

# Capitain Petzel

## ANDREA BOWERS

Born 1965 in Wilmington, OH

### EDUCATION

- 1992 M.F.A., California Institute of the Arts, Valencia, CA  
1987 B.F.A., Bowling Green State University, Bowling Green, OH

Lives and works in Los Angeles, CA

### SOLO EXHIBITIONS

- 2027 Fondazione Sandretto Re Rebaudengo, Turin, Italy (Upcoming)  
2026 Andrew Kreps, New York, NY (Upcoming)  
kaufmann repetto Milan, Italy (Upcoming)  
Glenstone Museum, Potomac, MD  
2025 *Hope is Never Silent*, Jessica Silverman, San Francisco, CA  
2024 *Recognize Yourself as Land and Water*, Vielmetter, Los Angeles, CA  
*Exist, Flourish, Evolve*, Museum of Contemporary Art Cleveland, OH  
2023 *Joy is an Act of Resistance*, Andrew Kreps, New York, NY  
*Andrea Bowers and Mary Weatherford, Drink The Wild Air*, Capitain Petzel, Berlin, Germany  
2022 *you must not turn your head away in grief*, kaufmann repetto, Milan, Italy  
*Moving in Space without Asking Permission*, Fondazione Furla and GAM - Galleria d'Arte Moderna, Milan, Italy  
*Andrea Bowers*, curated by Michael Darling and Connie Butler, Hammer Museum, Los Angeles, CA  
2021 Museum of Contemporary Art Chicago (MCA), IL  
*Energy with Intention*, Vielmetter, Los Angeles, CA  
2020 *Grief and Hope*, Museum Abteiberg, Mönchengladbach, Germany  
*Think of Our Future*, Andrew Kreps Gallery, New York, NY  
2019 *Light and Gravity*, Weserburg Museum für Moderne Kunst, Bremen, Germany  
Yerba Buena Center for the Arts, San Francisco, CA  
Andrew Kreps Gallery, New York, NY  
Susanne Vielmetter, Culver City, CA  
2018 *Open Secrets*, Capitain Petzel, Berlin, Germany  
*Disrupting and Resisting*, kaufmann repetto, Milan, Italy  
2017 *Andrea Bowers and Marcos Erre*, Westmont Ridley Tree Museum, Santa Barbara, CA  
*Womxn Workers of the World Unite!*, Contemporary Arts Center, Cincinnati, OH  
*Bureau of Feminism*, Hammer Museum, Los Angeles, CA  
2016 *The Neighbors, part two, in two parts: Sanctuary*, Bronx Museum, New York, NY  
*Triumph of Labor*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA  
*The United State v. Tim DeChristopher*, Elizabeth Leach Gallery, Portland, OR  
Elizabeth Leach Gallery, Portland, OR  
Andrew Kreps Gallery, New York, NY  
2015 *Self-Determination*, kaufmann repetto, Milan, Italy  
2014 *IN SITU - 1*, Espace culturel Louis Vuitton, Paris, France  
*#sweetjane*, Pomona College Museum of Art, Claremont, CA  
2013 *Cultivating the Courage to Sin*, Capitain Petzel, Berlin, Germany  
*Transformer Display for Community Fundraising: Phase 4* (two-person show with Olga Koumoundouros), Tang Museum, Skidmore College, Saratoga Springs, NY  
2012 *Help the Work Along*, Susanne Vielmetter Los Angeles Projects, Culver City, CA  
2011 *Ni Una Muerta Mas*, National Museum of Contemporary Art, Athens, Greece (curated by Anna Karetsi)  
*The New Women's Survival Guide*, Andrew Kreps Gallery, New York, NY

# Capitain Petzel

- 2010 Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2009 *Mercy Mercy Me*, Andrew Kreps Gallery, New York, NY  
*An Eloquent Woman*, Praz-Delavallade, Paris, France
- 2008 *Sanctuary*, Van Horn, Düsseldorf, Germany  
*The Weight of Relevance*, ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2007 *The Weight of Relevance*, The Power Plant, Toronto, Canada (curated by Gregory Burke)  
*The Weight of Relevance*, Susanne Vielmetter Los Angeles Projects, CA  
*The Weight of Relevance*, Secession, Vienna, Austria
- 2006 *Nothing is Neutral: Andrea Bowers*, REDCAT, Los Angeles, CA; ArtPace, San Antonio, TX; St. Louis Museum, St. Louis, MO (curated by Eungie Joo)  
*Vows*, Halle fuer Kunst eV, Lüneburg, Germany  
*Eulogies to One and Another*, Galerie Praz-Delavallade, Paris, France  
Mehdi Chouakri, Berlin, Germany  
*Letters to an Army of Three*, Core Program, Glassell School of Art, Museum of Fine Arts, Houston, TX (curated by Mary Leclère)
- 2005 *Culture of Choice*, Van Horn, Düsseldorf, Germany
- 2004 *Soft Blockades Part 2*, Magazin 4, Voralberger Kunstverein, Bregenz, Austria  
*Soft Blockades*, Mary Goldman Gallery, Los Angeles, CA  
*Nonviolent Civil Disobedience Training*, Sara Meltzer Gallery, New York, NY
- 2003 *Magical Politics*, Chouakri Brahms, Berlin, Germany
- 2002 *Virtual Arena*, Sara Meltzer Gallery, New York, NY  
*From Mouth to Ear*, Goldman Tevis, Los Angeles, CA  
*Box with Dance of Its Own Making*, Chouakri Brahms, Berlin, Germany
- 2001 *Democracy's Body – Dance Dance Revolution*, Art 32 Basel, Art Statements, Basel, Switzerland (presented by Sara Meltzer Gallery, New York, NY)
- 2000 *Intimate Strangers*, Sara Meltzer Gallery, New York, NY  
*I Need a Hero*, Institute of Visual Arts (INOVA), University of Wisconsin, Milwaukee, WI  
*One and the Same Body*, ARCO Project Room, Madrid, Spain (presented by Sara Meltzer's on view, New York, NY)  
1301 PE, Los Angeles, CA
- 1999 *Moving Equilibrium*, Sara Meltzer's on view, New York, NY
- 1998 *Ohio* (two-person show with Sam Durant), Dogenhaus Berlin, Berlin, Germany  
*Spectacular Appearances*, Santa Monica Museum of Art, Santa Monica, CA
- 1997 *Spectacular Appearances in the Food Court, A project with the Santa Monica Museum of Art Video Installation*, Santa Monica Place Mall, Santa Monica, CA  
Spanish Box, Santa Monica, CA
- 1994 *Damaged Goods*, Bliss, Pasadena, CA
- 1993 *FOOD HOUSE*, Santa Monica, CA

## GROUP EXHIBITIONS

- 2027 *Art and Feminisms*, Thyssen-Bornemisza National Museum, Madrid, Spain (Upcoming)  
*California Dreaming*, Palazzo Strozzi, Florence, Italy (Upcoming)
- 2026 *Day-to-Day: Rhythm, Routine, Resistance*, Henry Art Gallery, Seattle, WA (Upcoming)  
*Future Geographies: Art in the Century of Climate Change*, Vancouver Art Gallery, Vancouver, British Columbia; Art Gallery of Ontario, Toronto, Canada (Upcoming)  
*Diseases de silence*, Espace Monte-Cristo - Fondation Villa Datris Paris, France  
*30% Dandelion*, Kunsthaus Graz, Austria
- 2025 *Into the Time Horizon*, Nevada Museum of Art, Reno, NV  
*Icons, Archetypes, and Portraits*, North Dakota Museum of Art, Grand Forks, ND  
*From Cindy Sherman to Francesco Vezzoli. 80 contemporary artists*, Palazzo Reale, Milan, Italy  
*Trees, we breathe*, Glyndor Gallery, Wave Hill, NY  
*Engagées*, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France  
*wild thinX \*festival*, Salzburg, Austria

# Capitain Petzel

- Radio Luxembourg: Echoes across borders. New Collection Display*, Mudam, Luxembourg  
*In anderen Händen. Highlights of the Philara Collection at the Miettinen Collection*, Miettinen Collection, Berlin, Germany  
*WE. Der Körper als Zeichen*, Kunstmuseum Mülheim an der Ruhr, Germany
- 2024 *Ordinary People: Photorealism and the Work of Art since 1968*, The Museum of Contemporary Art, Los Angeles LA  
*Making Their Mark: Works from the Shah Garg Collection*, Berkeley Art Museum and Pacific Film Archive (BAMPFA), CA  
*Get in the Game: Sports, Art, Culture*, SFMOMA - San Francisco Museum of Modern Art, CA  
*Wrongs & RIGHTS*, Women Studies Research Center, Brandeis University, Waltham, MA  
*Incandescence: The Chandelier in Contemporary Art*, Shirley Fiterman Art Center at BMCC, New York, NY  
*Art for a Safe and Healthy California*, Gagosian, Los Angeles, CA  
Inaugural Exhibition 2024, The Campus, Hudson, NY  
*Too Much Future*, Kunstpalast Düsseldorf, Germany  
*Survival in the 21st Century*, Deichtorhallen Hamburg, Germany  
*Les Mondes Imaginaires*, Espace Monte-Cristo, Villa Datris Foundation, Paris, France  
*Rewilding*, Opening exhibition of the new Kunsthaus Baselland, Münchenstein, Switzerland  
*A Model: Prelude – Rayyane Tabet. Trilogy*, MUDAM, Luxembourg
- 2023 *Dawn of Humanity. Art in Periods of Upheaval*, Kunstmuseum Bonn, Germany  
*FAMILY OF CHOICE. THOSE WHO WE ARE*, Kunstmuseum Ravensburg, Germany  
*Dear Earth: Art and Hope in a Time of Crisis*, Hayward Gallery, London  
*ROHKUNSTBAU 28 – Finally Peace! Caring for yourself and others*, Altdöbern Castle, Germany  
*Get in the Game: Sports and Contemporary Culture*, SFMOMA, San Francisco, CA  
*How to Survive*, Anchorage Museum, Anchorage, AK  
*The Feminist Art Program (1970-1975): Collective Cycles*, REDCAT, Los Angeles, CA  
*(Chosen) Family: Who We Are*, Kunstmuseum Ravensburg, Ravensburg, Germany  
*What Has Been and What Could Be: The BAMPFA Collection*, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA  
*Perpetual Portrait*, Vielmetter Los Angeles, Los Angeles, CA  
*Mouvement et Lumière*, Fondation Villa Datris, Paris, France  
*Euroluce*, Salone del Mobile, Milan, Italy  
*Imperfect Paradise*, Barbati Gallery, Venice, Italy  
*Language in the Time of Miscommunication*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2022 *Calling to Our Future: La Climate Art Actions*, Downtown Los Angeles, CA  
*Working Thought*, Carnegie Museum of Art, Pittsburgh, PA  
*Omelette Papier*, Capitain Petzel, Berlin, Germany  
*Paint the Protest*, Off Paradise, New York, NY
- 2021 *vogliamo tutto, ogr – officine grandi riparazioni*, Torino, Italy  
Theibaud Centennial Exhibition, Manneti Schrem Museum, UC Davis, CA  
*New Time: Art and Feminisms in the 21st Century*, Berkeley Art Museum, CA  
*A landscape longed for: the garden as disturbance*, Locust Projects, Miami, FL  
*New Time: Art and Feminism in the 21st Century*, Berkeley Art Museum, Berkeley CA  
*Corita Kent: Heroes and Sheroes*, Andrew Kreps, New York, NY  
*Who Will Write the History of Tears*, Museum of Modern Art, Warsaw, Poland  
*Nimmersatt? Imagining Society Without Growth*, LWL - Museum für Kunst and Kultur, Münster, Germany  
*We Lived in the Gaps Between the Stories*, Wave Pool Gallery, Cincinnati, OH  
*Here We Are*, Jessica Silverman Gallery, San Francisco, CA  
*My Body My Truth*, Dog & Pony, Spokane, WA  
*Stories of Resistance*, Contemporary Art Museum, St. Louis, MO  
*The Green Goddess Reloaded*, Museo de Arte Zapopan, Jalisco, Mexico  
*Fight Like a Girl - Activism & Feminism in Art*, Van Horn Gallery, Düsseldorf, Germany  
*Radical Empathy*, Compound, Long Beach, CA  
*Dignified Forms*, Jessica Silverman Gallery, San Francisco, CA

# Capitain Petzel

- Crocodile Cradle*, PEER, London, UK  
*Selections From the Permanent Collection*, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA  
*Heroine-ITY*, Eastern Connecticut State University, Willimantic, CT
- 2020 *Was ist Natur?* Museum Sinclair-Haus, Bad Homburg vor der Höhe, Germany  
*Radical Tradition, American Quilts and Social Change*, Toledo Museum of Art, OH  
*Empört Euch! Kunst in Zeiten des Zorns*, Museum Kunstpalast, Düsseldorf, Germany  
*Citizenship*, MCA Denver, CO  
*Vielmetter 20 year Anniversary*, Vielmetter Los Angeles Projects, Los Angeles, CA  
*The Condition of being Addressable*, Institute of Contemporary Art, Los Angeles, CA  
*Animism*, Jessica Silverman, San Francisco, CA  
*Vent'anni - 20 years*, Kaufmann Repetto, New York  
*South East North West: New Works from the Collection*, San Jose Museum of Art, CA  
*In the Meanwhile...Recent Acquisitions of Contemporary Art*, Santa Barbara Museum of Art, CA
- 2019 *In Plain Sight*, Henry Art Gallery, Seattle, WA  
*How the Light Gets In*, Herbert F. Johnson Museum of Art Cornell, Ithaca, NY  
*Inaugural Exhibition*, Vielmetter Los Angeles, CA  
*F-Bomb*, Daniel Arts Center, Bard College, NY  
*United by AIDS*, Migros Museum, Zurich, Switzerland  
*Damn! The Defiant*, Fredericks & Freiser, New York, NY  
*STORIES: Selections from the Permanent Collection*, Pomona College Museum of Art, Claremont, CA  
*Queer California: Untold Stories*, Oakland Museum of California, CA
- 2018 *What Is Enlightenment? 200 Years of the Print Room of the University of Warsaw Library*, Museum of Modern Art, Warsaw, Poland  
*The Street. Where the World is Made*, MAXXI, Rome, Italy  
*Parking on Pavement*, The School, Jack Shainman Gallery, New York, NY  
*Terres de femmes*, Praz-Delavallade, Los Angeles, CA  
*Climate Change Is Real*, Yerba Buena Center for the Arts, San Francisco, CA  
*Art & Activism: Drawing the line*, Children's Museum of the Arts, New York, NY  
*Half the Picture: A Feminist Look at the Collection*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, NY  
*West by Midwest*, MCA Chicago, IL  
*After Posada: Revolution*, El Paso Museum of Art, TX  
*The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US*, Shiva Gallery, John Jay College, New York, NY  
*Kinship*, Jessica Silverman Gallery, San Francisco, CA  
*Artists and Their Books / Books and Their Artists*, The Getty Center, Los Angeles, CA  
*Mis(missing) Information*, Charlie James Gallery, Los Angeles, CA  
*Agora*, The High Line, New York, NY  
*Power to the People. Political Art Now*, Schirn Kunsthalle Frankfurt, Germany  
*Nothing Stable under Heaven*, San Francisco Museum of Modern Art, CA  
*Welcome*, Manetti Shrem Museum, University of California, Davis, CA  
*Manifesto: A Moderate Proposal*, curated by Ciara Ennis and Jennifer Vanderpool, Pitzer College Art Galleries, Claremont, CA
- 2017 *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940 - 2017*, Whitney Museum of American Art, New York, NY  
*Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art Detroit, MI  
*Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA  
*Women to the Front: Works from the Miller Meigs Collection*, Lumber Room, Portland, OR  
*I Plan to Stay a Believer*, Andrew Kreps Gallery, New York, NY  
*documenta 14*, Fridericianum, Kassel, Germany  
*Graphic Witness*, The Drawing Room, London, UK  
*Resistance Training*, curated by Glen Helfand, Mills College, Oakland, CA  
*Occupancy*, Boston University art Galleries, Boston, MA  
*The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York, NY  
*The Intersectional Self*, The 8th Floor, The Shelley & Donald Rubin Foundation, New York, NY

# Capitain Petzel

- LA TERRA INQUIETA*, curated by Massimiliano Gioni, Triennale di Milano, Italy  
*Unfinished Conversations*, The Museum of Modern Art, New York, NY
- 2016 *Displacement: Symbols and Journeys*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
*The Revolution Will Not Be Gray*, Aspen Art Museum, CO  
*Take Me (I'm Yours)*, Jewish Museum, New York, NY  
*The Gildless Age*, curated by Denise Johnson, Torrence Art Museum, Torrence, CA  
*Let There Be Light*, curated by Jens Hoffman, Jessica Silverman Gallery, San Francisco, CA  
*Frozen World of the Familiar Stranger*, KADIST, San Francisco, CA  
*The Gildless Age*, Torrance Art Museum, Torrance, CA  
*The Neighbors, part two, in two parts: Sanctuary: Andrea Bowers and Home: Andrea Aragón*, The Bronx Museum of Arts, New York, NY
- 2015 *Words, Words, Words*, Elizabeth Leach Gallery, Portland, OR  
*A Voice Remains*, Pippy Houldsworth Gallery, London  
*Drawing Now*, Albertina, Vienna, Austria  
*When Artists Speak Truth*, The 8th Floor, New York, NY  
*The Bottom Line*, S.M.A.K., Gent, Belgium  
*Agitprop!*, Brooklyn Museum, NY  
*Le Souffleur - Schürmann trifft Ludwig*, Ludwig Forum Aachen, Germany
- 2014 *L'avenir (looking forward)*, La Biennale de Montréal, Musée d'art contemporain de Montréal, Canada  
*Burning Down the House*, 10th Gwangju Biennale, South Korea  
*SITELines: New Perspectives on Art of the Americas*, SITE SANTA FE BIENNIAL, NM  
*Grip friheten! Take Liberty!*, Museum of Contemporary Art, Nationalmuseum Oslo, Norway  
*Pace Gems*, Linda Pace Foundation, San Antonio, TX  
*Post-Picasso: Contemporary Artists' Responses to his Life and Art*, Museo Picasso, Barcelona, Spain  
*Andrea Bowers and Susanne Lacy*, The Drawing Center, New York, NY  
*The Sunken Living Room*, Franklin Street Works, Stamford, CT  
*If I can't dance to it, it's not my revolution*, Cantor Fitzgerald Gallery, Haverford College, PA  
*The Other Side: Chinese and Mexican Immigration to America*, USC Pacific Asia Museum, Pasadena, CA
- 2013 *The Magnetic North*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*The Past is Present*, Museum of Contemporary Art Detroit, MI  
*Utah Biennial of Contemporary Art*, Utah Museum of Contemporary Art, Mondo, UT (collaboration with Cori Redstone)  
*Selections from the Grunwald Center and the Hammer Contemporary Collection*, UCLA Hammer Museum, Los Angeles, CA  
*Approximately Infinite Universe*, Museum of Contemporary Art, San Diego, CA  
*Labour and Wait*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2012 *Make Liverpool a City of Sanctuary*, Liverpool Biennial of Contemporary Art, Liverpool, UK  
*The Living Years: Art after 1989*, Walker Art Center, Minneapolis, MN  
*The Residue of Memory*, Aspen Art Museum, CO  
*Audience as Subject Part 2: Extra Large*, Yerba Buena Center for the Arts, San Francisco, CA  
*No Person May Carry a Fish into a Bar*, Blum & Poe, Los Angeles, CA (curated by Julian Hoeber and Alix Lambert)  
*Drawn from Photography*, DePaul Art Museum, Chicago, IL  
*Malas Artes*, Galería Nieves Fernández, Madrid, Spain  
*Go Tell It On The Mountain*, Charlie James Gallery, Los Angeles, CA  
*Five Acts: Chronicles of Dissent*, Marginal Utility, Philadelphia, PA  
*Femmescaples*, Lenore Pereira & Rich Niles private gallery, San Francisco, CA  
*Nothing Beside Remains*, a project with LAND, Marfa, TX (collaboration with Shizu Saldamando)
- 2011 *Why I Never Became a Dancer*, Sammlung Goetz im Haus der Kunst, Munich, Germany  
*Drawn from Photography*, The Drawing Center, New York, NY  
*Body Gesture*, Elizabeth Leach Gallery, Portland, OR  
*I Am Still Alive: Politics and Everyday Life in Contemporary Drawing*, The Museum of Modern Art, NY  
*Word Is....*, Luckman Art Gallery, California State University, Los Angeles, CA  
*Greater LA*, PS1, New York, NY (curated by Benjamin Godsill, Eleonor Cayre and Joel Mesler)

# Capitain Petzel

- In Process*, Ann 330 Gallery, Los Angeles, CA
- 2010 *The Artist's Museum: Los Angeles Artists 1980-2010*, The Museum of Contemporary Art, Los Angeles, CA  
*The Politics of Art*, National Museum of Contemporary Art, Athens, Greece  
*The Last Newspaper*, The New Museum, New York, NY  
*Sisters, Brothers & Others*, Claremont University East Gallery, CA  
*Everything is Political*, FOCA Fellowship exhibition, Fellows of Contemporary Art, Los Angeles, CA  
*In the Balance: Art for a Changing World*, Museum of Contemporary Art, Sydney, Australia  
*The Seventh House*, Edgar Arceneaux, Andrea Bowers, Olga Koumoundouros, Rodney McMillian, Charles Gaines, Nery Gabriel Lemus, Project Row Houses, Houston, TX  
The Road to Hell is Paved...”, Las Cienegas Projects, Los Angeles, CA  
*Cycle 8: Stowaways*, The Centro Cultural Montehermoso, Vitoria-Gasteiz, Araba, Spain (curated by Elke Krystufek, part of the exhibition series PASSWORDS, New Representation on Femininity)  
*Collection: MOCA's First Thirty Years (1980 – Now)*, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA  
*Inaugural Group Exhibition*, Susanne Vielmetter Los Angeles Projects, Culver City, CA  
*Love in a Cemetery*, 18th Street Art Center, Santa Monica, CA
- 2009 *Andrea Bowers and Suzanne Lacy: Your Donations Do Our Work*, Sweeney Art Gallery, University of California Riverside, CA  
*DAS GESPINST*, collection Schürmann at Museum Abteiberg, Mönchengladbach, Germany  
*Multitud Singular: El arte de resistir*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2008 *Wunderkammer Lüneburg*, Halle für Kunst, Lüneburg, Germany  
*California Biennial 2008*, Orange County Museum of Art, Newport Beach, CA  
*Progress*, Whitney Museum of American Art, New York, NY  
*Index: Conceptualism in California from the Permanent Collection*, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA  
*nach/sichten. Video works from the Goetz Collection*, Edith Russ Site for Media Art in Oldenburg, Oldenburg, Germany (curated by Sabine Himmelsbach and Stephan Urbaschek)  
*Proyecto Civico / Civic Project*, Centro Cultural Tijuana (CECUT), Tijuana, Mexico (curated by Lucia Sanroman and Ruth Estevez)  
*Memory is your image of perfection*, Museum of Contemporary Art San Diego, San Diego, CA  
*Southern Exposure: Works from the Collection of the MCA San Diego*, Museum of Contemporary Art, Sydney, Australia (curated by Rachel Kent and Dr. Stephanie Hanor)  
*Currents: Recent Acquisitions*, Hirshhorn Museum, Washington DC  
*The Way That We Rhyme: Women, Art and Politics*, Yerba Buena Center for the Arts, San Francisco  
*We Remember The Sun*, San Francisco Art Institute, CA  
*Amateurs*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (curated by Ralph Rugoff)  
*La Mirada Iracunda / The Furious Gaze*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain (co-curated by M. Reiley)  
*Small Things End, Great Things Endure*, New Langton Arts, San Francisco, CA (curated by Jill Dawsey and Maria Del Carmen Carrion)  
*Furious Gaze*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2007 *Read me! Text in Art*, The Armory Center for the Arts, Los Angeles, CA  
*Radical Hospitality*, The Suburban, Chicago, IL  
*Nothing Moments Projects*, Steve Turner Contemporary, Los Angeles, CA (curated by Steven Hull and Tami Demaree)  
*space.gaze.desire*, Den Frie Udstillingsbygning, Copenhagen, Denmark (curated by Sanne Kofod Olsen)  
*Resistance is...*, Whitney Museum of American Art, New York, NY (curated by Tina Kukielski)  
*OHIO*, Gahlberg Gallery, McAninch Arts Center at College of DuPage, Glen Ellyn, IL  
*Encore*, Gallery 40000, Chicago, IL (curated by Huey Copeland and Hannah Feldman)  
*Classe de Danse*, Madonna fust Galerie, Bern, Switzerland (curated by Alessio Fransoni and Ilari Valbonesi)  
*The California Files: Re-Viewing Side Effects of Cultural Memory*, CCA Wattis Institute for Contemporary Art, San Francisco, CA (curated by Ariane Beyn)

# Capitain Petzel

- Tanzen Sehen*, Museum für Gegenwartskunst, Seigen, Germany  
*The Evil*, Galerie Gebr. Lehmann, Dresden, Germany (curated by Raimar Stange)
- 2006 *Personal Affairs*, Morsbroich Museum, Leverkusen, Germany  
*particulate matter*, Mills College Art Museum, Oakland, CA (curated by Glen Helfand)  
*20 Jahre NAK*, Neuer Aachener Kunstverein, Aachen, Germany  
*Prevailing Climate*, Sara Meltzer Gallery, New York, NY  
*First Artist Defines Meaning*, Camera Austria, Kunsthaus Graz, Austria  
*Human Game*, Fondazione Pitti Discovery, Florence, Italy (curated by Francesco Bonami, Maria Luisa Frisa, and Stefano Tonchi)  
*This is not a Love Song*, Susanne Vielmetter Los Angeles Projects, Culver City, CA  
*Anticipation*, Museum of Contemporary Photography, Chicago, IL (curated by Karen Irvine)  
*Art for our sake!*, Bard College, Annandale-on-Hudson, NY  
*Welcome Home*, Sara Meltzer Gallery, New York, NY  
*Jump Cut—Nights* (a symposium on choreographic structures in moving images) and  
*Videoperformance—stories told through movement*, Cinema of Museum Ludwig, Cologne, Germany (curated by Georg Elben)
- 2005 *Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (curated by Ralph Rugoff) traveling to White Columns, New York, NY  
*REALIT;-)T*, Sammlung Goetz, Seedamm Kulturzentrum, Switzerland (curated by Andreas Meier with Dr. Stephan Urbaschek)  
Estacion Tijuana, Tijuana, Mexico  
Mary Goldman, Los Angeles, CA  
*Old News*, Los Angeles Contemporary Exhibitions, Los Angeles, CA (curated by Jacob Fabricius)  
*New Tapestries*, Sara Meltzer Gallery, New York, NY  
*Nonviolent Civil Disobedience Training*, (screening), Kunsthalle Basel, Art/Film, Art/ 36/Basel, Switzerland  
*Fast Forward*, Media Art From the Goetz Collection, Conde Duque Centro Cultural, Madrid, Spain
- 2004 *100 Artists See God*, The Jewish Museum San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Arts, London, UK; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN (curated by John Baldessari and Meg Cranston)  
*Dance Dance Revolution*, The Leroy Neiman Gallery Columbia University, New York, NY (curated by Matthew Lyons & Lanka Tattersall)  
*Victory 2004*, Ronald Felman, New York, NY  
*kurzdavordanach*, Die Photographische Sammlung/ SK Stiftung Kultur, Cologne, Germany (curated by von Wilhelm Schürmann)  
*Videodrome II*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
Weatherspoon Art Gallery, Greenborough, NC  
Bates College Museum of Art, Lewiston, ME  
*Vieja Gloria* (screening) University of Illinois, Chicago, IL  
*The Freedom Salon*, Deitch Projects, New York, NY  
*Drawings*, Galerie Praz-Delavallade, Paris, France  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY (curated by Chrissie Iles, Shamim Momin and Debra Singer)
- 2003 *Fast Forward*, Media Works from the Goetz Collection between Ethno-Narration and Formal Innovation, ZKM, Karlsruhe, Germany (Exh. cat)  
*Rendered*, Sara Meltzer Gallery, New York, NY  
*Yard: An exhibition about the private landscape that surrounds suburban domestic architect*, Socrates Sculpture Park, Long Island City, NY (curated by Robyn Donohue and Alyson Baker)  
*Extended Play: Art Remixing Music*, Govett-Brewster Art Gallery, New Plymouth, New Zealand (curated by Simon Rees)  
*C.O.L.A. 2003*, Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA  
*Conversations*, Museum of Contemporary Art, Los Angeles, CA (curated by Connie Butler)
- 2002 *Videodrome II*, New Museum of Contemporary Art, New York, NY (curated by Dan Cameron, Anne Barlow, Johanna Burton and Anne Ellegood)

# Capitain Petzel

- Time-Share*, Sara Meltzer Gallery, New York, NY  
*Remix: Contemporary Art and Pop*, Tate, Liverpool, UK (curated by Simon Wallis)  
*DV Noir: Video Art from Under the Shadow of Hollywood*, Museum at California Center for the Arts, Escondido, CA (curated by Rodolfo Sanchez)  
*LA On My Mind: Recent Acquisitions from MOCA's Collection*, MOCA at The Pacific Design Center, Los Angeles, CA (curated by Michael Darling)  
*Gallery Group Show*, Goldman Tevis, Los Angeles, CA  
*New Heimat*, Frankfurter Kunstverein, Germany (curated by Nicolaus Schafhausen)  
*Retake*, Neuer Aachener Kunstverein, Germany (curated by Susanne Titz and Ulrike Groos)  
*Untitled (Bowers, Hamilton, Schwarz, Steinfeld)*, Haggerty Gallery, University of Dallas, Irving, TX (curated by Christine Bisetto and Steffen Boddeker)  
*Casino 2001*, Stedelijk Museum for Actual Kunst, Ghent, Belgium (curated by Jeanne Greenberg Rohatyn)
- 2001 *Everybody Now*, The Bertha & Karl Leubsdorf Gallery, Hunter College, New York, NY (curated by Katy Siegel)  
*Subject Plural* (catalogue), Contemporary Arts Museum, Houston, TX (curated by Paola Morsiani)  
*False Start*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (curated by Cecilia Brunson)  
*Making Time: Considering Time as a Material in Contemporary Film & Video* (Exh. cat), Armand Hammer Museum, Los Angeles, CA; PBICA, Palm Beach, FL (curated by Amy Cappellazzo)
- 2000 *Video Take*, Stuc en Hedendaagse Kunsten, De Openbare Bibliotheek, Leuven, Belgium  
*Radar Love*, Galleria Marabini, Bologna, Italy (curated by David Pagel)  
*Game On*, Sara Meltzer Gallery, New York, NY (curated by Sara Meltzer)  
*Moving Pictures*, Galerie Tommy Lund, Copenhagen, Denmark
- 1999 *Painting: Fore and Aft*, ACME, Los Angeles, CA  
*Drawing the Line*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA (curated by Kirk Delman)  
*Venus*, Arc, Vienna, Austria (curated by Habib Kheradyar)  
*Motion Studies*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark (curated by Michael Darling)  
*Transfer*, Videonale-Intermezzo, Kunstmuseum Bonn, Bonn, Germany (curated by Rosanne Alstatt)  
*Living Theatre*, Salzburger Kunstverein, Salzburg, Austria (curated by Diana Thater and Hildegund Amanshauser; exh. cat)  
*I'm the Boss of Myself*, Sara Meltzer, New York, NY (curated by Sara Meltzer; exh. cat)  
*Me Mine*, Luckman Fine Arts Gallery, California State University, Los Angeles, CA (curated by Julie Joyce and Mike Mehring)  
Group Exhibition, Virgin Atlantic VIP Lounge, Newark Airport, Newark, NJ (curated by Susie Allen for Virgin Atlantic Airways)  
*Video Cult/ures*, ZKM, Museum of Contemporary Art, Karlsruhe, Germany (Exh. cat)  
*More Than Meets the Eye*, Deichtorhallen, Hamburg, Germany (curated by Wilhelm Schuermann; exh. cat)
- 1998 *Unfinished History*, Walker Art Center, Minneapolis, MN (curated by Francesco Bonami; exh. cat)  
Museum of Contemporary Art, Chicago, IL  
*Guarene Arte 98*, Fondazione Sandretto Re Rebaudengo per l'arte, Torino, Italy (selected by Douglas Fogle; exh. cat)  
*In the Polka Dot Kitchen*, Otis Gallery and Armory Center, Los Angeles, CA (curated by Sally Elesby and Anne Ayres; exh. cat)  
*Time Dilates*, Three Day Weekend, New York, NY  
*Kamikaze*, Marstall, Berlin, Germany (curated by Monica Bonvicini)  
*Phoenix Triennial*, Phoenix Art Museum, Phoenix, AZ (curated by David Rubin; exh. cat)  
*Love at the End of the Tunnel, or the Beginning of a Smart New Day*, Center of Contemporary Art, Seattle, WA (curated by Marilu Knode; exh. cat)  
*Wings of Desire*, Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA (curated by Michelle Guy)  
*Three Day Weekend*, Los Angeles, CA (curated by Dave Muller)  
*Youth Studies*, POSTdowntown, Los Angeles, CA (curated by Brad Spence)

# Capitain Petzel

- 1997 *Places That Are Elsewhere*, David Zwirner Gallery, New York, NY (curated by Diana Thater)  
*Quartzose*, Galleri Tommy Lund, Copenhagen, Denmark (curated by Michael Darling)  
*The Summer of Love*, Fotouhi Cramer Gallery, New York, NY  
*Hot Coffee*, Artists Space, New York, NY (curated by Thomas Lawson)
- 1996 *True.BLISS*, Los Angeles Contemporary Exhibitions, Los Angeles, CA (Exh. cat)  
*Trying/Pattern*, a project by Art Center College, Whisky Pete's, NV  
*Open House*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA  
(curated by John O'Brien; exh. cat)  
*Space Space*, POST, Los Angeles, CA (curated by Stephen Hartzog)  
*Ether*, Angles Gallery, Santa Monica, CA (curated by Michelle Guy)  
*Report from Spring Training*, Spanish Box, Santa Barbara, CA
- 1995 *Neotoma*, Otis Gallery, Otis College of Art and Design, Los Angeles, CA  
*Redevelopment* (curated by Stephen Hartzog & Rick Pirro)  
*Couldn't Get Ahead*, Independent Artists Space, London, UK (curated by Adam McEwen; exh. cat)  
*Three Day Weekend Takes an Extended Working Vacation*, In Rezone at Diverse Works, Houston, TX  
*People-Going Places-Doing Things*, N.A.M.E. Gallery, Chicago, IL  
*Pretty*, FOOD HOUSE, Santa Monica, CA
- 1994 *Thanks-The Works Is Not For Sale But Up For Barter*, Three Day Weekend, Los Angeles, CA  
*Dave's Not Here*, Three Day Weekend, Los Angeles, CA  
*Thanks Again*, FOOD HOUSE, Santa Monica, CA  
*Second Skin*, Espace, San Francisco, CA (curated by Charles LaBelle)  
*Bad Girls*, New Museum, New York, NY (curated by Marcia Tucker; exh. cat)  
*Utter Realities*, Cerritos College Fine Art Gallery, Cerritos College, Norwalk, CA (curated by Randy Sommer)  
*PARANOI, M\*Y\*T\*H\* Series at the Brewery*, Los Angeles, CA (co-organized by Sam Durant)  
*The Power of Positive Thinking*, FOOD HOUSE, Santa Monica, CA (curated by Sam Durant)
- 1993 *Loose Slots*, Temporary Contemporary, Las Vegas, NV (curated by Richard Kuhlensmidt)  
*Heaven Missing*, Jose Freire Gallery, New York, NY  
*Melancholic Consolation and Cynicism*, Kuenstlerhaus Bethanien, Berlin, Germany  
Ruth Bloom Gallery, Santa Monica, CA  
*Thank You*, FOOD HOUSE, Santa Monica, CA  
FOOD HOUSE Visits the Art Store Gallery, Los Angeles, CA  
*Public & Private Pleasure*, Nomadic Sites, Los Angeles, CA (curated by Lauren Lesko)  
*Cherry Bomb*, Southern Exposure, San Francisco, CA  
*Imp of the Perverse*, Sally Hawkins Gallery, New York, NY (curated by Alisa Tager)
- 1992 *Skinned Eyes/Skin Dye*, The Bridge Gallery, Los Angeles City Hall, Los Angeles, CA (curated by Tyler Stallings)  
*The FAR Bazaar*, Foundation for Art Resources Inc., Federal Reserve Building, Los Angeles, CA  
*Good Design*, Nomadic Sites, Pasadena, CA (organized by Jorge Pardo & Pae White)  
*Afterthought*, San Francisco Art Institute, San Francisco, CA
- 1991 *Window on L.A.*, L.A. Art Fair, Los Angeles, CA (curated by David Pagel)  
*Tales From The Creeps*, Marc Richards Gallery, Santa Monica, CA

## PUBLIC COLLECTIONS

ArtPace, San Antonio, TX  
Brooklyn Museum, Brooklyn, NY  
Compound, Long Beach, CA  
EMST – National Museum of Contemporary Art, Athens, Greece  
Hammer Museum - UCLA, Los Angeles, CA  
Herbert F. Johnson Museum of Art, Ithaca, NY  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Historic Broadway Station, Los Angeles, CA

# Capitain Petzel

Ingvild Goetz Collection, Munich, Germany  
KADIST Collection, San Francisco, CA and Paris  
Linda Pace Foundation, San Antonio, TX  
Mudam – Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Museum Abteiberg, Moenchengladbach, Germany  
Museum of Contemporary Art Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, San Diego, La Jolla, CA  
Museum of Fine Arts, Houston, TX  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York, NY  
Orange County Museum of Art, Newport Beach, CA  
Rennie Collection, Vancouver, Canada  
Smithsonian Institution Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Rennie Collection, Vancouver, Canada  
Sammlung Goetz Collection, Munich, Germany  
Tate Modern, London, UK  
The Benton Museum of Art at Pomona College, Claremont, CA  
The North Dakota Museum of Art, Grand Forks, ND  
The Portland Art Museum, Portland, OR  
The Rollins Museum of Art, Winter Park, FL  
The San Francisco Museum of Modern Art, San Francisco, CA  
The San José Museum of Art, San Jose, CA  
The Santa Barbara Museum of Art, Santa Barbara, CA  
Utah Museum of Fine Arts (UMFA), UT  
Xiao Museum of Contemporary Art, Rizhao, China  
Whitney Museum of American Art, New York, NY

## GRANTS/AWARDS/RESIDENCIES

2011 Anonymous Was a Woman, Grant Recipient Art Matters, Grant Recipient  
2010 FOCAFellowship, Grant Recipient  
2009 Louis Comfort Tiffany Foundation Biennial Award, Long Island, NY  
2008 United States Artists Broad Fellow, Chicago, IL  
2003 City of Los Angeles (C.O.L.A.) Fellowship Recipient for Visual Arts, Los Angeles, CA  
1998 Nominee, Fondazione Sandretto Re Rebaudengo per l'arte Prize, Turin, Italy  
WESTAF/NEA, Regional Fellowship for Visual Arts in Sculpture, Denver, CO

## PERFORMANCES

1993 *Indignant Fairy*, Beyond Baroque, Venice, CA  
1991 *Cafeteria*, The Other 45 Minutes, Los Angeles, CA

# Captain Petzel

## BIBLIOGRAPHY

- 2018 Misner, Rebecca, "San Francisco Now," Condé Nast Traveler  
Shaw, Anny, "Trump: the first year," The Art Newspaper
- 2017 Valentine, Victoria L., "The Artist Project: New Volume Explores What Artists See, What Inspires Them, When They Look at Art at the Met Museum," Culture Type  
Michot, Michelle, "Florida is on the frontline of global warming – a crisis that demands creative thinking," The Art Newspaper  
Helfand, Glen, "Marching to the Beat at Jessica Silverman Galely," Art Papers  
"5 Artists Respond to: Charlottesville," New York Times T Magazine  
Zellen, Jody, "Andrea Bowers at the Hammer Museum," ArtScene  
Menguc, Murat Cem, "Radical Art from the Past Decade, from Tahrir Square to Recife," Hyperallergic  
Harris, Gareth and Julia Michalska, "Power of pride: artists champion LGBT causes at Art Basel," The Art Newspaper  
Hanson, Sarah P., "Mood at Art Basel is upbeat as VIPs spend," The Art Newspaper  
Sterling, Anna, "This Beautiful Installation Reveals the Money Behind the Dakota Access Pipeline," KCET Artbound  
Smith, William S., "The Lookout: 'The Neighbors, part two, in two parts: Sanctuary: Andrea Bowers and Home: Andrea Aragón,'" Art in America  
Mitter, Siddhartha, "'People have Been Kind of Slapped Awake': Urgent New Shines a Light on Immigration," The Village Voice  
Miller, M.H., "Protest Art in the Era of Trump," The New York Times Style Magazine  
Seda-Reeder, Maria, "Two new Contemporary Arts Center exhibitions confront politically charged topics," City Beat  
Woodard, Josef, "Art Review: Art About Border Patrolling," Santa Barbara News-Press  
Donelan, Charles, "Andrea Bowers and Marcos Ramírez ERRE," Santa Barbara Independent  
Barshee, Tenzing, "The Value of Rage: Morgan Fisher in Conversation with Tenzing Barshee," Terremoto
- 2016 Bruney, Gabrielle, "Stunning Portraits Spotlight Trans Women Activists of Color," The Creators Project  
Davis, Ben, "Andrea Bowers Fights for Transgender Icons in New Chelsea Show," artnet News  
Scott, Andrea K., "American Beauty: The artist-activist Andrea Bowers takes her street-smart politics to Chelsea," The New Yorker  
Chamberlain, Colby, "Andrea Bowers: Andrew Kreps Gallery," Artforum  
Knight, Christopher, "Review: Art meets activism in Andrea Bowers' 'Triumph of Labor' at Susanne Vielmetter Los Angeles Projects," Los Angeles Times  
Shaw, Michael, "Andrea Bowers and Lies Kraal," ArtScene  
Miranda, Carolina, "New Main Museum in downtown Los Angeles reveals 'Beta' plans – and focus on art in L.A.," Los Angeles Times  
Barrie, Lita, "Andrea Bowers' Activist Aesthetics: 'Triumph of Labor' at Susanne Vielmetter Los Angeles Projects," The Huffington Post  
Greenberger, Alex, "'It's not nice to talk about entitlement': Martha Rosler and Andrea Bowers discuss politics, ethics at DIA," ArtNews  
Martin, Brittany, "The Main Museum is opening this month – for a 'beta' launch," TimeOut Los Angeles October 19  
Loc, Tim, "Downtown's Forthcoming Main Museum Kicks Off With a 10-Day Performance Piece," LAist October 25  
Womack, Catherine, "A Coven of Witches and a Pair of Feminist Artists Help Launch Downtown's Next Big Museum," LA Weekly  
Miranda, Carolina, "Suzanne Lacey and Andrea Bowers in debut show for Beta Main," Los Angeles Time  
Slayton, Nicholas, "Beta Testing at the Main Museum," Los Angeles Downtown News

# Capitain Petzel

- Boucher, Brian, "Artists Aren't Afraid to Get Political at Art Basel Miami Beach," ArtNet News November 30
- Stromberg, Matt, "Focused on Residencies, the Main Museum Tests a Different Model in Downtown LA," Hyperallergic
- Wagley, Catherine G., "Living Legends: Suzanne Lacy Teaches Andrea Bowers Performance Art, Inaugurating the New Main Museum in Los Angeles," ArtNews
- 2015 The Bottom Line, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium
- Gordon, Larry, "California Colleges See Surge in Efforts to Unionize Adjunct Faculty," Los Angeles Times, January 3
- Basha, Regine, "La Biennale de Montral: Lavenir (looking forward)," Modern Painters, January
- Purseglove, Laura, Art Review: A Voice Remains Pippy Houldsworth Gallery Reactivating the Revolution, artlyst, April 30
- Glentzer, Molly, "Provocative Show Examines Immigration," Houston Chronicle, May 10
- Kirsch, Corinna, "Art teachers paid the same as McDonalds workers," The Art Newspaper, July 2
- Ricciardi, Nicola, "Nothing is neutral: an interview with Andrea Bowers," Mousse Magazine, February
- 2014 Shen Goodman, Matthew, "Frieze New York Reaches Agreement With Unions," Art in America online, April 10
- Lescaze, Zoe, "Frieze New York, Unions Reach Agreement in Art Fair Labor Dispute," Gallerist NY, April 9
- Newhall, Edith, "Galleries: A long-forgotten artist, 1960s anarchy, and clay," The Philadelphia Inquirer, April 28
- Fisch, Sarah, "'Pace Gems:' Flawless Pieces, Gorgeous Setting Lost in a Jumble," San Antonio Current, April 30
- Maloney, Patricia, "Episode 447: Andrea Bowers, #sweetjane", Bad at Sports (audio interview), March 24
- Landi, Ann, "the Cutting-Edge to Santa Fe", ARTNews, Summer
- Knight, Christopher, " Review: '#sweetjane' fuses art, a horrific crime to powerful effect," Los Angeles Times, February 18
- Bodin, Claudia, "Die Kunst, dagegen zu sein," Art Magazin, February
- Buckley, Annie, "Investigating Steubenville: Andrea Bowers' #sweetjane," KCET Artbound, February 6
- Yoshimura, Courtney, "500 Words: Andrea Bowers," Artforum.com, January 21
- "March Preview: Andrea Bowers," Art, February
- Willette, Jeanne, "Preview: Andrea Bowers at Pomona College Museum of Art," ArtScene, January
- 2013 Drohojowska-Philp, Hunter, "Art Talk: Labour and Wait at the Santa Barbara Museum of Art", in: KCRW, August 15
- Bodin, Claudia, "Der Wichtigste Kunstmarkt Der Welt", in: ART Das Kunstmagazin, May 14
- Bodin, Claudia, "Noch Mehr Lärm", in: ART Das Kunstmagazin, May 10
- Smith, Roberta, "40 Nations, 1,000 Artists and One Island", in: New York Times, May 10
- Heddaya, Mostafa, "Andrea Bowers Protest letters Taken Down Overnight at Frieze", in: Hyperallergic, May 10
- Kinsella, Eileen, "Labor Activists Return to Protest Frieze, Will Speak Out at Nato Thompson Talk", in: ArtInfo, May 10
- Kjellburg, Ann, "Not Fair: Artist Andrea Bowers Writes to the Organizers of the Frieze Art Fair", in: Little Star, May 10
- Sutton, Benjamin, "Andrea Bowers Hangs Letter Decrying Frieze's Labor Practices in Susanne Vielmetter's Booth", in: ArtInfo, May 9
- Lescaze, Zoë, "Union Members Protest Frieze Labor Policy, Andrea Bowers Joins the Fray", in: Gallerist NY, May 5
- Foster, Kenneth J, "Audience as Subject", in: Yerba Buena Center for the Arts, (Exhibition Catalog)
- 2012 Crow, Kelly, "Art Basel: From Bargains to Billionaires", in: The Wall Street Journal, December 7
- Heyman, Marshall, "The Insanity of Art Basel", in: The Wall Street Journal, December 6
- Bodin, Claudia, "Art Basel Miami Beach: Und ewig lockt der Künstler", vArt das Kunstmagazin, December 7
- Kellaway, Brooke, "Letters to the Army of Three: Andrea Bowers on Abortion, Then and Now", in: Walker Art Center, December 3

# Capitain Petzel

- "Three Friends Walk Into A Gallery", in: Revising Loneliness, November 6
- Richard, Frances, "Andrea Bowers", in: Artforum, Winter
- Knight, Christopher, "A timely, spirited protest at 'Work'", in: LA Times, October 5
- Heldebro, Johanna, "Interview with Andrea Bowers", in: LAURA, Issue No. 8, Autumn
- Proctor, Jacob, "The Residue of Memory", Exhibition Catalogue, Aspen Art Museum
- Moshayedi, Aram, "No Person May Carry a Fish into a Bar", in: Artforum.com Critic's Pick, August
- Clayton, Campbell, "Shamim Momin", in: Art Voices Magazine, Issue 38, June/July
- Edwards, Jeff, "Never Forgotten: The Art and Activism of Andrea Bowers", in: ArtPulse, No. 11, Spring
- Green, Emily, "L.A. activists try to stop woodlands from becoming sediment dumps", in: High Country News, May 14
- "Five Acts: Chronicles of Dissent", edited by Yaelle Amir, David Dempewolf and Yuka Yokoyama, Marginal Utility
- Buszek, Maria Elena, "Necessary Positions in Feminist Art: A Conversation", in: Art Journal, Spring
- Jacobson, Heidi Zuckerman, "The Kids Are Alright", in: Huffington Post, April 30
- Smith, Roberta, "Promising Tyros Join an Art Fair Club", in: New York Times, March 9
- Thompson, Dale, "Meeting Ground: 2012 Artist in Residence Andrea Bowers combines Art and Activism", March 6
- Kiyozumi, A.J., "Art Show Examines Audiences", in: The Daily Californian, February 22
- Rochester, Katherine, "Five Acts: Chronicles of Dissent", in: Artforum.com, February 16
- "'Audience as Subject' Puts Spotlight on the Spectator at Yerba Buena Center for the Arts", in: Huffingtonpost.com, February 15
- Prestianni, Sam, "Mob Rules", in: San Francisco Weekly, February 15
- "27 Questions for Art Activist Andrea Bowers", in: ArtInfo International, January 4
- Richard, Frances, "Andrea Bowers", in: Artforum, January
- 2011 Bruce, Caitlin, "Looking for the Political at Art Basel", in: Art Threat, December 19
- Cotter, Holland, "Complacency Butts Up Against Game Changers", in: New York Times December 16
- "Andrea Bowers", in: The New Yorker. December 12
- Rabel, Eduardo Alexander, "Something for Everyone", in: Artslant.co, December 9
- Lookofsky, Sarah, "Critic's Pick - Andrea Bowers", in: Artforum.com, December 8
- Gilbert, Alan, "Andrea Bowers's 'The New Woman's Survival Catalog'", in: Art-agenda.com, December
- Sledge, Matt, "Occupy Art Basel Remains Elusive, But One Occupation Shoots Up In Miami Beach", in: huffingtonpost.com, December 2
- Rosenberg, Karen, "Art Fair: Business Over Activism", in: New York Times, December 2
- Loos, Ted, "Ten Things to Look Forward to at Art Basel in Miami", in: Vogue, November 28
- Bloom, Lisa, Glasberg, Elena. "Disappearing Ice and Missing Data: Climate Change in the Visual Culture of the Polar Regions", Far Field: Digital Culture, Climate Change, and the Poles, November
- Lacy, Suzanne, "It Speaks to Me", in: Los Angeles Tim, September 21
- Diaz, Eva, "Drawn from Photography", in: ArtForum, Summer
- Rosenow, Romina, "The Treet Watchers", in: Pasadena Magazine, July
- Cromer, Mark, "Incarceration to Installation", in: Artillery, May/June
- Scott, Andrea K., "Drawn From Photography", in: The New Yorker, March 21
- Rosenberg, Karen, "Drawn From Photography", in: New York Times: Weekend Arts, February 25
- Rosenberg, Karen, "Authorship or Translation? Notes Toward Redefining Creativity", in: The New York Times, February 24
- Dorfman, John, "The Lens and the Pencil", in: Art & Antiques, February
- Finkel, Jori, "Artist-activist Andrea Bowers arrested in tree-sitting protest in Arcadia", in: Los Angeles Times, January 13
- Finkel, Jori, "Artist Andrea Bowers turns activist", in: Los Angeles Times, January 12
- Lawson, Thomas, "A Story about Civil Disobedience and Landscape: Interview with Andrea Bowers", in: East of Borneo, January
- Morgan, Margaret, "Home Truths", in The M Word, edited by Myrel Chernick and Jennie Klein. Demeter Press
- Gilman, Claire, "Drawn from Photography. Exhibition catalog", The Drawing Center, New York
- DiQuinzio, Apsara. "The Air We Breathe: Artists and Poets Reflect on Marriage Equality", San Francisco

# Capitain Petzel

Museum of Modern Art

"Rethinking Contemporary Art and Multicultural Education", edited by Eungie Joo, Joseph Keehn II, Jenny Ham-Roberts. Routledge

"Why I Never Became a Dancer", Exhibition Catalog, Sammlung Goetz im Haus der Kunst, Hatje Cantz  
Goetz, Igvild, "Why I Never Became a Dancer", at Sammlung Goetz, Munich | Essays: Goetz, Igvild  
"On this Exhibition": Urbaschek, Stephan "On Younglings, Maidens, Dandies, Bobby-soxers, Hooligans, Rowdies, Teenagers and Avatars"; Verreet, Isabelle "Andrea Bowers, Democracy's Body – Dance Dance Revolution, 2001"

Szupinska, Joanna, "Andrea Bowers", ArtUS, No. 30

2010 Barton, Greg, "Graphite Testimony", in: The Last Times, December

Young, Paul, "The New Garde", in: Angeleno Magazine, December

Gilman, Claire, "Marking Politics: Drawing as Translation in Recent Art", in: Art Papers, Fall

Zellen, Jody, "Andrea Bowers, Susanne Vielmetter Los Angeles Projects", in: Artillery, Sep/Oct

Henson, Julie, "The Political Landscape, a conversation with Andrea Bowers", in: Daily Serving, August 7

Barliant, Claire, "The Last Newspaper", in: Time Out New York, November 1

Miles, Christopher, "Andrea Bowers at Susanne Vielmetter Los Angeles Projects", in: LA Weekly, July 29

Knight, Christopher, "Other Side of the Dream", in: Los Angeles Times, July 9

Mizota, Sharon, "The Guide", in: Los Angeles Times, May 7

Beck, Graham T, "Andrea Bowers at Andrew Kreps", in: Frieze, Issue 129, March

Mizota, Sharon, "'Love in a Cemetery' at the 18th Street Art Center", in: Los Angeles Times, February 26

Duncan, David, "Andrea Bowers at Andrew Kreps", in: Art in America, January

O'Neill-Butler, Lauren, "Andrea Bowers at Andrew Kreps", in: Artforum, January

Bowers, Andrea, "Andrea Bowers in conversation with Tucker Stille", Jacob, Mary Jane and Michelle Grabner, editors, The Studio Reader. The University of Chicago Press, Chicago

"California Community Foundation Fellowship for Visual Artists 2009", CCF Foundation, Los Angeles.  
Dean, Bec. "Raquel Ormella and Andrea Bowers: Life in the Balance." in: Art and Australia, Volume 48, No. 1

In the Balance: Art for a Changing World. Exhibition catalogue. Curated by Rachel Kent, Glenn Barkley, Anna Davis and Keith Munro, Museum of Contemporary Art, Sydney

Politics of Art. Exhibition Catalog. Curated by Anna Kafetsi, National Museum of Contemporary Art, Athens, 2010.

2009 Cotter, Holland, "Golden Oldies All Over Chelsea", in: New York Times, December 4

Mizota, Sharon, "Andrea Bowers and Suzanne Lacy", in: Art Papers, November/December

Amir, Yaelle, "Eco-Action", in: Art Slant New York, November 22

Emerling Susan, "Laton: the little California town that served as a muse", in: Los Angeles Times, April 26

Luna, Marcela Quiroz, "Proyecto Cívico / Civic Project at Centro Cultural Tijuana- CECUT", in: Latin Art, Spring

Dean, Jennifer, "Exhibit at UCR pairs art, clothing drive for needy", in: The Press-Enterprise, March 11

Buckley, Annie, "Andrea Bowers and Suzanne Lacy", in: Art Forum, March 6

Cheng, Scarlet, "Irvine Shines at OC: 2008 California Biennial at the Orange County Museum of Art", in: Artillery magazine, March

Dambrot, Shana Nys, "Andrea Bowers and Suzanne Lacy's Progressive Home Economics", in: THE Magazine Los Angeles, Feb/Mar

Calder, Diane, "Previews of Exhibitions: Andrea Bowers and Suzanne Lacy", in: Art Scene, February

Lehrer-Graiwer, Sarah, "Museum Preview: 2008 California Biennial", in: Art Forum, January

"'I thought California would be different': The 2008 California Biennial in light of the presidential election", in: DBartmag.com

2008 "Artist's Project: Andrea Bowers", in: Switch 1.1 : A Biannual Magazine, Winter

Pincus, Robert, "State of Mind", in: San Diego Union Tribune, December 14

Wagley, Catherine, "The Best Kind of Boring: 2008 California Biennial", in: daily-serving.com, December 1

# Capitain Petzel

- Christopher Knight, "Critics' Choices", in: Los Angeles Times, November 16
- Estéves, Ruth and Lucia Sandromán Ed., "Proyecto Civico Project", Centro Cultural Tijuana (CECUT), in: Mateus Books, November
- Boem, Mike, "3 L.A. Artists Get Fellowship," in: Los Angeles Times, November 11, p. E-3
- Knight, Christopher, "Don't Take It Lying Down", in: Los Angeles Times, November 4
- Aepfel; LVR, "2008 California Biennial—Under Beautiful Smog", on: vationtv.com, November 4
- "The 2008 California Biennale", in: The Santa Barbara New Press, October 31
- "The Orange County Museum of Art Presents the 2008 California Biennale", in: artdaily.org, October 26
- Chang, Richard, "A Broader Biennial", in: Orange County Register, October 26
- Buitron, Michael, "2008 California Biennial at the OCMA and Beyond", in: Leap Into the Void (blog), October 25
- Chang, Richard, "California Biennial reaches beyond the Golden State", in: The Arts Blog, October 24
- Firstenberg, Lauri, "2008 California Biennial". Exhibition catalogue. Orange County Museum of Art, Newport Beach, CA, October
- Schwarting, Jen, "Progress", in: The Brooklyn Rail, October
- Kecskes, Alex, "A Rich Palette of Talent", 944 Magazine, October
- "2008 California Biennial", in: THE Magazine, October
- Melrod, George, "A Questioning Biennial, Interview with Lauri Firstenberg", Art Ltd., November
- "Andrea Bowers in Conversation with Catherine Opie", Catalogue, Art Resources Transfer, Canada: Westcan, Edited by Alejandro Cesarco
- O'Connell, Brian, "Ghostly Media: What Would an Invoking Media Look Like?", in: Art & Research, Volume 2, Number 1, Summer
- Morrone, Francis, "Changing Times, Changing Notions: 'Progress' At the Whitney", in: The New York Sun, August 14
- Myers, Julian, "Amateurs", in: Frieze, September
- Rugoff, Ralph, "Other Experts," Amateurs. Exhibition catalogue. CCA Wattis, San Francisco
- Schwarting, Jen, "Progress", in: The Brooklyn Rail, October
- Harmanci, Reyhan, "Face of Feminism: Small Things End, Great Things Endure", in: San Francisco Chronicle, January 17
- Bryan-Wilson, Julia, "Preview: The Way That We Rhyme", in: Artforum, January
- Krishtalka, Sholem, "A Furious Embrace: Not a soft downy comforter", in: Xtra!, January 7
- 2007 Borchhardt-Birbaumer, Brigitte, "Modelle einer kritischen Gegenwartskunst", in: Wiener Zeitung, February 22
- Pagel, David, "It Pays to Be Booksmart and Streetwise", in: Los Angeles Times, December 28
- Stange, Raimar, The Evil (exhibition catalogue) Galerie Gebr. Lehmann, Dresden, Germany, December
- Fragoza, Carribean, "LAXART Benefit Art Auction Draws Energetic Crowds and Funds", in: Flash Art Online, November 16
- Prickett, Sarah Nicole, "Art-Hopping: Power Plant, Gallery TPW, Deluca Fine Arts", in: Torontoist, November 29
- Food, Brian, "Going Out: Things to do and People to See in T.O. this week", in: Globe and Mail, November 24
- Buckley, Annie, "A Handmade's Tale: Andrea Bowers Bears Witness to the Equilibrium Between Art and Activism", in: A & U Magazine, September
- Patterson, Carrie, "Andrea Bowers: The Weight of Relevance", in: Art Circles, Issue #5, Fall
- Moshayedi, Aram, "Andrea Bowers: Los Angeles", in: Art Papers, July/Aug
- Schmidt, Eva. "Tanzen Sehen", Exhibition catalogue. Museum für Gegenwartskunst Siegen
- Mizota, Sharon, "Filling the Gap", in: art ltd, July
- Mizota, Sharon, "Politics sewn to art, panel by quilt-like panel", in: Los Angeles Times, June 9
- Bowers, Andrea. "Beyond Drawing", in: Art on Paper, Vol. 11, May/June, p.66-68.
- Pagel, David, "Honoring a quilt and its powerful message", in: Los Angeles Times, May 18
- Bowers, Andrea. "Guest Lecture by Andrea Bowers", in: Artillery, Vol 1, No. 5, p. 24, May
- Bedford, Christopher, "Artforum Pick: Andrea Bowers at Susanne Vielmetter Los Angeles Projects", in: Artforum.com, May 19
- Beyn, Ariane, "The California Files" (catalogue), in: CCA Wattis Institute for Contemporary Art, April 19

# Capitain Petzel

- Wing, Carlin, "WACK! Art and the Feminist Revolution", in: Fluent Collaborative, issue 87, April  
"Personal Affairs", in: Kunstforum International, vol. 184, Mar/Apr  
"Intimer Einblick in verborgene—durch die Kunst", in: Dumont Kunst, February  
Kort, Michele, "The Women Who Came Before Roe", in: Alternet, January  
"Personal Affairs", in: Stadt Revue, and Financial Time Deutschland, January  
"Personal Affairs im Museum Morsbroich", in: Kunstbulletin, January, p.70  
"Die Verborgenen chatze des Leverkusener Kunsttempels", in: Das Regionale Freizeitmagazin, January
- 2006 Schmidt, Jason. "Artists", Paris, Edition 7L, p. 137  
Wolff, Elaine. "At the Crossroads with Freud and Roe", in: San Antonio Current, November 1-7  
Goddard, Dan R. "Photorealistic drawings honor women's social activism", in: San Antonio Express News, November 26  
Jones, Amelia. "A Companion to Contemporary Art since 1945." London, Blackwell Publishing, pp.181-182  
Schwenke-Runkel, Ingeborg. "Wie viel Intimitat ist erlaubt?", in: Kolner - Stadt - Anzeiger, vol 2.3, December  
Heinzelmann, Markus, "New Forms of Intimacy", in: Personal Affairs catalogue, Museum Morsbroich, DuMont Literature and Kunst Verlag  
Lawson, Thomas, "Best of 2006", in: Artforum, December  
Valdez, Sarah, "Andrea Bowers: Nothing is Neutral at REDCAT, Los Angeles", in: art on paper, Nov/Dec  
Kort, Michelle, "Letters to an Army of 3: Artist Andrea Bowers honors pre-Roe pioneers", in: Ms. Magazine, Fall  
Payton, Brenda, "Art explores world at tipping point", in: The Oakland Tribune, September 22  
Helfand, Glen, "particulate matter", (show catalogue), Mills College Art Museum, Oakland, CA  
Joo, Eungie, "Nothing is Neutral: Andrea Bowers", CA Institute of the Arts and RedCat (show catalogue) Essays: Butler, Connie. "Andrea Bowers's Magical Feminism"; Joo, Eungie. "DIY School" (interview); Leclère, Mary. "The Skeptic's Question"  
Lapp, Axel, "Your Whole Fucking Culture Alienates Me: Andrea Bowers", in: ArtReview, July, issue 1, p. 135  
Myers, Holly, "Balancing art, politics", in: Los Angeles Times, July 19  
Taft, Catherine, "Scene and Herd", in: artforum.com, July 1  
Baldwin, Cara, "Cara Baldwin interviews Andrea Bowers", in: InterReview, pp.33-34  
Futernick, Marisa, "Marisa Futernick on Andrea Bowers", in: InterReview, p.25  
Herbst, Marc, "An elegy near Andrea Bowers", in: InterReview, pp.36-37  
Lowther, John, "John Lowther on Andrea Bowers", in: InterReview, pp.38-39  
Bell, Kirsty; Lubcke-Tidow, Maren; Stange, Raimar. "Andrea Bowers/ Matthew Antezzo", Neue Review, in: Art in Berlin, January, pp. 4-9  
Leclère, Mary, "Andrea Bowers: Letters to the Army of Three", in: exhibition catalog, The Glassell School of Art, The Museum of Fine Arts, Houston, pp.4-11  
Pollack, Barbara, "Social Studies: Sixty artists overhaul the concept of national monument", in: Time Out New York, January Issue
- 2005 Meltzer, Eve, "Monuments for the USA", in: FRIEZE, Summer  
Kraus, Chris, Tumlr, Jan, McFadden, Jane, "LA Artland: Contemporary Art from Los Angeles", Black Sholis, Brian, Vitamin D, New Perspectives in Drawings, Phaidon Press, London and New York, Essay p.36, illustrations pp.37-39  
Lorch, Catrin. "Van Horn, Düsseldorf, Germany", in: Frieze, Issue 94, October, p. 228  
Bowers, Andrea. "Four Emerging Women Speak Out On Mary Kelly's Circa 1968  
Danielle Gustafson Sundell, Cara Balwin, Marisa J. Futernick and Andrea Bowers," in: InterReview pp. 28-29  
"Fast Forward/Avance Rapido", in: Media Art From the Goetz Collection, pp.26-27,40-45  
Rugoff, Ralph, "Monuments for the USA", pp.32-33  
Siegel, Katy, "All Together Now", in: Artforum, January, p.169
- 2004 "Alla Biennale del Whitney, tourna la pittura", in: Arte, April, p.109  
Bankowsky, Jack, "This is Today", in: Artforum, May, p.170  
Bowers, Andrea, "Magical Politics – Feast or Fasting", in: Cakewalk, pp.23-25

# Capitain Petzel

- Pagel, David, "Thrilling and Shiny, Bowers' Work Resonate", in: Los Angeles Times, February 25, F3  
Pagel, David, "Andrea Bowers, Artist, Los Angeles", in: Artforum, Sept/Oct, Vol. 20, No. 5.  
Snow, Vicki, "Unfinished History", in: TGIF, February 5, pp.12-17  
Thater, Diana, "A Living Theater", in: Magazin 4, Salzburger Kunstverein  
1999 Amanshauser, Hildegund, "A Living Theatre," Salzburger Kunstverein, in: Magazin 4, pp.76-83  
Cappellazzo, Amy, "I'm the Boss of Myself", I'm the Boss of Myself or Please Release Me Let Me Go, New York: Sara Meltzer's on View, illustration: p. 3  
Darling, Michael, "Michael Darling's (MuseumGallery) Top 10 Plus 10", in: LA Weekly. January pp.8-14  
Grabner, Michelle, "Unfinished History", in: Frieze, Issue 46, June-July  
Knode, Marilu, "Unfinished History", in: Art/Text. No. 65, May-July pp.93-94  
Schurmann, Wilhelm, "More than meets the eye", exhibition catalog, Deichtorhallen, Hamburg  
1998 Bonami, Francesco, "Unfinished History", Walker Art Center, p.15-33, Illustrations, pp.66-69  
Calame, Ingrid, "In the Polka Dot Kitchen", Foundation Press, pp.19-42  
Coleman, Sarah, Glen Helford and Sylvia Tan. "Wings of Desire/Floss", The San Francisco Bay Guardian, February  
Darling, Michael, "Crowd Control" in: Frieze, Issue 38, Jan- Feb: 52-53  
Demetre, Jim, "End of the world? I Feel Fine", in: Seattle Weekly, Feb  
Fogle, Douglas, "Andrea Bowers" GUARENE ARTE 98, Torino, Italy: Fondazione Sandretto Re Rebaudengo per l'arte: pp. 12-16  
Fredericksen, Eric, "Deeply Shallow", in: The Stranger, February 19  
Kangas, Matthew, "Flower Power and Frivolities", in: The Seattle Times, February 12  
Kelly, Ruby, "The Ruby Kelly Column", in: Art Review, April  
"L.A. Trained Artists Shown at Art Institute", in: San Francisco Chronicle, Tuesday, February 19  
Martin, Victoria, "Andrea Bowers at the Santa Monica Museum of Art", in: Artweek  
McEwen, John, "Couldn't Get Ahead", in: Sunday Telegraph, April 23 pp.8-33, ill pp.52-55  
O'Reilly, John, "Art for Bart's Sake", in: Modern Review, April 10, p.33  
Rubin, David S., "Considering Audience: Reflections On the 1998 Phoenix Triennial", in: 1998 Phoenix Triennial, Phoenix Art Museum, pp. 8-33, illustrations pp. 52-55  
Webster, Mary Hull, "Wings of Desire and Mark Bradford at the San Francisco Art Institute", in: Artweek, April, pp.19-20  
Zellen, Jody, "Andrea Bowers' Spectacular Appearances at the Santa Monica Museum of Art Volume 1", Number 3, Fall, p. 22  
1997 "I'm Still In Love with You", exhibition catalog, Twentieth Century Women's Club, curated by Steven Hull, p. 3-4  
Greene, David A., "Hot Coffee", in: Frieze, Issue 43, May, p. 76  
Pagel, David, "Voyeur's Paradise at Santa Monica Place", in: Los Angeles Times, Friday, December 19, F33  
Saltz, Jerry, "Regular-No Sugar", in: Time Out New York, Issue 75, Feb. 27- March 6, p. 40  
Schjeldahl, Peter, "La-la Band", in: Village Voice, February 18  
1996 Darling, Michael, "Box Tops", in: Santa Barbara News-Press, February 2  
1995 Baker, Kenneth, "Taking Art Into Their Own Hands", in: San Francisco Chronicle, June 2, C1 & C5  
Craddock, Sacha, in: London Times, April 5  
Darling, Michael, " 'Pretty' at FOOD HOUSE", in: Artweek, March, pp.38-39  
Feaver, William, "Smart Habits and Sharp Practice", in: London Observer, April 23  
Greene, David S., "Andrea Bowers", in: Art Issues, No. 36, Jan/Feb, p. 41  
Kent, Sarah. " Art Review", in: Time Out, April, p.51  
1994 Davidson, Leanne Alexis. "Three Day Weekend", in: Real Life Magazine, No. 23, ill. p. 35-36  
1993 Crosby, Gregory, "The Professor's Guide to Vegas Kulcher", in: SCOPE, October  
Devine, Rory, "Heaven Missing", in: Picture Book #4  
Frank, Peter, "Picks of the Week", in: LA Weekly, August 27, p. 131  
1992 Heartney, Eleanor, "The Imp of the Perverse", in: ARTnews, September  
Jarrell, Joe, "Reviews", in: Sculpture, Sept/Oct  
Jones, Amelia, "Public and Private Pleasures", in: in: Art Issues, Sept/Oct  
Pagel, David, "Art Review", in: Los Angeles Times, March 20  
Rugoff, Ralph, "Sex Objects", in: LA Weekly, April 2-8

# Capitain Petzel

Selwyn, Marc, "FOOD HOUSE: LA's Newest Alternative Space", in: Flash Art, Nov/Dec  
Pagel, David, "Window on LA", in: LA Art Fair Catalog