

# Capitain Petzel

## KARLA BLACK

Born 1972, Alexandria, UK

### EDUCATION

- 2002-2004 Masters Degree in Fine Art, Glasgow School of Art, Glasgow, UK  
1999-2000 Master of Philosophy (Art in organisational Contexts), Glasgow School of Art, Glasgow, UK  
1995-1999 BA (Hons) Fine Art, Sculpture, Glasgow School of Art, Glasgow, UK

Lives and works in Glasgow, UK

### SOLO EXHIBITIONS

- 2022 Modern Art Gallery, London, UK  
2021 *Sculptures (2001-2020) details for a retrospective*, Fruitmarket Gallery, Edinburgh, UK  
2020 *Karla Black: 20 Years*, Des Moines Art Centre, Des Moines, IA  
2019 Schirn Kunsthalle Frankfurt, Germany  
Galerie Gisela Capitain, Cologne, Germany  
2018 The Power Plant, Toronto, Canada  
Capitain Petzel, Berlin, Germany  
2017 Stuart Shave / Modern Art, London, UK  
Festival d'Automn, Archives nationales & Beaux-arts de Paris, France  
Museum Dhondt Dhaenens, Deurle, Belgium  
2016 Galleria Raffaella Cortese, Milan, Italy  
*A New Order* (with Kishio Suga), Scottish National Gallery of Modern Art, National Gallery of Scotland, Edinburgh, UK  
David Zwirner, New York, NY  
Galerie Gisela Capitain, Cologne, Germany  
2015 Irish Museum of Modern Art, Dublin, Ireland  
2014 David Zwirner, New York, NY  
Galleria Raffaella Cortese, Milan, Italy  
Stuart Shave/ Modern Art, London, UK  
2013 Kestnergesellschaft, Hannover, Germany  
ICA – Institute of Contemporary Art – University of Pennsylvania, Philadelphia, PA  
Galerie Gisela Capitain, Cologne, Germany  
Gemeentemuseum, The Hague, The Netherlands  
2012 *Karla Black: Concentrations 55*, Dallas Museum of Art, Dallas, TX  
Schinkel Pavillon, Berlin, Germany  
Gallery of Modern Art, Glasgow, UK  
Stuart Shave/ Modern Art, London, UK  
2011 *Karla Black. Scotland + Venice 2011*, Palazzo Pisani (S. Marina), 54th Venice Biennale, Italy  
2010 Capitain Petzel, Berlin, Germany  
Wittmann Collection, Ingolstadt, Germany  
*Ten Sculptures*, Kunsthalle Nürnberg, Germany  
2009 *Karla Black: Sculptures with paintings by Bet Low (1924-2007)*, Royal Botanic Garden Edinburgh - Inverleith House, Edinburgh, UK  
Modern Art Oxford, Oxford, UK  
Kunstverein Hamburg, Germany  
Migros Museum, Zurich Mary Mary, Glasgow, UK  
2008 *Catch This: New Works from the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK

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- West London Projects, London, UK  
Galerie Gisela Capitain, Cologne, Germany  
2007 IBID Projects, London, UK  
2006 Galerie Sandra Bürgel, Berlin, Germany  
Mary Mary, Glasgow, UK  
Outpost, Norwich, UK  
*Have Him Be Her*, Broadway 1602, New York, NY  
2004 Mary Mary, Glasgow, UK  
2002 *Robert*, Glasgow Project Room, Glasgow, UK

## GROUP EXHIBITIONS

- 2022 *My reflection of you*, The Perimeter, London, UK  
*Omelette Papier*, Capitain Petzel, Berlin, Germany  
2021 *Nulla è Perduto. Arte e Materia in Trasformazione*, GAMEC – Galleria D'Arte Moderna e Contemporanea di Bergamo, Italy  
2020 *Installationen aus 25 Jahren Sammlung Falckenberg*, Deichtorhallen, Hamburg, Germany  
*Schönheit!?*, Galerie Gisela Clement, Bonn, Germany  
*On Paper* (Arts Council Collection touring exhibition), Thelma Hulbert Gallery, Honiton; Gallery Oldham, UK  
2019 *In a Waiting Room*, Fiorucci Art Trust, London, UK  
*Installationen aus 25 Jahren Sammlung Falckenberg*, Deichtorhallen, Hamburg  
*The Aerodrome*, Ikon Gallery, Birmingham, UK  
*Josephine Meckseper*, Frac des Pays de la Loire, Carquefou, France  
2018 *She sees the shadows*, MOSTYN, Wales, UK  
*Der flexible Plan. Das Rokoko in der Gegenwartskunst*, Museum Morsbroich, Leverkusen, Germany  
*A MIND OF WINTER*, Giorgio Pace Projects, St. Moritz, Switzerland  
2017 *Viva Arte Viva* (curated by Christine Macel), 57th Venice Biennale, Italy  
*Mental Yellow. The Sun in the Zenith*, Städtische Galerie im Lehnbachhaus und Kunstbau München, Germany  
*Sculptures Made from Paper: from Kurt Schwitters to Karla Black*, Museum im Deutschhof/Kunsthalle Vogelmann, Städtische Museen Heilbronn, Germany  
2016 *20 – An Exhibition in Three Acts*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*I Still Believe in Miracles*, Royal Botanic Garden Edinburgh - Inverleith House, Scotland  
*Mystics and Rationalists*, Modern Art Oxford, UK  
*Theories of Modern Art*, Stuart Shave / Modern Art, London, UK  
*Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris, France  
*Revolution in the Making. Abstract Sculpture by Women 1947-2016*, Hauser Wirth & Schimmel, Los Angeles, CA  
2015 *Now, At the Latest*, Kunsthalle Krems, Germany  
*My Blueberry Night*, Casarotto di Albegno, Bergamo, Italy (organized by Galleria d'Arte Moderna e Contemporanea di Bergamo)  
2014 *Generation: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery of Modern Art, Edinburgh, UK  
*Living in the Material World: Materiality in Contemporary Art*, Museum Haus Esters, Haus Lange, Krefeld, Germany  
*Manifesta 10: European Biennial of Contemporary Art*, The State Hermitage Museum, St. Petersburg, Russia  
*ONE2 Collection*, Palácio das Artes, Porto, Portugal  
2013 *Cranford Collection: Out of the House*, Sala de Arte, Fundación Banco Santander, Madrid, Spain  
*Neo Povera*, L&M Arts, Venice, CA  
*Nur was nicht ist ist möglich*, Museum Folkwang, Essen, Germany

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- 2012 *21 Revolutions*, Royal Scottish Academy, Edinburgh, UK  
*21 Revolutions*, Glasgow Women's Library, Glasgow, UK  
*En todo y en todas partes / Everywhere and on everything*, kurimanzutto, Mexico City, Mexico
- 2011 *Before the Law*, Museum Ludwig, Cologne, Germany  
*Turner Prize 2011*, BALTIC Centre for Contemporary Art, Gateshead, UK  
*D'un Autre Monde*, Le Printemps de Septembre, Toulouse, France  
*Pour un art pauvre (inventaire du monde et de l'atelier)*, Carré d'Art - Musée d'art contemporain de Nîmes, France  
*Frauenzimmer*, Museum Schloss Morsbroich, Leverkusen, Germany  
*Flaca*, Portikus, Frankfurt, Germany (curated by Tom Humphreys)  
*Tableaux. Principe d'incertitude*, Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble, France  
*Watercolour*, Tate Britain, London, UK  
*Essential Art*, Collezione Maramotti, Reggio Emilia, Italy; Frankfurter Kunstverein, Germany  
*Radical Autonomy*, Netwerk, Aalst, Belgium  
*Structure and Material*, Longside Gallery, West Yorkshire, UK; The New Art Gallery, Walsall, UK  
*British Art Show 7*, Hayward Gallery, London, UK; Centre for Contemporary Arts, Glasgow, UK; Peninsula Art Gallery, Plymouth, UK  
*All of this and nothing*, *6th Hammer Invitational*, Hammer Museum, Los Angeles, CA  
*Nouvelles Collections IV*, CentrePasquArt Kunsthau Centre d'art Seevorstadt, Biel, Switzerland
- 2010 *In the Days of the Comet: British Art Show 7*, Nottingham Contemporary, UK  
*The Alchemy of Material*, Landesmuseum Muenster, Germany  
*Neugierig?*, Bundeskunsthalle Bonn, Germany  
*Karla Black & Nate Lowman*, Andrea Rosen Gallery, New York, NY  
*Profusion*, Calke Abbey, Derbyshire, UK
- 2009 *Black Hole*, CCA Andratx, Mallorca, Spain (curated by Friederike Nymphius)  
*Nothing to say and I am saying it*, Kunstverein Freiburg, Germany  
*Don't Expect Anything*, Francesca Minini, Milan, Italy  
Kunstverein Hamburg (with Kostis Velonis & Karen Sargsyan), Germany  
*Material Intelligence*, Kettle's Yard, Cambridge, UK; Huddersfield Art Gallery, Huddersfield, UK  
*Reduction & Suspense*, Magazin 4, Bregenz, Austria  
*Contemporary Scottish Art: New Acquisitions & Loans*, Scottish National Gallery of Modern Art, Edinburgh, UK
- 2008 *Brussels Biennial 1 for contemporary art*, Brussels, Belgium  
Galerie Thaddaeus Ropac, Salzburg, Austria (curated by Heike Munder)  
Stuart Shave/Modern Art, London, UK  
*Wollust*, Columbus Art Foundation in Halle 14, Leipzig, Germany  
*Strange Solution*, Art Now, Tate Britain, London, UK
- 2007 *Ultramoderne*, Hall Paul Wurth, Luxembourg; La Passerelle, Brest, France  
*What remains. Quello che resta*, Lambretto Art Project, Milan, Italy  
*Poor thing*, Kunsthalle Basel, Switzerland (curated by Simone Neuenschwander)  
*Special Presentation*, Broadway 1602, New York, NY  
*Untitled - Works on Paper*, Art:Concept, Paris, France  
*Planting the tele*, Mary Mary, Glasgow, UK (curated by Hayley Tompkins)
- 2006 *Karla Black / Sally Osborn / Sue Tompkins*, Flaca, London, UK  
*Karla Black / Dean Hughes / Duncan Marguiss / Jonathan Owen / Hanneline Visnes*, Doggerfisher, Edinburgh, UK
- 2005 *Pilot 2*, London, UK  
*Like It Matters*, CCA, Glasgow, UK  
*Exile*, *New York is a Good Hotel*, Broadway 1602, New York, NY  
*Not Yet Night*, Studio Voltaire, London, UK  
*Karla Black / Babak Ghazi*, S1 Artspace, Sheffield, UK
- 2004 *Spacemakers*, Lothringer Dreizehn, Munich, Germany  
*MFA Degree show*, Tramway, Glasgow, UK  
*Rheinschau. Art Cologne Projects (with Transmission Gallery)*, Cologne, Germany

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- 2003 *Cheyney Thompson / Karla Black*, Transmission Gallery, Glasgow, Scotland  
*Pallas*, The Changing Room Gallery, Stirling, Scotland  
*East International*, Norwich Gallery, Norwich School of Art & Design, UK  
*An American Conversation* (with Alex Frost), Cooper Gallery, Duncan of Jordanstone College of Art & Design, Dundee, UK
- 2002 *The Châteaux*, Switchspace, Glasgow, UK  
*Half the World Away*, Hallwalls Contemporary Arts Center, Buffalo, New York, NY
- 2001 *Man Dancing*, Intermedia Gallery, Glasgow, UK  
*October: Contemporary Art in St. Vincent Street*, Glasgow, UK  
*Hi-Civics*, Market Gallery, Glasgow, UK
- 2000 *Louder than Love*, De Zeyp, Brussels, Belgium  
*Someone, Somewhere*, Glasgow Project Room, Glasgow, UK  
*Synth*, Kunstraum B/2, Leipzig, Germany  
*Cheyney Thompson / Karla Black*, Transmission Gallery, Glasgow, UK
- 2003 *Pallas*, The Changing Room Gallery, Stirling, UK  
*East International*, Norwich Gallery, Norwich, UK  
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