STEFANIE HEINZE

Born 1987 in Berlin, Germany

EDUCATION

2014 Academy of Fine Arts, Leipzig, Germany
2012 National Acadamy of Fine Arts, Oslo, Norway

Lives and works in New York, NY

SOLO EXHIBITIONS

2026 Stefanie Heinze, *Your Mouth Comes Second Your Mouth Comes Second,* Capitain Petzel, Berlin, Germany
2025 *FELLOW,* LC Queisser, Tbilisi, Georgia
2024 *Your Mouth Comes Second,* Fondazione Sandretto Re Rebaudengo, Turin, Italy
MORTAR (the cute ones shouldn't go unnoticed), Petzel Gallery, New York, NY
2022 *Dimensions of the Fool*, Capitain Petzel, Berlin, Germany
2021 *Stories of the Imaginary (self-portrait of two lemons)*, Pippy Houldsworth Gallery, London, UK
Galerie Gisela Capitain, Albertusstrasse, Cologne, Germany
2020 *Frail Juice*, Petzel Gallery, New York, NY
2019 *RULER*, LC Queisser, Tbilisi, Georgia
Odd Glove, Capitain Petzel, Berlin, Germany
2018 *Food for the Young (Oozing Out)*, curated by Piper Marshall in cooperation with Pippy Houldsworth Gallery, Mary Boone Gallery, New York, NY
2017 *Genuflect Softly #1*, Pippy Houldsworth Gallery, London, UK

GROUP EXHIBITIONS

2026 *What Would Peggy Show?*, Holtermann Fine Art, London, UK
Cricket Music, Matthew Brown, New York, NY
Stray Beams, Duo show with Elene Chantladze, LC Queisser, Cologne, Germany
2025 *News from the Near Future. 30 Years of the Fondazione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy & Museo Nazionale dell'Automobile, Turin, Italy
Forbidden Territories: 100 Years of Surreal Landscapes, Museum Arnhem, Arnhem, The Netherlands
Natural Mystics, The Warehouse Dallas Art Foundation, TX
Stefanie Heinze & Brett Ginsburg, The Frame, New York, NY
2024 *Forbidden Territories: 100 Years of Surreal Landscapes,* The Hepworth Wakefield, UK
The Main Entrance, Condo, LC Queisser at Hollybush Gardens, London, UK
Sweet Sixteen, Capitain Petzel, Berlin
2023 *L'Almanach 23* biennial, Consortium Museum, Dijon, France
Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection, The Warehouse, Dallas, TX
Tsinamdzgvrishvili 49 / Mazniashvili 10, LC Queisser, Tbilisi
An Apartment for Ghosts: '57–'23, Petzel Gallery, New York
A voice answering a voice, Tanya Leighton, Berlin, Germany
2022 *Fire Figure Fantasy*, Institute of Contemporary Art, Miami, FL
LE BISCUIT À SOUPE, High Art, Arles, France
In Heat Wind Wounds Holes, LC Queisser, Tbilisi, Georgia
omelette papier, Capitain Petzel, Berlin, Germany

Capitain Petzel

2021 *Scallops #1*, *Ermes Ermes*, Vienna, Austria, in collaboration with LC Queisser
Infinite Games...2, Capitain Petzel, Berlin, Germany
2020 *Infinite Games*, Capitain Petzel, Berlin, Germany
STUDIO BERLIN, A cooperation between Boros and Berghain, Berlin, Germany
Quadro, Deichtorhallen, Hamburg, Germany
2019 *Liquid Bodies*, Sammlung Philara, Düsseldorf, Germany
Friend of a Friend with LC Queisser, Galeria Wschód, Warsaw, Poland
2018 *Breeeeze*, Pippy Houldsworth Gallery, London, UK
Nothing Will Be As Before – 10 Years of Tanya Leighton, Tanya Leighton, Berlin, Germany
Body pt. 3 (Ordered Disorder), Ginerva Gambino, Cologne, Germany
2017 *Monday is a Day Between Sunday and Tuesday*, Tanya Leighton, Berlin, Germany
Known Unknowns, Saatchi Gallery, London, UK
2016 *5 Years at Heddon Street*, Pippy Houldsworth Gallery, London, UK
Most of the Time, Good Press, Glasgow, Scotland
Dropping the Guru, Pippy Houldsworth Gallery, London, UK
Jon Pilkington, Ryan Nord Kitchen and Stefanie Heinze, Rod Barton Gallery, London, UK
2015 *The State of Having left*, Leipzig, Germany
Speed Massiv, Archiv Massiv, Spinnerei Leipzig, Germany
Hans und Heinze: BODY STRAHL, Basis Frankfurt, Frankfurt/Main, Germany
Premi de Pintura Internacional/International Painting Prize Guasch Coranty, Tecla Sala, Centre d'Art de L'Hospitalet, Barcelona, Spain
2014 *CAKES FOR NOW*, Gone Fishing, Leipzig, Germany
Die Pferde sind tot!, Forum Kunst Rottweil, Germany
That Certain Something, Gone Fishing, Leipzig, Germany
2013 *Studienpreis der HGB*, Gallery of the Academy of Visual Arts, Leipzig, Germany
Drawing Protest, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Prints / Made in Leipzig, Ungarian University of Fine Arts, Budapest, Hungary
SMALL (vs. LARGE), LITTLE (vs. BIG), Praline, Leipzig, Germany
Leipzig am Rhein, Rudolf-Scharpf-Galerie/Wilhelm-Hack-Museum, Ludwigshafen, Germany
2012 *to be rather hazy about*, Ortloff, Leipzig, Germany
Big One Sommerudstilling, KhiO, Oslo, Norway
2011 *Mimese-Mimikry-Mini-Me-Miosis-Mydriasis*, Kuhturm, Leipzig, Germany

RESIDENCIES

2022 Castel Caramel, Castillon, France
2016 Skowhegan School of Painting & Sculpture, Maine, ME

COLLECTIONS

AMA Collection, Venice, Italy
Dallas Museum of Art, Dallas, TX
Delfina Foundation Collection, London, UK
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Institute of Contemporary Art, Miami, FL
Hammer Museum, Los Angeles, CA
Hepworth Wakefield, UK
Marguerite Hoffman, Dallas, TX
Mead Gallery, Warwick Arts Centre, Coventry, UK
MAMCO Genève, Switzerland
Musée d'Art Moderne de Paris, France
Pérez Art Museum, Miami, FL
The Rachofsky Collection, Dallas, TX

Staatliche Kunstsammlungen, Dresden, Germany
Xiao Museum of Contemporary Art, Rizhao, China

BIBLIOGRAPHY

2024 Moran, Justin. “Stefanie Heinze Interviews Stefanie Heinze (Again).” *Paper Magazine*, June 5.
“From Zero to Hero: Meet 7 Artists With Serious Spikes in Artnet Price Database Searches in 2023.” *Artnet News*, March 8.

2023 Re Rebaudengo, Patrizia Sandretto. “The 2024 of Fondazione Sandretto Re Rebaudengo.” *artdaily.com*, December 31.
Dafoe, Taylor. “Stefanie Heinze Paints Richly Ambiguous Worlds. Collectors Are Obsessed.” *Artnet News*, December 11.
Kakr, Arun. “5 Key Takeaways from the New York Fall Auction Season.” *Artsy*, November 16.
Gleadell, Colin. “Two Back-to-Back Contemporary Auctions at Sotheby’s London Send Mixed Signals About the Art Market.” *Artnet News*, October 12.
Kitchen, Ruby. “A treasure trove of masterpieces: How Wakefield is celebrating 100 years collecting art.” *Wakefield Express*, March.

2022 Koerner von Gustorf, Oliver. “Zur Malerei von Stefanie Heinze: Die Dimensionen des Narren.” *Monopol*, December 15.
Asthoff, Jens. “Stefanie Heinze: Dimensions of the Fool, Capitain Petzel 05.11. – 23.12.2022.” *Kunstforum*, December.
Chow, Christopher. “Stefanie.” *Plus Magazine*, Fall.
Caron, Marina. “In Heat Wind Wounds Holes: Tolia Astakhishvili, Stefanie Heinze, Keto Logua, Nancy Lupo at LC Queisser, Tbilisi.” *Mousse Magazine*, June 20.
Williams, Jenessa. “Static Dress on recording one of the most intriguing UK rock debuts in years.” *Rolling Stone* UK, May 18.

2021 Provencal, Terri. "Hello Fresh!" *Patron Magazine*, December/January, p. 32.
“ICA Miami announces coming ‘ICA Speaks’ lecture series.” *Miami’s Community News*, August 30.
“Institute of Contemporary Art Speaker Series Returns.” *Aventura Magazine*, August 17.
“Stefanie Heinze. Stories of the imaginary.” *Wall Street International Magazine*, May 13.

2020 Kissick, Dean. “The Downward Spiral: Zombie Figuration and the Death Ritual.” *Spike*, October 14.
Moran, Justin “Stefanie Heinze Interviews Stefanie Heinze.” *Paper Magazine*, October 23.
“Petzel Gallery opens a solo exhibition of new paintings and their corresponding drawings by Stefanie Heinze.” *Artdaily*, October 12.
“Petzel to show small and large-scale paintings and drawings by Stefanie Heinze.” *Artdaily*, April 16.

2019 Koerner von Gustorf, Oliver. “Stefanie Heinze.” *Blau Magazin,* November, pp. 50-59. Lang, Colin. “Fail Better.” *Texte Zur Kunst*, June, pp. 182 – 185.
Ruthe, Ingeborg. “Vermiss mein nicht.” *Berliner Zeitung*, May 24.
Morlang, Eva and Sara Steinert. “Künstlerstadt ohne Kunstmarkt?” *Detektor.fm*, May 1.
“Spezial. Gallery Weekend / Rundgang Mitte.” Monolpol, Magazin für Kunst und Leben, May, p.98.
“Five to see: Berlin.” *ArtReview*, April 26.
O’Regan, Kathryn. “Introducing the Berlin artist transforming symbolic objects into dark social critique.” *Sleek*, April 26.
Perlson, Hili. “Berlin Gallery Weekend Is More Macho Than Usual This Year, So Here Are 5 Solo Shows by Women to Watch.” *Artnet*, April 24.
Mackenzie, Anna. “10 Exhibitions not to miss at this year’s Gallery Weekend Berlin.” *Sleek*, April 23.
“The Art Highlights of Gallery Weekend Berlin 2019.” *I Heart Berlin*, April 22.
Cejkova, Monika. “Ten Painters’ Shows to Visit After Gallery Weekend Berlin.” *Art Territory*, February 5.

2018 Cohen, Alina. “Stefanie Heinze.” *Art in America*, March 1.

2017 Epps, Philomena. “Stefanie Heinze: Genuflect Softly #1.” *Artworks London*, March.

2016 Holmes, Kevin. “Hallucinatory Paintings Depict the Bodily Impossible.” *The Creators Project*, April 4.