

Capitain Petzel

TROY BRAUNTUCH

Born 1954 Jersey City, NJ

EDUCATION

1975 B.F.A., California Institute of the Arts, Valencia, CA

Lives and works in Austin, TX

SOLO EXHIBITIONS

- 2020 *A Strange New Beauty*, Petzel Gallery, New York, NY
2016 Petzel Gallery, New York, NY
2015 *Early Work*, Petzel Gallery, New York, NY
2013 Petzel Gallery, New York, NY
2012 Mildred Lane Kemper Art Museum, St. Louis, MO
Mai 36 Galerie, Zurich, Switzerland
2011 Kunstparterre Muenchen, Munich, Germany
2010 Galerie Capitain Petzel, Berlin, Germany
2009 Friedrich Petzel Gallery, New York, NY
2008 Friedrich Petzel Gallery, New York, NY
2007 Magasin – Centre National d'Art Contemporain, Grenoble, France
Mai 36 Galerie, Zurich, Switzerland
2006 Mai 36 Galerie, Zurich, Switzerland
2005 Friedrich Petzel Gallery, New York, NY
2004 Shane Campbell (BOOM) Gallery, Chicago, IL
Suburban Gallery, Chicago, IL
2003 Mai 36 Galerie, Zurich, Switzerland
2000 Mai 36 Galerie, Zurich, Switzerland
1997 Galerie Rainer Borgmeister, Berlin, Germany
Mai 36 Galerie, Zurich, Switzerland
1994 Mai 36 Galerie, Zurich, Switzerland
1992 Thomas Solomon's Garage, Los Angeles, CA
1990 Liliane & Michel Durand-Dessert, Paris, France
Kent Fine Art, New York, NY
1989 Michael Lord Gallery, Milwaukee, WI
The Living Room, Amsterdam, The Netherlands
1988 Kent Fine Art, New York, NY
1986 Larry Gagosian Gallery, Los Angeles, CA
1985 Mary Boone Gallery, New York, NY
1984 Akira Ueda Gallery, Tokyo, Japan
1983 Mary Boone Gallery, New York, NY
Galerie Schellmann and Klüser, Munich, Germany
1982 Mary Boone Gallery, New York, NY
1981 Metro Pictures, New York, NY
1979 The Kitchen, New York, NY

GROUP EXHIBITIONS

- 2020 *Where Art Might Happen, The Early Years of CalArts*, Kunsthau Graz, Austria
2019 *Where Art Might Happen, The Early Years of CalArts*, Kestnergesellschaft, Hanover, Germany
2017 *We need to talk...*, Petzel Gallery, New York, NY

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- 2016 Witness, Kent Fine Art, New York, NY
- 2015 *Troy Brauntuch, Andy Coolquitt, Jeff Williams*, Lora Reynolds Gallery, Austin, TX
- 2014 *In the Crack of the Dawn*, LUMA/Westbau Zurich, Zurich, Switzerland (curated by Arthur Fink; an exhibition by POOL)
The Illusion of Light, Palazzo Grassi/François Pinault Foundation, Venice, Italy (curated by Caroline Bourgeois)
NEW YORK IN THE 1980s: URBAN THEATER, Modern Art Museum of Fort Worth, Fort Worth, TX (curated by Michael Auping)
Above and Below the Surface: Eight Artists, John Berggruen Gallery, San Francisco, CA
beyond earth art: contemporary artists and the environment, Cornell University Herbert F. Johnson Museum of Art, Ithaca, NY
- 2012 *Several Silences*, Knoxville Museum of Art, Knoxville, TN
- 2010 *Picture Industry (Good Bye To All That)*, Regen Projects, Los Angeles, CA
- 2009 *The Pictures Generation, 1974-1984*, Metropolitan Museum of Art, New York, NY
Images et (re) presentations. 1980s-part two, Le Magasin, Grenoble, France
Several Silences, The Renaissance Society, Chicago, IL
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin, Germany
I can see for miles, Thomas Solomon Gallery, Los Angeles, CA
Blasted Allegories works from the Ringier Collection, Kunstmuseum, Luzern Museum of Art, Lucerne, Switzerland
Atelier 2008: Selections from the Art and Art History Faculty at the University of Texas at Austin, Blanton Museum of Art, Austin, TX
- 2007 *USB Openings: Drawings from the USB Art Collection*, Tate Modern, London, UK
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, DC
Early Retirement, Mai 36 Galerie, Zurich, Switzerland
- 2006 *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, NY
Dark Places, Santa Monica Museum of Art, Santa Monica, CA
Drawing from the Modern 1975-2005, Museum of Modern Art, New York, NY
The Downtown Show, Grey Art Gallery, New York, NY
- 2005 *Merit Badge*, curated by Jason Middlebrook, Craryville, NY
Springtide, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 2004 *Troy Brauntuch, Keith Edmier, Richard Phillips*, Friedrich Petzel Gallery, New York, NY
- 2003 *The Eighties – Part II: USA*, Galerie Bernd Kluser, Munich, Germany
- 2001 *Pictures, An Exhibition*, Artist Space, New York, NY
Brooklyn Collects, Brooklyn Museum of Art, Brooklyn, NY
- 2000 *Rosenwald*, Wolf Gallery, University of The Arts, Philadelphia, PA
Modern Art Despite Modernism, Museum of Modern Art, New York, NY (curated by Robert Storr)
Faculty Exhibition, Blanton Museum, Austin, TX
- 1999 *Texas Draws*, Museum of Contemporary Art, Houston, TX
Faculty Exhibition, Blanton Museum, Austin, TX
- 1998 *Fast Forward*, Kunstverein in Hamburg, Hamburg, Germany
- 1997 Galerie Rainer Borgemeister, Berlin, Germany
- 1995 *Glaube-Hoffnung-Liebe-Tod*, Kunsthalle Wien, Vienna, Austria
- 1993 *Brauntuch-Fries-Ruff-Schiess*, Mai 36 Galerie, Zurich, Switzerland
- 1991 *Persona*, Kent Fine Art, New York, NY
The Library, Josh Baer Gallery, New York, NY (curated by Douglas Blau)
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 1991 *American Art of the 80's*, Palazzo delle Albere, Trento, Italy
- 1990 *Postcard from America*, Frietes Galeria, Caracas, Venezuela
Art Meets Science and Spirituality in a Changing Economy, Museum Fodor, Amsterdam, Netherlands (curated by Fred Wagemans)
- 1989 *Inside World*, Kent Fine Art, New York, NY (curated by Thea Westreich)
Prospect 89, Schirn Kunsthalle, Frankfurt, Germany
Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at Equitable Center, New York, NY

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- A Forest of Signs: Art in Crisis of Representation*, Museum of Contemporary Art, Los Angeles, CA
The Observatory, Thomas Solomon's Garage, Los Angeles, CA
Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY
Romance and Irony in Recent American Art, Art Gallery of Western Australia, Perth, Australia
- 1988 *Drawn from Life: The Physical and Cultural Landscape of the ,80s*, College of the Mainland Art Gallery,
Texas City, TX
- 1987 *Art for Your Collection*, Museum of Art, Rhode Island School of Design, Providence, RI
Avant-Garde in the 80s, Los Angeles County Museum of Art, Los Angeles, CA (curated by Howard N. Fox)
Calarts: Skeptical Belief(s), Renaissance Society, Chicago, IL; The Newport Harbor Museum, Newport Beach, CA
Subtext, Kent Fine Art, New York, NY
Fictions, Kent Fine Art and Curt Marcus Gallery, New York, NY
- 1985 Sable Castelli Gallery, Toronto, Canada
Rounding Up the Usual Suspects, Fay Gold Gallery, Atlanta, GA
Minimal Representation, Jan Baum Gallery, Los Angeles, CA
- 1984 *Modern Expressionists*, Sidney Janis Gallery, New York, NY
An International Survey of Contemporary Painting and Sculpture, Museum of Modern Art, New York, NY
A Decade of New Art, Artists Space, New York, NY
The New Expressionism, Aldrich Museum, Ridgefield, CT
Drawings, Mary Boone Gallery, New York, NY
Drawings After Photography, Allen Memorial Art Museum, Oberlin, Ohio, Dart Gallery, Chicago, IL
Content, Hirshorn Museum and Sculpture Garden, Washington, DC
American Still Live 1945-1983, Neuberger Museum, Purchase, New York, NY
- 1983 *Big American Figure Drawings*, School of Visual Arts, New York, NY
Modern Objects, Barbara Toll Gallery, New York, NY
New York Now, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Modern Nude Paintings: 1880-1980, National Museum of Art, Osaka, Japan
Mary Boone and her Artists, Seibu Museum, Tokyo, Japan
American Still Life, Contemporary Arts Museum, Houston, TX
New Art, Tate Gallery, London, UK
New Editions, Pace Gallery, New York, NY
Paintings, Mary Boone Gallery, New York, NY
Back to the USA, Kunstmuseum Luzern, Lucerne, Switzerland
- 1982 Mary Boone Gallery, New York, NY
Drawings: New Directions, Summit Art Center, Summit, NJ
Art and the Media, Renaissance Society, Chicago, IL
Figurative Images: Aspects of Recent Art, Georgia State University, Atlanta, GA
- 1982 *Body Language*, University Art Gallery, San Diego State University, San Diego, CA
Documenta, Kassel, Germany
La Biennale di Venezia, Venice, Italy
Drawings, Blum Helman Gallery, New York, NY
New York Now, Kestner-Gesellschaft, Hannover, Germany
New Figuration in America, Milwaukee Museum of Art, Milwaukee, WI
Figures of Mystery, Queens Museum, Queens, New York, NY
En International Samlung, Stiftelsen Karlsvik 10, Stockholm, Sweden
- 1981 *Il Gergo inquieto*, Museo di Sant' Agostino, Genova, Italy
Westkunst: Heute, Cologne, Germany
Return to Artists Space, Artists Space, New York, NY
Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, UK
U.S. Art Now, Konsthallen, Goteborg, Sweden
Bard College, Annandale-on-Hudson, New York, NY

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- 1980 Annina Nosei Gallery, New York, NY
Drawings, Mary Boone Gallery, New York, NY
Metro Pictures, New York, NY
New Talent/New York, Gallery of Contemporary Art, Cleveland, OH
Drawings and Paintings on Paper, Annina Nosei Gallery, New York, NY
- 1979 Hal Bromm Gallery, New York, NY
Recognizable Images, Studio Cannaviello, Milan, Italy
Re: Figuration, Max Protetch Gallery, New York, NY
- 1977 *Pictures*, Artists Space, New York, NY
- 1976 *Hallwalls*, Buffalo, NY