

Capitain Petzel

KARLA BLACK

Born 1972, Alexandria, UK

EDUCATION

2002-2004 Masters Degree in Fine Art, Glasgow School of Art, Glasgow, UK
1999-2000 Master of Philosophy (Art in organisational Contexts), Glasgow School of Art, Glasgow, UK
1995-1999 BA (Hons) Fine Art, Sculpture, Glasgow School of Art, Glasgow, UK

Lives and works in Glasgow, UK

AWARDS

2025 Paul Hamlyn Foundation Awards for Artists

SOLO EXHIBITIONS

2026 Modern Art, Paris, France (Upcoming)
Rodder, New York, NY

2025 *Karla Black*, Belenius, Stockholm, Sweden
Karla Black, Kunstraum Dornbirn, Austria
Galerie Mezzanin, Geneva, Switzerland
Galerie Gisela Capitain, Cologne, Germany

2024 *Karla Black*, Bechtler Stiftung, Uster, Switzerland
Karla Black and Alexandra Metcalf, Capitain Petzel, Berlin, Germany

2023 *Karla Black*, Newhaven Art Space, UK
Karla Black (curated by Zoë Lippett), The New Art Gallery Walsall, UK

2022 *Karla Black*, Modern Art Gallery, London, UK

2021 *Sculptures (2001-2020) details for a retrospective*, Fruitmarket Gallery, Edinburgh, UK

2020 *Karla Black: 20 Years*, Des Moines Art Centre, Des Moines, IA

2019 *Karla Black*, Schirn Kunsthalle Frankfurt, Germany
Karla Black, Galerie Gisela Capitain, Cologne, Germany

2018 *Karla Black*, The Power Plant, Toronto, Canada
Karla Black, Capitain Petzel, Berlin, Germany

2017 Stuart Shave / Modern Art, London, UK
Festival d'Autumn, Archives nationales & Beaux-arts de Paris, France
Museum Dhondt Dhaenens, Deurle, Belgium

2016 Galleria Raffaella Cortese, Milan, Italy
A New Order I Karla Black and Kishio Suga, National Gallery of Scotland, Edinburgh, UK
David Zwirner, New York, NY
Galerie Gisela Capitain, Cologne, Germany

2015 IMMA - Irish Museum of Modern Art, Dublin, Ireland

2014 David Zwirner, New York, NY
Karla Black, Galleria Raffaella Cortese, Milan, Italy
Stuart Shave/ Modern Art, London, UK

2013 Kestnergesellschaft, Hannover, Germany
ICA – Institute of Contemporary Art – University of Pennsylvania, Philadelphia, PA
Galerie Gisela Capitain, Cologne, Germany
Gemeentemuseum, The Hague, The Netherlands

2012 *Karla Black: Concentrations 55*, Dallas Museum of Art, Dallas, TX

Capitain Petzel

- Schinkel Pavillon, Berlin, Germany
Gallery of Modern Art, Glasgow, UK
Stuart Shave/ Modern Art, London, UK
- 2011 *Karla Black*. Scotland + Venice 2011, Palazzo Pisani (S. Marina), 54th Venice Biennale, Italy
- 2010 Capitain Petzel, Berlin, Germany
Wittmann Collection, Ingolstadt, Germany
Andrea Rosen Gallery, New York, NY
Ten Sculptures, Kunsthalle Nürnberg, Germany
- 2009 *Karla Black: Sculptures with paintings by Bet Low (1924-2007)*, Royal Botanic Garden Edinburgh - Inverleith House, Edinburgh, UK
Modern Art Oxford, Oxford, UK
Kunstverein Hamburg, Germany
Migros Museum, Zurich Mary Mary, Glasgow, UK
- 2008 Champagne Perrier-Jouët Prize (Winner 2007), Zoo Art Fair, London, UK
Catch This: New Works from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
West London Projects, London, UK
Galerie Gisela Capitain, Cologne, Germany
- 2007 IBID Projects, London, UK
- 2006 Galerie Sandra Bürgel, Berlin, Germany
Mary Mary, Glasgow, UK
Outpost, Norwich, UK
Have Him Be Her, Broadway 1602, New York, NY
- 2004 Mary Mary, Glasgow, UK
- 2002 Robert, Glasgow Project Room, Glasgow, UK

GROUP EXHIBITIONS

- 2026 *40 Years Galerie Gisela Capitain*, Galerie Gisela Capitain, Cologne, Germany (Upcoming)
Personal Effects, CHB Fine Arts, Berlin, Germany
materiell, C834, Berlin, Germany
- 2025 *Color Everywhere - Farbe Überall*, Josef Albers Museum Quadrat Bottrop, Germany
25 for 2025, Capitain Petzel, Berlin, Germany
- 2024 *SUR TES LÈVRES*, Le Lieu Unique and the Frac des Pays de la Loire, Nantes, France
The Nine Rules of Tremulation, curated by Daniel Birnbaum & Jacqui Davies, NO NAME, Paris, France
- 2023 *New Arrivals*, National Gallerie of Scotland, Edinburgh, UK
Women, Together, EMST, Athens, Greece
- 2022 *Trilogie de cendres / Trilogy of ashes*, Frac des Pays de la Loire, Carquefou, France
My reflection of you, The Perimeter, London, UK
Omelette Papier, Capitain Petzel, Berlin, Germany
- 2021 *Nulla è Perduto. Arte e Materia in Trasformazione*, GAMeC – Galleria D'Arte Moderna e Contemporanea di Bergamo, Italy
- 2020 *Installationen aus 25 Jahren Sammlung Falckenberg*, Deichtorhallen, Hamburg, Germany
Schönheit!?, Galerie Gisela Clement, Bonn, Germany
Wiśnie, Galeria Arsenal, Białystok, Poland
Room Enough for Former Teasers, Galerie Gisela Capitain, Cologne, Germany
On Paper (Arts Council Collection touring exhibition), Thelma Hulbert Gallery, Honiton; Gallery Oldham, UK
- 2019 *In a Waiting Room*, Fiorucci Art Trust, London, UK
Installationen aus 25 Jahren Sammlung Falckenberg, Deichtorhallen, Hamburg
The Aerodrome, Ikon Gallery, Birmingham, UK
Josephine Meckseper, Frac des Pays de la Loire, Carquefou, France

Capitain Petzel

- 2018 She sees the shadows, MOSTYN, Wales, UK
Stuart Shave / Modern Art, London, UK
Der flexible Plan. Das Rokoko in der Gegenwartskunst, Museum Morsbroich, Leverkusen, Germany
A MIND OF WINTER, Giorgio Pace Projects, St. Moritz, Switzerland
On Paper (Arts Councils Collection touring exhibition), Perth Museum and Art Gallery, Perth, UK
Iverness Museum and Art Gallery, Iversness, UK
Glynn Vivian Art Gallery, Swansea, UK
Victoria Art Gallery, Bath, UK
- 2017 *Viva Arte Viva* (curated by Christine Macel), 57th Venice Biennale, Italy
Mental Yellow. The Sun in the Zenith, Städtische Galerie im Lehnbachhaus und Kunstbau München, Germany
Sculptures Made from Paper: from Kurt Schwitters to Karla Black, Museum im Deutschhof/Kunsthalle Vogelmann, Städtische Museen Heilbronn, Germany
MACBA Collection. Beneath the Surface, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Entangled: Threads & Making, Turner Contemporary, Margate England
- 2016 *20 – An Exhibition in Three Acts*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
I Still Believe in Miracles, Royal Botanic Garden Edinburgh - Inverleith House, Scotland
KALEIDOSCOPE: Mystics and Rationalists, Modern Art Oxford, Oxford, UK
Theories of Modern Art, Stuart Shave / Modern Art, London, UK
Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, France
Revolution in the Making. Abstract Sculpture by Women 1947-2016, Hauser Wirth & Schimmel, Los Angeles, CA
- 2015 *Now, At the Latest*, Kunsthalle Krems, Germany
My Blueberry Night, Casarotto di Albegno, Bergamo, Italy (organized by Galleria d'Arte Moderna e Contemporanea di Bergamo)
Living in the Material world. Materialität in der Ziegenfösschen Kunst, Galerie im Taxispalais, Innsbruck, Austria
- 2014 *Generation: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery of Modern Art, Edinburgh, UK
Living in the Material World: Materiality in Contemporary Art, Museum Haus Esters, Haus Lange, Krefeld, Germany
Manifesta 10: European Biennial of Contemporary Art, The State Hermitage Museum, St. Petersburg, Russia
ONE2 Collection, Palácio das Artes, Porto, Portugal
- 2013 *Cranford Collection: Out of the House*, Sala de Arte, Fundación Banco Santander, Madrid, Spain
Die Liebe zu den Dingen, Kunsthalle Münster, Münster, Germany
Neo Povera, L&M Arts, Venice, CA
Nur was nicht ist ist möglich, Museum Folkwang, Essen, Germany
21 Revolutions, Royal Scottish Academy, Edinburgh, UK
- 2012 *The space between*, Tate Britain, London, UK
21 Revolutions, Glasgow Women's Library, Glasgow, UK
En todo y en todas partes / Everywhere and on everything, kurimanzutto, Mexico City, Mexico
- 2011 *Before the Law*, Museum Ludwig, Cologne, Germany
Turner Prize 2011, BALTIC Centre for Contemporary Art, Gateshead, UK
D'un Autre Monde, Le Printemps de Septembre, Toulouse, France
Pour un art pauvre (inventaire du monde et de l'atelier), Carré d'Art - Musée d'art contemporain de Nîmes, France
Frauenzimmer, Museum Schloss Morsbroich, Leverkusen, Germany
Flaca, Portikus, Frankfurt, Germany (curated by Tom Humphreys)
Tableaux. Principe d'incertitude, Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble, France
Watercolour, Tate Britain, London, UK
Arte essenziale / Essential Art, Collezione Maramotti, Reggio Emilia, Italy; Frankfurter

Capitain Petzel

- Kunstverein, Germany
Radical Autonomy, Network, Aalst, Belgium
Structure and Material, Longside Gallery, West Yorkshire, UK; The New Art Gallery, Walsall, UK
British Art Show 7, Hayward Gallery, London, UK; Centre for Contemporary Arts, Glasgow, UK; Peninsula Art Gallery, Plymouth, UK
All of this and nothing, 6th Hammer Invitational, Hammer Museum, Los Angeles, CA
Nouvelles Collections IV, CentrePasquArt Kunsthau Centre d'art Seevorstadt, Biel, Switzerland
- 2010 *In the Days of the Comet: British Art Show 7*, Nottingham Contemporary, UK
The Alchemy of Material, Landesmuseum Münster, Germany
Neugierig?, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Karla Black & Nate Lowman, Andrea Rosen Gallery, New York, NY
Profusion, Calke Abbey, Derbyshire, UK
- 2009 *Black Hole*, (curated by Friederike Nymphius), CCA Andratx, Mallorca, Spain
Nothing to say and I am saying it, Kunstverein Freiburg, Germany
Don't Expect Anything, Francesca Minini, Milan, Italy
Kunstverein Hamburg (with Kostis Velonis & Karen Sargsyan), Germany
Material Intelligence, Kettle's Yard, Cambridge, UK; Huddersfield Art Gallery, Huddersfield, UK
Reduction & Suspense, Magazin 4, Bregenz, Austria
Contemporary Scottish Art: New Acquisitions & Loans, Scottish National Gallery of Modern Art, Edinburgh, UK
- 2008 *Brussels Biennial 1 for contemporary art*, Brussels, Belgium
The Garden of the Forking Paths, (curated by Heike Munder) Galerie Thaddaeus Ropac, Salzburg, Austria
Karla Black, Elliot Hundley, Ross Tibbles, Stuart Shave/Modern Art, London, UK
Wollust, Columbus Art Foundation in Halle 14, Leipzig, Germany
Art Now: Strange Solution, Art Now, Tate Britain, London, UK
- 2007 *Ultramoderne*, Hall Paul Wurth, Luxembourg; La Passerelle, Brest, France
What remains. Quello che resta, Lambretto Art Project, Milan, Italy
Poor thing, (curated by Simone Neuenschwander) Kunsthalle Basel, Switzerland
Special Presentation, Broadway 1602, New York, NY
Untitled - Works on Paper, Art:Concept, Paris, France
Planting the tele, (curated by Hayley Tompkins) Mary Mary, Glasgow, UK
- 2006 *Karla Black / Sally Osborn / Sue Tompkins*, Flaca, London, UK
Karla Black / Dean Hughes / Duncan Marguiss / Jonathan Owen / Hanneline Visnes, Doggerfisher, Edinburgh, UK
- 2005 *Pilot 2*, London, UK
Like It Matters, CCA, Glasgow, UK
Exile, New York is a Good Hotel, Broadway 1602, New York, NY
Not Yet Night, Studio Voltaire, London, UK
Karla Black / Babak Ghazi, S1 Artspace, Sheffield, UK
- 2004 *Spacemakers*, Lothringer Dreizehn, Munich, Germany
MFA Degree show, Tramway, Glasgow, UK
Rheinschau. Art Cologne Projects (with Transmission Gallery), Cologne, Germany
Cheyney Thompson / Karla Black, Transmission Gallery, Glasgow, Scotland
Synth, Kunstraum B/2, Leipzig, Germany
- 2003 *Pallas*, The Changing Room Gallery, Stirling, Scotland
East International, Norwich Gallery, Norwich School of Art & Design, UK
An American Conversation (with Alex Frost), Cooper Gallery, Duncan of Jordanstone College of Art & Design, Dundee, UK
- 2002 *The Châteaux*, Switchspace, Glasgow, UK
Half the World Away, Hallwalls Contemporary Arts Center, Buffalo, New York, NY
- 2001 *Man Dancing*, Intermedia Gallery, Glasgow, UK
October: Contemporary Art in St. Vincent Street, Glasgow, UK
Hi-Civics, Market Gallery, Glasgow, UK
- 2000 *Louder than Love*, De Zeyp, Brussels, Belgium

Capitain Petzel

Someone, Somewhere, Glasgow Project Room, Glasgow, UK

PUBLIC COLLECTIONS

Aberdeen Art Gallery, Aberdeen, UK
Arts Council Collection, Southbank Centre, London, UK
Centre Pompidou, Paris, France
Collezione Maramotti, Reggio Emilia, Italy
Cranford Collection, London, UK
Dallas Museum of Art, TX
David Roberts Art Foundation, London, UK
Des Moines Art Center, IA
EMST | National Museum of Contemporary Art, Athens, Greece
EVN Collection, Maria Enzersdorf, Austria
Gemeente Museum Den Haag. The Hague, The Netherlands
Glasgow Museums, UK
Hammer Museum, Los Angeles, CA
Kadist, Paris, France
KiCo Collection, Munich, Germany
Lafayette Anticipations, Paris, France
Migros Museum für Gegenwartskunst, Zurich, Switzerland
RISD Museum, Rhode Island School of Design, RI
Scottish National Gallery of Modern Art, Edinburgh, UK
Solomon R. Guggenheim Foundation, New York, NY
Tate, London, UK
The Perimeter, London, UK

Capitain Petzel

BIBLIOGRAPHY

MONOGRAPHIC PUBLICATIONS & SOLO EXHIBITION CATALOGUES

- 2021 Karla Black, Fiona Bradley, Allison Feris, Karla Black sculptures (2001 - 2021) details for a retrospective, The Fruitmarket Gallery, Edinburgh
- 2020 Katharina Dohm (ed.), Karla Black, Philipp Demandt, Karla Black, Verlag Fur Moderne Kunst, Germany
- 2017 Karla Black and Kishio Suga: A New Order, Scottish National Gallery of Modern Art, Edinburgh
- 2015 Prospects. Karla Black (exhibition booklet), Irish Museum of Modern Art, Dublin
Kate Kraczon, Karla Black: Practically in Shadow, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 2014 Carol Armstrong, Suzanne Figner (texts by); Barry Schwabsky (interview by), Karla Black, kestnergesellschaft, Hanover and Verlag der Buchhandlung Walther König, Cologne
Karla Black, Gemeente Museum, The Hague
- 2012 Jeffrey Grove, Karla Black: Concentrations 55, Dallas Museum of Art
- 2011 Briony Fer, Karla Black, Scotland + Venice, The Fruitmarket Gallery, Edinburgh
- 2010 Karla Black. Ten Sculptures, Ellen Seifermann (ed.), Kunsthalle Nürnberg, Nuremberg
Karla Black. It's Proof That Counts, Annette Hans, Heike Munder, Paul Nesbitt, Michael Stanley (eds), Migros Museum für Gegenwartskunst, Zurich; Der Kunstverein, seit 1817, Hamburg; Modern Art Oxford; Inverleith House, Royal Botanic Garden, Edinburgh; Zurich
- 2008 Karla Black. Mistakes Made Away from Home, Mary Mary, Glasgow
- 2007 Poor Thing, Simone Neuenschwander (ed.), Silke Baumann (text), Kunsthalle Basel, Basel

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2017 "Cazeaux, Clive, Art, Research, Philosophy, London and New York", cover ill., 8, 56-59, 67-69, 85, 177, 180.
Festival D'Automne à Paris, Emmanuel Demarcy-Mota (ed.), Festival d'Automne à Paris, Paris 2017, 7, 82-83, 85, 123.
"Viva Arte Viva." Exhibition, 57th International Art Exhibition, Maddalena Pietragnoli (ed.), Venice 2017, 436-439.
"Mentally Yellow. High Noon. The KiCo Collection at Kunstmuseum Bonn and Lenbachhaus München", Stephan Berg, Irene Horn, Christoph Schreier (eds.), Kunstmuseum Bonn, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich 2017, 148-151, 269.
"Sculptures Made of Paper. From Kurt Schwitters to Karla Black", Städtische Museen Heilbronn, Kunsthalle Vogelmann, Heilbronn, Cologne 2017, 33, 35, 124-129.
- 2016 "Revolution in the Making", Hauser Wirth & Schimmel, Los Angeles 2016, 147, 190-191.
- 2015 "Now, At the Latest, Kunsthalle Krems", EVN AG, evn Collection, Maria Enzersdorf, Vienna 2015, 71-73
- 2014 "Living in the Material World: Materiality in Contemporary Art", Kunstmuseen Krefeld/Museum Haus Esters, Germany (exh. cat.)
"Manifesta 10. The European Biennial of Contemporary Art", The State Hermitage Museum, St. Petersburg; London 2014, 74-75, 263-264.
"Manifesta 10 Pocket Guide", The State Hermitage Museum, St. Petersburg 2014, 52-53.
- 2013 "Cranford Collection: Out of the House", texts by Mark Godfrey and Anne Pontegnìe, Fundación Banco Santander, Madrid (exh. cat.)
"Nur was nicht ist ist möglich: Malerei im Raum/Just what is not is possible: Painting in Space", texts by Denis Bury, Simon Dybbroe Møller, Samuel Gross, and Marcel Schumacher, edition Folkwang, Essen, Germany and Steidl, Göttingen, Germany (exh. cat.)
- 2012 "21 Revolutions: Two Decades of Changing Minds at Glasgow Women's Library", texts by Karen Campbell, Helen Fitzgerald, Zoë Strachan, et al., Glasgow Women's Library, Glasgow (exh. cat.)
- 2011 "6th Hammer Invitational: All of this and nothing", texts by Anne Ellegood and Douglas Fogle. Hammer Museum, Los Angeles and DelMonico Books/Prestel Verlag, New York, NY (exh. cat.)

Capitain Petzel

- "Arte essenziale/Essential Art", text by Federico Ferrari, Collezione Maramotti, Reggio Emilia, Italy and Silvana Editoriale, Milan, Italy (exh. cat.)
- "Flaca/Tom Humphreys", edited by Nikolaus Hirsch and Sophie von Olfers, texts by Thomas Bayrle, Christian Egger, Nikolaus Hirsch, and Sophie von Olfers. Portikus, Frankfurt and Sternberg Press, Berlin, Germany (exh. cat.)
- "Frauenzimmer", texts by Lilian Haberer and Stefanie Kreuzer, Kerber Verlag, Bielefeld, Germany (exh. cat.)
- "Pour un art pauvre: inventaire du monde et de l'atelier", text by Françoise Cohen, Carré d'Art - Musée d'Art Contemporain, Nîmes, France (exh. cat.)
- "Tableaux. Le Magasin - Centre National d'Art Contemporain", Grenoble, France (exh. cat.)
- "Watercolour", edited by Alison Smith, texts by Thomas Ardlill, Anna Austen, Karen Hearn, Katherine Stout, et al., Tate Publishing, London, UK (exh. cat.)
- 2010 "British Art Show 7: In the Days of the Comet", texts by Lisa Le Feuvre and Tom Morton, Hayward Publishing, London, UK (exh. cat.)
- "Curious? Art in the 21st Century from Private Collections", Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany (exh. cat.)
- "New Alchemy. Contemporary Art after Beuys", edited by Melanie Bono, texts by Barbara Gronau and Verena Kuni, Wienand Verlag, Cologne, Germany (exh. cat.)
- 2009 "Material Intelligence", texts by Stephen Feeke, Elizabeth Fisher, and Rachel Jones, Kettle's Yard, Cambridge, England, UK (exh. cat.) [online]
- 2008 "Art Now: Strange Solution", text by Katharine Stout, Tate Britain, London, UK (exh. bro.)
- "Brussels Biennial: Re-Used Modernity", texts by Bart de Baere, Hans de Wolf, Barbara Vanderlinden, et al., Verlag der Buchhandlung Walther König, Cologne, Germany (exh. cat.)
- 2007 "Poor Thing", texts by Silke Baumann, Aurelia Kreienbühl, and Simone Neuenschwander, Kunsthalle Basel (exh. cat.)
- "Ultramoderne Reader", edited by Tiphane Blanc, Yann Chateigné, and Jean-Marie Courant. it: editions, Villeurbanne, France (exh. cat.)
- 2006 "Like it Matters", edited by John Calcutt, texts by Karla Black and John Calcutt. Centre for Contemporary Arts, Glasgow, UK (exh. cat.)
- 2004 "Synth: 10 artists from Glasgow", edited by Mark Hamilton, texts by Sarah Lowndes, Bettina Reichmuth, and Julia Schmidt, Revolver Publishing, Berlin, Germany (exh. cat.)
- 2003 "EAST International 2003. Norwich Gallery", Norwich University College of the Arts, Norwich, UK (exh. cat.)
- "Pallas. The Changing Room", Stirling, UK (exh. pub.)
- 2002 "Half the World Away". Hallwalls Contemporary Arts Center, Buffalo, New York, NY (exh. bro.)

SELECTED ARTICLES AND REVIEWS

- 2017 Ruane, Medb: "On the Not-Meanings of Karla Black's There Can Be No Arguments", in: Noreen Giffney and Eve Watson (eds.), *Clinical Encounters in Sexuality*, Columbia 2017, pp. 22, 437-443.
- Reithmaier, Sabine: "Fasziniert von Licht und Farbe", in: *Süddeutsche Zeitung* (sueddeutsche.de), 12 May
- "Der Pavillon der Farben", in: *Kunstforum International*, Vol. 247, June, p. 201
- Dattenberger, Simone: "Ich sehe was, was Du nicht siehst", in: *Oberbayrisches Volksblatt* (ovb-online.de), 8 May
- Uli, Micha: "Skulpturen aus Papier, Kunsthalle Vogelmann Heilbronn", in: *Kunstblog Mannheim* (kunstblog-mannheim.de), 21 April
- "Ausstellung in der Heilbronner Kunsthalle Vogelmann – Skulpturen aus Papier", in: *Südwestrundfunk* (swr.de), 18 March
- "Was soll das?", in: *Tagesanzeiger* (tagesanzeiger.ch), 8 January
- 2016 Milano, Galleria Raffaella Cortese, Karla Black, in: *Mousse*, no. 56, December 2016/January 2017.
- Szczesniak, Paulina: "Und das Gehirn wittert ‚Zuckerwatte‘", in: *Der Bund* (derbund.ch), 12 December
- Beadie, Brian: "Karla Black and Kishio Suga: A New Order", in: *Kiltr* (kiltr.com), 3 December
- Russeth, Andrew: "I work purely out of desire': Karla Black conjures ethereal beauty at David Zwirner", in:

Capitain Petzel

- Artnews (artnews.com), 23 March
Karla Black, David Zwirner, New York, in: Aesthetica Magazine (aestheticamagazin.com), 21 March
Cohen, Alina: "Karla Black's Magical Mystery Tour at David Zwirner", in: Observer (observer.com), 21 March
Stadtrevue, no. 02/2016, pp. 65-66
Stadtzauber Kulturmagazin, Jan/Feb, p. 40
Wach, Alexandra: "Im Puderprekariat", in: Die Welt, 23 January, p. 29
2015 Grovier, Kelly: "Art Since 1989", London, p. 170
Dunne, Aidan: "Visual Art round-up: Uncertain prospects and a park that keeps secrets", in The Irish Times (www.irishtimes.com), 19 May
Long, Declan: "Zeitgeist... what's on this week. Visual arts", in: Independent.ie, 17 May
Ullrich, Wolfgang: "Die Ehre des Handwerkers", in: Art, March, pp. 82-83.
2014 Ontrup, Anna: "Stop Counting. Imagine Living", in: Kestnermagazin, no. 7, 2014-2015, pp. 22-23
Vogel, Sabine B.: "Grenzelose Skulptur: Gespräche mit Küntlern." Karla Black (interview) in: Kustforum International, vol. 229 October-November, pp. 206-209.
Vogel, Sabine B.: "Grenzelose Skulptur: Gespräche mit Institutionsleitern." Julian Heynen (interview), in: Kustforum International, vol. 229, October-November, pp. 98-101.
Hamilton, Adrian: "Exhibition of Scottish art shows the characteristics of the artists work with wit, populism and colour", in: The Independent (www.independent.co.uk), 17 August
Sooke, Alastair: "Edinburgh Art Festival: Generation: 25 Years of Contemporary Art in Scotland", review: 'diverse', in: Telegraph online (www.telegraph.co.uk), 4 August
Cumming, Laura: "Edinburgh art festival 2014 review - a vintage year," in: The Observer, 3 August
Ceresoli, Jacqueline, Fino al 2.VIII Karla Black, Jessica Stockholder, Glimpse. Galleria Raffaella Cortese, Milano, in: exhibart.com, 31 July
Stoeber, Michael, Karla Black. Irgendwie frei und ungebunden und ohne Furcht (interview), in: Kunstforum International, vol. 227, June-July, pp. 202-211.
Demircan, Saim: "Hanover Round-up", in: Art Monthly, March
Herbert, Martin, ArtPreviewed. Karla Black, in: ArtReview, Summer, p. 38.
Karla Black in der Kestnergesellschaft Hannover, in: Vogue (www.vogue.de), 7 February
Buhr, Elke: "Die Leichtigkeit der Abstraktion: Karla Black hat Hannover im Griff", in: Monopol, February, p. 103.
Nagellack Malerei, Szene Hamburg, 1 February
Pietsch, Hans: "Ein Hauch von Skulptur", in: Art, February, pp. 40-47.
Inszenierte Alltagsmaterialien, in: Niedersächsische Wirtschaft, January
Karla Black, in: Monopol, January 2014.
2013 Kunst aus Klebeband. Kestnergesellschaft zeigt Karla Black, in: Mindener Tageblatt, 28 December
Zimmer, Klaus: "Transparentes mit Botschaften", in: Cellesche Zeitung, 19 December
Karla Black und Kitty Kraus in Hannover, in: art-in.de, 17 December
Queren, Henning: "Lichtwunder & Klebestreifen", in: Neue Presse, 12 December
Ledvina, Josef, Karla Black. „Sochařka“, in: Labyrint revue, no. 33-34, pp. 121-130.
Brosowsky, Bettina Maria: "Das Ding, das kommt. Müll und Meereswogen", in: taz Die Tageszeitung, 7 December
Canbaz, Melissa, Critics' Picks: Karla Black, Kestnergesellschaft, in: Artforum (artforum.com), December
Kunst aus Klebestreifen und Schaumstoff, in: NDR.de, 12 december
Schacht, Daniel Alexander: "Das Kleben ist schön. Vorsicht, Kunst: Die fragilen Rauminstallationen von Kitty Kraus und Karla Black sind bis zum 2. März nächsten Jahres in der Kestnergesellschaft zu betrachten", in: Hannoversche Allgemeine Zeitung, 11 December
Groth, Peter: "Kunst aus Alltagsmaterialien. Kestnergesellschaft zeigt Arbeiten von Karla Black und Kitty Kraus", in: Weser-Kurier, 14 December
Karla Black: Klebeband wird zu Kunst, in: Focus (www.focus.de), 11 December
Elschner, Kirsten: "Schräge Kombination. Kestnergesellschaft zeigt zwei Einzelausstellungen von Kitty Kraus und Karla Black", in: Schaumburger Nachrichten, 7 December
Eggers, Katja: "Kosmetika für die Kunst", in: Schädelspalter, 1 December
Brenken, Anna: "Postminimalismus mit Witz. Visuelle Verführung von Karla Black", in: Parnass, November

Capitain Petzel

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- Reindl, Uta M., Karla Black. "Are you afraid of the pink?", in: Kunstforum International, vol. 220, March-April 2013, pp. 300-301.
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- 2012 Stössel, Sonja, "Some questions for Karla Black", in: Derzeit Fashion Week Berlin Daily, July 5, p. 9
- Pilger, Zoe, "Karla Black. Stuart Shave / Modern Art", in: The Independent, February 29, p. 46
- Schmitz, Julia, "Karla Black im Schinkel Pavillon", in: Kunst Magazin (kunst-magazin.de), June 26
- Siegel, Katharina, "Gib mir fünf! Ausstellungstipps", in: art-magazin.de, June 20
- Anspach, Beate, "The Glasgow experience", in: blog.kunstverein.de, April 30
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Capitain Petzel

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2010

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