

Capitain Petzel

TROY BRAUNTUCH

Born 1954 in Jersey City, NJ

EDUCATION

1975 B.F.A., California Institute of the Arts, Valencia, CA

Lives and works in Austin, TX

SOLO EXHIBITIONS

- 2020 *A Strange New Beauty*, Petzel Gallery, New York, NY
2016 Petzel Gallery, New York, NY
2015 *Early Work*, Petzel Gallery, New York, NY
2013 Petzel Gallery, New York, NY
2012 Mildred Lane Kemper Art Museum, St. Louis, MO
Mai 36 Galerie, Zurich, Switzerland
2011 Kunstparterre Muenchen, Munich, Germany
2010 Galerie Capitain Petzel, Berlin, Germany
2009 Petzel Gallery, New York, NY
2008 Petzel Gallery, New York, NY
2007 Magasin – Centre National d'Art Contemporain, Grenoble, France
Mai 36 Galerie, Zurich, Switzerland
2006 Mai 36 Galerie, Zurich, Switzerland
2005 Petzel Gallery, New York, NY
2004 Shane Campbell (BOOM) Gallery, Chicago, IL
Suburban Gallery, Chicago, IL
2003 Mai 36 Galerie, Zurich, Switzerland
2000 Mai 36 Galerie, Zurich, Switzerland
1997 Galerie Rainer Borgmeister, Berlin, Germany
Mai 36 Galerie, Zurich, Switzerland
1994 Mai 36 Galerie, Zurich, Switzerland
1992 Thomas Solomon's Garage, Los Angeles, CA
1990 Liliane & Michel Durand-Dessert, Paris, France
Kent Fine Art, New York, NY
1989 Michael Lord Gallery, Milwaukee, WI
The Living Room, Amsterdam, The Netherlands
1988 Kent Fine Art, New York, NY
1986 Larry Gagosian Gallery, Los Angeles, CA
1985 Mary Boone Gallery, New York, NY
1984 Akira Ueda Gallery, Tokyo, Japan
1983 Mary Boone Gallery, New York, NY
Galerie Schellmann and Klüser, Munich, Germany
1982 Mary Boone Gallery, New York, NY
1981 Metro Pictures, New York, NY
1979 The Kitchen, New York, NY

GROUP EXHIBITIONS

- 2020 *Where Art Might Happen*, The Early Years of CalArts, Kunsthaus Graz, Austria
2019 *Where Art Might Happen*, The Early Years of CalArts, Kestnergesellschaft, Hanover, Germany
2017 *We need to talk...*, Petzel Gallery, New York, NY

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- 2016 Witness, Kent Fine Art, New York, NY
- 2015 *Troy Brauntuch, Andy Coolquitt, Jeff Williams*, Lora Reynolds Gallery, Austin, TX
- 2014 *In the Crack of the Dawn*, LUMA/Westbau Zurich, Zurich, Switzerland (curated by Arthur Fink; an exhibition by POOL)
The Illusion of Light, Palazzo Grassi/François Pinault Foundation, Venice, Italy (curated by Caroline Bourgeois)
NEW YORK IN THE 1980s: URBAN THEATER, Modern Art Museum of Fort Worth, Fort Worth, TX (curated by Michael Auping)
Above and Below the Surface: Eight Artists, John Berggruen Gallery, San Francisco, CA
beyond earth art: contemporary artists and the environment, Cornell University Herbert F. Johnson Museum of Art, Ithaca, NY
- 2012 *Several Silences*, Knoxville Museum of Art, Knoxville, TN
- 2010 *Picture Industry (Good Bye To All That)*, Regen Projects, Los Angeles, CA
- 2009 *The Pictures Generation, 1974-1984*, Metropolitan Museum of Art, New York, NY
Images et (re) presentations. 1980s-part two, Le Magasin, Grenoble, France
Several Silences, The Renaissance Society, Chicago, IL
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin, Germany
I can see for miles, Thomas Solomon Gallery, Los Angeles, CA
Blasted Allegories works from the Ringier Collection, Kunstmuseum, Luzern Museum of Art, Lucerne, Switzerland
Atelier 2008: Selections from the Art and Art History Faculty at the University of Texas at Austin, Blanton Museum of Art, Austin, TX
- 2007 *USB Openings: Drawings from the USB Art Collection*, Tate Modern, London, UK
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, DC
Early Retirement, Mai 36 Galerie, Zurich, Switzerland
- 2006 *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, NY
Dark Places, Santa Monica Museum of Art, Santa Monica, CA
Drawing from the Modern 1975-2005, Museum of Modern Art, New York, NY
The Downtown Show, Grey Art Gallery, New York, NY
- 2005 *Merit Badge*, curated by Jason Middlebrook, Craryville, NY
Springtide, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 2004 *Troy Brauntuch, Keith Edmier, Richard Phillips*, Friedrich Petzel Gallery, New York, NY
- 2003 *The Eighties – Part II: USA*, Galerie Bernd Kluser, Munich, Germany
- 2001 *Pictures, An Exhibition*, Artist Space, New York, NY
Brooklyn Collects, Brooklyn Museum of Art, Brooklyn, NY
- 2000 *Rosenwald*, Wolf Gallery, University of The Arts, Philadelphia, PA
Modern Art Despite Modernism, Museum of Modern Art, New York, NY (curated by Robert Storr)
Faculty Exhibition, Blanton Museum, Austin, TX
- 1999 *Texas Draws*, Museum of Contemporary Art, Houston, TX
Faculty Exhibition, Blanton Museum, Austin, TX
- 1998 *Fast Forward*, Kunstverein in Hamburg, Hamburg, Germany
- 1997 Galerie Rainer Borgemeister, Berlin, Germany
- 1995 *Glaube-Hoffnung-Liebe-Tod*, Kunsthalle Wien, Vienna, Austria
- 1993 *Brauntuch-Fries-Ruff-Schiess*, Mai 36 Galerie, Zurich, Switzerland
- 1991 *Persona*, Kent Fine Art, New York, NY
The Library, Josh Baer Gallery, New York, NY (curated by Douglas Blau)
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 1991 *American Art of the 80's*, Palazzo delle Albere, Trento, Italy
- 1990 *Postcard from America*, Frietes Galeria, Caracas, Venezuela
Art Meets Science and Spirituality in a Changing Economy, Museum Fodor, Amsterdam, Netherlands (curated by Fred Wagemans)
- 1989 *Inside World*, Kent Fine Art, New York, NY (curated by Thea Westreich)
Prospect 89, Schirn Kunsthalle, Frankfurt, Germany
Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at Equitable Center, New York, NY

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- A Forest of Signs: Art in Crisis of Representation*, Museum of Contemporary Art, Los Angeles, CA
The Observatory, Thomas Solomon's Garage, Los Angeles, CA
Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY
Romance and Irony in Recent American Art, Art Gallery of Western Australia, Perth, Australia
- 1988 *Drawn from Life: The Physical and Cultural Landscape of the ,80s*, College of the Mainland Art Gallery, Texas City, TX
Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence, RI
- 1987 *Avant-Garde in the 80s*, Los Angeles County Museum of Art, Los Angeles, CA (curated by Howard N. Fox)
Calarts: Skeptical Belief(s), Renaissance Society, Chicago, IL; The Newport Harbor Museum, Newport Beach, CA
Subtext, Kent Fine Art, New York, NY
Fictions, Kent Fine Art and Curt Marcus Gallery, New York, NY
- 1985 Sable Castelli Gallery, Toronto, Canada
Rounding Up the Usual Suspects, Fay Gold Gallery, Atlanta, GA
Minimal Representation, Jan Baum Gallery, Los Angeles, CA
- 1984 *Modern Expressionists*, Sidney Janis Gallery, New York, NY
An International Survey of Contemporary Painting and Sculpture, Museum of Modern Art, New York, NY
A Decade of New Art, Artists Space, New York, NY
The New Expressionism, Aldrich Museum, Ridgefield, CT
Drawings, Mary Boone Gallery, New York, NY
Drawings After Photography, Allen Memorial Art Museum, Oberlin, Ohio, Dart Gallery, Chicago, IL
Content, Hirshorn Museum and Sculpture Garden, Washington, DC
American Still Live 1945-1983, Neuberger Museum, Purchase, New York, NY
- 1983 *Big American Figure Drawings*, School of Visual Arts, New York, NY
Modern Objects, Barbara Toll Gallery, New York, NY
New York Now, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Modern Nude Paintings: 1880-1980, National Museum of Art, Osaka, Japan
Mary Boone and her Artists, Seibu Museum, Tokyo, Japan
American Still Life, Contemporary Arts Museum, Houston, TX
New Art, Tate Gallery, London, UK
New Editions, Pace Gallery, New York, NY
Paintings, Mary Boone Gallery, New York, NY
Back to the USA, Kunstmuseum Luzern, Lucerne, Switzerland
- 1982 Mary Boone Gallery, New York, NY
Drawings: New Directions, Summit Art Center, Summit, NJ
Art and the Media, Renaissance Society, Chicago, IL
Figurative Images: Aspects of Recent Art, Georgia State University, Atlanta, GA
- 1982 *Body Language*, University Art Gallery, San Diego State University, San Diego, CA
Documenta, Kassel, Germany
La Biennale di Venezia, Venice, Italy
Drawings, Blum Helman Gallery, New York, NY
New York Now, Kestner-Gesellschaft, Hannover, Germany
New Figuration in America, Milwaukee Museum of Art, Milwaukee, WI
Figures of Mystery, Queens Museum, Queens, New York, NY
En International Samlung, Stiftelsen Karlsvik 10, Stockholm, Sweden
- 1981 *Il Gergo inquieto*, Museo di Sant' Agostino, Genova, Italy
Westkunst: Heute, Cologne, Germany
Return to Artists Space, Artists Space, New York, NY
Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, UK
U.S. Art Now, Konsthallen, Goteborg, Sweden
Bard College, Annandale-on-Hudson, New York, NY
- 1980 Annina Nosei Gallery, New York, NY

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Drawings, Mary Boone Gallery, New York, NY

Metro Pictures, New York, NY

New Talent/New York, Gallery of Contemporary Art, Cleveland, OH

Drawings and Paintings on Paper, Annina Nosei Gallery, New York, NY

1979 Hal Bromm Gallery, New York, NY

Recognizable Images, Studio Cannaviello, Milan, Italy

Re: Figuration, Max Protetch Gallery, New York, NY

1977 *Pictures*, Artists Space, New York, NY

1976 *Hallwalls*, Buffalo, NY

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- 2009 Grabner, Michelle, Brad Killam, Forrest Nash, Jason Pickleman, "Can I Come Over to Your House?", in: *The Suburban*, pp. 561-569
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Scott, Andrea, "Critic's Pick Best of Non-Museum Exhibitions 2009", in: *New Yorker* online magazine, December 14
Merijan, Arah H., "Troy Brauntuch Review Friedrich Petzel Gallery", in: *Art in America*, December, pp. 138f
Mullican, Matt, "Troy Brauntuch", in: *Artforum*, Best of 2009, December, p. 97
Aletti, Vince, "Troy Brauntuch", in: *Artforum*, No. 4, December, p. 186
Ewing, John, "Troy Brauntuch at Friedrich Petzel Gallery", in: *Art Lies Contemporary*, art quarterly issue No. 64, December
Beck, Graham T., "Reviews: Troy Brauntuch", in: *Frieze*, Nov/Dec, p. 145
Pincus-Witten, Robert, "Reviews: Troy Brauntuch, Friedrich Petzel Gallery", in: *Artforum*, November XLVIII, No. 3, pp. 230-231
Scott, Andrea, "Critics Notebook, Darkness Rising", in: *The New Yorker*, October 12, p. 14
Sholis, Brian, "Critics Picks: Troy Brauntuch", in: *Artforum Online*, September 23
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Fowl, Kate, "The Pictures Generation 1974-84", in: *Frieze Magazine*, Issue 124, Jun/Aug
Yablonsky, Linda, "Photo Play", in: *Art in America*, April
Cotter, Holland, "At the Met, Baby Boomers Leap Onstage", in: *The New York Times*, April 23
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Berardini, Andrew, "Cottage Industry", in: *Artnet.com*, July
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Crimp, Douglas, "About Pictures – Pictures as Representation as Such", in: *Flash Art*, Volume 41, Jul/Sep, pp. 131-133
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Saltz, Jerry, "New York Cannon", in: *Art Net Magazine*, April 23
Mueller, Kurt, "Troy Brauntuch", in: *Atelier 2008: Selections from the Art and Art History Department at The University of Texas at Austin*, pp. 1-2
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- 2007 Davies, Lillian, "Critic's Picks: Troy Brauntuch", in: *Art Forum* online, August 21
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"Seven Things We Noticed at the Armory Show", in: *New York Magazine* online, February 23
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Kunitz, Daniel, "Whitney Biennial 2006- Day for Night", in: *ArtReview*, May/June, p. 123
Myers, Terry R., "Freezer Burn", in: *Modern Painters*, May, pp. 102-103
Finch, Charlie, "Whitney Biennial v. Everglades", in: *Artnet*, March 27
Schjeldahl, Peter., "Of the Moment", in: *The New Yorker*, March 20, p. 34
- 2006 Iles, Chrissie & Vergne, Philippe, *Whitney Biennial 2006: Day for Night*, pp. 186-187, 10-11
Scott, Andrea K., "Dark Days", in: *Time Out New York*, March 9-15, p.59
Kimmelman, Michael, "Biennial 2006: Short on Pretty, Long on Collaboration," in: *New York Times*, March

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- 2005 Vogel, Carol, "This Whitney Biennial Will Take In the World," in: New York Times, November 30
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Yood, James. "Troy Brauntuch," in: Artforum International, March, p. 242
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March, pp. 54, 70, 101, 104, 108, 134, 238, 260.
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Tages – Anzeiger (Swiss Newspaper) Zuritipp, April 18-24, p.4
Isles, Chrissie. "Vanishing Act.", in: Artforum International, May, pp. 23–24
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Galerie Mai 36" (translation: "Mickey Sleeps – Troy Brauntuch in Mai 36 Gallery") April, p. 42
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April
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Rimanelli, David, "Sign of the Times", in: Artforum International, October, pp. 130–132
Rothkoff, Scott, "Hit or Miss", in: Artforum International, October, pp. 132–134
Bankowski, Jack, "10.20.30. October 1981", in: Artforum International, October, p. 60
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art exhibition of the same name, curated by Robert Storr., pp. 94, 215
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Contemporary Arts Museum, Houston, Texas
- 1998 5000 Artists Return to Artists Space: 25 Years, survey of the History of Artists Space,
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Oxford History of Art, The Art of Art History: A Critical Anthology. Edited by
Donald Preziosi, "The Allegorical Impulse: Toward a Theorie of Postmodernism", by
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- 1995 Tarantino, Michael, "Troy Brauntuch", Noema, in: Art Journal, Summer.
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Decter, Joshua, "Troy Brauntuch", Exhibition Catalogue, MAI 36 Galerie Zurich
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pp. 1053f
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Smith, Roberta. "Art in Review: The Library", in: New York Times, June 14, p.C24
Jenkins, Nicholas. "The Library: Josh Baer", in: Artnews, October, p. 133
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"Troy Brauntuch", in: New Yorker, December 17
- 1989 Decter, Joshua, "Troy Brauntuch: Kent Fine Art", in: Flash Art, Jan/Feb
Mahoney, Robert, "Troy Brauntuch", in: New York Times, Arts, January
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Anne Rorimer, Howard Singerman. Cambridge, Massachusetts and London: MIT Press.

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"Fictions: A Selection of Pictures from the 18th, 19th and 20th Centuries", in: Print Collector's Newsletter, February
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Caley, Shaun, "Fictions: Scenarios of Concentration", in: Flash Art, Mar/Apr
Harbison, Robert, "Douglas Blau's Fictions", in: C Magazine, no 18, June, pp. 34–41
Grout, Catharine, "El Culto de las imagenes", in: Figura, pp. 11–14
- 1986 Brooks, Rosetta, "Troy Brauntuch: Life After Dark", in: Parkett, no. 11, pp. 6–15
- 1985 Blau, Douglas, "The Noun Effaced ; Finish and the Unfinished Phrase", Troy Brauntuch, exhibition catalogue, Mary Boone Gallery, New York, February 2–23
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- 1984 Glueck, Grace, "A Neo – Expressionist Survey That's Worth a Journey", in: New York Times, July 22, pp. H25, H28
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Glueck, Grace, "Art: Big American Figure Drawings", in: New York Times, March 18, p. C23
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- 1981 Zimmer, William, "American and Italian New Wave Artists: Annina Nosei Gallery", in: Soho Weekly News, January 7
Larson, Kay, "Old and New Image Makers", in: New York Magazine, January 19
Sundell, Nina, "New Talent / New York", in: Dialogue, Jan/Feb
Tatransky, Valentin, "The Opening of Metro Pictures", in: Flash Art, Jan/Feb
Smith, Roberts, "Spacewalk", in: Village Voice, October 2, p. 77

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- Deitch, Jeffery, "Who has the Powwer", in: Flash Art, Oct/Nov, pp. 46-47
Blau, Douglas, "Troy Brauntuch", in: Flash Art, Oct/Nov, p. 53
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1980 Rickey, Carrie, "Naïve Nouveau and its Malcontents", in: Flash Art, Summer
Owens, Craig, "The Allegorical Impulse: Toward a Theory of Post – Modernism", October, Spring/Fall
Simon, Joan, "Double Takes", in: Art in America, October
Shore, Michael, "Punk Rocks the Art World", in: Art News, November
Zimmer, William, "Exhibition at Metro Pictures", in: Soho Weekly News, November 26
1979 Crimp, Douglas, "About Pictures", in: Flash Art, Mar/Apr
Lawson, Thomas, "The Uses of Representation: Making some Distinctions", in: Flash Art, Mar/Apr
Crimp Douglas, "Pictures", October, Spring
Zimmer, William, "Art goes to the Rock World Fire", in: Soho Weekly News, September 27
1978 Henry, Gerrit, "Pictures", in: Art News, January
Lawson, Thomas, "Pictures and Artists Space", in: Art in America, Jan/Feb
Andrews, Karen, "Pictures at an Exhibition", in: Oberlin Review, March 3
Frank, Peter, "Pictures and Meaning", in: Artweek, April 29
1977 Zimmer, William, "Pictures and Statement", in: Soho Weekly News, October 6
Tratansky, Valentin, "Piictures", in: Arts, December

GRANTS AND AWARDS

- 2010 Guggenheim Fellowship Award
1999 Joan Mitchell Foundation Grant
1981 - National Endowment for the Arts
1983

PUBLIC COLLECTIONS

Blanton Museum of Art, Austin, TX
The Contemporary Arts Museum, Los Angeles, CA
Israel Museum, New York, NY
Lannan Foundation, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
Frederick Weisman Art Foundation, Los Angeles, CA
Hawaii Contemporary Arts Museum, Honolulu, Hawaii
The Hirshhorn Museum and Sculpture Garden, Washington, DC
Jewish Museum, Berlin, Germany
Microsoft Art Collection, Redmond, WA
San Diego Contemporary Arts Museum, San Diego, CA
UBS Collection, Zurich, Switzerland

RECENT ACQUISITIONS

- 2005 Israel Museum, New York
"Untitled (Mickey Tail 1)", 2005, conte on cotton, 40 x 50 inches
2000 Museum of Modern Art, New York, (Drawing collection):
"Untitled" (Corn), 2000, graphite on oriental paper, 26 x 38 inches
1998 Microsoft Art Collection, "Untitled" (Fence), 1998