BARBARA BLOOM

Born 1951 in Los Angeles

EDUCATION

1968-69 Bennington College, Bennington, Vermont
1972 BFA California Institute of the Arts, Valencia

Lives and works in New York

GRANTS, AWARDS AND RESIDENSIES

2022-23 Artist-in-Residense, Design Library
2016 Visual Arts Grant, Foundation for Contemporary Arts
2009 Wynn Newhouse Award
2007 Getty Research Institute Visiting Scholar
2006 Visual Artist's Fellowship, The National Endowment for the Arts
1998 Guggenheim Fellowship, Visual Art
1997 Wexner Center for the Arts, Artist in Residence Award
1991 The Frederick Weisman Foundation Award
1989 The Louis Comfort Tiffany Foundation Award
1988 The Due Mille Prize at the Aperto of the Venice Biennale
1986 DAAD Berlin Artist Fellowship
Visual Artist's Fellowship in Photography, The National Endowment for the Arts

SOLO EXHIBITIONS

2027 Palazzo Cini, Venice, Italy (Upcoming)
2026 *The Weather*, Old Point Schoolhouse, Orient, NY
2025 *Accord*, Galleria Raffaella Cortese, Milan, Italy
2024 Zweigstelle Capitain VI, Palazzo Degas, Napoli, Italy
2023 ...The Whole Grand Pattern of Human Endeavor, Galerie Gisela Capitain, Cologne, Germany
2022 *Barbara Bloom: Gold Custody*, David Lewis, East Hampton, NY
2021 *Works on Paper, on Paper*, David Lewis, New York, NY
2020 *The Weather*, Kunsthal Aarhus, Denmark
Works on Paper, on Paper, Capitain Petzel, Berlin, Germany
2018 THE RENDERING (H X W X D =), commissioned by FRONT International: Cleveland Triennial for Contemporary Art, Allen Memorial Art Museum, Oberlin College, Oberlin
2017 *A Picture, A Thousand Words*, David Lewis, New York, NY
Two Artists Books by Barbara Bloom with Susan Tallman, Fleming Museum of Art, University of Vermont, Burlington
2016 *The Weather*, Capitain Petzel, Berlin, Germany
2015 *The Weather*, Galleria Raffaella Cortese, Milan, Italy
Works for the blind, Galleria Raffaella Cortese, Milan, Italy
Barbara Bloom: Framing Wall, Museum of Modern Art, New York, NY
RSVP, Galerie Gisela Capitain, Cologne, Germany
2014 *The French Diplomat's Office*, Project Art Centre, Dublin, Ireland
2013 *As it were...So to speak. A Museum Collection in Dialogue with Barbara Bloom*, The Jewish Museum, New York, NY
2011 *Present*, Galleria Raffaella Cortese, Milan, Italy

Capitain Petzel

2010 *Present*, Galerie Gisela Capitain, Cologne, Germany
Staged, Lüttgenmeijer, Berlin, Germany
Present, Tracy Williams, Ltd., New York, NY
2008 *Half-Full, Half-Empty (web project)*, Dia Art Foundation, New York, NY
The Collections of Barbara Bloom, Martin-Gropius-Bau, Berlin, Germany
More Collections of Barbara Bloom, Printed Matter, Inc., New York, NY
The Collections of Barbara Bloom, International Center of Photography, New York, NY
2007 *Takes One to Know One*, Tracy Williams, Ltd., New York, NY
Absence-Presence, Palazzo delle Papesse, Siena, Italy
2006 *The Collections of Barbara Bloom*, ZKM Museum für Neue Kunst, Karlsruhe. Germany
The Collections of Barbara Bloom, Martin Gropius-Bau, Berlin, Germany
2005 *Twirl* (video installation), Petuelpark, Munich, Germany
2004 *Vexation carpet*, Gorney, Bravin & Lee, New York, NY
2003 *Broken*, Galerie Six Friedrich Lisa Ungar, Munich, Germany
2001 Gorney, Bravin & Lee, New York, NY
Petuelpark Design Project, Munich, Germany
2000 *The Gaze*, Parrish Art Museum, Southampton, UK
Broken, Galerie Piece Unique, Paris, France
1999 *A Birthday Party for Everything*, Susan Inglett / I. C. Editions, New York, NY
Revised Evidence. The Library of Vladimir Nabokov, Glenn Horowitz Bookseller, New York, NY
The French Diplomat's Office, Peter Blum, New York, NY
Broken, Galleria Raffaela Cortese, Milan, Italy
1998 *The Collections of Barbara Bloom*, Wexner Center for the Arts, Columbus, OH
Pictures from the Floating World, Sala de Exposiciones Rekalde, Bilbao, Spain
1997 *The French Diplomat's Office and Broken*, S. L. Simpson Gallery, Toronto, Canada
1996 *Just Past (special project)*, Museum of Contemporary Art, Los Angeles, CA
1995 *Pictures from the Floating World*, Leo Castelli Gallery, New York, NY
1993 *Editions and Multiples*, Art Metropole, Toronto; Printed Matter Bookstore at Dia Art Foundation, New York, NY
The Passions of Natasha, Nokiko, Nicola, Nanette and Norma (performance-installation with Shelley Hirsch), Marstall Theatre, Munich, Germany
1992 *Never Odd or Even*, Carnegie Museum of Art, Pittsburgh, PA
1991 *The Tip of the Iceberg*, Jay Gorney Modern Art, New York, NY
Signa Te, Signa, Temere Me Tangis Et Angis, Kunstverein München, Germany
1990 *The Reign of Narcissism*, Serpentine Gallery, London, UK
The Gaze, Margo Leavin Gallery, Los Angeles, CA
The Reign of Narcissism, Kunsthalle Zürich, Switzerland
The Reign of Narcissism, Württembergischer Kunstverein, Stuttgart, Germany
1989 *The Reign of Narcissism*, Jay Gorney Modern Art, New York, NY
1987 Gallery Nature Morte, New York, NY
Lost and Found (Eins wie das Andere), daadgalerie, Berlin, Germany
The Seven Deadly Sins, Gemeentemuseum, The Hague, The Netherlands
1985 *The Gaze*, Stedelijk Museum, Amsterdam, The Netherlands
1980 *The Diamond Lane*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

GROUP EXHIBITIONS

2026 *OFFSCREEN*, Chapelle Saint-Louis de la Salpêtrière, Paris, France
Barbara Bloom, General Idea, LAURENZ, Vienna, Austria
40 Years Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne, Germany
Regift, Luma Westbau, Zürich, Switzerland
Nude with attitude, Museum Arnhem, The Netherlands
2025 *25 for 2025*, Capitain Petzel, Berlin, Germany
2024 *For Dear Life: Art, Medicine and Disability*, Museum of Contemporary Art San Diego, CA

Capitain Petzel

Sweet Sixteen, Capitain Petzel, Berlin, Germany
The Verbund Collection, Albertina, Vienna, Austria
Non-Specific Objects, Capitain Petzel, Berlin, Germany

2023 *Influence and Identity*, Irish Museum of Modern Art, Dublin, UK

2022 *ThisPlay*, Arter, Istanbul, Turkey
Joan Didion: What She Means, Hammer Museum, Los Angeles, CA
The eighth contemporary art biennial Once Foundation, CentroCentro, Madrid, Spain

2021 *Things... Things Fall Apart,* David Lewis Gallery, New York, NY

2020 *Wagnis der Öffentlichkeit*, Halle für Kunst, Lüneburg, Germany
Sound Art Projects 3: For Eyes That Listen, Arter, Istanbul, Turkey
Where Art Might Happen, The Early Years of CalArts, Kunsthaus Graz, Austria
room enough for former teasers, Galerie Gisela Capitain, Cologne, Germany

2019 *Where Art Might Happen,* The Early Years of CalArts, Kestnergesellschaft, Hanover, Germany
Weather Report, The Aldrich Contemporary Art Museum, Ridgefield, CT
In Real Life, Koenig & Clinton, New York, NY
The New York Artists' Memorial Garden, presented by Art Production Fund and White Columns, New York, NY

2018 *Note G, Chicago Manual of Style*, Chicago, IL
In the Eye of the Beholder, Tarble Arts Center, Charleston, SC
Warhol & Friends. New York negli anni '80, Palazzo Albergati, Bologna, Italy
Décor: Barbara Bloom, Andrea Fraser, Louise Lawler, MOCA Pacific Design Center, West Hollywood
Matalon, MoCa Paci c Design Center, Los Angeles, CA
Melancholia (curated by Louma Salamé), Boghossian Foundation, Villa Empain, Brussels, Belgium
Unlimited (curated by Gianni Jetzer), 48 Art Basel, Basel, Switzerland
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
L'Ennemi de mon ennemi (curated by Neïl Beloufa), Palais de Tokyo, Paris, France
Picture Industry: une historie de l'image technique, 1844-2018, LUMA Arles / Parc des Ateliers, Arles, France
Edge of Visibility, curated by Susan Tallman, International Print Center New York, New York, NY
An American City: Eleven Cultural Exercises, FRONT International: Cleveland Triennial for Contemporary Art, Allen Memorial Art Museum, Oberlin College, Oberlin, UK

2017 *Picture Industry* (curated by Walead Beshty), Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson
moving in every direction. Environments - Installations - Narrative Spaces, Hamburger Bahnhof, Berlin, Germany

2016 *O/U* (organized with ROOM EAST), P!, New York, NY
Invisible Adversaries, Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York, NY
open spaces / secret places - Works from the Sammlung Verbund, Vienna, Vienna, BOZAR, Centre for Fine Arts, Brussels, Belgium
Be My Guest: The Art of Interiours, No Longer Empty, New York, NY
The Met Artist Project Season 5, New York, NY
De toi à la surface / Surfaces of you (curated by François Aubart), Le Plateau, Paris, France
The Coveter (curated by Alex Glauber), Dickinson Roundell, Inc., New York, NY

2015 *Individual Stories. Collecting as Portrait and Methodology*, Kunsthalle Wien, Vienna, Austria
Why Can't It Be Everlasting?, Tracy Williams, Ltd., New York, NY
Global Positioning Systems, Pérez Art Museum Miami (PAMM), Miami FL

2014 *Nirvana. Les étranges formes du plaisir*, MUDAC Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
On the Blue Shore of Silence, Tracy Williams, Ltd., New York, NY
Last Seen Entering the Biltmore, South London Gallery, London, UK
La disparation des lucioles (The disappearence of the fireflies), Sainte-Anne Prison, Avignon, France
The St. Petersburg Paradox, Swiss Institute, New York, NY
Shelf Show, Galleri Tom Christoffersen, Copenhagen, Denmark

Propaganda für die Wirklichkeit / Propaganda for Reality, Museum Morsbroich, Leverkusen, Germany
Binding Desire. Unfolding Artists Books, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA

2013 *Lat. 41° 7′ N., Long. 72° 19′ W* (organised by Bob Nickas), Martos Gallery, East Marion, NY
Chick Lit. Revised Summer Reading (curated by Molly Rand and Pilar Vahey), Tracy Williams, Ltd., New York, NY
Ersatz Affiches, Tracy Williams, Ltd., New York, NY
Physical and Virtual Bodies, Museum Arnhem, Arnhem, The Netherlands
Brute!, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
NY again, Gesso Artspace, Vienna, Austria
The Feverish Library (continued), Capitain Petzel, Berlin, Germany

2012 *Drawing a Blank (On Forgetting, Refusal, Censure and Impotence)*, David Kordansky Gallery, Los Angeles, CA
Loughelton Revisited, Winkleman Gallery, New York, NY
Der Spiegel des Narziss. Vom mythologischen Halbgott zum Massenphänomen, Galerie im Taxispalais, Innsbruck, Austria
Art: The Language of Less, Castellani Art Museum, Lewiston, NY
The Artists' Postcard Show, Spike Island, Bristol, UK

2011 *Glasstress 2011*, Palazzo Cavalli Franchetti, Venice, Italy
Making Histories. Changing Views of the Collection, Stedelijk Museum, Amsterdam, The Netherlands
The Deconstructive Impulse. Women Artists Reconfigure The Signs Of Power, 1973-1991, Neuberger Museum of Art, Purchase, NY; Nasher Museum of Art, Durham, NC; Contemporary Art Museum, Houston, TX
Books on Books, SI Swiss Institute, New York, NY
Atlas. How to Carry the World on One's Back?, ZKM Museum für Neue Kunst, Karlsruhe, Germany; Deichtorhallen, Hamburg, Germany

2010 *Atlas. How to Carry the World on One's Back?*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
In Full Bloom. Un progetto a cura di Antonio Grulli. 1995-2010. 15 anni della Galleria Raffaella Cortese, Galleria Raffaella Cortese, Milan, Italy
Fresh Hell / Carte Blanche à Adam McEwen, Palais de Tokyo, Paris, France
Multiple Pleasures. Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, NY
The Tell-Tale Heart, James Cohan Gallery, New York, NY
The Exquisite Landscape. A Transcript of Sight, School of the International Center for Photography, New York, NY

2009 *Un plan simple 3/3 – Ecran*, Maison populaire de Montreuil, Montreuil-sous-Bois, France
Who killed the Painting? Werke aus der Sammlung Block, Neues Museum Weserburg, Bremen, Germany
Learn to Read Art. A History of Printed Matter (1976-2009), Badischer Kunstverein, Karlsruhe, Germany
Take the Money and Run, De Appel, Amsterdam, The Netherlands
The Anniversary Show, Tracy Williams, Ltd., New York, NY
Dress Codes. Clothing as Metaphor, Katonah Museum of Art, Katonah, NY
The Pictures Generation, 1974-1984, Metropolitan Museum of Art, New York, NY
Fax Exhibition, The Drawing Center, New York, NY
REGIFT, Swiss Institute Contemporary Art, New York, NY
Living with, Galleria Raffaella Cortese, Milan, Italy

2008 *Jedermann Collection*, Fotomuseum Winterthur, Winterthur, Switzerland
Freedom, Den Haag Sculptuur, The Hague, The Netherlands

2007 *Scenes and Sequences*, Aargauer Kunstverein, Aarau, Switzerland
D'Ombra / The Shadow, Museo d'Arte Provincia di Nuoro, Nuoro, Italy

2006 *D'Ombra / The Shadow*, Palazzo delle Papesse, Siena, Italy
30 Years. Printed Matter Editions 1976-2006, Printed Matter Inc., New York, NY

Die 90er, Neues Museum Weserburg, Bremen, Germany

2005 *Design ≠ Art*, Aspen Art Museum, Aspen; Museum of Design Atlanta, Atlanta, GA
Doulon Museum of Art Shanghai, Shanghai, China

2004 *Design ≠ Art*, Cooper-Hewitt Design Museum, New York, NY
Place for the Self, Apexart, New York, NY
Houses X Artists: Trespassing, Blaffer Art Center, Houston; Palm Springs Museum of Art, Palm Springs, CA
Videodreams (The Diamond Lane). Zwischen Cinematischem und Theatrealischem, Kunsthaus Graz, Graz, Austria
A Short History of Dutch Video Art, Gate Foundation, Amsterdam, The Netherlands
Museum of Contemporary Art, Zagreb, Croatia
Reykjavik Art Museum, Reykjavik, Iceland
Drawn to the Present, Pace University Art Gallery, New York, NY
Sand in der Vaseline, Neues Museum Nürnberg, Nuremberg, Germany

2003 *Me, We*, Art in General, New York, NY
A Clear Vision, Deichtorhallen Hamburg, Hamburg, Germany
Houses X Artists, MAK Schindler House, Los Angeles, CA
A Short History of Dutch Video Art, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2002 *Sand in der Vaseline*, Kaiser Wilhelm Museum, Krefeld, Germany
Houses X Artists, Bellevue Museum of Art, Seattle, WA

2000 *Dinge in der Kunst des XX. Jahrhunderts*, Haus der Kunst, Munich, Germany

1999 *Chronos & Kairos. Die Zeit in der zeitgenössischen Kunst*, Museum Friedricianum, Kassel, Germany
Moving Images, Galerie für Zeitgenössische Kunst, Leipzig, Germany
The Museum as Muse. Artists Reflect, Museum of Modern Art, New York, NY

1998 *The Tip of the Iceberg,* La Bienal de Venezuela, Caracas, Venezuela
At Home in the Museum, Art Institute of Chicago, Chicago, IL

1996 *Just Past*, Museum of Contemporary Art, Los Angeles, CA
René Magritte. Die Kunst der Konversation, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark
Hall of Mirrors. Art and Film Since 1945, The Museum of Contemporary Art, Chicago, IL

1995 *Longing and Belonging. From the Faraway Nearby*, SITE Santa Fe, Santa Fe, NM
ARS '95, The Museum of Contemporary Art, Helsinki, Finland

1994 *Suture. Phantasmen der Vollkommenheit*, Salzburger Kunstverein, Salzburg, Austria
Inaugural Exhibition. Artistic Intervention, Museum für angewandte Kunst, Vienna, Austria
Pictures of the Real World (In Real Time) (curated by Robert Nickas), Paula Cooper Gallery, New York, NY; Le Consortium, Dijon, France; Le Capitou, Centre d'Art Contemporain, Frejus, France; Städtische Galerie, Goppingen, Germany; Massimo de Carlo, Milan, Italy; Hara Museum of Contemporary Art, Tokyo, Japan

1992 *Postcards from Alphaville. J-L Godard in Contemporary Art 1963-1992*, MoMA PS1, Long Island City, NY
El jardín salvaje, Fundación Caja de Pensiones, Madrid, Spain

1990 *Die Endlichkeit der Freiheit*, Berlin, Germany
Life-Size. A Sense of the Real in Recent Art, The Israel Museum, Jerusalem, Israel
The Readymade Boomerang. Certain Relations in 20th Century Art, 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia

1989 *A Forest of Signs*, Museum of Contemporary Art, Los Angeles, CA

1988 *Spazi*, Museo d'Arte Contemporanea, Prato, Italy
Aperto '88, 43. Biennale di Venezia, Venice, Italy
Damaged Goods, New Museum, New York, NY
Poetic Resemblance, Hallwalls, Buffalo, NY

1985 *Alles en Nog Viel Mehr*, Kunstmuseum, Bern, Switzerland
Kunst mit Eigen-Sinn, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria

1982 *Extended Photography*, Wiener Secession, Vienna, Austria

1981 *Heute Section*, Westkunst, Cologne, Germany

PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Canada
ARTER, Istanbul, Turkey
Australian National Gallery, Canberra, Australia
Dutch National Collection, The Hague, The Nertherlands
FRAC Rhône-Alpes, Villeurbanne, France
Groninger Museum, Groningen, The Netherlands
International Center of Photography, New York, NY
Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles
MAK Museum of Applied Arts, Vienna, Austria
Miami Art Museum, FL
Museum Arnhem, The Netherlands
Musée Cantini, Marseille, France
Museum Arnhem, Arnhem, The Netherlands
Museum of Contemporary Art, Los Angeles, LA
Museum of Contemporary Art, Helsinki, Finland
Museum of Modern Art, New York, NY
Pérez Art Museum Miami (PAMM), Miami
Princeton University Collection, Princeton, NJ
Rijksuniversiteit Groningen, Groningen, The Netherlands
San José Museum of Art, San Jose, CA
Stedelijk Museum, Amsterdam, The Netherlands
The Art Institute of Chicago, IL
The New School, New York, NY
Yokohama Museum of Art, Yokohama, Japan

BIBLIOGRAPHY

SELECTED BOOKS, FILMS AND ESSAYS BY THE ARTIST

2016 Barbara Bloom, *Gifts*, Ludion, Antwerp
2015 *As it were...So to speak, A Museum Collection in Dialogue with Barbara Bloom*, The Jewish Museum, New York
2013 Barbara Bloom. *As it were... So to speak: A Museum Collection in Dialogue with Barbara Bloom*. The Jewish Museum, New York
2011 *John Baldessari*, Barbara Bloom, A.R.T. Press, New York
2009 *Ha! Ha!... I Forgot to Laugh! John Baldessari by Barbara Bloom*, in: Frieze, October 2009, 170-175
2008 Barbara Bloom, Susan Tallman, and Dave Hickey. *The Collection of Barbara Bloom (exhibition catalogue)*, International Center of Photography, New York; Göttingen
2003 *Flash-Cards* (language magnets; edition for Renaissance Society at the University of Chicago), Chicago
2002 *Mood Ring Home* (CD Rom, with Douglas Repetto), New York
2001 *Twirl* (endless video loop)
1999 *Barbara Bloom, Revised Evidence: Vladimir Nabokov's Collection of Inscriptions, Annotations, Corrections, and Butterfly Descriptions.* A collection of commemorative stamps printed on the occasion of an exhibition of Vladimir Nabokov's library, Glenn Horowitz Bookseller, New York
Barbara Bloom and Christian Marclay, *Soundtrack to The French Diplomat's Office*, New York
1998 *Barbara Bloom: Pictures from the Floating World* (text by Susan Tallman), Sala Rekalde, Bilbao

The Collections of Barbara Bloom (text by Donna De Salvo), Wexner Center for the Arts, Columbus

1993 Barbara Bloom and Shelley Hirsch, *The Passions of Natasha, Nokiko, Nicola, Nanette and Norma*. Eine Musik-Performance-Installation von Shelley Hirsch & Barbara Bloom (Published in conjunction with a performance at the Hebbel-Theater in Berlin), Ostfildern

1992 Barbara Bloom, *Never odd or even* (accompanies the exhibition Signa Te, Signa Temere Me Tangis et Angis), Daniela Goldmann (ed.), Kunstverein München, 1990; The Carnegie Museum of Art, Pittsburgh, 1992; Munich/Pittsburgh

1990 Barbara Bloom, *Reign of Narcissism: A Guidebook and Anthology from Ovid to Bruce Chatwin*, London

1988 Barbara Bloom, *Ghost Writer / Und wenn sie nicht gestorben sind*, Vienna
Bloom: Esprit de l'Escalier, published by Hallwalls, Buffalo

1986 Barbara Bloom and Martha Hawley, *Martha Calender on Travel and Tourism*, Amsterdam

1981 Barbara Bloom, *The Diamond Lane* (film trailer)

SELECTED EXHIBITION CATALOGUES

2018 Jetzer, Gianni, Robert Nickas, and Leah Pires, *Brand New: Art and Commodity in the 1980s*, New York: Rizzoli Electa; Washington, DC: Hirshhorn Museum and Sculpture Garden
Louma Salamé, *Melancholia*. Antwerp: Albe De Coker

2017 Walead Beshty, *Picture Industry*. JRP|Ringier, Zurich
Barbara Bloom, *A Picture, A Thousand Words*. New York: David Lewis

2016 Aubart, Francois, *De toi à la surface / Surfaces of you*, Frac île-de-france, Paris
Schor, Gabriele, *open spaces / secret places – Works from the Sammlung Verbund*, Vienna, BOZAR Books, Brussels
The Metropolitan Museum of Art, *The Artist Project: What Artists See When They Look At Art*, Phaidon, Press Ltd, London
Glauber, Alex, *The Coveter*, Digital City Marketing, New York
Beckman, Ericka, A. E. Benenson, Walter Benjamin, Frederic Brandt, and Vitalik Buterin, *The St. Petersburg*
Paradox, Swiss Institute/Karma, New York
Cornell, Lauren and Tom Eccles, *Invisible Adversaries*, Center for Curatorial Studies, Bard College, Hessel Museum of Art

2015 Lo Pinto, Luca et. al., *Individual Stories: Collecting as Portrait and Methodology*, Sternberg Press, New York

2014 *Propaganda für die Wirklichkeit / Propaganda for Reality*, Museum Morsbroich, Leverkusen, 33, 119.
Marco Constantini et al. *Nirvana: Les étranges formes du plaisir.* Lausanne: mudac/Infolio
Philippe Artières et al. *La disparation des lucioles (The disappearence of the fireflies)*, Arles: Actes Sud
Karen Marta et al. *The St. Petersburg Paradox*. New York: Swiss Institute / Karma
Cathy Chambers et al. *Binding Desire: Unfolding Artists Books*. Los Angeles: Ben Maltz Gallery / Otis College of Art and Design

2011 Princenthal, Nancy et al. *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991*. New York: Prestel.

2010 Atlas. How to Carry the World on One's Back?, ed. by Georges Didi-Huberman, Museo Nacional Centro de Arte Reina Sofía, Madrid, 376.
Palais / Fresh Hell / Carte Blanche à Adam McEwen, Palais de Tokyo, Magazine 13, pp. 59, 120.
Un plan simple: perspective, scène, écran, La Maison populaire, Montreuil; Paris.

2009 *The Picture Generation, 1974-1984*, The Metropolitan Museum of Art, New York, 250-255, 293.
The Bureau. *Un Plan Simple*. Paris: Editions B42 / Popular House
Who killed the Painting? Werke aus der Sammlung Block. Nuremberg: Neues Museum.
Bloemink, Barbara J. *Dress Codes: Clothing As Metaphor*. Katonah: Katonah Museum of Art.
Ribas, João et al. *FAX*. New York: The Drawing Center / Independent Curators International

Capitain Petzel

2008 Fotomuseum Winterthur. *Jedermann Collection.* Zurich: Fotomuseum Winterthur

2006 Vergine, Lea. *D'Ombra*. Milan: Cinisello Balsamo

2005 Lopez, Sebastian, *A Short History of Dutch Video Art*, Gate Foundation, Amsterdam; Rotterdam.

2004 Thompson, Paul Warwick. Design ≠ Art: Functional Objects from Judd to Whiteread. New York: Merrell Publishers

Barbara Bloom et al. *Trespassing: Houses X Artists.* Berlin: Hatje Cantz Publishers

Mieke Bal. *Videodreams – Between the Cinematic and the Theatrical*. Graz: Kunsthaus Graz

2003 Klaus Honnef et al. *A Clear Vision*. Hamburg: Hatje / Cantz

2002 Sabine Roeder et al. *Sand in der Vaseline*. Kuenstlerbuecher II. 1980-2002. Krefeld: Walther König

2000 Gaflner, Hubertus, *Dinge in Der Kunst des XX. Jahrhunderts*, Haus der Kunst, Munich; Göttingen.

1999 McShine, Kynaston, *The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York.

1997 Danoff, Michael, *Contemplation Five Installations*, Des Moines Art Center, Des Moines.

Clearwater, Bonnie, *Tableaux*, Museum of Contemporary Art, Miami.

1996 *June Paik, Robert Ryman, James Turrell.* Des Moines: Des Moines Art Center.

Ronald Ehmke and Elizabeth Licata. *Consider The Alternatives : 20 Years Of Contemporary Art At Hallwalls*. Buffalo: Hallwalls Contemporary Art Center, Buffalo

1995 Fourth International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul.

Chocolate, Swiss Institute, New York.

Bruce W. Ferguson. Longing And Belonging : From The Faraway Nearby : Site Santa Fe, July 14 To October 8, 1995, Santa Fe, New Mexico. Santa Fe New York: SITE Santa Fe Available through Distributed Art Publishers.

1994 *Suture. Phantasmen der Vollkommenheit*, Salzburger Kunstverein, Salzburg.

1992 Vicky Clark. "Barbara Bloom: Never Odd or Even, 1992." Carnegie Museum of Art.

1991 Belli, Gabriella and Jerry Saltz, *American Art of the 80's*, Museo d'arte moderna e contemporanea di Trento e Rovereto, Trento; Milan.

Jan Brand, Nicolette Gast, and Robert Müller. The Words And The Images: Text And Image In The Art Of The Twentieth Century / De Woorden En De Beelden: Tekst En Beeld In De Kunst Van De Twintigste Eeuw. Utrecht: Centraal Museum.

Cameron, Dan, *El Jardin Salvaje*, Fundación Caja de Pensiones, Madrid.

1990 Sartorius, Joachim, *Die Endlichkeit der Freiheit. Ein Ausstellungsprojekt in Ost und West*, Berlin 1990.

The Indomitable Spirit, published by ICP, NY and Photographers Friends United Against AIDS, New York.

The Readymade Boomerang: 8th Biennale of Sydney 1990, Art Gallery of New South Wales, Sydney

Suzanne Landau. Life-Size : A Sense Of The Real In Recent Art. Jerusalem: Israel Museum.

The Indomitable Spirit. New York: ICP, NY and Photographers Friends United Against AIDS.

Barry A Rosenberg. Assembled. Dayton: Wright State University.

Giovanni Anselamo, et al. Die Endlichkeit Der Freiheit Berlin 1990 : Ein Ausstellungsprojekt In Ost Und West. Berlin: Edition Hentrich.

1989 Watney, Simon, *Departures: Photography 1924-1989*, Hirschl & Adler Modern, New York.

Martin, Richard and Harold Koda, *The Historical Mode: Fashion and Art in the 1980's*, Fashion Institute of Technology, New York.

Weiermair, Peter, *Prospect 89. Eine internationale Ausstellung aktueller Kunst*, Frankfurt.

1988 Meinhardt, Johannes, *Substitute, Surrogate und Supplemente*, Isabella Kacprzak, Cologne.

1987 Bos, Saskia, *Lost and Found*, Gemeentemuseum Arnhem, Arnhem.

Steve Gallagher. Picture This: Films Chosen By Artists. Buffalo: Hallwalls Contemporary Arts Center.

1986 Lawson, Thomas, *Poetic Resemblance*, Hallwalls Contemporary Art Center, Buffalo.

Wallis, Brain, D*amaged Goods: Desire and the Economy of the Object*, New Museum, New York.

1985 Eiberlmayer, Silvia, *Kunst mit Eigen-Sinn*, Museum Moderner Kunst, Vienna.

1984 Winters, Robin, Con Rumore, *Modern Denken*, Rotterdamse Kunst Stichting, Rotterdam.

1982 Lawson, Thomas, *A Fatal Attraction*, University of Chicago, Chicago.

Weibel, Peter, *Erweiterte Fotografie*, Wiener Secession, Vienna.

SELECTED INTERVIEWS, ARTICLES, ESSAYS AND REVIEWS

2018 Carrigan, Margaret. “The 1980s: When the Line Between Art and Branding Blurred.” Observer, February 8.
Stapley-Brown, Victoria. “Cleveland’s Front International triennial teams up with local museums for new commissions.” The Art Newspaper, January 30.
“Barbara Bloom on Hans Dieter Schaal and 2001: A Space Odyssey.” Mousse Magazine 61, December 2017 - January.

2017 Cristello, Stephanie. Seeing Songs: Barbara Bloom // Musical Scores. The Seen, September.
Churner, Rachel. Barbara Bloom. Artforum, September.
Greenberger, Alex. Beg, Borrow, Steal: With Several Exhibitions Involving Appropriation, New York Has a Second ‘Pictures’ Moment.” ArtNews, August 21.
Barbara Bloom. The New Yorker, June 1.
Barbara Bloom at David Lewis Gallery, NY. BLOUIN ARTINFO, May 2017.
Dolfi Agostini, Sara. Le scoperte di INdependent e Adaa a New York. Il Sole 24 Ore, March 5.
Eckardt, Stephanie. The Women Artists Taking Over Armory Week 2017. W Magazine, March 1.
Speed, Mitch. “The Atmospheric Pressure in ‘Reading’ Barbara Bloom.” Momus, January 6.

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