

Capitain Petzel

KARLA BLACK

Born 1972, Alexandria, UK

EDUCATION

2002-2004 Masters Degree in Fine Art, Glasgow School of Art, Glasgow, UK
1999-2000 Master of Philosophy (Art in organisational Contexts), Glasgow School of Art, Glasgow, UK
1995-1999 BA (Hons) Fine Art, Sculpture, Glasgow School of Art, Glasgow, UK

Lives and works in Glasgow, UK

SOLO EXHIBITIONS

2021 Fruitmarket Gallery, Edinburgh, Scotland
2020 *Karla Black: 20 Years*, Des Moines Art Centre, Des Moines, IA
2019 Schirn Kunsthalle Frankfurt, Germany
Galerie Gisela Capitain, Cologne, Germany
2018 The Power Plant, Toronto, Canada
Karla Black / Luke Fowler, Capitain Petzel, Berlin, Germany
2017 Stuart Shave / Modern Art, London, UK
Festival d'Automn, Archives nationales & Beaux-arts de Paris, Paris, France
Museum Dhondt Dhaenens, Deurle, Belgium
2016 Galleria Raffaella Cortese, Milan, Italy
A New Order (with Kishio Suga), Scottish National Gallery of Modern Art, National Gallery of Scotland, Edinburgh, Scotland
David Zwirner, New York, NY
Galerie Gisela Capitain, Cologne, Germany
2015 Irish Museum of Modern Art, Dublin, Ireland
2014 David Zwirner, New York, NY
Galleria Raffaella Cortese, Milan, Italy
Stuart Shave/ Modern Art, London, UK
2013 Kestnengesellschaft, Hannover, Germany
ICA – Institute of Contemporary Art – University of Pennsylvania, Philadelphia, PA
Galerie Gisela Capitain, Cologne, Germany
Gemeentemuseum, The Hague, The Netherlands
2012 *Karla Black: Concentrations 55*, Dallas Museum of Art, Dallas, TX
Schinkel Pavillon, Berlin, Germany
Gallery of Modern Art, Glasgow, UK
Stuart Shave/ Modern Art, London, UK
2011 *Karla Black. Scotland + Venice 2011*, Palazzo Pisani (S. Marina), 54th Venice Biennale, Venice, Italy
(curated by the Fruitmarket Gallery)
2010 Capitain Petzel, Berlin, Germany
Wittmann Collection, Ingolstadt, Germany
Ten Sculptures, Kunsthalle Nürnberg, Nuremberg, Germany
2009 *Karla Black: Sculptures with paintings by Bet Low (1924-2007)*, Royal Botanic Garden Edinburgh - Inverleith House, Edinburgh, UK
Modern Art Oxford, Oxford, UK
Kunstverein Hamburg, Hamburg, Germany
Migros Museum, Zurich Mary Mary, Glasgow, UK
2008 *Catch This: New Works from the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK

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- West London Projects, London, UK
Galerie Gisela Capitain, Cologne, Germany
2007 IBID Projects, London, UK
2006 Galerie Sandra Bürgel, Berlin, Germany
Mary Mary, Glasgow, UK
Outpost, Norwich, UK
Have Him Be Her, Broadway 1602, New York, NY
2004 Mary Mary, Glasgow, UK
2002 *Robert*, Glasgow Project Room, Glasgow, UK

GROUP EXHIBITIONS

- 2021 *Nulla è Perduto. Arte e Materia in Trasformazione*, GAMEC – Galleria D'Arte Moderna e Contemporanea di Bergamo, Italy
- 2020 *Installationen aus 25 Jahren Sammlung Falckenberg*, Deichtorhallen, Hamburg, Germany
Schönheit!?, Galerie Gisela Clement, Bonn, Germany
On Paper (Arts Council Collection touring exhibition), Thelma Hulbert Gallery, Honiton; Gallery Oldham, UK
- 2019 *In a Waiting Room*, Fiorucci Art Trust, London, UK
Installationen aus 25 Jahren Sammlung Falckenberg, Deichtorhallen, Hamburg
- 2018 *She sees the shadows*, MOSTYN, Wales
Der flexible Plan. Das Rokoko in der Gegenwartskunst, Museum Morsbroich, Leverkusen, Germany
A MIND OF WINTER, Giorgio Pace Projects, St. Moritz, Switzerland
- 2017 *Viva Arte Viva* (curated by Christine Macel), 57th Venice Biennale, Italy
Mental Yellow. The Sun in the Zenith, Städtische Galerie im Lehnbachhaus und Kunstbau München, Munich, Germany
Sculptures Made from Paper: from Kurt Schwitters to Karla Black, Museum im Deutschhof/Kunsthalle Vogelmann, Städtische Museen Heilbronn, Heilbronn, Germany
- 2016 *Karla Black: Principles Of Admitting*, part of 20 – An Exhibition in Three Acts, Migros Museum für Gegenwartskunst, Zurich, Switzerland
I Still Believe in Miracles, Royal Botanic Garden Edinburgh - Inverleith House, Edinburgh, Scotland
Mystics and Rationalists, Modern Art Oxford, Oxford, UK
Theories of Modern Art, Stuart Shave / Modern Art, London, UK
Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris, France
Revolution in the Making. Abstract Sculpture by Women 1947-2016, Hauser Wirth & Schimmel, Los Angeles, CA
- 2015 *Now, At the Latest*, Kunsthalle Krems, Krems, Germany
My Blueberry Night, Casarotto di Albegno, Bergamo, Italy (organized by Galleria d'Arte Moderna e Contemporanea di Bergamo)
- 2014 *Generation: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery of Modern Art, Edinburgh, UK
Living in the Material World: Materiality in Contemporary Art, Museum Haus Esters, Haus Lange, Krefeld, Germany
Manifesta 10: European Biennial of Contemporary Art, The State Hermitage Museum, St. Petersburg, Russia
ONE2 Collection, Palácio das Artes, Porto, Portugal
- 2013 *Cranford Collection: Out of the House*, Sala de Arte, Fundación Banco Santander, Madrid, Spain
Neo Povera, L&M Arts, Venice, CA
Nur was nicht ist ist möglich, Museum Folkwang, Essen, Germany
21 Revolutions, Royal Scottish Academy, Edinburgh, UK
- 2012 *21 Revolutions*, Glasgow Women's Library, Glasgow, UK

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- 2011 *En todo y en todas partes / Everywhere and on everything*, kurimanzutto, Mexico City, Mexico
Before the Law, Museum Ludwig, Cologne, Germany
Turner Prize 2011, BALTIC Centre for Contemporary Art, Gateshead, UK
D'un Autre Monde, Le Printemps de Septembre. Festival de creation contemporaine, Toulouse, France
Pour un art pauvre (inventaire du monde et de l'atelier), Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France
Frauenzimmer, Museum Schloss Morsbroich, Leverkusen, Germany
Flaca, Portikus, Frankfurt, Germany (curated by Tom Humphreys)
Tableaux. Principe d'incertitude, Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble, France
Watercolour, Tate Britain, London, UK
Essential Art, Collezione Maramotti, Reggio Emilia, Italy; Frankfurter Kunstverein, Frankfurt, Germany
Radical Autonomy, Netwerk, Aalst, Belgium
Structure and Material, Longside Gallery, West Yorkshire, UK; The New Art Gallery, Walsall, UK
British Art Show 7, Hayward gallery, London, UK; Centre for Contemporary Arts, Glasgow, UK; Peninsula Art Gallery, Plymouth, UK
All of this and nothing, 6th Hammer Invitational, Hammer Museum, Los Angeles, CA (curated by Douglas Fogle and Anne Ellegood)
Nouvelles Collections IV, CentrePasquArt Kunsthau Centre d'art Seedorstadt, Biel/Bienne, Switzerland
- 2010 *In the Days of the Comet: British Art Show 7*, Nottingham Contemporary, Nottingham, UK
The Alchemy of Material, Landesmuseum Muenster, Muenster, Germany
Neugierig?, Bundeskunsthalle Bonn, Bonn, Germany
Karla Black & Nate Lowman, Andrea Rosen Gallery, New York, NY
Profusion, Calke Abbey, Derbyshire, UK
- 2009 *Black Hole*, CCA Andratx, Mallorca, Spain (curated by Friederike Nymphius)
Nothing to say and I am saying it, Kunstverein Freiburg, Freiburg, Germany
Don't Expect Anything, Francesca Minini, Milan, Italy
Kunstverein Hamburg (with Kostis Velonis & Karen Sargsyan), Hamburg, Germany
Material Intelligence, Kettle's Yard, Cambridge, UK; Huddersfield Art Gallery, Huddersfield, UK
Reduction & Suspense, Magazin 4, Bregenz, Austria
Contemporary Scottish Art: New Acquisitions & Loans, Scottish National Gallery of Modern Art, Edinburgh, UK
- 2008 *Brussels Biennial 1 for contemporary art*, Brussels, Belgium
Galerie Thaddaeus Ropac, Salzburg, Austria (curated by Heike Munder)
Stuart Shave/Modern Art, London, UK
Wollust, Columbus Art Foundation in Halle 14, Leipzig, Germany
Strange Solution, Art Now, Tate Britain, London, UK
- 2007 *Ultramoderne*, Hall Paul Wurth, Luxembourg; La Passerelle, Brest, France
What remains. Quello che resta, Lambretto Art Project, Milan, Italy
Poor thing, Kunsthalle Basel, Basel, Switzerland (curated by Simone Neuenschwander)
Special Presentation, Broadway 1602, New York, NY
Untitled - Works on Paper, Art:Concept, Paris, France
Planting the tele, Mary Mary, Glasgow, UK (curated by Hayley Tompkins)
- 2006 *Karla Black / Sally Osborn / Sue Tompkins*, Flaca, London, UK
Karla Black / Dean Hughes / Duncan Marguiss / Jonathan Owen / Hanneline Visnes, Doggerfisher, Edinburgh, UK
- 2005 *Pilot 2*, London, UK
Like It Matters, CCA, Glasgow, UK
Exile, New York is a Good Hotel, Broadway 1602, New York, NY
Not Yet Night, Studio Voltaire, London, UK
Karla Black / Babak Ghazi, S1 Artspace, Sheffield, UK
- 2004 *Spacemakers*, Lothringer Dreizehn, Munich, Germany
MFA Degree show, Tramway, Glasgow, UK

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- Synth, Kunstraum B/2, Leipzig
Cheyney Thompson / Karla Black, Transmission Gallery, Glasgow
- 2003 Pallas, The Changing Room Gallery, Stirling
East International, Norwich Gallery, Norwich
- 2002 An American Conversation, Coope Gallery, Duncan of Jordanstone College of Art & Design, Dundee
The Châteaux, Switchspace, Glasgow, UK
Half the World Away, Hallwalls Contemporary Arts Center, Buffalo, New York, NY
- 2001 *Man Dancing*, Intermedia Gallery, Glasgow, UK
October: Contemporary Art in St. Vincent Street, Glasgow, UK (curated by Karla Black & Katie Exley)
Hi-Civics, Market Gallery, Glasgow, UK
- 2000 *Louder than Love*, De Zeyp, Brussels, Belgium
Someone, Somewhere, Glasgow Project Room, Glasgow, UK

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BIBLIOGRAPHY

MONOGRAPHIC PUBLICATIONS & SOLO EXHIBITION CATALOGUES

- 2017 Karla Black and Kishio Suga: A New Order, Scottish National Gallery of Modern Art, Edinburgh
2015 Prospects. Karla Black (exhibition booklet), Irish Museum of Modern Art, Dublin
2013 Karla Black, Kestnergesellschaft, Hannover, Cologne
Karla Black, Gemeente Museum, The Hague
2011 Karla Black, Scotland + Venice 2011 (curated by The Fruitmarket Gallery), Palazzo Pisano (S. Marina), Venice; London
2010 Karla Black. Ten Sculptures, Ellen Seifermann (ed.), Kunsthalle Nürnberg, Nuremberg
Karla Black. It's Proof That Counts, Annette Hans, Heike Munder, Paul Nesbitt, Michael Stanley (eds), Migros Museum für Gegenwartskunst, Zurich; Der Kunstverein, seit 1817, Hamburg; Modern Art Oxford; Inverleith House, Royal Botanic Garden, Edinburgh; Zurich
2008 Karla Black. Mistakes Made Away from Home, Mary Mary, Glasgow
2007 Poor Thing, Simone Neuenschwander (ed.), Silke Baumann (text), Kunsthalle Basel, Basel

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2017 "Cazeaux, Clive, Art, Research, Philosophy, London and New York", cover ill., 8, 56-59, 67-69, 85, 177, 180.
Festival D'Automne à Paris, Emmanuel Demarcy-Mota (ed.), Festival d'Automne à Paris, Paris 2017, 7, 82-83, 85, 123.
"Viva Arte Viva." Exhibition, 57th International Art Exhibition, Maddalena Pietragnoli (ed.), Venice 2017, 436-439.
"Mentally Yellow. High Noon. The KiCo Collection at Kunstmuseum Bonn and Lenbachhaus München", Stephan Berg, Irene Horn, Christoph Schreier (eds.), Kunstmuseum Bonn, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich 2017, 148-151, 269.
"Sculptures Made of Paper. From Kurt Schwitters to Karla Black", Städtische Museen Heilbronn, Kunsthalle Vogelmann, Heilbronn, Cologne 2017, 33, 35, 124-129.
- 2016 "Revolution in the Making", Hauser Wirth & Schimmel, Los Angeles 2016, 147, 190-191.
- 2015 "Now, At the Latest, Kunsthalle Krems", EVN AG, evn Collection, Maria Enzersdorf, Vienna 2015, 71-73
- 2014 "Living in the Material World: Materiality in Contemporary Art", Kunstmuseen Krefeld/Museum Haus Esters, Germany (exh. cat.)
"Manifesta 10. The European Biennial of Contemporary Art", The State Hermitage Museum, St. Petersburg; London 2014, 74-75, 263-264.
"Manifesta 10 Pocket Guide", The State Hermitage Museum, St. Petersburg 2014, 52-53.
- 2013 "Cranford Collection: Out of the House", texts by Mark Godfrey and Anne Pontegnie, Fundación Banco Santander, Madrid (exh. cat.)
"Nur was nicht ist ist möglich: Malerei im Raum/Just what is not is possible: Painting in Space", texts by Denis Bury, Simon Dybbroe Møller, Samuel Gross, and Marcel Schumacher, edition Folkwang, Essen, Germany and Steidl, Göttingen, Germany (exh. cat.)
- 2012 "21 Revolutions: Two Decades of Changing Minds at Glasgow Women's Library", texts by Karen Campbell, Helen Fitzgerald, Zoë Strachan, et al., Glasgow Women's Library, Glasgow (exh. cat.)
- 2011 "6th Hammer Invitational: All of this and nothing", texts by Anne Ellegood and Douglas Fogle. Hammer Museum, Los Angeles and DelMonico Books/Prestel Verlag, New York, NY (exh. cat.)
"Arte essenziale/Essential Art", text by Federico Ferrari, Collezione Maramotti, Reggio Emilia, Italy and Silvana Editoriale, Milan, Italy (exh. cat.)
"Flaca/Tom Humphreys", edited by Nikolaus Hirsch and Sophie von Olfers, texts by Thomas Bayrle, Christian Egger, Nikolaus Hirsch, and Sophie von Olfers. Portikus, Frankfurt and Sternberg Press, Berlin, Germany (exh. cat.)
"Frauenzimmer", texts by Lilian Haberer and Stefanie Kreuzer, Kerber Verlag, Bielefeld, Germany

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- (exh. cat.)
"Pour un art pauvre: inventaire du monde et de l'atelier", text by Françoise Cohen, Carré d'Art - Musée d'Art Contemporain, Nîmes, France (exh. cat.)
"Tableaux. Le Magasin - Centre National d'Art Contemporain", Grenoble, France (exh. cat.)
"Watercolour", edited by Alison Smith, texts by Thomas Ardill, Anna Austen, Karen Hearn, Katherine Stout, et al., Tate Publishing, London, UK (exh. cat.)
- 2010 "British Art Show 7: In the Days of the Comet", texts by Lisa Le Feuvre and Tom Morton, Hayward Publishing, London, UK (exh. cat.)
"Curious? Art in the 21st Century from Private Collections", Kunst-und Ausstellungshalle der Bundesrepublik, Bonn, Germany (exh. cat.)
"New Alchemy. Contemporary Art after Beuys", edited by Melanie Bono, texts by Barbara Gronau and Verena Kuni, Wienand Verlag, Cologne, Germany (exh. cat.)
- 2009 "Material Intelligence", texts by Stephen Feeke, Elizabeth Fisher, and Rachel Jones, Kettle's Yard, Cambridge, England, UK (exh. cat.) [online]
- 2008 "Art Now: Strange Solution", text by Katharine Stout, Tate Britain, London, UK (exh. bro.)
"Brussels Biennial: Re-Used Modernity", texts by Bart de Baere, Hans de Wolf, Barbara Vanderlinden, et al., Verlag der Buchhandlung Walther König, Cologne, Germany (exh. cat.)
- 2007 "Poor Thing", texts by Silke Baumann, Aurelia Kreienbühl, and Simone Neuenschwander, Kunsthalle Basel (exh. cat.)
"Ultramoderne Reader", edited by Tiphonie Blanc, Yann Chateigné, and Jean-Marie Courant. it: editions, Villeurbanne, France (exh. cat.)
- 2006 "Like it Matters", edited by John Calcutt, texts by Karla Black and John Calcutt. Centre for Contemporary Arts, Glasgow, UK (exh. cat.)
- 2004 "Synth: 10 artists from Glasgow", edited by Mark Hamilton, texts by Sarah Lowndes, Bettina Reichmuth, and Julia Schmidt, Revolver Publishing, Berlin, Germany (exh. cat.)
- 2003 "EAST International 2003. Norwich Gallery", Norwich University College of the Arts, Norwich, UK (exh. cat.)
"Pallas. The Changing Room", Stirling, UK (exh. pub.)
- 2002 "Half the World Away". Hallwalls Contemporary Arts Center, Buffalo, New York, NY (exh. bro.)

SELECTED ARTICLES AND REVIEWS

- 2017 Ruane, Medb: "On the Not-Meanings of Karla Black's There Can Be No Arguments", in: Noreen Giffney and Eve Watson (eds.), *Clinical Encounters in Sexuality*, Columbia 2017, pp. 22, 437-443.
Reithmaier, Sabine: "Fasziniert von Licht und Farbe", in: *Süddeutsche Zeitung* (sueddeutsche.de), 12 May
"Der Pavillon der Farben", in: *Kunstforum International*, Vol. 247, June, p. 201
Dattenberger, Simone: "Ich sehe was, was Du nicht siehst", in: *Oberbayrisches Volksblatt* (ovb-online.de), 8 May
Uli, Micha: "Skulpturen aus Papier, Kunsthalle Vogelmann Heilbronn", in: *Kunstblog Mannheim* (kunstblog-mannheim.de), 21 April
"Ausstellung in der Heilbronner Kunsthalle Vogelmann – Skulpturen aus Papier", in: *Südwestrundfunk* (swr.de), 18 March
"Was soll das?", in: *Tagesanzeiger* (tagesanzeiger.ch), 8 January
- 2016 Milano, Galleria Raffaella Cortese, Karla Black, in: *Mousse*, no. 56, December 2016/January 2017.
Szczeniak, Paulina: "Und das Gehirn wittert ‚Zuckerwatte‘", in: *Der Bund* (derbund.ch), 12 December
Beadie, Brian: "Karla Black and Kishio Suga: A New Order", in: *Kiltr* (kiltr.com), 3 December
Russeth, Andrew: "I work purely out of desire': Karla Black conjures ethereal beauty at David Zwirner", in: *Artnews* (artnews.com), 23 March
Karla Black, David Zwirner, New York, in: *Aesthetica Magazine* (aestheticamagazin.com), 21 March
Cohen, Alina: "Karla Black's Magical Mystery Tour at David Zwirner", in: *Observer* (observer.com), 21 March
Stadtrevue, no. 02/2016, pp. 65-66
Stadtzauber Kulturmagazin, Jan/Feb, p. 40
Wach, Alexandra: "Im Puderprekariat", in: *Die Welt*, 23 January, p. 29

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- 2015 Grovier, Kelly: "Art Since 1989", London, p. 170
Dunne, Aidan: "Visual Art round-up: Uncertain prospects and a park that keeps secrets", in The Irish Times (www.irishtimes.com), 19 May
Long, Declan: "Zeitgeist... what's on this week. Visual arts", in: Independent.ie, 17 May
Ullrich, Wolfgang: "Die Ehre des Handwerkers", in: Art, March, pp. 82-83.
- 2014 Ontrup, Anna: "Stop Counting. Imagine Living", in: Kestnermagazin, no. 7, 2014-2015, pp. 22-23
Vogel, Sabine B.: "Grenzelose Skulptur: Gespräche mit Küntlern." Karla Black (interview) in: Kustforum International, vol. 229 October-November, pp. 206-209.
Vogel, Sabine B.: "Grenzelose Skulptur: Gespräche mit Institutionsleitern." Julian Heynen (interview), in: Kustforum International, vol. 229, October-November, pp. 98-101.
Hamilton, Adrian: "Exhibition of Scottish art shows the characteristics of the artists work with wit, populism and colour", in: The Independent (www.independent.co.uk), 17 August
Sooke, Alastair: "Edinburgh Art Festival: Generation: 25 Years of Contemporary Art in Scotland", review: 'diverse', in: Telegraph online (www.telegraph.co.uk), 4 August
Cumming, Laura: "Edinburgh art festival 2014 review - a vintage year," in: The Observer, 3 August
Ceresoli, Jacqueline, Fino al 2.VIII Karla Black, Jessica Stockholder, Glimpse. Galleria Raffaella Cortese, Milano, in: exibart.com, 31 July
Stoeber, Michael, Karla Black. Irgendwie frei und ungebudend und ohne Furcht (interview), in: Kunstforum International, vol. 227, June-July, pp. 202-211.
Demircan, Saim: "Hanover Round-up", in: Art Monthly, March
Herbert, Martin, ArtPreviewed. Karla Black, in: ArtReview, Summer, p. 38.
Karla Black in der Kestnergesellschaft Hannover, in: Vogue (www.vogue.de), 7 February
Buhr, Elke: "Die Leichtigkeit der Abstraktion: Karla Black hat Hannover im Griff", in: Monopol, February, p. 103.
Nagellack Malerei, Szene Hamburg, 1 February
Pietsch, Hans: "Ein Hauch von Skulptur", in: Art, February, pp. 40-47.
Inszenierte Alltagsmaterialien, in: Niedersächsische Wirtschaft, January
Karla Black, in: Monopol, January 2014.
- 2013 Kunst aus Klebeband. Kestnergesellschaft zeigt Karla Black, in: Mindener Tageblatt, 28 December
Zimmer, Klaus: "Transparentes mit Botschaften", in: Cellesche Zeitung, 19 December
Karla Black und Kitty Kraus in Hannover, in: art-in.de, 17 December
Queren, Henning: "Lichtwunder & Klebestreifen", in: Neue Presse, 12 December
Ledvina, Josef, Karla Black. „Sochařka“, in: Labyrinth revue, no. 33-34, pp. 121-130.
Brosowsky, Bettina Maria: "Das Ding, das kommt. Müll und Meereswogen", in: taz Die Tageszeitung, 7 December
Canbaz, Melissa, Critics' Picks: Karla Black, Kestnergesellschaft, in: Artforum (artforum.com), December
Kunst aus Klebestreifen und Schaumstoff, in: NDR.de, 12 December
Schacht, Daniel Alexander: "Das Kleben ist schön. Vorsicht, Kunst: Die fragilen Rauminstallationen von Kitty Kraus und Karla Black sind bis zum 2. März nächsten Jahres in der Kestnergesellschaft zu betrachten", in: Hannoversche Allgemeine Zeitung, 11 December
Groth, Peter: "Kunst aus Alltagsmaterialien. Kestnergesellschaft zeigt Arbeiten von Karla Black und Kitty Kraus", in: Weser-Kurier, 14 December
Karla Black: Klebeband wird zu Kunst, in: Focus (www.focus.de), 11 December
Elschner, Kirsten: "Schräge Kombination. Kestnergesellschaft zeigt zwei Einzelausstellungen von Kitty Kraus und Karla Black", in: Schaumburger Nachrichten, 7 December
Eggers, Katja: "Kosmetika für die Kunst", in: Schädelspalter, 1 December
Brenken, Anna: "Postminimalismus mit Witz. Visuelle Verführung von Karla Black", in: Parnass, November
Huff Hunter, Becky: "More than Words: An Interview with Karla Black," in: Art in America (<http://www.artinamericamagazine.com>), 20 May
Amazeen, Lauren Dyer: "Karla Black." Institute of Contemporary Art. April 24 – July 28. Curated by Kate Kraczon, in: Artforum, May, p. 155
Reindl, Uta M., Karla Black. "Are you afraid of the pink?", in: Kunstforum International, vol. 220, March-April 2013, pp. 300-301.

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- Stein, Emmanuel van, Zerknülltes Zuckerpapier, in: Kölner Stadt-Anzeiger, 16 January, p. 23.
- 2012 Stössel, Sonja, "Some questions for Karla Black", in: Derzeit Fashion Week Berlin Daily, July 5, p. 9
- Pilger, Zoe, "Karla Black. Stuart Shave / Modern Art", in: The Independent, February 29, p. 46
- Schmitz, Julia, "Karla Black im Schinkel Pavillon", in: Kunst Magazin (kunst-magazin.de), June 26
- Siegel, Katharina, "Gib mir fünf! Ausstellungstipps", in: art-magazin.de, June 20
- Anspach, Beate, "The Glasgow experience", in: blog.kunstverein.de, April 30
- Cattanach, Andrew, "Glasgow International Person", in: The Skinny Online, March 1
- Clayton, Claire, "Go GI whiz for arts fest", in: The Journal Newcastle, April, pp. 40-41
- "Glasgow plays home to the arts", in: RA Magazine, Spring, p. 38
- Pilger, Zoe, "Karla Black, Stuart Shave / Modern Art", in: The Independent, February 29, p. 46
- 2011 "Prize Contenders: Karla Black", in: Art Quarterly, Autumn, p. 60
- "It's art, not sport – no-one should win, says prize favourite", in: The Scotsman (www.scotsman.com), October
- Hoyle, Ben, "Turner Prize is 'no good for art'", in: The Times, October 20
- "Karla Black's Muse Music", in: Phaidon Online (uk.phaidon.com), November 25
- Cattanach, Andrew, "Karla Black: Her Dark Materials", in: The Skinny Online, June 1
- Danicke, Sandra, "Haben wir was falsch gemacht? Kasuistisch: Das Museum Ludwig in Köln zeigt die Ausstellung „Vor dem Gesetz“, in: Süddeutsche Zeitung, December 19, p. 12
- Imdahl, Georg, "Vor diesem Gesetz sind wir alle ungleich. Kasper Ludwig testet Gegenwartskunst auf philosophische Tauglichkeit und Tiefe", in: Kölner Stadt-Anzeiger, December 16, p. 26
- Barnes, Daniel, "In the rackroom with Karla Black (interview)", in: ArtSlant, November
- Braat, Manon, "Karla Black, Biënnale van Venetië", in: KUNSTBEELD.NL, no 6, June, pp. 62-67
- Campbell Johnston, Rachel, "Urban wastelands doing battle with a slut's bathroom. The Turner Prize. Baltic, Gateshead", in: The Times, October 21, p. 25
- McLean-Ferris, Laura, "Critic's View on the nominees", in: The Independent, October 21, p. 32
- Milliard, Coline, "Sites to behold. Why we fall for Karla Black's sculptures", in: Modern Painters, October, pp. 68-71
- Weiffen, Frank, "Einblicke in den weiblichen Kunstblick", in: Kölner Stadt-Anzeiger, September 8
- Demarco, Richard, "Five Degrees of Creativity", in: Art of England, August, pp. 60-63
- Fer, Briony, "Karla Black's Abstraction", in: MAP Magazine, August, pp. 54-59
- Guzman, Irene, "Immaterial Material", in: AT Casa – Corriere della Sera, July 13
- Saltz, Jerry, "Notes on Venice Biennale", in: Flash Art, pp. 60
- "Karla Black: Scotland + Venice 2011", in: Creative Scotland (creativescotland.com), June 1
- Bound, Robert, "Art by the Water. The Venice Biennale", in: Apollo, May, pp. 22-23
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- Miller, Phil, "Black and the gold", in: The Herald (Glasgow), June 3
- Miller, Phil, "Scots artist sparks frenzy at Venice Biennale", in: The Herald (Glasgow), June 2
- "Karla Black schminkt den Minimalismus pastellfarben", in: Monopol, June, p. 39
- "Thoughtless Gestures + Obsessive Beauty: Scotland + Venice present Karla Black, Venice Biennale", in: Aesthetica (aestheticamagazine.com), June 1
- Hastings, Sophie, "Sculpt Classics", in: GQ, June, pp. 159-160
- McLean-Ferris, Laura, "Pavilion Profile: Scotland. Karla Black", in: Art Review, issue 51, Summer, pp. 119-121
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- Higgins, Charlotte, "Turner 2011: paint, but not as you know it", in: The Guardian, May 5
- Searle, Adrian, "Makeup and make-believe", in: The Guardian, May 5
- Sharp, Rob, "Cellophane, sand, lipstick: a recipe for winning the Turner Prize", in: The Independent, May 5
- Ward, Victoria, "Under wraps. Cellophane artist on Turner list", in: The Daily Telegraph, May 5
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- Searle, Adrian, "Turner prize shortlist – the expert view", in: The Guardian (guardian.co.uk), May 4
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