ISABELLA DUCROT

Born 1931 in Naples
Lives and works in Rome

SOLO EXHIBITIONS

2027 Fondazione Iris, Bassano Teverina VT, Italy (Upcoming)
Capitain Petzel, Berlin, Germany (Upcoming)
T293, Rome, Italy (Upcoming)
Galerie Gisela Capitain, Cologne, Germany (Upcoming)
Galerie Mezzanin, Gineva, Switzerland (Upcoming)

2026 Museo Madre, Naples, Italy; Astrud Fearnley Museum, Oslo, Norway; MoMa PS1, New York, NY (Upcoming)
Galerie Mezzanin, Geneva, Switzerland (Upcoming)
ISABELLA DUCROT – Soft Focus, Fischer Art Advisory, Zurich, Switzerland

2025 *Visited Lands,* Petzel Gallery, New York, NY
Incongruous, Kōseiin Temple, Kyoto, Japan
Opere a Ripa 2025, T293 Rome, Italy
Parole e Tessuti, Standard (Oslo), Norway
Altri Fiori, Capitain Petzel, Berlin, Germany
Profusions, Sadie Coles HQ, London, UK

2024 *Isabella Ducrot – 2024,* Belenius Gallery, Stockholm, Sweden
More and more, Galerie Mezzazin, Geneva
Tessere è umano. Isabella Ducrot... ...e le collezioni tessili del Museo delle Civiltà, Museo della Civiltá, Rome, Italy
bad flowers, Galerie Gisela Capitain, Cologne, Germany
Vegetal Devotion, Sandra and Giancarlo Bonollo Foundation for Contemporary Art, Vicenza, Italy
Remembering flowers, Sadie Coles HQ, Bury Street, London, UK
Profusione, Le Consortium, Dijon, France
No words, Petzel Gallery, New York, NY

2023 *Sessions Arts Club*, London, UK
Isabella Ducrot: other things, Sadie Coles HQ, London, UK
La Grande Bella Terra, Cranford Collection, London, UK
La Bella Terra, Villa San Michele, Capri, Italy
La Bella Terra (curated by Bartolomeo Pietromarchi), MAXXI a Taormina, Palazzo Ciampoli, Taormina, Italy
Love and Flowers, Galerie Mezzanin, Geneva, Switzerland
other things, Sadie Coles HQ, Davies Street, London, UK
Il Miracoloso, T293, Rome, Italy

2022 *Nothing is Bigger: Isabella Ducrot*, curated by Joanna Persman, Belenius, Stockholm, Sweden
Tendernesses, Standard, Oslo, Norway
Also on View: Tendernesses, T293, Rome, Italy

2021 *Tendernesses*, Galerie Gisela Capitain, Cologne, Germany
Il Miracoloso, organized by Galeria T293 and Collezione Aggovino, San Giuseppe delle Scalze, Naples, Italy
Erotici, Capitain Petzel, Berlin, Germany

2020 *Opere a ripa*, T293, Rome, Italy
Subjects, Galerie Mezzanin, Geneva

2019 *Big Aura*, Capitain Petzel, Berlin, Germany
Isabella Ducrot | *Claire de Virieu*, Maja Arte Contemporanea, Rome, Italy
La bella terra, Galerie Gisela Capitain, Cologne, Germany

2018 *In Tibet*, Spazio Parlato, Palermo, Italy
2016 *Eden*, Maja Arte Contemporanea, Rome, Italy
Isabella Ducrot - Mishima. Hanjo. Letture 5, Diagonale librogalleria, Rome, Italy
2015 *Effimero*, Museo Archeologico Nazionale di Napoli, Naples, Italy
2014 Galleryske, New Delhi, India
Bende sacre, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
Interior Daytime, Maja Arte Contemporanea, Rome, Italy
2010 *Vasi*, Galleria Monty & Company, Rome, Italy
Suoni sensi segni, Piomonti Artecontemporanea, Rome, Italy
2008 *Variazioni. Ritratti d'autore di Isabella Ducrot*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
Le commencement du monde, Galleria Monty & Company, Rome, Italy
Russian Faces (curated by Diane Kelder), City University of New York, New York, USA
La matassa primordiale, Galleria Carlo Virgilio, Rome, Italy
2005 *Montagne*, Istituto Italiano di Cultura, Berlin, Germany
2002 *Cancion de libertad. Le strade della ricerca sulle donne*, Spalti del Maschio Angioino, Naples, Italy
Memorie di una terra, Milan State Archives, Milan, Italy
2001 *Rimpianto dei Budda di Bamyan*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
Realms, Egizio's Project, New York, USA
Fra dentro e fuori, Casa delle Letterature, Rome, Italy
1999 Galleria Extra Moenia, Todi, Italy
1998 *Bianca di pelle*, Galleria Carlo Virgilio, Rome, Italy
1997 Istituto Italiano di Cultura, Madrid, Spain
1994 Palazzo del Popolo, Orvieto, Italy
Galleria Bonomo, Rome, Italy
1992 Galleria Kouros, New York, NY
1991 *Oeuvres rècentes*, Atelier Catherine Willis, Paris, France
1989 Galleria Sauro Bocchi, Rome, Italy
1988 Studi Barozzi, Milan, Italy
Istituto di Cultura, Stockholm, Sweden
1985 Libreria della Galleria Giulia, Rome, Italy

GROUP EXHIBITIONS

2027 Kunsthalle Schirn, Frankfurt, Germany (Upcoming)
2026 Museo e Real Bosco di Capodimonte, Naples, Italy (Upcoming)
40 Years Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne, Germany
Up Against the Walls!, The Page Gallery, Seoul, South Korea
Artists I Admire and Collect, The Apartment, Copenhagen, Denmark
CONVERSATIONS: Carla Accardi, Letizia Battaglia, Renata Boero, Isabella Ducrot, Nanda Vigo, Orestiadi Foundation, Gibellina, Italy
Swallow the Moon, AMANITA, New York, NY
2025 *UNAROMA*, MACRO — Museum of Contemporary Art of Rome, Italy
Summer Group Show, Maja Arte Contemporanea, Rome, Italy
True Colors. Textiles: motion, colors, and identities, MAXXI L'Aquila - Museo nazionale delle arti del XXI secolo, Province of L'Aquila, Italy
Arte Povera – The New Chapter, EMMA – Espoo Museum of Modern Art, Espoo
Lithos / Lethe (Stone vs Oblivion), Hydra School Projects, Hydra Island, Greece
Fortuna. Governing Uncertainty, Palazzo Ricca, Naples, Italy
25 for 2025, Capitain Petzel, Berlin, Germany
2024 *Sweet Sixteen*, Capitain Petzel, Berlin, Germany
2023 *Isabella Ducrot, Jacqueline Humphries, Liza Lacroix*, Zweigstelle Capitain III – Napoli, Italy
Donne artiste. Percorsi nella grafica dal Novecento ad oggi, Istituto Centrale per la Grafica,

Capitain Petzel

Rome, Italy
Isabella Ducrot, Laila Tara H, Anousha Payne, Super Super Markt, Berlin, Germany
Zweigstelle Capitain III, Naples, Italy

2022 *The Drawing Centre Show*, Le Consortium, Dijon, France
Interwingled: The role of the rug in arts, crafts and design, La Galleria Nazionale Rome, Italy
Art Basel Unlimited, Basel, Switzerland
Ecco s'Incontrano, Zweigstelle Capitain – Rome, Italy
omelette papier, Capitain Petzel, Berlin, Germany
Swin the Mountain Climb the Sea, Tim van Laere Gallery, Antwerp, Belgium

2021 *Art and Nature*, Museo Carlo Bilotti Aranciera di Villa Borghese, Rome, Italy
Painting Stone, Fondazione Dino ed Ernesta Santarelli, Villa Lontana, Rome, Italy
Io dico Io – I say I, Galleria Nazionale, Rome, Italy
Silent Transformations, BID21ART/ Biennale Internazionale Donna, Trieste, Italy
Therein / Thereof / Thereto, Standard, Oslo, Norway

2020 *Seven-Up*, Capitain Petzel, Berlin, Germany
3D, MAC Maka Arte Contemporanea, Rome, Italy
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne, Germany
Art Cologne at Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne, Germany

2019 *Japonismes*, Galerie Pierre-Alain Challier, Paris, France

2018 *Triptychs*, Maja Arte Contemporanea, Rome, Italy

2017 *Japonismes*, Galerie Pierre-Alain Challier, Paris, France
Homage, Maja Arte Contemporanea, Rome, Italy
A.I. Prove tecniche di trasmissione, Caserme Guido Reni, Rome, Italy

2016 *Il sangue delle donne* (curated by Manuela De Leonardis), Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
Connections, Maja Arte Contemporanea, Rome, Italy

2015 *L'altra metà dell'arte. Un percorso al femminile nella collezione MACRO*, Museo d'Arte Contemporanea Roma, Italy

2013 *Partita doppia*, Nuova Galleria Campo dei Fiori / Maja Arte Contemporanea, Rome, Italy

2011 *L'Arte non è cosa nostra* (curated by Vittorio Sgarbi), Italian Pavilion, 54th Venice Biennale, Italy

2010 *Diorama letterario. Arte e ambiente*, 61st Michetti Price, Museo Michetta, Francavilla al Mare, Italy

2009 *Donne di Roma*, Auditorium, Rome, Italy

2006 57th Michetti Price, Francavilla al Mare, Italy

2004 *Epicentro*, Akhenaton Gallery, Cairo, Italy
OutArt, Villa Sgaravatti, Rome, Italy
Tre!, L'officina arte al borghetto, Rome, Italy
Stracci, Galleria Navona 42, Rome, Italy
Artivisive Teofilo Patini, Teofilo Patini Price, Castel di Sangro, Italy

2003 *Art Woman*, Castello Carlo V, Lecce, Italy
Le opere e i giorni, Certosa S.Lorenzo, Padula, Italy

2001 *Donne di polso*, Associazione Culturale Marcello Rumma, Rome, Italy

2000 *Il Viaggio, l'Immagine*, Galleria Franca Mancini, Pesaro Kouros Gallery, New York, NY
Maison de Balzac, Paris, France
Carissime nemiche, Il Politecnico Arte, Rome, Italy

1999 *Balzac e l'Italia*, Bologna; Palazzo delle Esposizioni, Rome, Italy
EMM - Eventi multimediali, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy

1998 *Disidentico*, Palazzo Branciforte, Palermo; Castel dell'Ovo, Naples, Italy
Lavori in corso, Galleria Comunale d'Arte Contemporanea, Rome, Italy
Della densità del silenzio, Galleria Navona 42, Rome, Italy

1997 *Babele III*, German Academy, Villa Massimo, Rome, Italy
Arte Contemporanea. Lavori in corso, Galleria Comunale d'Arte Contemporanea, Rome, Italy
Della densità del silenzio, Galleria Navona 42, Rome, Italy

1996 *Art for All*, Food and Agriculture Orgaization, Rome, Italy
Cultura-Scrittura. I miei libri, Osterio Magno, Palermo, Italy

L'arte è donna, Art Gallery, Rome, Italy
1995 Ljubljana Biennial of Graphic Arts, 21st Biennale, Ljubljana Galleria Bonomo, Bari, Italy
Guepiére, Galleria Guido Novi, Rome, Italy
1994 *Art et jeans. Reliefs minimax*, Passage de Retz, Paris, France
1993 *Straniati Stracci*, Festival dei Due Mondi, Spoleto, Italy
Italian Pavilion (curated by Achille Bonito Oliva), 45th Venice Biennale, Italy
1990 Galleria Franca Mancini, Pesaro, Italy
International Triennial Exhibition of Prints, 1st Biennale, Kōchi, Japan
1987 Galleria Florence Quelien, Rome, Italy
Segno, colore, spazio, atmosfere romane (curated by Federica di Castro), Istituto Centrale per la Grafica, Rome, Italy
1986 *Ofelia '86*, Istituto Italiano di Cultura, Paris, France

PROJECTS

2025 Banner for the opera *La Sonnambula*, The Metropolitan Opera, New York, NY
2024 *Big Aura*, installation for Dior Haute Couture Show Spring-Summer 2024, Musée Rodin, Paris, France
2023 Sessions Arts Club, Clerkenwell, London, UK
2019 *In mappa compescere risum* (music by the class of Moritz Eggert), Nuova Consonanza, Teatro Palladium, Rome, Italy
2016 *Mishima - Hanjo* (music by Marcello Panni), stage design, Teatro Palladium, Rome, Italy
2012 *Le quattro stagioni*, stage design, Teatro Politeama, Lecce, Italy
2009 *Serenata a tre*, stage design, Teatro Olimpico, Rome, Italy
2005 *Miseno e Cuma* (produced by Bruno Amman), mosaics, MetroNapoli, station Piazza Vanvitelli, Naples, Italy
2003 *Premio le signore dell'Ippica*, Premio Lydia Tesio, Capannelle Racecourse, Rome, Italy
2002 *Gran ballo di Ferragosto* (organized by the city of Rome), Rome, Italy
La Maschera d'Oro (organized by the city of Rome), Rome, Italy
1998 *Le donne nelle Forze Armate*, conference, State University, Milan, Italy
1997 *Flamenco y Kathak*, stage design, Teatro Olimpico, Rome, Italy
1995 *Festival del Suono*, stage design, Orvieto, Italy
1994 *Il costume mediterraneo*, seminar, Gibellina, Italy
1992 *Festa di San Rocco*, tapestry, Gibellina, Italy

SELECTED COLLECTIONS

Astrud Fearnely Museums, Oslo, Norway
Cranford Collection, London, UK
EMMA – Espoo Museum of Modern Art, Finland
Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
Le Consortium, Dijon, France
MAMCO, Geneva, Switzerland
MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
Museo d'Arte Contemporanea Ludovico Corrao, Gibellina, Sicily, Italy
Munchmuseet, Oslo, Norway

BIBLIOGRAPHY

Solo Exhibition Catalogues / Monographs

2026 *Isabella Ducrot: A Retrospective*, Hatje Cantz Verlag, 2026.
2025 *Isabella Ducrot. Profusione*, Le Consortium and Les Presses du Réel, 2025
2022 *The Drawing Centre Show*. Dijon: Le Consortium, Dijon, 2022.
2021 *Tendernesses*, Galerie Gisela Capitain (ed),t ext by Emanuele Dattilo and Pavel Rebernik, Cologne 2021.
2020 *Eros*, Galerie Gisela Capitain, Cologne 2020.
2019 *Isabella Ducrot*, Galerie Gisela Capitain, Cologne 2019.
2016 *Isabella Ducrot - Mishima. Hanjo*. Letture 5, Diagonale librogalleria, Rome 2016.
2014 Ducrot, Isabella, *Bende sacre* (exhib. cat.), Galleria Nazionale d'Arte Moderna e Contemporanea, Rome 2014.
2008 *Variazioni. Ritratti d'autore di Isabella Ducrot* (exhib. cat.), Galleria Nazionale d'Arte Moderna e Contemporanea, Rome 2008.
2005 *Montagne* (exhib. cat.), Istituto Italiano di Cultura, Berlin, Rome 2005.
2002 *Isabella Ducrot*. 1989-2002, Paola Tognon (ed.), Milan 2002.
2001 *Realms* (exhib. cat.), Egizio's Project, New York, Rome 2001.
1998 *Bianca di pelle* (exhib cat.), Galerie Carlo Virgilio, Rome 1998.
1997 *Isabella Ducrot*. La ripetizione (exhib. cat.), Istituto Italiano di Cultura, Madrid, Rome 1991.
1991 *Isabella Ducrot*. Oeuvres rècentes (exhib. cat.), Atelier Catherine Willis, Paris 1991.
1989 *Isabella Ducrot*, Galleria Sauro Bocchi, Rome 1989.
1988 *Isabella Ducrot* (exhib. cat.), Istituto Italiano di Cultura, Stockholm 1988.
1985 *Opere 1982-1985*, Libreria Galleria Giulia, Rome 1985.

Artists' Writings and Publications

2023 *Stoffe* (text by Patrizia Cavalli and Claire de Virieu), Giulia Putaturo (ed), Rome 2023.
2022 *Twenty-Two Places of the Soul*, Rome 2022.
I ventidue luoghi dello spirito, Stefano Verdicchio (ed), Rome 2022.
Woman: Who was she?/ Donna, chi era costei?, on occasion of the exhibition Leila Vismeh and Janine von Thüngen, *A Mother for Earth*, Arte Contemporanea, Rome 2022.
2021 *Women's Life*, Rome 2021.
2020 *The Checkered Cloth* (with a text by Emanuele Dattilo), Rome 2020.
2018 *La stoffa a quadri* (with a text byEmanuele Datillo), Rome 2018.
2012 *Fallaste corazón* (with a writing of Erri de Luca), in: La Biblioteca di Mercurio, no. 24, Italy 2012.
Suonno. Il "sonno" e il "sogno" nella canzone napoletana, Capri 2012.
Text on Textile, in: The Cahier Series, vol. 6, London 2008.
2011 Ducrot, Isabella, *Pensiero religioso ed elettricità*, in: L'Osservatore Romano, 2011.
2008 *La matassa primodriale*, Edition Nottetempo, Rome 2008.
2001 *Le trame antiche di Isabella Ducrot* (interview), on: Radiotelevisione Italiana Spa Arte, November 2001.
1998 *Bianca di pelle*, in: *Bianca di Pelle* (exhib cat.), Galleria Carlo Virgilio, Rome 1998.
1996 *Presenze e assenze nella pittura italiana*, in: Per una storia del costume mediterraneo II, University of Palermo, Palermo 1996.
1991 *Tessuti macchiati e quadrati*, in: Il piccolo Hans, no. 71, Bari 1991.

Group Exhibition Catalogues / Other Publications

2021 *Jaresgaben 2021.* Bonn: Bonner Kunstverein, Bohn, 2021
2011 *L'Arte non è cosa nostra* (curated by Vittorio Sgarbi), Italian Pavilion, 54th Venice Biennale, Venice, Italy 2011.
2004 *Artivisive Teofilo Patini*, Teofilo Patini Price, L'Aquila 2003.

2003 *Art Woman 2003*. L'orecchio di Venere (exhib. cat.), Castello Carlo V, Lecce 2003.
Premio Teofilo Patini, Bologna 2003.
1999 *Balzac e l'Italia* (exhib. cat.), Bologna; Palazzo delle Esposizioni, Rome, Rome 1999.
1998 *Disidentico* (exhib. cat.), Palazzo Branciforte, Palermo; Castel dell'Ovo, Naples, Rome 1998.
1997 *Babele III* (exhib. cat.), Deutsche Akademie Villa Massimo, Rome 1997.
Arte Contemporanea. Lavori in corso (exhib. cat.), Galleria Comunale d'Arte Contemporanea, Rome 1997.
Olive, Achille Bonito, *Campo*, in: *Oggetti di turno. Dall'arte alla critica*, Venice 1997.
Della densità del silenzio (exhib. cat.), Galleria Navona 42, Rome 1997.
1996 *Art for All* (exhib. cat.), Food and Agriculture Organization, Rome 1996
1994 *Art et jeans*. Reliefs minimax (exhib. cat.), Passage de Retz, Milan 1994.
1990 *Questioni di trame* (exhib. cat.), Faenza 1990.
1987 *Segno, colore, spazio, atmosfere romane* (exhib. cat.), Istituto Centrale per la Grafica, Rome.
1986 *Ofelia '86* (exhib. cat.), Istituto Italiano di Cultura, Paris 1986.

Articles and Reviews

2024 "L'Épure des motifs" and "Une pratique très tendance." Beaux Arts Magazine, March.
Flaccavento, Angelo. "At Paris Couture, Opulent Realism." Business of Fashion, January 26.
Rabb, Maxwell. "Loewe and Dior highlight contemporary painters in their Paris fashion shows." Artsy, January 25.
Collins, Madison. "Dior Reveals its 'Big Aura' in its haute couture SS24 collection." V Magazine, January 25.
Villa, Angelica. "Dior Brings a Nonagenarian Textile Artist to the Couture Stage in Paris." ARTnews, January 24.
"Dior Unveils SS24 Haute Couture Show Against Isabella Ducrot's Oversized Dress Installation," Designboom, January 24.
Bailey, Jessica. ¸. "The New Look: At Dior's Haute Couture Spring/Summer 2024 Show, A Reimagining of the Famous 'La Cigale' Dress." Grazia, January 24.
Carter, Lee. "See the 93-Year-Old Textile Artist Isabella Ducrot's Monumental Scenography for Dior Couture." Artnet News, January 23.
"Dior Presents Its New Haute Couture Spring Summer 2024 Collection." Luxferity, January 23.
Ayala, Cassey. "Dior Haute Couture | Spring-Summer 2024." Flaunt, January 23.
Hirschmiller, Stephanie. "Paris Fashion Week: Dior's Couture Spring 2024 Collection Offers the Ultimate In Quiet Luxury." Forbes, January 23.
Sangster, Ella."Maria Grazia Chiuri considers the history of Dior Haute Couture." Harper's Bazaar, January 23.
Borgogno, Pauline, and Hanan Haddad. "Every Look From Dior's Haute Couture Spring/Summer 2024 Show." L'Officiel Singapore, January 23.
Cartner-Morley, Jess. "Dior's polished Paris show reflects blockbuster paradox of world we live in." The Guardian, January 22.
Salessy, Héloïse. "Dior: What to remember from the Spring/Summer 2024 haute couture show." Vogue France, January 22.
Diderich, Joelle. "Dior Couture Spring 2024." W, January 22
Bateman, Kristen. "At Dior, Wardrobe Staples Take On the Whimsy of Poor Things," W Magazine, January 22.
Borgogno, Pauline. "The Big Aura of Dior." L'Officiel, January 22.
Colón, Ana. "The shiny textured fabric features prominently in the new collection." Fashionista, January 22.
Adamson, Thomas. "Dior and Schiaparelli bring historical reverence to Haute Couture Week in Paris." The Washington Post, January 22.
"Dior's Spring-Summer 2024 Haute Couture: A Star-Studded Affair with Rihanna, Natalie Portman, and more." Rain, January 22.

2022 Matuzzi, Matteo. “Una Fogliata Di Libri.” Il Fogliata Quotidiano, November 16, p. 2.
Rubin, Birgitta. “Ystra scener med dansande prickar och kannor pa Belenius.” Dagens Nyheter, October 26.
Caracciola Chia, Marella. “Thread and Thrum.” World of Interiors, November, pp. 143-150 (ill.).
“Zweigstelle Capitain Rome.” Arte e Critica city, April/May, p. 34 (ill.).
Il Sole 24 ore, June 19
Nastro, Santa. “La Galeria Gisela Capitain di Colonia apre uno spazio temporaneo a Roma.” Artribune, February 26.
“Zweigstelle Capitain.” Arte e Critica city, February, 31.
Barrilà di Silva, Anna. “Richard Saltoun e Gisela Capitain aprono a Roma.” Il Sole 24 Ore, February 9.
2021 Russolillo, Anna. “Napoli. Il Miracoloso: La Mostra Dell’Artista Napoletana Isabella Ducrot.” Qui Campi Flegrei, November 28.
Wach, Alexandra. “Neustart. Special. DC Open.” Monopol Magazin, September, p. 108.
2020 Koerner von Gustorf, Oliver. “Gewebe aus Geschichte.” Architectural Digest, May, pp. 94-99 (ill.).
2019 Roseo, Maria Rosario, *Interview with Isabella Ducrot, on: Artemorbida* (artemorbida.com), 28 February 2019.
2014 Isabella Ducrot. *Interior - Daytime,* on: Wall Street International (wsimag.com), 23 May 2014.
2001 Gregorini, Maurizio, *Paesaggi afgani e montagne ispirate per Isabella Ducrot*, in: Italia, 11 August 2001.
1995 Lacava, E., *Isabella Ducrot e l’enigma del segno*, in: Artigianato, no. 17, April-Juni 1995.
1992 Dworkin, N., *Isabella Doucrot - Kouros*, in: Art News, February 1992.
Gregorini, Maurizio, *Quando il tessuto ha una voce ed un’anima*, in: Momento-Sera, 4 May 1994.
1991 Pantanella, E., *Le tele - scultura di Isabella Ducrot*, in: Elite, 3 March 1991.
1990 Quesada, M., *Sotto il segno di Penelope*, in: L'Espresso, 12 August 1990.