürich, Switzerland (curated by Gabi Ngcobo)
The System of Objects - The Dakis Jouannou Collection Reloaded by Andreas Angelidakis, DESTE Foundation for Contemporary Art, Athens, Greece (curated by Andreas Angelidakis and Maria Cristina Didero)
DSM-V, The Future Moyhihan Station, New York, NY (curated by David Rimanelli)
Busted, The High Line, New York, NY (curated by Cecilia Alemani)
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY (curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore and Margot Norton)
Merci Mercy, Vladimir Restoin Roitfeld, New York, NY (curated by Christine Messineo and Vladimir Restoin Roitfeld)

2012 *The Man Who Would Be King*, Patricia Low Contemporary, St. Moritz, Switzerland (curated by Max Henry)
Freedom not Genius: Works from Damien Hirst's Murderme Collection, La Pinacoteca Giovanni e Marella Agnelli, Turin, Italy (curated by Elena Geuna)
The Feverish Library, Friedrich Petzel Gallery, New York, NY (organized in cooperation with Matthew Higgs; travelling to: Capitain Petzel, Berlin, Germany)
It's Always Summer on the Inside, Anton Kern Gallery, New York, NY (organized by Dan McCarthy)
Looking Back for the Future, Kunsthalle Zürich, Zürich, Switzerland
Pittura (1995 - 2009), Studio Guenzani, Milan, Italy
Spelling the Image, Marc Jancou Contemporary, New York, NY
Artists' Book Not Artists' Book, Boo-Hooray Gallery, New York, NY (curated by Johan Kugelberg and Jeremy Sanders)
A Plea for Tenderness, Seventeen Gallery, London, UK (curated by David Raymond Conroy)

2011 *Syntax: Text and Symbolism for a New Generation: Works from the Hadley Martin Fisher Collection*, Tampa Museum of Art, Tampa, FL
The Big Clown Show, Art Brussels with Sorry We're Closed, Brussels, Belgium
1:1, Friedrich Petzel Gallery, New York, NY
Sean Landers: Around the World Alone: Ancient Mariner, Friedrich Petzel Gallery, New York, NY
CLAP, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (curated by Nova Benway, Michelle Hyun, Nathan Lee and Dylan Peet, in collaboration with Tom Eccles)
Midnight Party, Walker Art Center, Minneapolis, MN (curated by Joan Rothfuss)
Let It End Like This, apexart, New York, NY (curated by Todd Zuniga)

Capitain Petzel

2010 *The Inauguration of China Art Objects in Culver City*, China Art Objects, Los Angeles, CA
Re-Dressing, Bortolami Gallery, New York, NY
Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton, NY
Tom of Finland and Then Some, Feature Inc., New York, NY
Alles Berliner, Galerie Niels Borch Jensen, Berlin, Germany
She Awoke with a Jerk, Andrea Rosen Gallery, New York, NY (curated by Nigel Cooke)
Beside Himself - Exhibiting Male Anxiety, Ditch Projects, Springfield, OR (curated by Terri C. Smith)
An Act of Mischievous Misreading, International Studio and Curatorial Program, Brooklyn, NY, (curated by Anna Gritz)

2009 *Remap 2: Midsummer Night's Dream: Intercessions*, Open Air Screening Room, Athens, Greece, (curated by Marina Fokidis and organized by ReMap KM)
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt, Germany (curated by Dr. Martina Weinhart)
This Is Killing Me, Massachusetts Museum of Contemporary Art, North Adams, MA (organized by Diana Nawi)
Grin and Bear It: Cruel Humor in Art and Life, Lewis Glucksman Gallery, University Gallery Cork, Cork, Ireland (curated by Claire Feeley and Matt Packer)
Jean-Luc Blanc: Opera Rock, Musée d'Art Contemporain de Bordeaux, Bordeaux, France, (curated by Alexis Vaillant)
Talk Dirty to Me . . . , Larissa Goldston Gallery, New York, NY (curated by Matvey Levenstein)
Floors/Walls, Galerie Giti Nourbakhsch, Berlin, Germany (curated by Matthew Higgs)
You Will Never Wake up from This Beautiful Dream, Vanmoerkerke Collection, Oostende, Belgium (curated by Johan Vansteenkiste)

2008 *Emerson vs. Nietzsche*, China Art Objects at Cottage Home, Los Angles, CA
Ithaca Collects, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (curated by Ellen Avril, Nancy Green, Andrea Inselmann, and Andrew Weislogel)
White Columns, New York, NY (curated by Fia Backström)
Blasted Allegories, Werke aus der Sammlung Ringier/Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland (curated by Beatrix Ruf and Peter Fischer)
The Why of Life, Swiss Institute/Contemporary Art, New York, NY (curated by Gianni Jetzer)
Second Thoughts, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Slightly Unbalanced, Sidney R. Yates Gallery, Chicago Cultural Center, Chicago, IL (curated by Susan Hapgood and organized by the Independent Curators International; travels to: Museum London, London, ON, Canada; Huntington Museum of Art, Huntington, WV; Rodman Hall Arts Center, Brock University, St. Catharines, ON, Canada; Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, LA; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA)
The Office (Downsized), Tanya Bonakdar Gallery, New York, NY

2007 *Perspectives 159: Superconscious: Automatisms Now*, Contemporary Arts Museum Houston, Houston, TX (curated by Paola Morsiani)
The Office, Tanya Bonakdar Gallery, New York, NY
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (curated by Matthew Higgs)
Post-Retro, Brooklyn Fire Proof, Brooklyn, NY, (curated by Monica Moran and Justin Lieberman)
1st Athens Biennial 2007: Destroy Athens, The City of Athens Technopolis, Athens, Greece (curated by Xenia Kalpaktsoglou, Poka-Yio, and Augustine Zenakos)
Effigies, Stuart Shave/Modern Art, London, UK
The Dining Room Show, Andrea Rosen Gallery in Amagansett, Amagansett, NY
New at the Nasher, Nasher Museum of Art at Duke University, Durham, NC
No Context, Taka Ishii Gallery, Tokyo, Japan
Warhol and . . . , Kantor/Feuer Gallery, Los Angeles, CA
Landesgalerie Linz, Linz, Austria, Scheitern (curated by Gabriele Spindler)
The Sorcerer's Apprentice: Late Picasso and Contemporary Painters, Galleri Faurschou, Copenhagen, Denmark (curated by Max Henry)

2006 *In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection*, Serpentine Gallery, London, UK
Text-Formed Drawing, Contemporary Art Galleries, University of Connecticut, Storrs, CT (curated by Barry Rosenberg)
Defamation of Character, MoMA PS1, Long Island City, NY, (organized by Neville Wakefield)
The Dining Room Show and an Outdoor Sculpture Project by Sean Landers, Andrea Rosen Gallery in Amagansett, Amagansett, NY
4th Berlin Biennial for Contemporary Art: Of Mice and Men, Berlin, Germany (curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnik and organized by KW Institute for Contemporary Art)
Happiness, Gagosian Gallery Berlin venue (curated by Martin Germann)
Survivor, Bortolami-Dayan Gallery, New York, NY, (organized by David Rimanelli)
And Therefore I Am, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY (curated by John Weber)

2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY (conceived by Barbaralee Diamonstein-Spielvogel)
Take It Further! (Part II), Andrew Mummery Gallery, London, UK (curated by Gyonata Bonvicini)
Summer Exchange, China Art Objects at Bowie Van Valen Gallery, Amsterdam, the Netherlands
Curvaceous, Andrea Rosen Gallery, New York, NY
Musée Cantonal de Beaux-Arts de Lausanne, Lausanne, Switzerland (curated by Yves Aupetitalot)
Walead Beshty, Sean Landers, Erlea Maneros, JP Munro and Andy Ouchi, and Michael Wetzel, China Art Objects, Los Angeles, CA
On Stage: Jamie Isenstein, Les Krims, Sean Landers, Charlemagne Palestine, Sue Tompkins, Galerie Giti Nourbakhsch, Berlin, Germany
Playtime, Henry Art Gallery, University of Washington, Seattle, WA (curated by Sara Krajewski and Pamela Meredeth)

2004 *Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi*, Casa del Mantegna, Mantova, Italy (curated by Anne Moeglin-Delcroix, Liliana Dematteis, Giorgio Maffei, and Annalisa Rimmaudo)
Land of the Free, Jack Hanley Gallery, San Francisco, CA (curated by Lee Plested)
The Thought That Counts Sister, Los Angeles, CA (organized by Jason Meadows)
I Am the Walrus, Cheim & Read, New York, NY (curated by Jan Avgikos)
Ten-Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo, Japan
Nature Study: A Selection of Artists' Studies from New York and Los Angeles, Todd Madigan Gallery, California State University, Bakersfield, CA (curated by Sarah Vanderlip)
Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (curated by Matthew Higgs and co-organized by CCA Wattis Institute and Independent Curators International; travelling to: McColl Center for Visual Art, Charlotte, NC; Institute of Contemporary Art, Boston, MA; Dalhousie University Art Gallery, Halifax, NS, Canada; University Art Museum, California State University Long Beach, Long Beach, CA; Illingworth Kerr Gallery, Alberta College of Art, Calgary, AB, Canada; Contemporary Art Center of Virginia, Virginia Beach, VA)

2003 *Today's Man*, John Connelly Presents, New York, NY (travelling to: Hiromi Yoshii Gallery, Tokyo, Japan)
Rendered: Works on Paper from 46 Artists, Sara Meltzer Gallery, New York, NY
Nature Boy, Elizabeth Dee Gallery, New York, NY (curated by Doug Wada)
Paris Is Burning, Entwistle Gallery, London, UK (curated by Darren Flook)
Drop Out!, China Art Objects, Los Angeles, CA
Influence, Anxiety and Gratitude, MIT List Visual Arts Center, Cambridge, MA (curated by Bill Arning)
Thatcher, The Blue Gallery, London, UK (curated by Tara Howard)
The Affair Is Over, Andrea Rosen Gallery, New York, NY,
Gallery Artists, Taka Ishii Gallery, Tokyo, Japan
Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA (curated by Vicky A. Clark and Barbara J. Bloemink; travelling to: Contemporary Arts Center, New Orleans, LA; University Art Gallery, University of North Texas, Denton, TX; University of Arizona Museum of Art, Tucson, AZ; Western Gallery, Western Washington University, Bellingham, WA; Armory Center for the Arts, Old Pasadena, CA;

Capitain Petzel

Arthouse at the Jones Center, Austin, TX

2002 *Face/Off: A Portrait of the Artist*, Kettle's Yard, University of Cambridge, Cambridge, UK (curated by Simon Groom; travelling to: Towner Art Gallery and Local Museum, Eastbourne, UK)
Center for Curatorial Studies Tenth Anniversary: Text, Texture, Touch, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (curated by Tobias Ostrander)
To Whom It May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco, CA (curated by Matthew Higgs)
Copy, Roth Horowitz, New York, NY (curated by Neville Wakefield)
Heaven Knows I'm Miserable Now: Two-Year Anniversary Exhibition, LOW, Los Angeles, CA

2001 *Desire Admire Acquire*, Arcadia University Art Gallery, Glenside, PA (curated by David Platzker)
Au rendez-vous des amis (La ligne seule) 2, Vivement 2002! Sixième épisode, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Tele[visions]: Kunst Sieht Fern, Kunsthalle Wien, Vienna, Austria (curated by Joshua Decter)
Extra Art: A Survey of Artists' Ephemera, 1960–1999, CCAC Wattis Institute for Contemporary Art, San Francisco, CA (curated by Steven Leiber)
Alumni Choice: An Exhibition of Works on Paper, Yale University School of Art, Yale University, New Haven, CT, (curated by Andrew Forge)
Soyez réalistes, Demandez l'impossible (. . . suite), Galerie Jennifer Flay, Paris, France
The Way I See It: Chantal Joffe, Karen Kilimnik, Sean Landers and Lisa Milroy, Galerie Jennifer Flay, Paris, France

2000 *Salon*, Delfina Project Space, London, UK (curated by David Gilmour)
2000 Años Luz, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain (curated by Ángel Luis de la Cruz Aguilar)
Kin, Kerlin Gallery, Dublin, Ireland (curated by Caoimhín Mac Giolla Léith)
00, Barbara Gladstone Gallery, New York, NY
Body Beautiful, Galerie Jennifer Flay, Paris, France,
Selections from the Permanent Collection of Modern and Contemporary Art, Denver Art Museum, Denver, CO *Arte Americana, Ultimo Decennio*, Loggetta Lombardesca, Ravenna, Italy (curated by Claudio Spadoni)
Group Exhibition of Gallery Artists, Rebecca Camhi Gallery, Athens, Greece

1999 *A Place Called Lovely*, GreeneNaftali, New York, NY (curated by Sima Familant)
Gallery Swap, Contemporary Fine Arts at Sadie Coles HQ, London, UK
Self Evident, Vaknin Schwartz, Atlanta, GA (curated by Rebecca Dimling Cochran)
Etcetera, Spacex, Exeter, UK (curated by Alex Farquharson)
Examining Pictures: Exhibiting Paintings, Whitechapel Art Gallery, London, UK (curated by Francesco Bonami and Judith Nesbitt; travelling to: Museum of Contemporary Art, Chicago, IL; University of California Los Angeles, Hammer Museum, Los Angeles, CA)
Colección Jumex, Museo de Arte Alvar y Carmen T. Carrillo Gil, Mexico City, Mexico
Positioning, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Hello Mr. Soul, Gallery 400, University of Illinois at Chicago, Chicago, IL (curated by Tony Tasset)

1998 *Encyclopedia 1999*, Turner & Runyon Gallery, Dallas, TX
Word Perfect, Gallery 400, University of Illinois at Chicago, Chicago, IL (curated by Karen Indeck)
Hanging, Galeria Camargo Vilaça, São Paulo, Brazil (curated by Márcia Fortes; travelling to: Paço Imperial, Rio de Janeiro, Brazil; Museum of Modern Art, Recife, Brazil)
Artist/Author: Contemporary Artists' Books, Weatherspoon Art Gallery, Greensboro, NC (organized by the American Federation of Arts; travelling to: Emerson Gallery, Hamilton College, Clinton, NY; Museum of Contemporary Art, Chicago, IL; Lowe Art Museum, University of Miami, Coral Gables, FL,; Western Gallery, Western Washington University, Bellingham, WA; University Art Gallery, University of Massachusetts, Amherst, MA; Museum van Hedendaagse Kunst, Ghent, Belgium)

1997 *Heart, Mind, Body, Soul: American Art in the 1990s*, Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY (curated by Thelma Golden)
Kunst . . . Arbeit: Aus der Sammlung Südwest LB, Südwestdeutsche Landesbank Forum, Stuttgart, Germany (curated by Stephan Schmidt-Wulffen)
Tanti Video, Arcate Art Fabrica, Turin, Italy
From a Whisper to a Scream, Ten in One Gallery, Chicago, IL

1996 *A/drift: Scenes from the Penetrable Culture*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (curated by Joshua Decter)
Galerie Declercq, Knokke, Belgium
"Against: Thirty Years of Film and Video", Anthony d'Offay Gallery, London, UK
"So You Want to Be a Rock and Roll Star: Artists "Sing" on Screen", Museum of Contemporary Art, Chicago, IL (curated by Dominic Molon)
Let Me Bring You Down, Art Initiatives 148 Gallery, New York, NY (curated by Two Dollar Guitar: Tim Foljahn and Steve Shelley)
Nach Weimar, Neues Museum Weimar, Klassik Stiftung Weimar, Weimar, Germany (curated by Klaus Biesenbach and Nicolaus Schafhausen)
Wunderbar - Doppeltes Spiel Mit Dem Schönen, Kunstverein in Hamburg, Hamburg, Germany (curated by Stephan Schmidt-Wulffen; travelling to: Kunstraum Niederösterreichische, Vienna, Austria)
Push-Ups, "the factory," Athens Fine Arts School, Athens, Greece (curated by Emily Tsingou)
Toons, Galleri Campbells Occasionally, Copenhagen, Denmark (curated by Jacob Fabricius)
Sammlung Volkmann zeigt: Faustrecht der Freiheit, Kunstsammlung Gera, Gera, Germany (curated by Ulrike Rüdiger; travelling to: Neues Museum Weserburg, Bremen, Germany; curated by Peter Friese)
Sugar Mountain, White Columns, New York, NY (curated by Paul Ha and Andrea Scott)
Incestuous, Thread Waxing Space, New York, NY (curated by Tiong Ang and Carter Kustera)
Rotterdam on Line, MK Expositieruimte, Rotterdam, the Netherlands
Young Americans: New American Art in the Saatchi Collection: Part I, Saatchi Gallery, London, UK

1995 *Art against AIDS Copenhagen*, Galerie Mikael Andersen, Copenhagen, Denmark
I'm Writing in Lacanian Ink, Deutsches Haus, Columbia University, New York, NY (curated by Richard Foreman and Josephina Ayerza)
Raw, Postmasters Gallery, New York, NY
Next of Kin: Looking at the Great Apes, MIT List Visual Arts Center, Cambridge, MA (curated by Ron Platt)
Word for Word, Beaver College Art Gallery, Glenside, PA, (curated by Paula Marincola)
Scribble, Hyde Park Art Center, Chicago, IL (organized by Deborah Wilk)
New Acquisitions: An Exhibition of Artists' Books and Multiples, Art Metropole, Toronto, ON, Canada
Autres Victoires, Le Fonds Regional d'Art Contemporain Auvergne au Château de la Louvière, Montluçon, France (curated by Jean-Yves Jouannais)
I Confess, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark
International Festival of Films on Art, Casino Knokke, Knokke, Belgium (artist films section organized by Jan Mot)
Komix, Brooke Alexander Editions, New York, NY
Narcissistic Disturbance, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA (curated by Michael Cohen)
Center for Contemporary Art, Glasgow, Scotland

1994 *A Series of Rotating Installations* (Week 5: November 22–26: S*ean Landers and Muriel Brown George*), Andrea Rosen Gallery, New York, NY
Recent Acquisitions from the Rivendell Collection, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY
Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning, Galerie Christian Drantmann, Brussels, Belgium
David's Friends, Bernard Toale Gallery, Boston, MA (curated by Timothy Fichtner and David Zin)
Esprit d'amusement, Grazer Kunstverein im Stadtmuseum Graz, Graz (curated by Eva Maria Stadler and Thomas Trummer)
Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart, Deichtorhallen Hamburg, Hamburg, Germany (curated by Felix Zdenek)
Exposition, Galerie Jennifer Flay, Paris, France
Die Orte der Kunst, Sprengel Museum Hannover, Hannover, Germany (curated by Dietmar Elger)

Arte in Video: 22 Inches, Inter Nos and Galerie Pasquale Leccese, Milan, Italy (curated by Tommaso Corvi Mora)
Sea Change: Franklin Furnace Benefit, Josh Baer Gallery, New York, NY
Auto-Eroticism, video screening organized by Nicolas Trembley for A Bao A Qou, Paris School of Design, Paris, France
Can You Always Believe Your Eyes? Recent American Drawings, De Beyerd Centrum voor Beeldende Kunst, Breda, the Netherlands (curated by Rob Perrée and Lydia Schouten)
Sammlung Volkmann, Kasper König, Cologne, Germany
Don't Postpone Joy or Collecting Can Be Fun!, Neue Galerie Graz, Graz, Austria (curated by Rudi Molacek and Barbara Steffen; travelling to: Austrian Cultural Institute, New York, NY)
The Box, A+M Bookstore, Milan, Italy
Intercourse, Mustard, Brooklyn, NY (curated by Pablo Gomez and Daniel Carello)
Cocktail I, Kunstverein in Hamburg, Hamburg, Germany (curated by Stephan Schmidt-Wulffen)
Backstage: Topologie zeitgenössischer Kunst, Kunstmuseum Luzern, Lucerne, Switzerland (curated by Martin Schwander)
Don't Look Now, Thread Waxing Space, New York, NY (organized by Joshua Decter)
Passing Through, Galerie Walcheturm, Zürich, Switzerland (curated by Ugo Rondinone)

1993 Tavelli Gallery, Aspen, CO
Audience 0.01, Vera Vita Gioia, Naples, Italy (curated by Helena Kontova; travelling to: Trevi Flash Art Museum of Contemporary Art, Trevi, Italy; Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA)
Galerie Esther Schipper, Cologne, Germany
Unfair booth #26, Phenylovethylamour, Galerie Daniel Buchholz, Cologne, Germany (curated by Lothar Hempel and Carsten Holler)
Influx, Gallery 400 at the University of Illinois at Chicago, Chicago, IL
Backstage: Topologie zeitgenössischer Kunst, Kunstverein in Hamburg, Hamburg, Germany (curated by Stephan Schmidt-Wulffen and Barbara Steiner)
Die Sprache der Kunst, Kunsthalle Wien, Vienna, Austria (curated by Eleonora Louis and Toni Stooss; travelling to: Frankfurter Kunstverein, Frankfurt, Germany)
Summer Group Show, Galerie Esther Schipper, Cologne, Germany
Word of Mouth, Friesenwall 120, Cologne, Germany (curated by Ana de Portela, Brian Butler, and Stephan Dillemuth and Joseph Strau; travelling to: Bruno Brunnet Fine Arts, Berlin, Germany, September; Dogenhaus Galerie Leipzig, Leipzig, Austria; Palais des Beaux-Arts, Brussels, Belgium)
summer group show, Tom Cugliani Gallery, New York, NY
TranceSEX: A State of Mystical Absorption, Mondrian Hotel, West Hollywood, CA (curated by Les Ayre, Erika Knerr, and Amanda M. Obering)
XLV Venice Biennale: Aperto '93: Emergency, La Biennale di Venezia, Arsenale, Venice, Italy (curated by Achille Bonita Oliva and Helena Kontova; Standards section curated by Nicolas Bourriaud)
Yale Collects Yale, Yale University Art Gallery, New Haven, CT (curated by Sasha M. Newman)
The 16th Anniversary Benefit Auction, New Museum of Contemporary Art, New York, NY
Sean Landers, Raymond Pettibon, Richard Prince, Galerie Jürgen Becker, Hamburg, Germany
SoHo at Duke IV: In Search of Self, Duke University Museum of Art, Durham, NC (curated by Lisa Costantino and Valerie Hillings)
Confessional, Elizabeth Koury Gallery, New York, NY (curated by Andrea Scott)

1992 *The Anti-Masculine (Overlapping, but Not Corresponding to the Feminine)*, Kim Light Gallery, Los Angeles, CA (curated by Bill Arning)
*Transgressions in the White Cube: Territorial Mapping*s, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT (curated by Joshua Decter)
Under Thirty, Galerie Metropol, Vienna, Austria (curated by Erik Oppenheim)
Tattoo Collection, Andrea Rosen Gallery, New York, NY (travelling to: *L'Art dans la peau*, Centre Regional d'Art Contemporain, Nantes, France)
New Deal, Bruno Brunnet Fine Arts, Berlin, Germany
I, Myself and Others, Magasin–Centre National d'Art Contemporain de Grenoble, Grenoble, France

(curated by Thierry Ollat)
Third Annual Exhibition of Collector's Choice of Emerging Artists, Vered Gallery, East Hampton, New York, NY
Into the Lapse (Program 1), 1301, Santa Monica, CA (curated by Jean Rasenberger and Brian D. Butler, travelling to: Royal Danish Academy of Fine Arts, Copenhagen, Denmark; Karsten Schubert Ltd., London, UK, February 10; Les Expositions du Palais des Beaux-Arts, Brussels, Belgium)
Paradise Europe, billboard project in suburbs of Copenhagen and video installation at NY Carlsberg Glyptotek, Ny Carlsberg Glyptotek, Copenhagen, Denmark (organized by BizArt and curated by Andrea Rosen Gallery, New York, NY; Daniel Buchholz, Cologne, Germany; Galería La Máquina Española, Madrid, Spain; Stalke Out of Space, Copenhagen, Denmark; and Galleria Paolo Vitolo, Rome, Italy)
Group Drawing Show, Stuart Regen Projects, Los Angeles, CA
Galerie Esther Schipper, Cologne, Germany
Water Bar, 303 Gallery, New York, NY (curated by Erik Oppenheim)
Free Lunch, Centre d'Art Contemporain, Martigny, Switzerland (organized by Erik Oppenheim)
240 Minuten!, Galerie Esther Schipper, Cologne, Germany (curated by Lothar Hempel and Georg Graw)

1991 *Ornament: Ho Hum All Ye Faithful*, John Post Lee, New York, NY
L'Esprit Bibliothèque, La Galerie du Mois, Paris, France (organized by Les Editions Belle Haleine)
Plea-sure, Hallwalls Contemporary Art Center, Buffalo, NY, (curated by Steve Salzman)
Letters, Christine Burgin Gallery, New York, NY
Videos and a Film about Some Schmoes Who Are Trying to Conform (Yet Miss), Robbin Lockett Gallery, Chicago, IL
Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany (curated by Sophia Ungers)
Words and #s, Museum of Contemporary Art, Wright State University, Dayton, Ohio (curated by Barry A. Rosenberg)
Lyric—Uses of Beauty at the End of the Century, White Columns, New York, NY (curated by Bill Arning)
Itch, NAME Gallery, Chicago, IL (curated by Irene Tsatsos)
5 Days, Thomas Solomon's Garage, Los Angeles, CA

1990 *Work in Progress? Work?*, Andrea Rosen Gallery, New York, NY
Emerging Art 1990: Commodities Corporation Collection, New Jersey State Museum, Trenton, NJ (curated by Sam Hunter)
Total Metal, Simon Watson, New York, NY (curated by Richard Phillips)
Postmasters Gallery, New York, NY
Work on Paper - A Group Exhibition of Work By over 75 Artists, Paula Allen Gallery, New York, NY (curated by Randy Alexander)

1989 *Outer Limits*, Holly Solomon Gallery, New York, NY (curated by Tom Solomon)
Islip Art Museum, East Islip, NY (curated by Ileen Sheppard)
American Fine Arts Co., New York, NY

1988 *Annual Small Works Show*, Sculpture Center, New York, NY
Sculpture 1988: A Salon of Small Scale Work, White Columns, New York, NY (curated by Bill Arning)
Art on the Beach 9, Creative Time, Hunter's Point, Queens, NY

1986 *South Beach III*, Organization of Independent Artists at South Beach Psychiatric Center, Staten Island, NY (curated by Bill Albertini)
Mutual Respect: Philadelphia Art Faculty Selects, Vanguard Gallery, Philadelphia, PA

SELECTED PERFORMANCES

2010 *Sean Landers' [sic]*, Saatchi & Saatchi, New York, NY, presented by Art Production Fund and White Columns, February 27

2009 *Poetry Marathon*, Serpentine Gallery Pavillion 2009, London, UK, organized by Hans-Ulrich Obrist,

October 17 and 18

COLLECTIONS

Brooklyn Museum of Art, New York, NY
Cedars-Sinai Collection, Los Angeles, CA
Core Club, New York, NY
Dallas Museum of Art, Dallas, TX
Denver Art Museum, CO
Des Moines Art Center, IA
DESTE Foundation for Contemporary Art, Athens, Greece
Falckenberg Collection, Deichtorhallen Hamburg, Germany
Fundación/Colección Jumex, Mexico City, Mexico
Hammer Museum, Los Angeles, CA
Henry Art Gallery, Seattle, WA
Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Huston, NY
The Kistefos Museum and Sculpture Garden, Jevnaker, Norway
Kunstverein in Hamburg, Germany
Linda Pace Foundation, Ruby City Collection
Los Angeles County Museum of Art, CA
Morgan Stanley Collection, New York, NY
Musée de la Chasse et de la Nature, Paris, France
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Modern Art, New York, NY
Nasher Museum of Art, Durham, NC
Sammlung Goetz, Munich, Germany
Sammlung Hoffmann, Berlin, Germany
Sammlung Landesbank Baden-Württemberg, Stuttgart, Germany
Seattle Art Museum, Seattle, WA
Soho House, New York, NY
Staatliche Kunstsammlungen Dresden, Dresden, Germany
Tate Modern, London, Great Britain
The Art Hotel, Denver, CO
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Zuzeum, Art Center, Riga, Latvia

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Text by Sean Landers
21 x 15 cm
28 pages

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Published by Petzel Gallery, New York, NY, 2014
Text by Sean Landers and Jason Murison
30 x 24 cm
68 pages

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Text by Sean Landers
21 x 15 cm
24 pages

Sean Landers: A Midnight Modern Conversation
Published by Marianne Boesky Gallery, New York, NY, 2011
Text by Caoimhín MacGiolla Leíth.
23.5 x 16.5 x 1.2 cm
64 pages

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Published by JRP|Ringier, Zürich, Switzerland and Contemporary Art Museum St. Louis, St. Louis, MO, 2011
Edited by Cynthia Daignault, Paul Ha, and Michelle Reyes Landers
Texts by Michael Bilsborough, Cynthia Daignault, Paul Ha, Matthew Higgs, Dominic Molon, João Ribas, and Andrea K. Scott
33 x 25.5 x 3.5 cm
388 pages

Sean Landers: Kunsthalle Zürich
Published by JRP|Ringier, Zürich, Switzerland, 2004
Edited by Beatrix Ruf
Text by Beatrix Ruf, Caoimhín Mac Giolla Leíth and Alex Farquharson

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"Dear Flash Art." Flash Art, October 1993, 65.
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"A Haiku Invitational." Publicsfear, October 1993, 74–82.
"Have You Been Thinking of Leaving New York, and If So, Why?" Texte zur Kunst, June 2004, 101–10.
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