

# Capitain Petzel

## BARBARA BLOOM

Born 1951 in Los Angeles

### EDUCATION

1968-69 Bennington College, Bennington, Vermont  
1972 BFA California Institute of the Arts, Valencia

Lives and works in New York

### GRANTS, AWARDS AND RESIDENCIES

2022-23 Artist-in-Residence, Design Library  
2016 Visual Arts Grant, Foundation for Contemporary Arts  
2009 Wynn Newhouse Award  
2007 Getty Research Institute Visiting Scholar  
2006 Visual Artist's Fellowship, The National Endowment for the Arts  
1998 Guggenheim Fellowship, Visual Art  
1997 Wexner Center for the Arts, Artist in Residence Award  
1991 The Frederick Weisman Foundation Award  
1989 The Louis Comfort Tiffany Foundation Award  
1988 The Due Mille Prize at the Aperto of the Venice Biennale  
1986 DAAD Berlin Artist Fellowship  
Visual Artist's Fellowship in Photography, The National Endowment for the Arts

### SOLO EXHIBITIONS

2026 *The Weather*, Old Point Schoolhouse, Orient, NY  
2025 *Accord*, Galleria Raffaella Cortese, Milan, Italy  
2024 Zweigstelle Capitain VI, Palazzo Degas, Napoli, Italy  
2023 ...The Whole Grand Pattern of Human Endeavor, Galerie Gisela Capitain, Cologne, Germany  
2022 *Barbara Bloom: Gold Custody*, David Lewis, East Hampton, NY  
2021 *Works on Paper, on Paper*, David Lewis, New York, NY  
2020 *The Weather*, Kunsthall Aarhus, Denmark  
*Works on Paper, on Paper*, Capitain Petzel, Berlin, Germany  
2018 THE RENDERING (H X W X D =), commissioned by FRONT International: Cleveland Triennial for Contemporary Art, Allen Memorial Art Museum, Oberlin College, Oberlin  
2017 *A Picture, A Thousand Words*, David Lewis, New York, NY  
*Two Artists Books by Barbara Bloom with Susan Tallman*, Fleming Museum of Art, University of Vermont, Burlington  
2016 *The Weather*, Capitain Petzel, Berlin, Germany  
2015 *The Weather*, Galleria Raffaella Cortese, Milan, Italy  
*Works for the blind*, Galleria Raffaella Cortese, Milan, Italy  
*Barbara Bloom: Framing Wall*, Museum of Modern Art, New York, NY  
*RSVP*, Galerie Gisela Capitain, Cologne, Germany  
2014 *The French Diplomat's Office*, Project Art Centre, Dublin, Ireland  
2013 *As it were...So to speak. A Museum Collection in Dialogue with Barbara Bloom*, The Jewish Museum, New York, NY  
2011 *Present*, Galleria Raffaella Cortese, Milan, Italy  
2010 *Present*, Galerie Gisela Capitain, Cologne, Germany

# Capitain Petzel

- Staged*, Lüttgenmeijer, Berlin, Germany  
*Present*, Tracy Williams, Ltd., New York, NY
- 2008 *Half-Full, Half-Empty (web project)*, Dia Art Foundation, New York, NY  
*The Collections of Barbara Bloom*, Martin-Gropius-Bau, Berlin, Germany  
*More Collections of Barbara Bloom*, Printed Matter, Inc., New York, NY  
*The Collections of Barbara Bloom*, International Center of Photography, New York, NY
- 2007 *Takes One to Know One*, Tracy Williams, Ltd., New York, NY  
*Absence-Presence*, Palazzo delle Papesse, Siena, Italy
- 2006 *The Collections of Barbara Bloom*, ZKM Museum für Neue Kunst, Karlsruhe, Germany  
*The Collections of Barbara Bloom*, Martin Gropius-Bau, Berlin, Germany
- 2005 *Twirl* (video installation), Petuelpark, Munich, Germany
- 2004 *Vexation carpet*, Gorney, Bravin & Lee, New York, NY
- 2003 *Broken*, Galerie Six Friedrich Lisa Ungar, Munich, Germany
- 2001 Gorney, Bravin & Lee, New York, NY  
Petuelpark Design Project, Munich, Germany
- 2000 *The Gaze*, Parrish Art Museum, Southampton, UK  
*Broken*, Galerie Piece Unique, Paris, France
- 1999 *A Birthday Party for Everything*, Susan Inglett / I. C. Editions, New York, NY  
*Revised Evidence. The Library of Vladimir Nabokov*, Glenn Horowitz Bookseller, New York, NY  
*The French Diplomat's Office*, Peter Blum, New York, NY  
*Broken*, Galleria Raffaella Cortese, Milan, Italy
- 1998 *The Collections of Barbara Bloom*, Wexner Center for the Arts, Columbus, OH  
*Pictures from the Floating World*, Sala de Exposiciones Rekalde, Bilbao, Spain
- 1997 *The French Diplomat's Office and Broken*, S. L. Simpson Gallery, Toronto, Canada
- 1996 *Just Past (special project)*, Museum of Contemporary Art, Los Angeles, CA
- 1995 *Pictures from the Floating World*, Leo Castelli Gallery, New York, NY
- 1993 *Editions and Multiples*, Art Metropole, Toronto; Printed Matter Bookstore at Dia Art Foundation, New York, NY  
*The Passions of Natasha*, Nokiko, Nicola, Nanette and Norma (performance-installation with Shelley Hirsch), Marstall Theatre, Munich, Germany
- 1992 *Never Odd or Even*, Carnegie Museum of Art, Pittsburgh, PA
- 1991 *The Tip of the Iceberg*, Jay Gorney Modern Art, New York, NY  
*Signa Te, Signa, Temere Me Tangis Et Angis*, Kunstverein München, Germany
- 1990 *The Reign of Narcissism*, Serpentine Gallery, London, UK  
*The Gaze*, Margo Leavin Gallery, Los Angeles, CA  
*The Reign of Narcissism*, Kunsthalle Zürich, Switzerland  
*The Reign of Narcissism*, Württembergischer Kunstverein, Stuttgart, Germany
- 1989 *The Reign of Narcissism*, Jay Gorney Modern Art, New York, NY
- 1987 Gallery Nature Morte, New York, NY  
*Lost and Found (Eins wie das Andere)*, daadgalerie, Berlin, Germany  
*The Seven Deadly Sins*, Gemeentemuseum, The Hague, The Netherlands
- 1985 *The Gaze*, Stedelijk Museum, Amsterdam, The Netherlands
- 1980 *The Diamond Lane*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

## GROUP EXHIBITIONS

- 2026 *Regift*, Luma Westbau, Zürich, Switzerland  
*Nude with attitude*, Museum Arnhem, The Netherlands
- 2025 *25 for 2025*, Capitain Petzel, Berlin, Germany
- 2024 *For Dear Life: Art, Medicine and Disability*, Museum of Contemporary Art San Diego, CA  
*Sweet Sixteen*, Capitain Petzel, Berlin, Germany  
*The Verbund Collection*, Albertina, Vienna, Austria  
*Non-Specific Objects*, Capitain Petzel, Berlin, Germany
- 2023 *Influence and Identity*, Irish Museum of Modern Art, Dublin, UK

# Capitain Petzel

- 2022 *ThisPlay*, Arter, Istanbul, Turkey  
*Joan Didion: What She Means*, Hammer Museum, Los Angeles, CA  
The eighth contemporary art biennial Once Foundation, CentroCentro, Madrid, Spain
- 2021 *Things... Things Fall Apart*, David Lewis Gallery, New York, NY
- 2020 *Wagnis der Öffentlichkeit*, Halle für Kunst, Lüneburg, Germany  
*Sound Art Projects 3: For Eyes That Listen*, Arter, Istanbul, Turkey  
*Where Art Might Happen, The Early Years of CalArts*, Kunsthau Graz, Austria  
*room enough for former teasers*, Galerie Gisela Capitain, Cologne, Germany
- 2019 *Where Art Might Happen, The Early Years of CalArts*, Kestnergesellschaft, Hanover, Germany  
*Weather Report*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*In Real Life*, Koenig & Clinton, New York, NY  
*The New York Artists' Memorial Garden*, presented by Art Production Fund and White Columns, New York, NY
- 2018 *Note G, Chicago Manual of Style*, Chicago, IL  
*In the Eye of the Beholder*, Tarble Arts Center, Charleston, SC  
*Warhol & Friends. New York negli anni '80*, Palazzo Albergati, Bologna, Italy  
*Décor: Barbara Bloom, Andrea Fraser, Louise Lawler*, MOCA Pacific Design Center, West Hollywood  
*Matalon, MoCa Paci c Design Center*, Los Angeles, CA  
*Melancholia (curated by Louma Salamé)*, Boghossian Foundation, Villa Empain, Brussels, Belgium  
*Unlimited (curated by Gianni Jetzer)*, 48 Art Basel, Basel, Switzerland  
*Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*L'Ennemi de mon ennemi (curated by Neïl Beloufa)*, Palais de Tokyo, Paris, France  
*Picture Industry: une histoire de l'image technique, 1844-2018*, LUMA Arles / Parc des Ateliers, Arles, France  
*Edge of Visibility*, curated by Susan Tallman, International Print Center New York, New York, NY  
*An American City: Eleven Cultural Exercises*, FRONT International: Cleveland Triennial for Contemporary Art, Allen Memorial Art Museum, Oberlin College, Oberlin, UK
- 2017 *Picture Industry (curated by Walead Beshty)*, Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson  
*moving in every direction. Environments - Installations - Narrative Spaces*, Hamburger Bahnhof, Berlin, Germany
- 2016 *O/U (organized with ROOM EAST), P!*, New York, NY  
*Invisible Adversaries*, Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York, NY  
*open spaces / secret places - Works from the Sammlung Verbund*, Vienna, Vienna, BOZAR, Centre for Fine Arts, Brussels, Belgium  
*Be My Guest: The Art of Interiors*, No Longer Empty, New York, NY  
*The Met Artist Project Season 5*, New York, NY  
*De toi à la surface / Surfaces of you (curated by François Aubart)*, Le Plateau, Paris, France  
*The Coveter (curated by Alex Glauber)*, Dickinson Roundell, Inc., New York, NY
- 2015 *Individual Stories. Collecting as Portrait and Methodology*, Kunsthalle Wien, Vienna, Austria  
*Why Can't It Be Everlasting?*, Tracy Williams, Ltd., New York, NY  
*Global Positioning Systems*, Pérez Art Museum Miami (PAMM), Miami FL
- 2014 *Nirvana. Les étranges formes du plaisir*, MUDAC Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland  
*On the Blue Shore of Silence*, Tracy Williams, Ltd., New York, NY  
*Last Seen Entering the Biltmore*, South London Gallery, London, UK  
*La disparation des lucioles (The disappearance of the fireflies)*, Sainte-Anne Prison, Avignon, France  
*The St. Petersburg Paradox*, Swiss Institute, New York, NY  
*Shelf Show*, Galleri Tom Christoffersen, Copenhagen, Denmark  
*Propaganda für die Wirklichkeit / Propaganda for Reality*, Museum Morsbroich, Leverkusen, Germany  
*Binding Desire. Unfolding Artists Books*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA

# Capitain Petzel

- 2013 *Lat. 41° 7' N., Long. 72° 19' W* (organised by Bob Nickas), Martos Gallery, East Marion, NY  
*Chick Lit. Revised Summer Reading* (curated by Molly Rand and Pilar Vahey), Tracy Williams, Ltd., New York, NY  
*Ersatz Affiches*, Tracy Williams, Ltd., New York, NY  
*Physical and Virtual Bodies*, Museum Arnhem, Arnhem, The Netherlands  
*Brute!*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
*NY again*, Gesso Artspace, Vienna, Austria  
*The Feverish Library (continued)*, Capitain Petzel, Berlin, Germany
- 2012 *Drawing a Blank (On Forgetting, Refusal, Censure and Impotence)*, David Kordansky Gallery, Los Angeles, CA  
*Loughelton Revisited*, Winkleman Gallery, New York, NY  
*Der Spiegel des Narziss. Vom mythologischen Halbgott zum Massenphänomen*, Galerie im Taxispalais, Innsbruck, Austria  
*Art: The Language of Less*, Castellani Art Museum, Lewiston, NY  
*The Artists' Postcard Show*, Spike Island, Bristol, UK
- 2011 *Glasstress 2011*, Palazzo Cavalli Franchetti, Venice, Italy  
*Making Histories. Changing Views of the Collection*, Stedelijk Museum, Amsterdam, The Netherlands  
*The Deconstructive Impulse. Women Artists Reconfigure The Signs Of Power, 1973-1991*, Neuberger Museum of Art, Purchase, NY; Nasher Museum of Art, Durham, NC; Contemporary Art Museum, Houston, TX  
*Books on Books*, SI Swiss Institute, New York, NY  
*Atlas. How to Carry the World on One's Back?*, ZKM Museum für Neue Kunst, Karlsruhe, Germany; Deichtorhallen, Hamburg, Germany
- 2010 *Atlas. How to Carry the World on One's Back?*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*In Full Bloom. Un progetto a cura di Antonio Grulli. 1995-2010. 15 anni della Galleria Raffaella Cortese*, Galleria Raffaella Cortese, Milan, Italy  
*Fresh Hell / Carte Blanche à Adam McEwen*, Palais de Tokyo, Paris, France  
*Multiple Pleasures. Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York, NY  
*The Tell-Tale Heart*, James Cohan Gallery, New York, NY  
*The Exquisite Landscape. A Transcript of Sight*, School of the International Center for Photography, New York, NY
- 2009 *Un plan simple 3/3 – Ecran*, Maison populaire de Montreuil, Montreuil-sous-Bois, France  
*Who killed the Painting? Werke aus der Sammlung Block*, Neues Museum Weserburg, Bremen, Germany  
*Learn to Read Art. A History of Printed Matter (1976-2009)*, Badischer Kunstverein, Karlsruhe, Germany  
*Take the Money and Run*, De Appel, Amsterdam, The Netherlands  
*The Anniversary Show*, Tracy Williams, Ltd., New York, NY  
*Dress Codes. Clothing as Metaphor*, Katonah Museum of Art, Katonah, NY  
*The Pictures Generation, 1974-1984*, Metropolitan Museum of Art, New York, NY  
*Fax Exhibition*, The Drawing Center, New York, NY  
*REGIFT*, Swiss Institute Contemporary Art, New York, NY  
*Living with*, Galleria Raffaella Cortese, Milan, Italy
- 2008 *Jedermann Collection*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Freedom*, Den Haag Sculptuur, The Hague, The Netherlands
- 2007 *Scenes and Sequences*, Aargauer Kunstverein, Aarau, Switzerland  
*D'Ombra / The Shadow*, Museo d'Arte Provincia di Nuoro, Nuoro, Italy
- 2006 *D'Ombra / The Shadow*, Palazzo delle Papesse, Siena, Italy  
*30 Years. Printed Matter Editions 1976-2006*, Printed Matter Inc., New York, NY  
*Die 90er*, Neues Museum Weserburg, Bremen, Germany
- 2005 *Design ≠ Art*, Aspen Art Museum, Aspen; Museum of Design Atlanta, Atlanta, GA  
Doulon Museum of Art Shanghai, Shanghai, China
- 2004 *Design ≠ Art*, Cooper-Hewitt Design Museum, New York, NY

# Capitain Petzel

- Place for the Self*, Apexart, New York, NY  
*Houses X Artists: Trespassing*, Blaffer Art Center, Houston; Palm Springs Museum of Art, Palm Springs, CA  
*Videodreams (The Diamond Lane). Zwischen Cinematischem und Theatralischem*, Kunsthaus Graz, Graz, Austria  
*A Short History of Dutch Video Art*, Gate Foundation, Amsterdam, The Netherlands  
Museum of Contemporary Art, Zagreb, Croatia  
Reykjavik Art Museum, Reykjavik, Iceland  
*Drawn to the Present*, Pace University Art Gallery, New York, NY  
*Sand in der Vaseline*, Neues Museum Nürnberg, Nuremberg, Germany
- 2003 *Me, We, Art in General*, New York, NY  
*A Clear Vision*, Deichtorhallen Hamburg, Hamburg, Germany  
*Houses X Artists*, MAK Schindler House, Los Angeles, CA  
*A Short History of Dutch Video Art*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2002 *Sand in der Vaseline*, Kaiser Wilhelm Museum, Krefeld, Germany  
*Houses X Artists*, Bellevue Museum of Art, Seattle, WA
- 2000 *Dinge in der Kunst des XX. Jahrhunderts*, Haus der Kunst, Munich, Germany
- 1999 *Chronos & Kairos. Die Zeit in der zeitgenössischen Kunst*, Museum Friedricianum, Kassel, Germany  
*Moving Images*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*The Museum as Muse. Artists Reflect*, Museum of Modern Art, New York, NY
- 1998 *The Tip of the Iceberg*, La Bienal de Venezuela, Caracas, Venezuela  
*At Home in the Museum*, Art Institute of Chicago, Chicago, IL
- 1996 *Just Past*, Museum of Contemporary Art, Los Angeles, CA  
*René Magritte. Die Kunst der Konversation*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*NowHere*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Hall of Mirrors. Art and Film Since 1945*, The Museum of Contemporary Art, Chicago, IL
- 1995 *Longing and Belonging. From the Faraway Nearby*, SITE Santa Fe, Santa Fe, NM  
*ARS '95*, The Museum of Contemporary Art, Helsinki, Finland
- 1994 *Suture. Phantasmien der Vollkommenheit*, Salzburger Kunstverein, Salzburg, Austria  
*Inaugural Exhibition. Artistic Intervention*, Museum für angewandte Kunst, Vienna, Austria  
*Pictures of the Real World (In Real Time)* (curated by Robert Nickas), Paula Cooper Gallery, New York, NY; Le Consortium, Dijon, France; Le Capitou, Centre d'Art Contemporain, Frejus, France; Städtische Galerie, Goppingen, Germany; Massimo de Carlo, Milan, Italy; Hara Museum of Contemporary Art, Tokyo, Japan
- 1992 *Postcards from Alphaville. J-L Godard in Contemporary Art 1963-1992*, MoMA PS1, Long Island City, NY  
*El jardín salvaje*, Fundación Caja de Pensiones, Madrid, Spain
- 1990 *Die Endlichkeit der Freiheit*, Berlin, Germany  
*Life-Size. A Sense of the Real in Recent Art*, The Israel Museum, Jerusalem, Israel  
*The Readymade Boomerang. Certain Relations in 20th Century Art*, 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
- 1989 *A Forest of Signs*, Museum of Contemporary Art, Los Angeles, CA
- 1988 *Spazi*, Museo d'Arte Contemporanea, Prato, Italy  
*Aperto '88*, 43. Biennale di Venezia, Venice, Italy  
*Damaged Goods*, New Museum, New York, NY  
*Poetic Resemblance*, Hallwalls, Buffalo, NY
- 1985 *Alles en Nog Viel Mehr*, Kunstmuseum, Bern, Switzerland  
*Kunst mit Eigen-Sinn*, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
- 1982 *Extended Photography*, Wiener Secession, Vienna, Austria
- 1981 *Heute Section*, Westkunst, Cologne, Germany

## PUBLIC COLLECTIONS

# Capitain Petzel

Art Gallery of Ontario, Toronto, Canada  
ARTER, Istanbul, Turkey  
Australian National Gallery, Canberra, Australia  
Dutch National Collection, The Hague, The Netherlands  
FRAC Rhône-Alpes, Villeurbanne, France  
Groninger Museum, Groningen, The Netherlands  
International Center of Photography, New York, NY  
Israel Museum, Jerusalem, Israel  
Los Angeles County Museum of Art, Los Angeles  
MAK Museum of Applied Arts, Vienna, Austria  
Miami Art Museum, FL  
Museum Arnhem, The Netherlands  
Musée Cantini, Marseille, France  
Museum Arnhem, Arnhem, The Netherlands  
Museum of Contemporary Art, Los Angeles, LA  
Museum of Contemporary Art, Helsinki, Finland  
Museum of Modern Art, New York, NY  
Pérez Art Museum Miami (PAMM), Miami  
Princeton University Collection, Princeton, NJ  
Rijksuniversiteit Groningen, Groningen, The Netherlands  
San José Museum of Art, San Jose, CA  
Stedelijk Museum, Amsterdam, The Netherlands  
The Art Institute of Chicago, IL  
The New School, New York, NY  
Yokohama Museum of Art, Yokohama, Japan

## BIBLIOGRAPHY

### SELECTED BOOKS, FILMS AND ESSAYS BY THE ARTIST

- 2016 Barbara Bloom, *Gifts*, Ludion, Antwerp
- 2015 *As it were... So to speak, A Museum Collection in Dialogue with Barbara Bloom*, The Jewish Museum, New York
- 2013 Barbara Bloom. *As it were... So to speak: A Museum Collection in Dialogue with Barbara Bloom*. The Jewish Museum, New York
- 2011 *John Baldessari*, Barbara Bloom, A.R.T. Press, New York
- 2009 *Ha! Ha!... I Forgot to Laugh! John Baldessari by Barbara Bloom*, in: *Frieze*, October 2009, 170-175
- 2008 Barbara Bloom, Susan Tallman, and Dave Hickey. *The Collection of Barbara Bloom (exhibition catalogue)*, International Center of Photography, New York; Göttingen
- 2003 *Flash-Cards* (language magnets; edition for Renaissance Society at the University of Chicago), Chicago
- 2002 *Mood Ring Home* (CD Rom, with Douglas Repetto), New York
- 2001 *Twirl* (endless video loop)
- 1999 *Barbara Bloom, Revised Evidence: Vladimir Nabokov's Collection of Inscriptions, Annotations, Corrections, and Butterfly Descriptions*. A collection of commemorative stamps printed on the occasion of an exhibition of Vladimir Nabokov's library, Glenn Horowitz Bookseller, New York  
Barbara Bloom and Christian Marclay, *Soundtrack to The French Diplomat's Office*, New York
- 1998 *Barbara Bloom: Pictures from the Floating World* (text by Susan Tallman), Sala Rekalde, Bilbao  
*The Collections of Barbara Bloom* (text by Donna De Salvo), Wexner Center for the Arts, Columbus
- 1993 Barbara Bloom and Shelley Hirsch, *The Passions of Natasha, Nokiko, Nicola, Nanette and Norma*. Eine Musik-Performance-Installation von Shelley Hirsch & Barbara Bloom (Published in conjunction with a performance at the Hebbel-Theater in Berlin), Ostfildern

# Capitain Petzel

- 1992 Barbara Bloom, *Never odd or even* (accompanies the exhibition *Signa Te, Signa Temere Me Tangis et Angis*), Daniela Goldmann (ed.), Kunstverein München, 1990; The Carnegie Museum of Art, Pittsburgh, 1992; Munich/Pittsburgh
- 1990 Barbara Bloom, *Reign of Narcissism: A Guidebook and Anthology from Ovid to Bruce Chatwin*, London
- 1988 Barbara Bloom, *Ghost Writer / Und wenn sie nicht gestorben sind*, Vienna  
*Bloom: Esprit de l'Escalier*, published by Hallwalls, Buffalo
- 1986 Barbara Bloom and Martha Hawley, *Martha Calender on Travel and Tourism*, Amsterdam
- 1981 Barbara Bloom, *The Diamond Lane* (film trailer)

## SELECTED EXHIBITION CATALOGUES

- 2018 Jetzer, Gianni, Robert Nickas, and Leah Pires, *Brand New: Art and Commodity in the 1980s*, New York: Rizzoli Electa; Washington, DC: Hirshhorn Museum and Sculpture Garden  
Louma Salamé, *Melancholia*. Antwerp: Albe De Coker
- 2017 Walead Beshty, *Picture Industry*. JRP|Ringier, Zurich  
Barbara Bloom, *A Picture, A Thousand Words*. New York: David Lewis
- 2016 Aubart, Francois, *De toi à la surface / Surfaces of you*, Frac île-de-france, Paris  
Schor, Gabriele, *open spaces / secret places – Works from the Sammlung Verbund*, Vienna, BOZAR Books, Brussels  
The Metropolitan Museum of Art, *The Artist Project: What Artists See When They Look At Art*, Phaidon, Press Ltd, London  
Glauber, Alex, *The Coveter*, Digital City Marketing, New York  
Beckman, Ericka, A. E. Benenson, Walter Benjamin, Frederic Brandt, and Vitalik Buterin, *The St. Petersburg Paradox*, Swiss Institute/Karma, New York  
Cornell, Lauren and Tom Eccles, *Invisible Adversaries*, Center for Curatorial Studies, Bard College, Hessel Museum of Art
- 2015 Lo Pinto, Luca et. al., *Individual Stories: Collecting as Portrait and Methodology*, Sternberg Press, New York
- 2014 *Propaganda für die Wirklichkeit / Propaganda for Reality*, Museum Morsbroich, Leverkusen, 33, 119.  
Marco Constantini et al. *Nirvana: Les étranges formes du plaisir*. Lausanne: mudac/Infolio  
Philippe Artières et al. *La disparation des lucioles (The disappearance of the fireflies)*, Arles: Actes Sud  
Karen Marta et al. *The St. Petersburg Paradox*. New York: Swiss Institute / Karma  
Cathy Chambers et al. *Binding Desire: Unfolding Artists Books*. Los Angeles: Ben Maltz Gallery / Otis College of Art and Design
- 2011 Princenthal, Nancy et al. *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991*. New York: Prestel.
- 2010 Atlas. *How to Carry the World on One's Back?*, ed. by Georges Didi-Huberman, Museo Nacional Centro de Arte Reina Sofía, Madrid, 376.  
*Palais / Fresh Hell / Carte Blanche à Adam McEwen*, Palais de Tokyo, Magazine 13, pp. 59, 120.  
*Un plan simple: perspective, scène, écran*, La Maison populaire, Montreuil; Paris.
- 2009 *The Picture Generation, 1974-1984*, The Metropolitan Museum of Art, New York, 250-255, 293.  
The Bureau. *Un Plan Simple*. Paris: Editions B42 / Popular House  
*Who killed the Painting? Werke aus der Sammlung Block*. Nuremberg: Neues Museum.  
Bloemink, Barbara J. *Dress Codes: Clothing As Metaphor*. Katonah: Katonah Museum of Art.  
Ribas, João et al. *FAX*. New York: The Drawing Center / Independent Curators International
- 2008 Fotomuseum Winterthur. *Jedermann Collection*. Zurich: Fotomuseum Winterthur
- 2006 Vergine, Lea. *D'Ombra*. Milan: Cinisello Balsamo
- 2005 Lopez, Sebastian, *A Short History of Dutch Video Art*, Gate Foundation, Amsterdam; Rotterdam.
- 2004 Thompson, Paul Warwick. *Design ≠ Art: Functional Objects from Judd to Whiteread*. New York:

# Captain Petzel

- Merrell Publishers  
Barbara Bloom et al. *Trespassing: Houses X Artists*. Berlin: Hatje Cantz Publishers  
Mieke Bal. *Videodreams – Between the Cinematic and the Theatrical*. Graz: Kunsthaus Graz
- 2003 Klaus Honnef et al. *A Clear Vision*. Hamburg: Hatje / Cantz
- 2002 Sabine Roeder et al. *Sand in der Vaseline*. Kuenstlerbuecher II. 1980-2002. Krefeld: Walther König
- 2000 Gafner, Hubertus, *Dinge in Der Kunst des XX. Jahrhunderts*, Haus der Kunst, Munich; Göttingen.
- 1999 McShine, Kynaston, *The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York.
- 1997 Danoff, Michael, *Contemplation Five Installations*, Des Moines Art Center, Des Moines.  
Clearwater, Bonnie, *Tableaux*, Museum of Contemporary Art, Miami.
- 1996 June Paik, Robert Ryman, James Turrell. Des Moines: Des Moines Art Center.  
Ronald Ehmke and Elizabeth Licata. *Consider The Alternatives : 20 Years Of Contemporary Art At Hallwalls*. Buffalo: Hallwalls Contemporary Art Center, Buffalo
- 1995 Fourth International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul.  
*Chocolate*, Swiss Institute, New York.  
Bruce W. Ferguson. *Longing And Belonging : From The Faraway Nearby : Site Santa Fe, July 14 To October 8, 1995*, Santa Fe, New Mexico. Santa Fe New York: SITE Santa Fe Available through Distributed Art Publishers.
- 1994 *Suture. Phantasmen der Vollkommenheit*, Salzburger Kunstverein, Salzburg.
- 1992 Vicky Clark. "Barbara Bloom: Never Odd or Even, 1992." Carnegie Museum of Art.
- 1991 Belli, Gabriella and Jerry Saltz, *American Art of the 80's*, Museo d'arte moderna e contemporanea di Trento e Rovereto, Trento; Milan.  
Jan Brand, Nicolette Gast, and Robert Müller. *The Words And The Images: Text And Image In The Art Of The Twentieth Century / De Woorden En De Beelden: Tekst En Beeld In De Kunst Van De Twintigste Eeuw*. Utrecht: Centraal Museum.
- 1990 Cameron, Dan, *El Jardin Salvaje*, Fundación Caja de Pensiones, Madrid.  
Sartorius, Joachim, *Die Endlichkeit der Freiheit. Ein Ausstellungsprojekt in Ost und West*, Berlin 1990.  
*The Indomitable Spirit*, published by ICP, NY and Photographers Friends United Against AIDS, New York.  
*The Readymade Boomerang: 8th Biennale of Sydney 1990*, Art Gallery of New South Wales, Sydney  
Suzanne Landau. *Life-Size : A Sense Of The Real In Recent Art*. Jerusalem: Israel Museum.  
*The Indomitable Spirit*. New York: ICP, NY and Photographers Friends United Against AIDS.  
Barry A Rosenberg. *Assembled*. Dayton: Wright State University.  
Giovanni Anselamo, et al. *Die Endlichkeit Der Freiheit Berlin 1990 : Ein Ausstellungsprojekt In Ost Und West*. Berlin: Edition Hentrich.
- 1989 Watney, Simon, *Departures: Photography 1924-1989*, Hirschl & Adler Modern, New York.  
Martin, Richard and Harold Koda, *The Historical Mode: Fashion and Art in the 1980's*, Fashion Institute of Technology, New York.  
Weiermair, Peter, *Prospect 89. Eine internationale Ausstellung aktueller Kunst*, Frankfurt.
- 1988 Meinhardt, Johannes, *Substitute, Surrogate und Supplemente*, Isabella Kacprzak, Cologne.
- 1987 Bos, Saskia, *Lost and Found*, Gemeentemuseum Arnhem, Arnhem.  
Steve Gallagher. *Picture This: Films Chosen By Artists*. Buffalo: Hallwalls Contemporary Arts Center.
- 1986 Lawson, Thomas, *Poetic Resemblance*, Hallwalls Contemporary Art Center, Buffalo.  
Wallis, Brain, *Damaged Goods: Desire and the Economy of the Object*, New Museum, New York.
- 1985 Eiberlmayer, Silvia, *Kunst mit Eigen-Sinn*, Museum Moderner Kunst, Vienna.
- 1984 Winters, Robin, Con Rumore, *Modern Denken*, Rotterdamse Kunst Stichting, Rotterdam.
- 1982 Lawson, Thomas, *A Fatal Attraction*, University of Chicago, Chicago.  
Weibel, Peter, *Erweiterte Fotografie*, Wiener Secession, Vienna.

## SELECTED INTERVIEWS, ARTICLES, ESSAYS AND REVIEWS

# Capitain Petzel

- 2018 Carrigan, Margaret. "The 1980s: When the Line Between Art and Branding Blurred." *Observer*, February 8.  
Stapley-Brown, Victoria. "Cleveland's Front International triennial teams up with local museums for new commissions." *The Art Newspaper*, January 30.  
"Barbara Bloom on Hans Dieter Schaal and 2001: A Space Odyssey." *Mousse Magazine* 61, December 2017 - January.
- 2017 Cristello, Stephanie. *Seeing Songs: Barbara Bloom // Musical Scores*. *The Seen*, September.  
Churner, Rachel. *Barbara Bloom*. *Artforum*, September.  
Greenberger, Alex. *Beg, Borrow, Steal: With Several Exhibitions Involving Appropriation*, New York Has a Second 'Pictures' Moment." *ArtNews*, August 21.  
Barbara Bloom. *The New Yorker*, June 1.  
Barbara Bloom at David Lewis Gallery, NY. *BLOUIN ARTINFO*, May 2017.  
Dolfi Agostini, Sara. *Le scoperte di INdependent e Adaa a New York*. *Il Sole 24 Ore*, March 5.  
Eckardt, Stephanie. *The Women Artists Taking Over Armory Week 2017*. *W Magazine*, March 1.  
Speed, Mitch. "The Atmospheric Pressure in 'Reading' Barbara Bloom." *Momus*, January 6.
- 2016 Tarasoff, Sabrina: *In the Avant-Foyer: On Decadence and De-Facement*, in: *Mousse Magazine*, no. 52, February 16, 40-53.  
Tagliafierro, Marco: *Barbara Bloom*, Galleria Raffaella Cortese, in: *Artforum*, February 2016.  
Goodden, Sky: "I Think We're Changing Into a Tribal Nation": A Conversation with David Hickey on "25 Women", in: *Momus (momus.ca)*, 16 February 2016.  
Casavecchia, Barbara: *Barbara Bloom*, Raffaella Cortese, Milan, Italy, in: *Frieze (frieze.com)*, 07 January 2016.
- 2015 Schwab, Tony, *New exhibitions at MoMa worth visiting*, in: *Washington Square News*, 3 December 2015.  
Smolik, Noemi, *Barbara Bloom*. *Galerie Gisela Capitain*, in: *Frieze d/e*, no. 19, May 2015, 121-122.  
Hamacher, Katharina, *Im Zimmer des Diplomaten*. *Gisela Capitain zeigt Installationen der Amerikanerin Barbara Bloom*, in: *Kölnische Rundschau*, 16 January 2015, 14.
- 2014 Beßler, Gabriele, *Propaganda für die Wirklichkeit*, in: *Arthistoricum (www.blog.arthistoricum.net)*, 4 August 2014.  
Schweitzerapril, Vivien, *An Opera, Without Singing*, in a Museum. *Robert Ashley's Shape-Shifting 1968 Work, Revived*, in: *The New York Times*, 25 April 2014, C2.  
Wiensowski, Ingeborg, *Wahrnehmung kommt nicht von Wahrheit. Manipulation im Museum*, *Spiegel Online*, 4 February 2014.
- 2013 O'Neill-Butler, Lauren, *Barbara Bloom*. *Jewish Museum*, in: *Artforum*, October 2013, 299-300.  
Lennard, Debra, *A Curated Debate: Barbara Bloom at the Jewish Museum*, in: *Hyperallergic (hyperallergic.com)*, 17 June 2013.  
Moy, Liz, *Barbara Bloom at the Jewish Museum*, in: *Performa Magazine (performamagazine.tumblr.com)*, 11 April 2013.  
Pollack, Maika, *As it were...so to Speak: A Museum Collection in Dialogue with Barbara Bloom*, in: *www.galleristny.com*, 24 April 2013.  
Brawarsky, Sandee, *Object Lessons*, in: *The Jewish Week (www.thejewishweek.com)*, 10 April 2013.  
*As it were...so to Speak: A Museum Collection in Dialogue with Barbara Bloom*, in: *The New Yorker*, March 2013.  
Rosenberg, Karen, *She Makes Objects Speak, and They Won't Stop Arguing*, in: *The New York Times*, 21 March 2013, C27.  
Lasky, Julie, *Speak, Memory, Kvetch*, in: *The New York Times*, 14 March 2013, D2.
- 2011 *Artist Project. Barbara Bloom*, in: *Frieze*, April 2011, 93-99.  
*Barbara Bloom*, in: *Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H. D. Buchloh and David Joselit, Art since 1900*, London 2011, 647-648.
- 2010 Lorch, Catrin, *Verräumt. Barbara Bloom in Berlin und Köln*, in: *sueddeutsche.de*, 15 November 2010.

# Capitain Petzel

- Stadel, Stefanie, Ein Geschenk, von dem niemand etwas ahnte, in: Die Welt, 6 November 2010, W4.  
Zimmermann, Damian und Bettina Haiss, Rütteln am Wesen der Dinge. Ein Rundgang durch  
Ausstellungen in Kölner Galerien, in: Kölner Stadt-Anzeiger, 4 November 2010.  
Hafner, Hans-Jürgen, Zweiglein, Zweiglein and der Wand. Barbara Bloom bei Lüttgenmeijer, Berlin,  
in: artnet, 2 November 2010.
- Landau, Susanne, Contemporary Art in the Israel Museum, Jerusalem 2010, ill.
- 2009 Schoening, Antonia von, The Collections of Barbara Bloom, Martin-Gropius-Bau Museum Berlin, in:  
Afterall Journal Online ([www.afterall.org](http://www.afterall.org)), 22 January 2009.
- 2008 Marcus, J.S., Installing an Identity, in: The Wall Street Journal, 31 October 2008.  
Barbara Bloom. Gropius-Bau Berlin (Interview by Kito Nedo), in: [www.art.magazine.de](http://www.art.magazine.de), 21 August  
2008.
- Jones, Kristin M., Review. Barbara Bloom, in: Frieze, 5 May 2008.  
Curator's Voice: Barbara Bloom on Barbara Bloom (Interview by Kris Wilton), in: [www.artinfo.com](http://www.artinfo.com), 27  
March 2008.
- Colman, David, Softly Treading Between Taste and Art, in: The New York Times, 16 March, 2008.  
Cooke, Lynne, Best of 2008: The Collections of Barbara Bloom, in: Artforum 2008, 261.  
Princenthal, Nancy, Personal Effects, in: Art in America, November 2008, 154-161, 206.  
Miller, LeighAnne, The Collections of Barbara Bloom, ICP, NY, in: Art in America, Fall 2008.  
Jones, Kristin, Review. The Collections of Barbara Bloom, ICP, NY, in: Frieze, May 2008, 185.  
Wilton, Kris, Curator's Voice: Barbara Bloom on Barbara Bloom, in: ArtInfo ([www.artinfo.com](http://www.artinfo.com)), 27  
March, 2008,  
The Collections of Barbara Bloom, in: The New Yorker, March 10, 2008, 36-37.
- 2007 Johnson, Ken, A Portrait of the Artist, in Bits and Pieces, in: The New York Times, 8 February, E38.  
Leffingwell, Edward, Barbara Bloom at Tracy Williams, in: Art in America, December 2007, 156.  
Burton, Johanna, Barbara Bloom: Tracy Williams, Ltd, in: Artforum, September 2007.  
Leffingwell, Edward, Barbara Bloom at Tracy Williams, in: Art in America, December 2007, 156.  
Burton, Johanna, Barbara Bloom, in: Artforum, September 2007, 468-469.  
Smith, Roberta, Art in Review: Barbara Bloom 'Takes One to Know  
One', in: The New York Times, 15 June, 32.  
Mack, Joshua, Art Review: Barbara Bloom 'Takes One to Know One', in: Time Out New York, 14-20  
June, 87.
- 2001 Baker, R.C., Between Vermeer and the Lightning Rod, in: Village Voice, May 2007, 23-29.  
Heartney, Eleanor, Reviews: Barbara Bloom at Gorney Bravin + Lee, in: Art in America, September  
2001, 146-147.  
Schwendener, Martha, Review: Barbara Bloom at Gorney Bravin + Lee, in: Time Out New York, 24-31  
May 2001.  
Cotter, Holland, Review: B. Bloom "Broken" at Gorney Bravin +  
Lee, in: The New York Times, 18 May 2001, E29.  
Levin, Kim, Voice Choice: Art: Barbara Bloom, in: The Village Voice, 15 May 2001, 82.  
Yablonsky, Linda, A Glimpse Through the Walls of Privacy, in: The New York Times, 6 May 2001, 42-  
43.  
Parker, Lauren, Spring Art Walk (supplement): Downtown Galleries, in: The New Observer, 16 April  
2001, 8-9.
- 2000 Nagy, Peter, Art Review: Barbara Bloom "the Gaze", in: Time Out New York, 31 August - 7 September  
2000, 56.  
Braff, Phyllis, Art Review: Barbara Bloom "The Gaze", in: The New York Times, 20 August 2000, 10.  
Wood, Liz, ArtBeat (Barbara Bloom at the Parrish Museum, NY), in: The Suffolk Times, 17 August  
2000, 5A.  
Working Proof: Barbara Bloom, in: Art on Paper, January-February 2000, 72.
- 1999 Pollack, Barbara, Barbara Bloom, in: Artnews, September 1999, 149.  
Saltz, Jerry, Inside Job: The Museum as Muse: Artists Reflect, in: The Village Voice, 18 May 1999, 141.

# Capitain Petzel

- Smith, Roberta, Art Rediscovered a Home on the Upper East Side, in: The New York Times, 30 April 1999.
- Boxer, Sarah, Nabokov as Mounted Specimen, in: The New York Times, 21 April 1999, E1 (editorial).
- Glueck, Grace, Barbara Bloom: The French Diplomat's Office, in: The New York Times, 9 April 1999.
- Doran, Anne, Barbara Bloom: The French Diplomat's Office, Time Out New York, 8-15 April 1999, 62.
- Watson, Simon, The Museum as Muse: Artists Reflect, in: Simon Says, April 1999, 5.
- Barbara Bloom, Tema Celeste, March-April 1999.
- Smith, Roberta, The Modern Looks at Artists Looking at Museums, in: The New York Times, 12 March, E-37.
- Camhi, Leslie, On the Wing, in: villagevoice.com, 8 June 1999.
- Saltz, Jerry, Inside Job, in: villagevoice.com, 11 May 1999.
- 1998 Borzello, Frances, Seeing Ourselves: Women's Self-Portraits, London 1998, 186.
- Goldberg, Vicki, Eliminating the Distance Between Two Points, in: The New York Times, Friday, 27 November 1998.
- Robinson, Joan S., Review. The Collections of Barbara Bloom, in: Artforum, November 1998.
- Kokot, Sharon, Questioning the Reality of Mass Information, in: The Dispatch (Columbus), 1998.
- González Carrera, J.A., Los artistas norteamericanos Oursler y Bloom, in: El Correo (Bilbao), 27 January 1998.
- Urquijo, Javier, La vida nueva de la Sala Rekalde: La galería, in: Vivir Aquí (Bilbao), 26 January 1998.
- 1997 MacKay, Gillian, Gallery Going, The Globe and Mail (Toronto), 22 November 1997.
- Bloom, Barbara, Drei Favoriten im Metropolitan, in: Architektur & Wohnen, Spring 1997.
- 1996 Archer, Michael, Art Since 1960 (World of Art), London 1996.
- Bloom, Barbara, Six Artists do Christmas Windows, in: The New York Times Magazine, 22 December 1996.
- Bloom, Barbara, Pigs Might Fly...and artists might shoot accessories..., in: Harper's Bazaar, December 1996.
- Frank, Peter, Art Picks of the Week: Barbara Bloom, in: L.A. Weekly, 13 January 1996.
- Donohue, Marlana, Erotic to Enlightened: Past and Present, in: Rave (Los Angeles), 5 January 1996.
- Smith, Kiki, Barbara Bloom, in: Bomb, Winter 1996, 37-41.
- 1995 Kandel, Susan, Bloom's Floating World of Fluid, in: The Los Angeles Times, 14 December 1995.
- McKenna, Kristine, Footbridge to a New Dimension, in: The Los Angeles Times, 10 December 1995, 61.
- Kripke, Pamela, Metropolitan, in: World in Progress, November 1995, 29.
- Tallman, Susan, Private and Public: Barbara Bloom's work, in: Art in America, September 1995.
- Cotter, Holland, Barbara Bloom: Pictures from the Floating World, in: The New York Times, 30 June 1995.
- Robinson, Walter, Barbara Bloom: Recent Work, in: Manhattan File, May 1995.
- 1994 Brubach, Holly, Strengthening the Dollar, in: The New York Times Magazine, 30 October 1994.
- Schutz, Heinz, Barbara Bloom: Aufgespielte Schmetterlinge, in: Kunstforum International, July-September 1994.
- Weskott, Hanne, Ein Gespräch mit Barbara Bloom Referenz in der Kunst am Beispiel von Christopher Williams, in: Artis (Switzerland), February-March 1994, 28-33.
- 1993 Halle, Howard, A Collection, in: Grand Street Magazine, issue 47, November 1993, 192-193.
- Bloom, Barbara, A Collection, in: Grand Street Magazine, issue 47, November 1993, 177-191.
- Ritratto dell'artista come ventilatore, in: Il Giornale dell'Arte (Milan), April 1993.
- Bloom, Barbara, Insert: Barbara Bloom, in: Parkett, issue No. 35.
- Miffilin, Margot, Barbara Bloom: My Work is More Like a Movie Set, in: Artnews, February 1993.
- 1992 Cameron, Dan, Review of book: Never Odd or Even, in: Artforum, December 1992.
- Rubey, Dan, in: The South Atlantic Quarterly (Duke University Press, Durham, NC), 1992.
- Ritchie, Christina, The Idea of Seduction, in: Canadian Art (Toronto), Summer 1992.
- Taylor, Kate, in: The Globe and Mail (Toronto), 12 June 1992.

# Capitain Petzel

- Melrod, George, The Culture of Consumerism, In: Atelier (Tokyo), May 1992.  
Olivares, Rosa, Art at the End of Minimalism, in: Lápiz (Madrid), February 1992.  
Barbara Bloom, in: Juliet Art Magazine (Trieste), December-January 1992.
- 1991  
Tallman, Susan, review, in: Metropolis M, December 1991.  
Heezen, Henriette, The Savage Garden (Metropolis M), December 1991, cover, feature.  
Heartney, Eleanor, Barbara Bloom, in: Artnews, December 1991.  
Mahoney, Robert, New York in Review, in: Arts, December 1991.  
Kalin, Tom, Barbara Bloom, in: Artforum, December 1991.  
Shor, Mira, You Can't Leave Home Without It, in: Artforum, October 1991.  
Bloom's 'The Tip of the Iceberg' Opens, in: Flash Art, October 1991.  
Bacon, Geroge, Surrealism, Old and New, in: The Art Newspaper, October 1991.  
Levin, Kim, Choices, in: The Village Voice, 1 October 1991.  
Schwartzman, Allan, interview, October 1991.  
Goings On About Town, in: The New Yorker, 30 September 1991.  
Fiege, Thea, Kunst met als thema: kunst en kunstmaken, in: Trouw, 4 July 1991.  
Tegenbosch, Pietje, Formele innerlijke landschappen, in: Volkstkrant, 2 July 1991.  
van Veelen, Ijsbrand, De crisis van het kennende subject, in: Het Parool, 13 June 1991.  
Steenbergen, Renée, Inscapes, in: NRC Handelsblad, 7 June 1991.  
Brea, José Luis, The Savage Garden: The Nature of Installation, in: Flash Art, May-June 1991.  
Bonetti, David, Framing the 'Anonymous Other', in: San Francisco Examiner, 26 April 1991.  
Wright, David H, They don't let reality f-stop them, in: The Daily Californian, 26 April 1991.  
Gladysz, Thomas, Seeing is Believing, in: Arts Media, April 1991.  
Pauly, Bettina, Barbara Bloom: Signate, Signa, in: Contemporanea, January 1991.
- 1990  
Babias, Marios, Die Endlichkeit der Freiheit, in: Kunstforum, Stadtraum von Berlin Ost und West, November-December 1990.  
Goldman, Daniela, Der Zauber der Symmetrie oder Die Macht der Ordnung, in: Noema, November-December 1990.  
Verzotti, Giorgio, Doppel Jeopardy, in: Artforum, November 1990.  
Hegewisch, Katharina, Spieglein, Spieglein, in: Frankfurter Allgemeine Zeitung, 10 October 1990.  
Engelhorn, Patrizia, Magische Zitate, in: Prinz (Munich), October 1990.  
Barbara Bloom - aufgespiesste Symmetrie, in: Kunst-Spiegel (Munich), October 1990.  
Koniger, Maribel, Die Macht der Mitte, in: Applaus, no. 10 1990.  
Reitter, Bärbel, Lauter Symmetrien, in: Bayerische Staatszeitung, 28 September 1990.  
Maier, Angela, Die Suche nach dem Spiegel, in: TZ (Munich), 20 September 1990.  
Karcher, Eva, Ordnung und Chaos, in: Süddeutsche Zeitung, 17 September 1990.  
Dattenberger, Simone, Doppelgesicht der Symmetrie, in: Münchner Merkur, 15-16 September 1990.  
Kandel, Susaan, Barbara Bloom, in: Arts Magazine, September 1990.  
Renton, Andrew, in: Blitz Magazine (London), September 1990.  
Lubbock, Tom, Self-Centredness in Full Bloom, in: The Independent on Sunday (London), 1990.  
Kent, Sarah, On Narcissism, in: Time Out (London), 8-15 August 1990.  
Parkes, James Carey, in: Good Times (London), August 1990.  
Searle, Adrian, in: Performance Magazine (London), August 1990.  
Schleifer, Kristen Brooke, Detective Stories: An Interview with Bloom, in: The Print Collector's Newsletter, 1990.  
Blanch, Theresa, Barcelona- Twenty Minutes Outside Paris, in: New Art International, June-July 1990.  
Wilson, William, Barbara Bloom, in: Los Angeles Times, 12 June 1990.  
Hayt-Atkins, Elizabeth, Faces Art, in: Elle, June 1990.  
Butler, Beatrice, Muttertier versus Salondame, in: Nizza, no. 5, May 1990.  
Monteil, Annemarie, Selbstschau und Weltschau, in: Basler Zeitung, 24 April 1990.  
Renggli, Hans, Kunst und Kunstlichkeit der Selbstbespiegelung, in: Luzerner Neuste Nachrichten, 1990.

# Capitain Petzel

Kunsthalle: Museales und Reales, in: Neue Zürcher Nachrichten, 6 April 1990.

Renggli, Hans, Die Sucht nach öffentlichen Liebesbeziehungen, in: Tages-Anzeiger der Stadt Zurich, 1990.

Isler, Ursula, Narziss und Aschewiese, in: Neue Zürcher Nachrichten, 4 April 1990.

Jan, Alfred, No Faith in Science, in: Artweek, 22 March, 1990.

Baker, Kenneth, San Jose Exhibit Puzzles & Fascinates, in: San Francisco Chronicle, 11 March 1990.

Gropp, Rose-Maria, Kopfgeburt der Spätzeit, in: Frankfurter Allgemeine Zeitung, in: March, 1990.

Cottingham, Laura, Image World, in: Contemporanea, March 1990.

Bonetti, David, Getting a Postmodern Eye-Fool, in: San Francisco Examiner, 23 February, 1990.

Hesler, Gerhard, Von Narzissmus in der Freundschaft, in: Stuttgarter Zeitung, no. 33, 9 February 1990.

Meinhardt, Johannes, In der Falle des Narzissmus, in: Stuttgarter Zeitung, 9 February 1990.

Smolik, Noemi, Barbara Bloom: The Reign of Narcissism, in: Noema, February 1990.

Nesbitt, Lois E, Barbara Bloom at Jay Gorney Modern Art, in: Tema Celeste, January-March 1990.

Schwendenwein, Jude, Other Worlds, in: Contemporanea, January 1990.

1989 Adams, Brooks, Into the Words; Thoughts on 'A Forest of Signs', in: Visions Art Quarterly, Winter 1989.

Johnson, Ken, Barbara Bloom at Jay Gorney Modern Art, in: Art in America, December 1989.

McCoy, Pat, Barbara Bloom, in: Arts Magazine, December 1989.

Smith, Brian, Image Maker, in: Harper's Bazaar, December 1989.

Decter, Joshua, Barbara Bloom at Jay Gorney Modern Art, in: Flash Art, November-December 1989.

Kimmelman, Michael, At the Whitney. 100 works from the last 30 years, in: The New York Times, 10 November 1989.

Women in Simulationism, in: Bijtsu Techo, vol. 14, no. 613, August 1989.

Levin, Kim, Cameo Appearance, in: The Village Voice, 17 October 1989.

Barbara Bloom at Jay Gorney Modern Art, in: The New Yorker, 9 October 1989.

Smith, Roberta, Subtle Ways to Eat Your Cake and Have It Too, in: The New York Times, 8 October 1989.

Sundell, Margaret, Barbara Bloom at Jay Gorney Modern Art, in: 7 Days, vol. II, no. 38, 4 October 1989.

Ottman, Klaus, The New Spiritual, in: Arts Magazine, October 1989.

Drohojowska, Hunter, The 80's Stop Making Sense, in: ArtNews, October 1989.

Rimanelli, David, Barbara Bloom and Her Art of Entertaining, in: Artforum, October 1989.

Kimmelman, Michael, Barbara Bloom at Jay Gorney Modern Art, in: The New York Times, 29 September, 1989.

Rugoff, Ralph, Liberal Arts, in: Vogue, August 1989.

Canthorn, Robert S., Art Looks at Art, in: The Arizona Daily Star, 22 July 1989.

Smith, Richard, MoCA Navigates a Forest of Signs, in: New Art Examiner, Summer 1989.

Herwitz, Daniel, A Forest of Signs, in: Modern Painters, Summer 1989.

Weissman, Benjamin, Barbara Bloom at Richard Kuhlenschmidt, in: Art Issues, Summer 1989.

Spector, Nancy, True Fictions, in: Artscribe, Summer 1989.

Donohue, Marlana, Barbara Bloom at Richard Kuhlenschmidt Gallery, in: Sculpture, May-June 1989.

Drateln, Doris von, Man sieht nur, was man weiß. Die Kunst ist mehr als die Summe ihrer Teile, in: Die Zeit, no. 18, 28 April 1989, 57.

Iovane, Giovanni, Spazi '88, in: Contemporanea, March-April 1989.

Scanlan, Joseph, Barbara Bloom Esprit de l'Escalier: Robbin Lockett, in: Artscribe, March-April 1989.

Knight, Christopher, Bloom's 'Esprit' is Evident, in: Los Angeles Herald, 1989.

Donahue, Marlana, Review of exhibition at Richard Kuhlenschmidt, in: Los Angeles Times, 10 March 1989.

Porges, Timothy, Barbara Bloom at Robbin Lockett Gallery, in: Contemporanea, January-February 1989.

# Capitain Petzel

Hurlimann, Annemarie, In Between, in: Parkett, no. 19, 1989.  
Bloom, Barbara, Eau de Cologne, in: project pages (Flaubert Letters), issue 3, 1989.  
Barbara Bloom, in: German Vogue, January 1989.  
Kritiker-Umfrage, in: Art, January 1989.  
Palmer, Laurie, Review of exhibition at Robbin Lockett Gallery, in: Artforum, January 1989.  
Grauman, Brigid, What's in a Flag?, in: Artnews, January 1989.

- 1988 Bomb Magazine, vol. 26, Winter 1988, cover photograph.  
Gimelson, Deborah, Wet Paint, in: Art & Auction, November 1988.  
Decter, Joshua, Group show at Jay Gorney Modern Art, in: Arts Magazine, November 1988.  
Melo, Alexandre, Opening and Complexity - The Venice Biennale: Aperto 88, in: New Art, October-November 1988.  
Artner, Alan G., Bloom's Works Are More Than What They Seem, in: Chicago Tribune, 14 October 1988.  
French, Christopher, Barbara Bloom, in: Artis. Das Aktuelle Kunstmagazin, October 1988.  
Taylor, Paul, Object Lessons, in: House and Garden, October 1988.  
The Print Collector's Newsletter, in: Artist's Book Beat, vol. 19, no. 4, September-October 1988.  
Brenson, Michael, As Venice Biennale Opens..., in: The New York Times, 27 June, 1988.  
Welchman, John, Cal-Aesthetics, in: Flash Art, Summer 1988.  
Tallman, Susan, Esprit de L'Escalier: Prints by Barbara Bloom, in: Arts Magazine, May 1988.
- 1987 Bismarck, Beatrice von, review DAAD exhibition, in: Flash Art, October 1987.  
Wolfen, Thomas, review, in: Tagespiegel, 1987.  
Schwendenwein, Jude, review, in: Artscribe, Summer 1987.  
Rian, Jeffrey, review, in: Art in America, July 1987.  
Smith, Roberta, Quieter Times..., in: The New York Times, 7 February 1987.  
Thijs, Geert, Fakes in t+he Work of Barbara Bloom, in: Archis, 1987.
- 1985 Hefting, Paul, Het Paradijs Binnen Ieder Bereik, in: Foto in Vorm, 1985.  
Barends, Els, Van Afbeelden naar Verbeelden, in: Foto in Vorm, 1985.
- 1982 Owens, Craig, Back to the Studio, in: Art in America, 1982.
- 1981 Lawson, Thomas, Last Exit: Painting, in: Artforum, 1981.  
Ratcliff, Carter, Westkunst (review), in: Artforum, 1981.  
Sussler, Betsy, The Diamond Lane, in: Bomb Magazine, no. 3, 1981.