

# Capitain Petzel

## CHARLINE VON HEYL

Born 1960 in Mainz, Germany

### EDUCATION

Kunstakademie Hamburg, Jörg Immendorff class  
Kunstakademie Düsseldorf, Fritz Schwegler class

Lives and works in New York, NY

### SOLO EXHIBITIONS (\* INDICATES PUBLICATIONS)

- 2021 Galerie Gisela Capitain, Cologne, Germany  
*New Paintings*, Corbett vs. Dempsey, Chicago, IL
- 2018 *New Work*, Friedrich Petzel Gallery, New York, NY  
*Snake Eyes*, Hirschorn Museum and Sculpture Garden, Washington, D.C., WA  
*Snake Eyes*, Museum Dhondt-Dhaenens, Deurl, Belgium  
*Snake Eyes*, Deichtorhallen, Hamburg, Germany\*  
Sculpture Garden, Washington, D.C., WA
- 2017 Capitain Petzel, Berlin, Germany
- 2015 Galerie Gisela Capitain, Cologne, Germany  
*Charline von Heyl, Why Not?*, Corbett vs. Dempsey, Chicago, IL  
*Düsseldorf: Paintings from the Early 90's*, Petzel Gallery, New York, NY
- 2014 *Ten New Etchings*, Crown Point Press, San Francisco, CA  
*Interventionist Demonstration (Why-A-Duck?)*, Corbett vs. Dempsey, Chicago, IL\*  
Art Cologne: *Scapula*, Charline von Heyl, Corbett vs. Dempsey, Chicago, IL\*
- 2013 Friedrich Petzel Gallery, New York, NY
- 2012 *Charline von Heyl, Now or Else*, Tate Liverpool, Liverpool, UK\*  
*Charline von Heyl, Now or Else*, Kunsthalle Nürnberg, Germany  
*Charline von Heyl, Now or Else*, Bonner Kunstverein, Germany  
*Charline von Heyl*, Institute of Contemporary Art, Boston, MA
- 2011 *Charline von Heyl*, Institute of Contemporary Art, Philadelphia, PA\*  
1301PE, Los Angeles, CA
- 2010 Worcester Art Museum, Worcester, UK  
Friedrich Petzel Gallery, New York, NY
- 2009 *Le Temps de Boire est Arrivé*, Le Consortium, Dijon, France\*
- 2008 *Paintings, The Ice Plant*, Chinati Artist in Residence, Marfa, TX  
Capitain Petzel, Berlin, Germany  
Westlondonprojects, London, UK
- 2007 Friedrich Petzel Gallery, New York, NY  
Galerie Gisela Capitain, Cologne, Germany  
*Small Paintings*, 1301PE, Los Angeles, CA
- 2006 Friedrich Petzel Gallery, New York, NY
- 2005 *Concentrations 48: Charline von Heyl*, Dallas Museum of Art, Dallas, TX\*
- 2004 Vienna Secession, Vienna, Austria\*  
Galerie Bärbel Grässlin, Frankfurt, Germany  
Galerie Gisela Capitain, Cologne, Germany
- 2003 Friedrich Petzel Gallery, New York, NY
- 2002 Galerie Gisela Capitain, Cologne, Germany  
Eleni Koreneou Gallery, Athens, Greece
- 2001 Friedrich Petzel Gallery, New York, NY

# Capitain Petzel

- 2000 Works on Paper, Inc., Los Angeles, CA \*
- 1998 Galerie Gisela Capitain, Cologne, Germany  
Friedrich Petzel Gallery, New York, NY
- 1997 Künstlerhaus Bethanien, Berlin, Germany  
Galerie Bärbel Grässlin, Frankfurt, Germany  
Galerie Gisela Capitain, Cologne, Germany
- 1996 Friedrich Petzel Gallery, New York, NY
- 1995 Borgmann Capitain Gallery, Cologne, Germany
- 1993 Galerie Baerbel Graesslin, Frankfurt, Germany
- 1992 Galerie Bleich-Rossi, Graz, Austria \*  
K-Raum Daxer, Munich, Germany \*
- 1991 Galerie Christian Nagel, Cologne, Germany

## GROUP EXHIBITIONS

- 2022 *The Drawing Centre Show*, Le Consortium, Dijon, France  
*Space for Imaginative Actions. New Presentation of the Collection*, Kunstmuseum Bonn, Germany  
*Biennale Arte 2022: The Milk of Dreams*, La Biennale di Venezia, Italy  
*Omelette Papier*, Capitain Petzel, Berlin, Germany
- 2021 *New to the Collection*, Carnegie Museum of Art, Pittsburgh, PA
- 2020 *Ice and Fire: A benefit exhibition in three parts*, The Kitchen, New York, NY  
*Double–M, Double–X*, Kerlin Gallery, Dublin, Ireland  
*Private Eyes* (curated by William Flatmo), Kode Art Museums and Composer Homes, Bergen, Norway  
*room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld),  
Galerie Gisela Capitain, Cologne, Germany
- 2019 *7 Painters*, Greene Naftali, New York, NY  
*Artists I Steal From*, Galerie Thaddaeus Ropac, London, UK  
*Forever Young – 10 Jahre Museum Brandhorst*, Museum Brandhorst, Munich, Germany
- 2018 *Foundation for Contemporary Arts 2018 Benefit Exhibition*, Gladstone Gallery, New York, NY  
*Chaos and Awe: Painting for the 21st Century*, Frist Art Museum, Nashville, TN  
*A Time Capsule: Works Made by Women for Parkett, 1984 - 2017*, PARKET Space, Zurich, Switzerland  
*Charline von Heyl – Heimo Zobernig (presented at Dorotheum, Düsseldorf)*, Galerie Nagel Draxler,  
Cologne, Germany  
*The Vitalist Economy of Painting* (curated by Isabelle Graw), Galerie Neu, Berlin, Germany
- 2017 *On With the Show*, Kunsthalle Nürnberg\*, Germany  
*Working/Not Working*, Canada, New York, NY  
*Theft is Vision*, Luma Foundation, Zurich, Switzerland  
*Mentally Yellow. High Noon*, Lenbachhaus, Munich  
*Sputterances*, Metro Pictures, New York, NY  
*Eurovisions: contemporary art from the Goldberg collection*, National Art School Gallery, Sydney,  
Australia  
*Matière Grise*, Galerie Max Hetzler, Paris, France  
*Sputterances*, Metro Pictures, New York, NY
- 2016 *MCA DNA: RIOT GRRRLS*, Institute of Contemporary Art Chicago, Chicago, IL  
*Less Than One*, The Walker Art Center, Minneapolis, MN
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany  
*My wife does the dishes, I do the revolution*, Kimmerich, Berlin, Germany  
*Painting after Technology*, Tate Modern, London, UK  
*Sprayed*, Gagosian Gallery, London, UK  
*Works on Paper*, Green Naftali, New York, NY  
*Women and Abstraction*, Cornell Fine Arts Museum at Rollins College, Winter Park, FL  
*Art at the Center: Recent Acquisitions*, The Walker Art Center, Minneapolis, MN  
*Call and Response*, Gavin Brown Enterprise, New York, NY
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New  
York, NY

# Captain Petzel

- The Matter that Surrounds Us: Wols and Charline von Heyl*, The Rose Art Museum, Waltham, MA  
*Under the Surface: Eight Artists*, John Berggruen Gallery, San Francisco, CA  
Whitney Biennial 2014, Whitney Museum of American Art, New York, NY \*
- 2013 *Abstract Generation: Now in Print*, Museum of Modern Art, New York, NY  
*Facture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010*, Wexner Center for the Arts, Wexner, OH
- 2012 *now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*. Bortolami Gallery, New York, NY  
*Painting in Space*, Luhring Augustine, New York, NY  
*Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art Chicago, Chicago, IL
- 2011 *Verschiebungersatz*, Kimmerich, New York, NY  
*Happy Holidays! Drawings!*, Alex Zachary Gallery, New York, NY  
*The Collectors Show part of Vanuit Heier – Out of Here*, Vanabbe Museum, Stedelijk, The Netherlands  
*Precarious Worlds*, Mildred Lande Kemper Art Museum, St. Louis, MO  
*Time Again*, Sculpture Center, Long Island City, New York, NY  
*Addicted to Highs and Lows*, Bortolami Gallery, New York, NY  
*Untitled (Painting)*, Luhring Augustine, New York, NY
- 2010 *Painting Extravaganza*, Cardi Black Box, Milan, Italy  
*Immaterial*, Ballroom Marfa, TX  
*Grass Grows by Itself*, Marlborough Chelsea Gallery, New York, NY  
*Le Tableau: French Abstraction and its Affinities*, Cheim & Read, New York, NY  
*Picture Industry (Good Bye to All That)*, Regen Projects, Los Angeles, CA (curated by Walead Beshty)
- 2009 *Cave Paintings: Installment #1*, Gresham's Ghost, New York, NY  
*Modern Modern*, The Chelsea Art Museum, New York, NY  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings*, Museum of Modern Art, New York, NY
- 2008 *Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool*, UCLA Hammer Museum, Los Angeles, CA  
*Painting Now and Forever, Part II*, Matthew Marks Gallery, Greene Naftali Gallery, New York, NY  
*The Alliance*, doArt Beijing, Beijing; doArt Seoul, Gallery Hyundai, Seoul, Korea (exh. cat.)
- 2007 *Fit to Print*, Gagolian Gallery, New York, NY  
*Make Your Own Life: Artists In and Out of Cologne*, Museum of Contemporary Art, Miami; Henry Art Gallery, Seattle, WA  
*Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich, Switzerland\*
- 2006 *Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, PA; The Power Plant, Toronto, Canada  
*In Dialogue*, Elizabeth Dee Gallery, New York, NY
- 2005 *Present Perfect*, Friedrich Petzel Gallery, New York, NY  
*Edge of Darkness*, LeRoy Neiman Gallery, Columbia University, New York, NY  
*Post Modern*, Greene Naftali, New York, NY
- 2004 *Back to Paint*, C & M Arts, New York, NY  
*Painting 2004*, Victoria Miro Gallery, London, UK  
*Drunk Vs. Stoned*, GBE, New York, NY
- 2003 *Self Portraits*, Deitch Projects, New York, NY
- 2002 Friedrich Petzel Gallery, New York, NY
- 2001 *Musterkarte, Modelos de Pintura en Alemania*, Goethe-Institut International, Madrid, Spain  
Galerie Heinrich Ehrhardt, Galerie Elba Benitez, Madrid, Spain
- 2000 Friedrich Petzel Gallery, New York, NY  
James Van Damme Gallery, Brussels, Belgium
- 1999 *Das XX. Century*, INIT Kunsthalle Berlin, Berlin, Germany (curated by Alexander Schroeder and Christian Nagel)  
*Conceptual Art as Neurobiological Praxis*, Thread Waxing Space, New York, NY
- 1998 *Flaming June*, Works on Paper, Inc., Los Angeles, CA (curated by Sarah Gavlak)  
Friedrich Petzel Gallery, New York, NY

# Capitain Petzel

- 1994 Friedrich Petzel / Nina Borgmann Gallery, New York, NY
- 1993 *Kunstwerke von Künstlerinnen*, Galerie Christian Nagel, Cologne, Germany  
*Grafica 1*, Innsbruck, Austria  
*Frauenkunst Maennerkunst*, Kunstverein Kippenberger, Kassel, Germany  
Museum Fridericianum, Kassel, Germany
- 1992 *Multiple grounds*, Systema Galleries, Baarn, Germany  
*Wohnzimmer/Büro*, Galerie Christian Nagel, Cologne, Germany  
*Informationsdienst*, Künstlerhaus Stuttgart, Galerie Marc Jancou, Zurich, Switzerland; Galerie Barbara Weiss, Berlin, Germany; Barbara Gross Galerie, Munich, Germany; Goethe Haus, New York, NY; Grazer Kunstverein, Graz, Austria
- 1991 *Gullivers Reisen*, Galerie Sophia Ungers, Cologne, Germany  
Sammlung Kippenberger, Paris Bar, Berlin, Germany  
*Neue Deutsche Kunst*, Visual Art Association, Louisville, KY
- 1990 *The Köln Show*, Cologne, Germany

## PUBLIC COLLECTIONS

Dallas Art Museum, Dallas, TX  
FRAC Champagne Ardennes, Reims, France  
Hammer, Los Angeles, CA  
High Museum, Atlanta, GA  
JP Morgan Chase Art Collection, New York, NY  
Kemper Museum, St. Louis, MO  
Musée d'art moderne de la Ville de Paris, Paris, France  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Museum of Contemporary Art, Chicago, IL  
San Francisco Museum of Modern Art, S. Francisco, CA  
Tate, London, UK