

Capitain Petzel

ANDREA BOWERS

Born 1965 in Wilmington, OH

EDUCATION

- 1992 M.F.A., California Institute of the Arts, Valencia, CA
1987 B.F.A., Bowling Green State University, Bowling Green, OH

Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

- 2026 Fondazione Sandretto Re Rebaudengo, Turin, Italy (Upcoming)
Andrew Kreps, New York, NY (Upcoming)
kaufmann repetto Milan, Italy (Upcoming)
Glenstone Museum, Potomac, MD
- 2025 *Hope is Never Silent*, Jessica Silverman, San Francisco, CA
- 2024 *Recognize Yourself as Land and Water*, Vielmetter, Los Angeles, CA
Exist, Flourish, Evolve, Museum of Contemporary Art Cleveland, OH
- 2023 *Joy is an Act of Resistance*, Andrew Kreps, New York, NY
Andrea Bowers and Mary Weatherford, Drink The Wild Air, Capitain Petzel, Berlin, Germany
- 2022 *you must not turn your head away in grief*, kaufmann repetto, Milan, Italy
Moving in Space without Asking Permission, Fondazione Furla and GAM - Galleria d'Arte Moderna, Milan, Italy
Andrea Bowers, curated by Michael Darling and Connie Butler, Hammer Museum, Los Angeles, CA
- 2021 Museum of Contemporary Art Chicago (MCA), IL
Energy with Intention, Vielmetter, Los Angeles, CA
- 2020 *Grief and Hope*, Museum Abteiberg, Mönchengladbach, Germany
Think of Our Future, Andrew Kreps Gallery, New York, NY
- 2019 *Light and Gravity*, Weserburg Museum für Moderne Kunst, Bremen, Germany
Yerba Buena Center for the Arts, San Francisco, CA
Andrew Kreps Gallery, New York, NY
Susanne Vielmetter, Culver City, CA
- 2018 *Open Secrets*, Capitain Petzel, Berlin, Germany
Disrupting and Resisting, kaufmann repetto, Milan, Italy
- 2017 *Andrea Bowers and Marcos Erre*, Westmont Ridley Tree Museum, Santa Barbara, CA
Womxn Workers of the World Unite!, Contemporary Arts Center, Cincinnati, OH
Bureau of Feminism, Hammer Museum, Los Angeles, CA
- 2016 *The Neighbors, part two, in two parts: Sanctuary*, Bronx Museum, New York, NY
Triumph of Labor, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
The United State v. Tim DeChristopher, Elizabeth Leach Gallery, Portland, OR
Elizabeth Leach Gallery, Portland, OR
Andrew Kreps Gallery, New York, NY
- 2015 *Self-Determination*, kaufmann repetto, Milan, Italy
- 2014 *IN SITU - 1*, Espace culturel Louis Vuitton, Paris, France
#sweetjane, Pomona College Museum of Art, Claremont, CA
- 2013 *Cultivating the Courage to Sin*, Capitain Petzel, Berlin, Germany
Transformer Display for Community Fundraising: Phase 4 (two-person show with Olga Koumoundouros), Tang Museum, Skidmore College, Saratoga Springs, NY
- 2012 *Help the Work Along*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2011 *Ni Una Muerta Mas*, National Museum of Contemporary Art, Athens, Greece (curated by Anna Karetsi)
The New Women's Survival Guide, Andrew Kreps Gallery, New York, NY

Capitain Petzel

- 2010 Susanne Vielmetter Los Angeles Projects, Culver City, CA
2009 *Mercy Mercy Me*, Andrew Kreps Gallery, New York, NY
An Eloquent Woman, Praz-Delavallade, Paris, France
2008 *Sanctuary*, Van Horn, Düsseldorf, Germany
The Weight of Relevance, ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
2007 *The Weight of Relevance*, The Power Plant, Toronto, Canada (curated by Gregory Burke)
The Weight of Relevance, Susanne Vielmetter Los Angeles Projects, CA
The Weight of Relevance, Secession, Vienna, Austria
2006 *Nothing is Neutral: Andrea Bowers*, REDCAT, Los Angeles, CA; ArtPace, San Antonio, TX; St. Louis Museum, St. Louis, MO (curated by Eungie Joo)
Vows, Halle fuer Kunst eV, Lüneburg, Germany
Eulogies to One and Another, Galerie Praz-Delavallade, Paris, France
Mehdi Chouakri, Berlin, Germany
Letters to an Army of Three, Core Program, Glassell School of Art, Museum of Fine Arts, Houston, TX (curated by Mary Leclère)
2005 *Culture of Choice*, Van Horn, Düsseldorf, Germany
2004 *Soft Blockades Part 2*, Magazin 4, Voralberger Kunstverein, Bregenz, Austria
Soft Blockades, Mary Goldman Gallery, Los Angeles, CA
Nonviolent Civil Disobedience Training, Sara Meltzer Gallery, New York, NY
2003 *Magical Politics*, Chouakri Brahms, Berlin, Germany
2002 *Virtual Arena*, Sara Meltzer Gallery, New York, NY
From Mouth to Ear, Goldman Tevis, Los Angeles, CA
Box with Dance of Its Own Making, Chouakri Brahms, Berlin, Germany
2001 *Democracy's Body – Dance Dance Revolution*, Art 32 Basel, Art Statements, Basel, Switzerland (presented by Sara Meltzer Gallery, New York, NY)
2000 *Intimate Strangers*, Sara Meltzer Gallery, New York, NY
I Need a Hero, Institute of Visual Arts (INOVA), University of Wisconsin, Milwaukee, WI
One and the Same Body, ARCO Project Room, Madrid, Spain (presented by Sara Meltzer's on view, New York, NY)
1301 PE, Los Angeles, CA
1999 *Moving Equilibrium*, Sara Meltzer's on view, New York, NY
1998 *Ohio* (two-person show with Sam Durant), Dogenhaus Berlin, Berlin, Germany
Spectacular Appearances, Santa Monica Museum of Art, Santa Monica, CA
1997 *Spectacular Appearances in the Food Court, A project with the Santa Monica Museum of Art Video Installation*, Santa Monica Place Mall, Santa Monica, CA
Spanish Box, Santa Monica, CA
1994 *Damaged Goods*, Bliss, Pasadena, CA
1993 *FOOD HOUSE*, Santa Monica, CA

GROUP EXHIBITIONS

- 2027 *Art and Feminisms*, Thyssen-Bornemisza National Museum, Madrid, Spain (Upcoming)
California Dreaming, Palazzo Strozzi, Florence, Italy (Upcoming)
2026 *From the Center: Looking at Lucy Lippard*, Museum of Contemporary Art Chicago, IL
Ongoingness, Vielmetter Los Angeles, Los Angeles, CA
Day-to-Day: Rhythm, Routine, Resistance, Henry Art Gallery, Seattle, WA
Future Geographies: Art in the Century of Climate Change, Vancouver Art Gallery, Vancouver, British Columbia; Art Gallery of Ontario, Toronto, Canada
See You Tomorrow Under Other Skies, Andrew Kreps Gallery, New York, NY
Diseuses de silence, Espace Monte-Cristo - Fondation Villa Datris Paris, France
30% Dandelion, Kunsthaus Graz, Austria
2025 *Into the Time Horizon*, Nevada Museum of Art, Reno, NV
Icons, Archetypes, and Portraits, North Dakota Museum of Art, Grand Forks, ND
From Cindy Sherman to Francesco Vezzoli. 80 contemporary artists, Palazzo Reale, Milan, Italy

Capitain Petzel

Trees, we breathe, Glyndor Gallery, Wave Hill, NY

Engagées, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

*wild thinX *festival*, Salzburg, Austria

Radio Luxembourg: Echoes across borders. New Collection Display, Mudam, Luxembourg

In anderen Händen. Highlights of the Philara Collection at the Mieltinen Collection, Mieltinen Collection, Berlin, Germany

WE. Der Körper als Zeichen, Kunstmuseum Mülheim an der Ruhr, Germany

2024 *Ordinary People: Photorealism and the Work of Art since 1968*, The Museum of Contemporary Art, Los Angeles LA

Making Their Mark: Works from the Shah Garg Collection, Berkeley Art Museum and Pacific Film Archive (BAMPFA), CA

Get in the Game: Sports, Art, Culture, SFMOMA - San Francisco Museum of Modern Art, CA

Wrongs & RIGHTS, Women Studies Research Center, Brandeis University, Waltham, MA

Incandescence: The Chandelier in Contemporary Art, Shirley Fiterman Art Center at BMCC, New York, NY

Art for a Safe and Healthy California, Gagosian, Los Angeles, CA

Inaugural Exhibition 2024, The Campus, Hudson, NY

Too Much Future, Kunstpalast Düsseldorf, Germany

Survival in the 21st Century, Deichtorhallen Hamburg, Germany

Les Mondes Imaginaires, Espace Monte-Cristo, Villa Datris Foundation, Paris, France

Rewilding, Opening exhibition of the new Kunsthau Baselland, Münchenstein, Switzerland

A Model: Prelude – Rayyane Tabet. Trilogy, MUDAM, Luxembourg

2023 *Dawn of Humanity. Art in Periods of Upheaval*, Kunstmuseum Bonn, Germany

FAMILY OF CHOICE. THOSE WHO WE ARE, Kunstmuseum Ravensburg, Germany

Dear Earth: Art and Hope in a Time of Crisis, Hayward Gallery, London

ROHKUNSTBAU 28 – Finally Peace! Caring for yourself and others, Altdöbern Castle, Germany

Get in the Game: Sports and Contemporary Culture, SFMOMA, San Francisco, CA

How to Survive, Anchorage Museum, Anchorage, AK

The Feminist Art Program (1970-1975): Collective Cycles, REDCAT, Los Angeles, CA

(Chosen) Family: Who We Are, Kunstmuseum Ravensburg, Ravensburg, Germany

What Has Been and What Could Be: The BAMPFA Collection, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA

Perpetual Portrait, Vielmetter Los Angeles, Los Angeles, CA

Mouvement et Lumière, Fondation Villa Datris, Paris, France

EuroLuce, Salone del Mobile, Milan, Italy

Imperfect Paradise, Barbati Gallery, Venice, Italy

Language in the Time of Miscommunication, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2022 *Calling to Our Future: La Climate Art Actions*, Downtown Los Angeles, CA

Working Thought, Carnegie Museum of Art, Pittsburgh, PA

Omelette Papier, Capitain Petzel, Berlin, Germany

Paint the Protest, Off Paradise, New York, NY

2021 *vogliamo tutto, ogr – officine grandi riparazioni*, Torino, Italy

Theibaud Centennial Exhibition, Manneti Schrem Museum, UC Davis, CA

New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum, CA

A landscape longed for: the garden as disturbance, Locust Projects, Miami, FL

New Time: Art and Feminism in the 21st Century, Berkeley Art Museum, Berkeley CA

Corita Kent: Heroes and Sheroes, Andrew Kreps, New York, NY

Who Will Write the History of Tears, Museum of Modern Art, Warsaw, Poland

Nimmersatt? Imagining Society Without Growth, LWL - Museum für Kunst und Kultur, Münster, Germany

We Lived in the Gaps Between the Stories, Wave Pool Gallery, Cincinnati, OH

Here We Are, Jessica Silverman Gallery, San Francisco, CA

My Body My Truth, Dog & Pony, Spokane, WA

Stories of Resistance, Contemporary Art Museum, St. Louis, MO

The Green Goddess Reloaded, Museo de Arte Zapopan, Jalisco, Mexico

Capitain Petzel

- Fight Like a Girl - Activism & Feminism in Art*, Van Horn Gallery, Düsseldorf, Germany
Radical Empathy, Compound, Long Beach, CA
Dignified Forms, Jessica Silverman Gallery, San Francisco, CA
Crocodile Cradle, PEER, London, UK
Selections From the Permanent Collection, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA
Heroine-ITY, Eastern Connecticut State University, Willimantic, CT
- 2020 *Was ist Natur?* Museum Sinclair-Haus, Bad Homburg vor der Höhe, Germany
Radical Tradition, American Quilts and Social Change, Toledo Museum of Art, OH
Empört Euch! Kunst in Zeiten des Zorns, Museum Kunstpalast, Düsseldorf, Germany
Citizenship, MCA Denver, CO
Vielmetter 20 year Anniversary, Vielmetter Los Angeles Projects, Los Angeles, CA
The Condition of being Addressable, Institute of Contemporary Art, Los Angeles, CA
Animism, Jessica Silverman Gallery, San Francisco, CA
Vent'anni - 20 years, Kaufmann Repetto, New York
South East North West: New Works from the Collection, San Jose Museum of Art, CA
In the Meanwhile...Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, CA
- 2019 *In Plain Sight*, Henry Art Gallery, Seattle, WA
How the Light Gets In, Herbert F. Johnson Museum of Art Cornell, Ithaca, NY
Inaugural Exhibition, Vielmetter Los Angeles, CA
F-Bomb, Daniel Arts Center, Bard College, NY
United by AIDS, Migros Museum, Zurich, Switzerland
Damn! The Defiant, Fredericks & Freiser, New York, NY
STORIES: Selections from the Permanent Collection, Pomona College Museum of Art, Claremont, CA
Queer California: Untold Stories, Oakland Museum of California, CA
- 2018 *What Is Enlightenment? 200 Years of the Print Room of the University of Warsaw Library*, Museum of Modern Art, Warsaw, Poland
The Street. Where the World is Made, MAXXI, Rome, Italy
Parking on Pavement, The School, Jack Shainman Gallery, New York, NY
Terres de femmes, Praz-Delavallade, Los Angeles, CA
Climate Change Is Real, Yerba Buena Center for the Arts, San Francisco, CA
Art & Activism: Drawing the line, Children's Museum of the Arts, New York, NY
Half the Picture: A Feminist Look at the Collection, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, NY
West by Midwest, MCA Chicago, IL
After Posada: Revolution, El Paso Museum of Art, TX
The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US, Shiva Gallery, John Jay College, New York, NY
Kinship, Jessica Silverman Gallery, San Francisco, CA
Artists and Their Books / Books and Their Artists, The Getty Center, Los Angeles, CA
Mis(missing) Information, Charlie James Gallery, Los Angeles, CA
Agora, The High Line, New York, NY
Power to the People. Political Art Now, Schirn Kunsthalle Frankfurt, Germany
Nothing Stable under Heaven, San Francisco Museum of Modern Art, CA
Welcome, Manetti Shrem Museum, University of California, Davis, CA
Manifesto: A Moderate Proposal, curated by Ciara Ennis and Jennifer Vanderpool, Pitzer College Art Galleries, Claremont, CA
- 2017 *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940 - 2017*, Whitney Museum of American Art, New York, NY
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, MI
Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA
Women to the Front: Works from the Miller Meigs Collection, Lumber Room, Portland, OR
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY
documenta 14, Fridericianum, Kassel, Germany
Graphic Witness, The Drawing Room, London, UK
Resistance Training, curated by Glen Helfand, Mills College, Oakland, CA

Capitain Petzel

- Occupancy*, Boston University art Galleries, Boston, MA
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, NY
The Intersectional Self, The 8th Floor, The Shelley & Donald Rubin Foundation, New York, NY
LA TERRA INQUIETA, curated by Massimiliano Gioni, Triennale di Milano, Italy
Unfinished Conversations, The Museum of Modern Art, New York, NY
- 2016 *Displacement: Symbols and Journeys*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
The Revolution Will Not Be Gray, Aspen Art Museum, CO
Take Me (I'm Yours), Jewish Museum, New York, NY
The Gildless Age, curated by Denise Johnson, Torrence Art Museum, Torrence, CA
Let There Be Light, curated by Jens Hoffman, Jessica Silverman Gallery, San Francisco, CA
Frozen World of the Familiar Stranger, KADIST, San Francisco, CA
The Gildless Age, Torrance Art Museum, Torrance, CA
The Neighbors, part two, in two parts: Sanctuary: Andrea Bowers and Home: Andrea Aragón, The Bronx Museum of Arts, New York, NY
- 2015 *Words, Words, Words*, Elizabeth Leach Gallery, Portland, OR
A Voice Remains, Pippy Houldsworth Gallery, London
Drawing Now, Albertina, Vienna, Austria
When Artists Speak Truth, The 8th Floor, New York, NY
The Bottom Line, S.M.A.K., Gent, Belgium
Agitprop!, Brooklyn Museum, NY
Le Souffleur - Schürmann trifft Ludwig, Ludwig Forum Aachen, Germany
- 2014 *L'avenir (looking forward)*, La Biennale de Montréal, Musée d'art contemporain de Montréal, Canada
Burning Down the House, 10th Gwangju Biennale, South Korea
SITelines: New Perspectives on Art of the Americas, SITE SANTA FE BIENNIAL, NM
Grip friheten! Take Liberty!, Museum of Contemporary Art, Nationalmuseum Oslo, Norway
Pace Gems, Linda Pace Foundation, San Antonio, TX
Post-Picasso: Contemporary Artists' Responses to his Life and Art, Museo Picasso, Barcelona, Spain
Andrea Bowers and Susanne Lacy, The Drawing Center, New York, NY
The Sunken Living Room, Franklin Street Works, Stamford, CT
If I can't dance to it, it's not my revolution, Cantor Fitzgerald Gallery, Haverford College, PA
The Other Side: Chinese and Mexican Immigration to America, USC Pacific Asia Museum, Pasadena, CA
- 2013 *The Magnetic North*, Louisiana Museum of Modern Art, Humlebaek, Denmark
The Past is Present, Museum of Contemporary Art Detroit, MI
Utah Biennial of Contemporary Art, Utah Museum of Contemporary Art, Mondo, UT (collaboration with Cori Redstone)
Selections from the Grunwald Center and the Hammer Contemporary Collection, UCLA Hammer Museum, Los Angeles, CA
Approximately Infinite Universe, Museum of Contemporary Art, San Diego, CA
Labour and Wait, Santa Barbara Museum of Art, Santa Barbara, CA
- 2012 *Make Liverpool a City of Sanctuary*, Liverpool Biennial of Contemporary Art, Liverpool, UK
The Living Years: Art after 1989, Walker Art Center, Minneapolis, MN
The Residue of Memory, Aspen Art Museum, CO
Audience as Subject Part 2: Extra Large, Yerba Buena Center for the Arts, San Francisco, CA
No Person May Carry a Fish into a Bar, Blum & Poe, Los Angeles, CA (curated by Julian Hoeber and Alix Lambert)
Drawn from Photography, DePaul Art Museum, Chicago, IL
Malas Artes, Galería Nieves Fernández, Madrid, Spain
Go Tell It On The Mountain, Charlie James Gallery, Los Angeles, CA
Five Acts: Chronicles of Dissent, Marginal Utility, Philadelphia, PA
Femmescapes, Lenore Pereira & Rich Niles private gallery, San Francisco, CA
Nothing Beside Remains, a project with LAND, Marfa, TX (collaboration with Shizu Saldamando)
- 2011 *Why I Never Became a Dancer*, Sammlung Goetz im Haus der Kunst, Munich, Germany
Drawn from Photography, The Drawing Center, New York, NY
Body Gesture, Elizabeth Leach Gallery, Portland, OR

Capitain Petzel

- I Am Still Alive: Politics and Everyday Life in Contemporary Drawing*, The Museum of Modern Art, NY
Word Is...., Luckman Art Gallery, California State University, Los Angeles, CA
Greater LA, PS1, New York, NY (curated by Benjamin Godsill, Eleonor Cayre and Joel Mesler)
In Process, Ann 330 Gallery, Los Angeles, CA
- 2010 *The Artist's Museum: Los Angeles Artists 1980-2010*, The Museum of Contemporary Art, Los Angeles, CA
The Politics of Art, National Museum of Contemporary Art, Athens, Greece
The Last Newspaper, The New Museum, New York, NY
Sisters, Brothers & Others, Claremont University East Gallery, CA
Everything is Political, FOCA Fellowship exhibition, Fellows of Contemporary Art, Los Angeles, CA
In the Balance: Art for a Changing World, Museum of Contemporary Art, Sydney, Australia
The Seventh House, Edgar Arceneaux, Andrea Bowers, Olga Koumoundouros, Rodney McMillian, Charles Gaines, Nery Gabriel Lemus, Project Row Houses, Houston, TX
The Road to Hell is Paved..., Las Cienegas Projects, Los Angeles, CA
Cycle 8: Stowaways, The Centro Cultural Montehermoso, Vitoria-Gasteiz, Araba, Spain (curated by Elke Krystufek, part of the exhibition series PASSWORDS, New Representation on Femininity)
Collection: MOCA's First Thirty Years (1980 – Now), The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA
Inaugural Group Exhibition, Susanne Vielmetter Los Angeles Projects, Culver City, CA
Love in a Cemetery, 18th Street Art Center, Santa Monica, CA
- 2009 *Andrea Bowers and Suzanne Lacy: Your Donations Do Our Work*, Sweeney Art Gallery, University of California Riverside, CA
DAS GESPINST, collection Schürmann at Museum Abteiberg, Mönchengladbach, Germany
Multitud Singular: El arte de resistir, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2008 *Wunderkammer Lüneburg*, Halle für Kunst, Lüneburg, Germany
California Biennial 2008, Orange County Museum of Art, Newport Beach, CA
Progress, Whitney Museum of American Art, New York, NY
Index: Conceptualism in California from the Permanent Collection, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA
nach/sichten. Video works from the Goetz Collection, Edith Russ Site for Media Art in Oldenburg, Oldenburg, Germany (curated by Sabine Himmelsbach and Stephan Urbaschek)
Proyecto Civico / Civic Project, Centro Cultural Tijuana (CECUT), Tijuana, Mexico (curated by Lucia Sanroman and Ruth Estevez)
Memory is your image of perfection, Museum of Contemporary Art San Diego, San Diego, CA
Southern Exposure: Works from the Collection of the MCA San Diego, Museum of Contemporary Art, Sydney, Australia (curated by Rachel Kent and Dr. Stephanie Hanor)
Currents: Recent Acquisitions, Hirshhorn Museum, Washington DC
The Way That We Rhyme: Women, Art and Politics, Yerba Buena Center for the Arts, San Francisco
We Remember The Sun, San Francisco Art Institute, CA
Amateurs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (curated by Ralph Rugoff)
La Mirada Iracunda / The Furious Gaze, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain (co-curated by M. Reiley)
Small Things End, Great Things Endure, New Langton Arts, San Francisco, CA (curated by Jill Dawsey and Maria Del Carmen Carrion)
Furious Gaze, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2007 *Read me! Text in Art*, The Armory Center for the Arts, Los Angeles, CA
Radical Hospitality, The Suburban, Chicago, IL
Nothing Moments Projects, Steve Turner Contemporary, Los Angeles, CA (curated by Steven Hull and Tami Demaree)
space.gaze.desire, Den Frie Udstillingsbygning, Copenhagen, Denmark (curated by Sanne Kofod Olsen)
Resistance is...., Whitney Museum of American Art, New York, NY (curated by Tina Kukielski)
OHIO, Gahlberg Gallery, McAninch Arts Center at College of DuPage, Glen Ellyn, IL
Encore, Gallery 40000, Chicago, IL (curated by Huey Copeland and Hannah Feldman)
Classe de Danse, Madonna fust Galerie, Bern, Switzerland (curated by Alessio Fransoni and Ilari

Capitain Petzel

Valbonesi)

The California Files: Re-Viewing Side Effects of Cultural Memory, CCA Wattis Institute for Contemporary Art, San Francisco, CA (curated by Ariane Beyn)

Tanzen Sehen, Museum für Gegenwartskunst, Seigen, Germany

The Evil, Galerie Gebr. Lehmann, Dresden, Germany (curated by Raimar Stange)

2006 *Personal Affairs*, Morsbroich Museum, Leverkusen, Germany

particulate matter, Mills College Art Museum, Oakland, CA (curated by Glen Helfand)

20 Jahre NAK, Neuer Aachener Kunstverein, Aachen, Germany

Prevailing Climate, Sara Meltzer Gallery, New York, NY

First Artist Defines Meaning, Camera Austria, Kunsthaus Graz, Austria

Human Game, Fondazione Pitti Discovery, Florence, Italy (curated by Francesco Bonami, Maria Luisa Frisa, and Stefano Tonchi)

This is not a Love Song, Susanne Vielmetter Los Angeles Projects, Culver City, CA

Anticipation, Museum of Contemporary Photography, Chicago, IL (curated by Karen Irvine)

Art for our sake!, Bard College, Annandale-on-Hudson, NY

Welcome Home, Sara Meltzer Gallery, New York, NY

Jump Cut—Nights (a symposium on choreographic structures in moving images) and

Videoperformance—stories told through movement, Cinema of Museum Ludwig, Cologne, Germany (curated by Georg Elben)

2005 *Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (curated by Ralph Rugoff) traveling to White Columns, New York, NY

REALIT;-)T, Sammlung Goetz, Seedamm Kulturzentrum, Switzerland (curated by Andreas Meier with Dr. Stephan Urbaschek)

Estacion Tijuana, Tijuana, Mexico

Mary Goldman, Los Angeles, CA

Old News, Los Angeles Contemporary Exhibitions, Los Angeles, CA (curated by Jacob Fabricius)

New Tapestries, Sara Meltzer Gallery, New York, NY

Nonviolent Civil Disobedience Training, (screening), Kunsthalle Basel, Art/Film, Art/ 36/Basel, Switzerland

Fast Forward, Media Art From the Goetz Collection, Conde Duque Centro Cultural, Madrid, Spain

2004 *100 Artists See God*, The Jewish Museum San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Arts, London, UK; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN (curated by John Baldessari and Meg Cranston)

Dance Dance Revolution, The Leroy Neiman Gallery Columbia University, New York, NY (curated by Matthew Lyons & Lanka Tattersall)

Victory 2004, Ronald Felman, New York, NY

kurzdavordanach, Die Photographische Sammlung/ SK Stiftung Kultur, Cologne, Germany (curated by von Wilhelm Schürmann)

Videodrome II, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

Weatherspoon Art Gallery, Greenborough, NC

Bates College Museum of Art, Lewiston, ME

Vieja Gloria (screening) University of Illinois, Chicago, IL

The Freedom Salon, Deitch Projects, New York, NY

Drawings, Galerie Praz-Delavallade, Paris, France

Whitney Biennial, Whitney Museum of American Art, New York, NY (curated by Chrissie Iles, Shamim Momin and Debra Singer)

2003 *Fast Forward*, Media Works from the Goetz Collection between Ethno-Narration and Formal Innovation, ZKM, Karlsruhe, Germany (Exh. cat)

Rendered, Sara Meltzer Gallery, New York, NY

Yard: An exhibition about the private landscape that surrounds suburban domestic architect, Socrates Sculpture Park, Long Island City, NY (curated by Robyn Donohue and Alyson Baker)

Extended Play: Art Remixing Music, Govett-Brewster Art Gallery, New Plymouth, New Zealand (curated by Simon Rees)

C.O.L.A. 2003, Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA

Capitain Petzel

- 2002 *Conversations*, Museum of Contemporary Art, Los Angeles, CA (curated by Connie Butler)
Videodrome II, New Museum of Contemporary Art, New York, NY (curated by Dan Cameron, Anne Barlow, Johanna Burton and Anne Ellegood)
Time-Share, Sara Meltzer Gallery, New York, NY
Remix: Contemporary Art and Pop, Tate, Liverpool, UK (curated by Simon Wallis)
DV Noir: Video Art from Under the Shadow of Hollywood, Museum at California Center for the Arts, Escondido, CA (curated by Rodolfo Sanchez)
LA On My Mind: Recent Acquisitions from MOCA's Collection, MOCA at The Pacific Design Center, Los Angeles, CA (curated by Michael Darling)
Gallery Group Show, Goldman Tevis, Los Angeles, CA
New Heimat, Frankfurter Kunstverein, Germany (curated by Nicolaus Schafhausen)
Retake, Neuer Aachener Kunstverein, Germany (curated by Susanne Titz and Ulrike Groos)
Untitled (Bowers, Hamilton, Schwarz, Steinfeld), Haggerty Gallery, University of Dallas, Irving, TX (curated by Christine Bisetto and Steffen Boddeker)
Casino 2001, Stedelijk Museum for Actual Kunst, Ghent, Belgium (curated by Jeanne Greenberg Rohatyn)
- 2001 *Everybody Now*, The Bertha & Karl Leubsdorf Gallery, Hunter College, New York, NY (curated by Katy Siegel)
Subject Plural (catalogue), Contemporary Arts Museum, Houston, TX (curated by Paola Morsiani)
False Start, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (curated by Cecilia Brunson)
Making Time: Considering Time as a Material in Contemporary Film & Video (Exh. cat), Armand Hammer Museum, Los Angeles, CA; PBICA, Palm Beach, FL (curated by Amy Cappellazzo)
- 2000 *Video Take*, Stuc en Hedendaagse Kunsten, De Openbare Bibliotheek, Leuven, Belgium
Radar Love, Galleria Marabini, Bologna, Italy (curated by David Pagel)
Game On, Sara Meltzer Gallery, New York, NY (curated by Sara Meltzer)
Moving Pictures, Galerie Tommy Lund, Copenhagen, Denmark
- 1999 *Painting: Fore and Aft*, ACME, Los Angeles, CA
Drawing the Line, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA (curated by Kirk Delman)
Venus, Arc, Vienna, Austria (curated by Habib Kheradyyar)
Motion Studies, Kunsthallen Brandts Klædefabrik, Odense, Denmark (curated by Michael Darling)
Transfer, Videonale-Intermezzo, Kunstmuseum Bonn, Bonn, Germany (curated by Rosanne Alstatt)
Living Theatre, Salzburger Kunstverein, Salzburg, Austria (curated by Diana Thater and Hildegund Amanshauser; exh. cat)
I'm the Boss of Myself, Sara Meltzer, New York, NY (curated by Sara Meltzer; exh. cat)
Me Mine, Luckman Fine Arts Gallery, California State University, Los Angeles, CA (curated by Julie Joyce and Mike Mehring)
Group Exhibition, Virgin Atlantic VIP Lounge, Newark Airport, Newark, NJ (curated by Susie Allen for Virgin Atlantic Airways)
Video Cult/ures, ZKM, Museum of Contemporary Art, Karlsruhe, Germany (Exh. cat)
More Than Meets the Eye, Deichtorhallen, Hamburg, Germany (curated by Wilhelm Schuermann; exh. cat)
- 1998 *Unfinished History*, Walker Art Center, Minneapolis, MN (curated by Francesco Bonami; exh. cat)
Museum of Contemporary Art, Chicago, IL
Guarene Arte 98, Fondazione Sandretto Re Rebaudengo per l'arte, Torino, Italy (selected by Douglas Fogle; exh. cat)
In the Polka Dot Kitchen, Otis Gallery and Armory Center, Los Angeles, CA (curated by Sally Elesby and Anne Ayres; exh. cat)
Time Dilates, Three Day Weekend, New York, NY
Kamikaze, Marstall, Berlin, Germany (curated by Monica Bonvicini)
Phoenix Triennial, Phoenix Art Museum, Phoenix, AZ (curated by David Rubin; exh. cat)
Love at the End of the Tunnel, or the Beginning of a Smart New Day, Center of Contemporary Art, Seattle, WA (curated by Marilu Knode; exh. cat)
Wings of Desire, Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA (curated by

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Michelle Guy)

Three Day Weekend, Los Angeles, CA (curated by Dave Muller)

Youth Studies, POSTdowntown, Los Angeles, CA (curated by Brad Spence)

1997 *Places That Are Elsewhere*, David Zwirner Gallery, New York, NY (curated by Diana Thater)

Quartzose, Galleri Tommy Lund, Copenhagen, Denmark (curated by Michael Darling)

The Summer of Love, Fotouhi Cramer Gallery, New York, NY

Hot Coffee, Artists Space, New York, NY (curated by Thomas Lawson)

1996 *True.BLISS*, Los Angeles Contemporary Exhibitions, Los Angeles, CA (Exh. cat)

Trying/Pattern, a project by Art Center College, Whisky Pete's, NV

Open House, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA

(curated by John O'Brien; exh. cat)

Space Space, POST, Los Angeles, CA (curated by Stephen Hartzog)

Ether, Angles Gallery, Santa Monica, CA (curated by Michelle Guy)

Report from Spring Training, Spanish Box, Santa Barbara, CA

1995 *Neotoma*, Otis Gallery, Otis College of Art and Design, Los Angeles, CA

Redevelopment (curated by Stephen Hartzog & Rick Pirro)

Couldn't Get Ahead, Independent Artists Space, London, UK (curated by Adam

McEwen; exh. cat)

Three Day Weekend Takes an Extended Working Vacation, In Rezone at Diverse Works, Houston, TX

People-Going Places-Doing Things, N.A.M.E. Gallery, Chicago, IL

Pretty, FOOD HOUSE, Santa Monica, CA

1994 *Thanks-The Works Is Not For Sale But Up For Barter*, Three Day Weekend, Los Angeles, CA

Dave's Not Here, Three Day Weekend, Los Angeles, CA

Thanks Again, FOOD HOUSE, Santa Monica, CA

Second Skin, Espace, San Francisco, CA (curated by Charles LaBelle)

Bad Girls, New Museum, New York, NY (curated by Marcia Tucker; exh. cat)

Utter Realities, Cerritos College Fine Art Gallery, Cerritos College, Norwalk, CA (curated by Randy Sommer)

*PARANOI, M*Y*T*H* Series* at the Brewery, Los Angeles, CA (co-organized by Sam Durant)

The Power of Positive Thinking, FOOD HOUSE, Santa Monica, CA (curated by Sam Durant)

1993 *Loose Slots*, Temporary Contemporary, Las Vegas, NV (curated by Richard Kuhlensmidt)

Heaven Missing, Jose Freire Gallery, New York, NY

Melancholic Consolation and Cynicism, Kuenstlerhaus Bethanien, Berlin, Germany

Ruth Bloom Gallery, Santa Monica, CA

Thank You, FOOD HOUSE, Santa Monica, CA

FOOD HOUSE Visits the Art Store Gallery, Los Angeles, CA

Public & Private Pleasure, Nomadic Sites, Los Angeles, CA (curated by Lauren Lesko)

Cherry Bomb, Southern Exposure, San Francisco, CA

Imp of the Perverse, Sally Hawkins Gallery, New York, NY (curated by Alisa Tager)

1992 *Skinned Eyes/Skin Dye*, The Bridge Gallery, Los Angeles City Hall, Los Angeles, CA (curated by Tyler Stallings)

The FAR Bazaar, Foundation for Art Resources Inc., Federal Reserve Building, Los Angeles, CA

Good Design, Nomadic Sites, Pasadena, CA (organized by Jorge Pardo & Pae White)

Afterthought, San Francisco Art Institute, San Francisco, CA

1991 *Window on L.A.*, L.A. Art Fair, Los Angeles, CA (curated by David Pagel)

Tales From The Creeps, Marc Richards Gallery, Santa Monica, CA

PUBLIC COLLECTIONS

ArtPace, San Antonio, TX

Brooklyn Museum, Brooklyn, NY

Compound, Long Beach, CA

EMST – National Museum of Contemporary Art, Athens, Greece

Hammer Museum - UCLA, Los Angeles, CA

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Herbert F. Johnson Museum of Art, Ithaca, NY
Hirshhorn Museum and Sculpture Garden, Washington, DC
Historic Broadway Station, Los Angeles, CA
Ingild Goetz Collection, Munich, Germany
KADIST Collection, San Francisco, CA and Paris
Linda Pace Foundation, San Antonio, TX
Mudam – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museum Abteiberg, Moenchengladbach, Germany
Museum of Contemporary Art Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, La Jolla, CA
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Orange County Museum of Art, Newport Beach, CA
Rennie Collection, Vancouver, Canada
Smithsonian Institution Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Rennie Collection, Vancouver, Canada
Sammlung Goetz Collection, Munich, Germany
Tate Modern, London, UK
The Benton Museum of Art at Pomona College, Claremont, CA
The North Dakota Museum of Art, Grand Forks, ND
The Portland Art Museum, Portland, OR
The Rollins Museum of Art, Winter Park, FL
The San Francisco Museum of Modern Art, San Francisco, CA
The San José Museum of Art, San Jose, CA
The Santa Barbara Museum of Art, Santa Barbara, CA
Utah Museum of Fine Arts (UMFA), UT
Xiao Museum of Contemporary Art, Rizhao, China
Whitney Museum of American Art, New York, NY

GRANTS/AWARDS/RESIDENCIES

2011 Anonymous Was a Woman, Grant Recipient Art Matters, Grant Recipient
2010 FOCAFellowship, Grant Recipient
2009 Louis Comfort Tiffany Foundation Biennial Award, Long Island, NY
2008 United States Artists Broad Fellow, Chicago, IL
2003 City of Los Angeles (C.O.L.A.) Fellowship Recipient for Visual Arts, Los Angeles, CA
1998 Nominee, Fondazione Sandretto Re Rebaudengo per l'arte Prize, Turin, Italy
WESTAF/NEA, Regional Fellowship for Visual Arts in Sculpture, Denver, CO

PERFORMANCES

1993 *Indignant Fairy*, Beyond Baroque, Venice, CA
1991 *Cafeteria*, The Other 45 Minutes, Los Angeles, CA

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Green, Emily, "L.A. activists try to stop woodlands from becoming sediment dumps", in: High Country News, May 14

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2011 Bruce, Caitlin, "Looking for the Political at Art Basel", in: Art Threat, December 19

Cotter, Holland, "Complacency Butts Up Against Game Changers", in: New York Times December 16
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Bloom, Lisa, Glasberg, Elena, "Disappearing Ice and Missing Data: Climate Change in the Visual Culture of the Polar Regions", Far Field: Digital Culture, Climate Change, and the Poles, November

Lacy, Suzanne, "It Speaks to Me", in: Los Angeles Times, September 21

Diaz, Eva, "Drawn from Photography", in: ArtForum, Summer

Rosenow, Romina, "The Treet Watchers", in: Pasadena Magazine, July

Cromer, Mark, "Incarceration to Installation", in: Artillery, May/June

Scott, Andrea K., "Drawn From Photography", in: The New Yorker, March 21

Rosenberg, Karen, "Drawn From Photography", in: New York Times: Weekend Arts, February 25

Rosenberg, Karen, "Authorship or Translation? Notes Toward Redefining Creativity", in: The New York Times, February 24

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DiQuinzio, Apsara. "The Air We Breathe: Artists and Poets Reflect on Marriage Equality", San Francisco Museum of Modern Art

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2010 Barton, Greg, "Graphite Testimony", in: The Last Times, December

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Mizota, Sharon, "'Love in a Cemetery' at the 18th Street Art Center", in: Los Angeles Times, February 26

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Capitain Petzel

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Captain Petzel

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