

Capitain Petzel

ROSS BLECKNER

Born 1949, New York City, New York

EDUCATION

1971 BA, New York University, NYC,

1973 M.F.A., California Institute of the Arts, Valencia, California,

SOLO EXHIBITIONS

- 2021 Le Consortium, Dijon, France
- 2020 *Quid Pro Quo*, Capitain Petzel, Berlin
Text Me, Baldwin Gallery, Aspen, CO
- 2019 *Overhead and Below*, Neues Museum, Nuremberg, Germany
How to Survive the Present, Allouche Benias, Athens, Greece
Pharmaceutria, Petzel Gallery, New York, NY
- 2018 Wienerroither and Kohlbacher Palais Schonborn-Batthyany, Vienna, Austria
Mazzoli Gallery, Modena, Italy
Maruani Mercier, Brussels, Belgium
Maruani Mercier & Hadida, Paris, France
- 2017 Baldwin Gallery, Aspen, CO
Dallas Contemporary, Dallas, TX
New paintings & works on Paper, Meyerovich Gallery, San Francisco, CA
- 2016 Leila Heller Gallery, Dubai, United Arab Emirates
Bohm Chapel, Cologne, Germany
- 2015 Freddy Gallery, Baltimore, Maryland
Baldwin Gallery, Aspen, CO
- 2014 Maruani Mercier Gallery, Brussels, Belgium
Mary Boone Gallery, New York, NY
- 2012 Jablonka Galerie, Cologne, Germany
- 2011 Maruani & Noirhomme Gallery, Brussels, Belgium
Scott White Fine Art, San Diego, CA
- 2010 Mary Boone Gallery, New York, NY
Emilio Mazzoli gallery, Modena, Italy
Galerie Forsblom, Helsinki, Finland
- 2009 Baldwin Gallery, Aspen, CO
- 2008 Imago Galleries, Palm Springs, CA
- 2007 Cais Gallery, Seoul, Korea
Mary Boone Gallery, NYC, NY
- 2006 Galerie Forsblom, Helsinki, Finland
- 2005 Ruzicka Gallery, Salzburg, Austria
- 2004 *Dialogue with Space*, Esbjerg Art Museum, Esbjerg, Denmark
- 2003 Lehman Maupin Gallery, NYC, NY
Mary Boone Gallery, NYC, NY
- 2001 Mary Boone Gallery, NYC, NY
- 2000 Mario Diacono Gallery, Boston, Massachusetts
Galerie Ernst Beyeler, Basel, Switzerland
Maureen Paley/Interim Art, London, England
- 1999 Mary Boone Gallery, NYC, NY
- 1997 Galerie Daniel Templon, Paris, France
Bawag Foundation, Vienna, Austria
- 1996 Mary Boone Gallery, NYC, NY
- 1995 Solomon R. Guggenheim Museum, NYC, NY
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

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- 1991 Kolnischer Kunstverein, Cologne, Germany
Moderna Museet, Stockholm, Sweden
Mary Boone Gallery, NYC, NY
- 1990 Art Gallery of Ontario, Toronto, Canada
Kunsthalle Zurich, Zurich, Switzerland
- 1989 Milwaukee Art Museum, Milwaukee, Wisconsin
Contemporary Arts Museum, Houston, Texas
Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1988 San Francisco Museum of Modern Art, San Francisco, California
Mary Boone Gallery, NYC, NY
- 1987 Mary Boone Gallery, NYC, NY
- 1986 Mario Diacono Gallery, Boston, Massachusetts
Mary Boone Gallery, NYC, NY
- 1983 Mary Boone Gallery, NYC, NY

SELECTED GROUP EXHIBITIONS

- 2021 AMTSALON, Berlin, Germany
- 2020 *My Generation. Die Sammlung Jablonka*, The Albertina Museum, Vienna, Austria (Forthcoming)
ROSS BLECKNER | ERWIN GROSS - DIALOG DER BILDER, Galerie Bernd Kugler, Innsbruck, Austria
- 2019 *Where Art Might Happen, The Early Years of CalArts*, Kunsthaus Graz, Austria
1986, MARUANI MERCIER, Brussels, Belgium
SummerPleasures, Meyerovich Gallery, San Francisco, CA,
The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA
Over the rainbow, Mirat, Madrid, Spain
Currently Published, Vivian Horan Fine Art, New York, NY
Black and White Prints and Works on Paper, Alpha 137 Gallery, New York, NY
Works for \$2,500 & under, Alpha 137 Gallery, New York, NY
Where Art Might Happen, The Early Years of CalArts, Kestnergesellschaft, Hanover, Germany
A Cloth Over a Birdcage, Château Shatto, Los Angeles, CA
The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA
Rebel with a Cause: The Extravagant Eighties as Envisioned by Eric Fischl, Nassau County Museum, Roslyn, NY
Feldphantom, Galerie Nikolaus Ruzicska, Salzburg, Austria
Flora, Brintz Gallery, Palm Beach, FL
- 2018 *Welcome to the Dollhouse*, The Museum of Contemporary Art, Los Angeles, CA
Scenes for the Collection, The Jewish Museum, New York, NY
The Color of Light, Brintz Galleries, Palm Beach, FL
In the Shadow of the Sun, Kenderdine/College Galleries, Saskatoon, SK
Inaugural Exhibition, Allouche Benias Gallery, Athens, Greece
- 2017 *Artists as Innovators: Celebrating Three Decades of New York Council on the Arts*, New York, NY
Foundation for the Arts Fellowships, Dorsky Museum of Art SUNY, New Paltz, NY
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, NY
Blue Black, Pulitzer Foundation for the Arts, St. Louis, Missouri
Nocturne, Paul Petro Contemporary, Montreal, Canada
So Lightly Here, Paul Petro Contemporary, Montreal, Canada
Garden Party, Brintz Galleries, Palm Beach, FL
The Secret Life of Plants, Freight and Volume, New York, NY
- 2016 *Art AIDS America*, Alphawood Foundation, Chicago, Illinois
Water | Bodies, Southampton Arts Center, Southampton, NY
Contemporary Artists vs. The Masters, Brattleboro Museum and Art Center, Brattleboro, Vermont
Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle, Parrish Art Museum, Water Mill, NY
Nice Weather, Skarstedt Gallery, New York, NY

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- 2013 *Paint Hotel*, Joe Sheftel Gallery, New York, NY
- 2012 *Word Symbol Space*, The Jewish Museum, New York, NY
Conceptual Abstraction, Hunter College Time Square Gallery, New York, NY
- 2011 *Surrounding Bacon and Warhol: Selections from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Pop Art 1960's-2000's From Misumi Collection, Kawaguchiko Museum of Art, Yamanashi Prefecture, Japan
Circa 1986 – The '80s from Six important New York Art Collections, Hudson Valley Center for Contemporary Art, Peekskill, NY
Magic Hand, ARTBLOGARTBLOG, New York, NY
An Instance of Vibration, Anonymous Gallery, New York, NY
- 2010 *Your History is not Our History*, Haunch of Venison, New York, NY
Selections, LA Art House, West Hollywood, CA
Other as Animal, Danese Gallery, New York, NY
America: Here and Now, traveling exhibition
Stream of the Unknown: Selections from the Collection, Fisher Landau Center for Art, Long Island City, NY
In Dialogue, Anonymous Gallery, New York, NY
- 2009 *A Tribute to Ron Warren*, Mary Boone Gallery, New York, NY
- 2008 *Genesis- The Art of Creation*, Zentrum Paul Klee, Bern, Switzerland
Empires and Environments, The Rose Art Museum, Brandeis University, Waltham, MA
- 2007 *Time .01: I Love My Scene/Scene 3*, Mary Boone Gallery, New York, NY
- 2006 *View Nine: I Love My Scene/Scene 3*, Mary Boone Gallery, New York, NY
- 2005 *Picturing America: Selections from the Whitney Museum of American Art*, Nagasaki Prefectural Art Museum, Nagasaki, Japan.
Zoo Story, Fisher Landau Center for Art, Long Island City, NY
- 2004 *Flowers*, Mary Boone Gallery, New York, NY
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, PA
A Celebration of the Guild Hall Academy of the Arts Lifetime Achievement Honorees in the Visual Arts, Guild Hall Museum, East Hampton, NY
North Fork/South Fork: East End Art Now/Part II, Parrish Art Museum, Southampton, New York
- 2003 *Me & More*, Kunstmuseum Luzern, Lucerne, Switzerland
- 2002 *Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York, NY
- 2001 *Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art, North Miami, Florida
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art, Los Angeles, CA
- 2000 *In the Power of Painting*, Moderna Museet, Stockholm, Sweden
On Canvas: Contemporary Painting, Solomon R. Guggenheim Museum, New York, NY
In the Power of Painting, Alesco, Zurich, Switzerland
- 1999 *The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, New York, NY
- 1997 *Birth of the Cool: Amerikanische Malerei*, Kunsthau Zurich, Zurich, Switzerland
- 1996 *Nuevas Abstracciones*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1995 *Passions Privees*, Musee d'Art Moderne de la Ville de Paris, Paris, France
- 1994 *Painting and Sculpture: Recent Acquisitions*, The Museum of Modern Art, New York, NY
- 1992 *Slow Art: Painting in New York Now*, P.S. 1 Museum, Long Island City, New York
- 1991 *Mito y Magia en America: Los Ochenta*, Museo de arte contemporaneo de Monterrey, Monterrey, Mexico
Metropolis, Martin-Gropius-Bau, Berlin, Germany
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, PA
- 1989 1989 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Prospect 89, Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt, West Germany
- 1988 Biennial of Sydney, Australia
The Image of Abstraction, The Museum of Contemporary Art, Los Angeles, CA
The Binational/Die Binationale, Museum of Fine Arts, Boston, MA

Captain Petzel

- Art at the End of the Social*, The Rooseum, Malmo, Sweden
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
1987 1987 Biennial Exhibition, Whitney Museum of American Art, NYC, NY
1985 *Currents*, Institute of Contemporary Art, Boston, Massachusetts
1984 *The Meditative Surface*, The Renaissance Society, University of Chicago, IL
1981 *New York in Black and White*, The Museum of Modern Art/Penthouse, NYC, NY
1979 *New Painting/New York*, Hayward Gallery, London, England