

Capitain Petzel

WALEAD BESHTY

Born 1976 in London, UK

EDUCATION

2002 MFA, Yale University School of Art, New Haven, CT
1999 BA, Bard College, Annandale-on-Hudson, NY

Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

- 2022 *Addendum*, Thomas Dane Gallery, London, United Kingdom
- 2021 *Foreign Correspondence*, Galeria Eva Presenhuber, Zurich, Switzerland
- 2020 *Walead Beshty: Industrial Portraits*, Fondazione MAST, Bologna, Italy
Standard Deviations, Kunst Museum Winterthur, Switzerland
- 2019 *Abstract of A Partial Disassembling of an Invention Without a Future: Helter-Skelter and Random Notes in Which the Pulleys and Cogwheels Are Lying Around at Random All Over the Workbench*, Petzel Gallery, New York, NY
Three Pictures, Galerie Rodolphe Janssen, Brussels, Belgium
Walead Beshty, Musée d'art moderne et contemporain, Geneva, Switzerland
- 2018 *Picture Industry: a provisional history of the Technical Image 1844-2018*, LUMA, Arles, France
Aggregato, Thomas Dane Gallery, Naples, Italy
Equivalent, Regen Projects, Los Angeles, CA
- 2017 *Open Source*, Petzel Gallery, New York, NY
Transparencies, Rat Hole Gallery, Tokyo, Japan
- 2016 *Automat*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2015 *Walead Beshty*, Great Hall Exhibition, Institute of Fine Arts, New York University, New York, NY
Travesía Cuatro, Guadalajara, Mexico
Walid AlBeshti, Regen Projects, Los Angeles, CA
- 2014 *Gastarbeiten*, Capitain Petzel, Berlin, Germany
Performances under Working Conditions, Petzel, New York, NY
Marginalia, Thomas Dane Gallery, London, UK
A Partial Disassembling of an Invention without a Future: Helter-Skelter and Random Notes in which the Pulleys and Cogwheels are Lying around at Random All over the Workbench, Curve Gallery, Barbican Centre, London, UK
Selected Bodies of Work, Regen Projects, Los Angeles, CA
- 2013 *Walead Beshty*, 8 rue Saint-Bon, Paris, France
Fair Use, Power Station, Dallas, TX (Ex. cat)
- 2012 *Travel Pictures*, Thomas Dane Gallery, London, UK
- 2011 *PROCESSCOLORFIELD*, Regen Projects, Los Angeles, CA
A Diagram of Forces, Malmö Konsthall, Malmö, Sweden (Ex. cat)
A Diagram of Forces, Centro de Arte Dos de Mayo, Madrid, Spain (Ex. cat)
Securities and Exchanges, Ullens Center for Contemporary Art, Beijing, China
Diapositives, Galerie Rodolphe Janssen, Brussels, Belgium
- 2009 *Legibility on Color Backgrounds*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., WA
Pulleys, Cogwheels, Mirrors, and Windows, University of Michigan Museum of Art, Ann Arbor, MI (Ex. cat)
Popular Mechanics, Wallspace, New York, NY
Passages, LAXART, Los Angeles, CA
Production Stills, Thomas Dane, London, UK
- 2008 *Science Concrète*, China Art Objects Galleries/Redling Fine Art, Los Angeles, CA

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- Industrial Pictures*, Galerie Rodolphe Janssen, Brussels, Belgium
2007 *The Grey Cloth*, Das Institut im Glaspavillon/Galerie Meerrettich, Berlin, Germany
2006 *The Maker and the Model*, WallSpace, New York, NY
Hammer Project: Walead Beshty, EMBASSY! (a dismal science waiting room), Armand Hammer Museum of Art, Los Angeles, CA
2005 *Parks, Hotels & Palaces*, China Art Objects Galleries, Los Angeles, CA
2004 *The Body-Body Problem*, WallSpace, New York, NY
The Phenomenology of Shopping and Dead Malls, PS1 Contemporary Art Center, Long Island City, NY (curated by Bob Nickas)

TWO AND THREE PERSON EXHIBITIONS

- 2014 *Crystal Voyager*, collaboration with Kelley Walker, Paula Cooper Gallery, New York, NY
Hardbody Software, collaboration with Kelley Walker, Redling Fine Art, Los Angeles, CA
2012 *I'm thinking how happy I am: Lutz Bacher, Walead Beshty, Euan Macdonald*, Western Bridge, Seattle, WA
2010 *Later Layer*, collaboration with JohnstonMarklee Architects, Istituto Italiano di Cultura, Los Angeles, CA
2009 *Plug-n-Play*, Walead Beshty & Karl Haendel, Redling Fine Art, Los Angeles, CA
Play With Your Own Marbles: Walead Beshty, Karl Haendel, Patrick Hill, Noma Gallery, San Francisco, CA (curated by Betty Nguyen)
Walead Beshty, Kelley Walker, Christopher Williams, China Art Objects Galleries, Los Angeles, CA
2008 *Walead Beshty & James Welling*, The Suburban, Oak Park, IL

GROUP EXHIBITIONS

- 2021 *True Pictures*, Sprengel Museum, Hannover, Germany
Inventaire, MAMCO Geneve, Switzerland
Portable Sculpture, Henry Moore Institute, Leeds, UK
Sustainable Museum: Art and Environment, Museum of Contemporary Art Busan, Busan, South Korea
Neo-Abstraction: Celebrating a Gift of Contemporary Art from John and Sara Shlesinger, Georgia Museum of Art, Athens, GA
2020 *Off Camera*, Royal Academy of Fine Arts, Antwerp, Belgium
Terminal, curated by Aaron Lister, City Gallery Wellington Te Whare Toi, Aotearoa, New Zealand
2021, Petzel Gallery, New York NY
La Photographie à l'épreuve de l'abstraction, FRAC Normandie Rouen, Sotteville-lès- Rouen, France
Downloadable, Petzel Gallery, New York NY, online exhibition
Community Board, Petzel Gallery, New York NY, online exhibition
The Technical Image, Capitain Petzel, Berlin, Germany, online exhibition
When We First Arrived, The Corner at Whitman-Walker, Washington D.C., WA
Haptic Feedback, Galerie Thomas Schulte, Berlin, Germany
2019 *Open House: Gala Porras-Kim*, Museum of Contemporary Art, Los Angeles, CA
Encountered Error, Société d'Électricité, Brussels, Belgium
Aichi Triennale: Taming Y/Our Passion—curated by Meruro Washida, Aichi Prefecture, Japan
Second Hand, Jameel Arts Centre, Dubai, United Arab Emirates
Occupational Hazards—curated by Alexandra Stock, apexart, New York, NY
Out of the Box: Camera-less Photography, Norton Museum of Art, West Palm Beach, FL
Modus Operandi: Contemporary Photography from the Collection of BNY Mellon, The Florida Museum of Photographic Arts, Tampa, FL
2018 *Media Networks*—curated by Mark Godfrey, Tate Modern, London, United Kingdom
More/Less, De La Cruz Collection Contemporary Art Space, Miami, FL, Miami, FL
Tubologie: nos vies dans les tubes—curated by KVM, Ju Hyun Lee and Lodvic Burel, Frac Grand Large, Dunkerque, France

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- FRONT International: Cleveland Triennial for Contemporary Art*, Cleveland, OH
Always Different, Always the Same: An Essay on Art and Systems, Bündner Kunstmuseum Chur, Switzerland (Ex. cat.)
une collection de photographies, Galerie Rodolphe Janssen, Brussels, Belgium
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art Chicago, Illinois
Baggage Claims, Weatherspoon Art Museum, Greensboro, NC
Baggage Claims, Orlando Museum of Art, Orlando, FL (Ex. cat.)
- 2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, UK
Light Play: Experiments in Photography, 1970s to the Present, Los Angeles County Museum of Art, Los Angeles, CA
Force and Form, de la Cruz Collection, Miami, FL
All the Names—curated by Rui Mateus Amaral, Scrap Metal, Toronto, Canada
Baggage Claims, Orlando Museum of Art, Orlando, FL (Ex. cat.)
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, Seattle, WA
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA EXIT—curated by Adam Carr, Galerie Rodolphe Janssen, Brussels, Belgium
100 Masterpieces of Modern and Contemporary Arab Art: The Barjeel Collection, Institut du Monde Arabe, Paris, France
Black Magic — curated by Andreas Duscha, Christine König Galerie, Vienna, Austria
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, NY (Ex. cat.)
- 2016 *Making & Unmaking*, Camden Arts Centre, London, United Kingdom (curated by Duro Olowu)
Pièces Meublées, Galerie Patrick Seguin, Paris, France (curated by Bob Nickas)
Emanations: The Art of the Cameraless Photograph, Govett-Brewster Art Gallery, New Plymouth, New Zealand (curated by Geoffrey Batchen)
El Orden Natural De Las Cosas, Museo Jumex, Mexico City, Mexico
The Space Between, Massachusetts Museum of Contemporary Art, North Adams, MA
Takashi Murakami's Superflat Collection—From Shōhaku and Rosanjin to Anselm Kiefer—, Yokohama Museum of Art, Yokohama, Japan
- 2015 *All the World's Futures*, curated by Okwui Enwezor, 56th International Art Exhibition, La Biennale di Venezia, Venice, Italy
Everything Must Go, Lewis Glucksman Gallery, University College Cork, Ireland
Blind Architecture, curated by Douglas Fogle, Thomas Dane Gallery, London, United Kingdom
At the Hub of Things: New Views of the Collection, New Skin, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
Arrêter de me copier, FRAC Nord-Pas-de-Calais, Dunkirk, France
Selections from MOCA's Permanent Collection, curated by Helen Molesworth, The Museum of Contemporary Art, Los Angeles, CA
Artists at Work, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto, CA
A Blind Man in His Garden, POOL at LUMA/Westbau, Zurich, Switzerland
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, OH (Ex. cat.)
Threads: A Fantasmagoria about Distance, curated by Nicolas Bourriaud, 10th Kaunas Biennial, M.K. Čiurlionis National Museum of Art, Kaunas, Lithuania
No Place Like Home: Selections from the Sue and John Wieland Collection of Contemporary Art, Brigham Young University Museum of Art, Provo, UT
Old News (again), curated by Jacob Fabricius, Le Centre National Édition Art Image, Chatou, France
Open Rhapsody, Beirut Exhibition Center, Beirut, Lebanon
An Imprecise Science, curated by Alexia Glass-Kantor with Talia Linz, Artspace, Sydney, Australia
Atopolis, Wiels at Mons 2015, Manège de Sury, Mons, Belgium (Ex. cat.)
Picasso in Contemporary Art, Deichtorhallen Hamburg, Germany (Ex. cat.)
75 Gifts for 75 Years, Walker Art Center, Minneapolis, MN
Revelations: Experiments in Photography, Media Space, Science Museum, South Kensington, UK
Repetition and Difference, The Jewish Museum, New York, NY (Ex. cat.)

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Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland

Linear Abstraction, curated by Alexandra Sachs and Aaron Levi Garvey, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA

Partial Presence, Zabłudowicz Collection, London, UK

Stars + Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia / Grafton Regional Art Gallery, Grafton, Australia / Manly Art Gallery and Museum, Sydney, Australia / Cowra Regional Art Gallery, Cowra, Australia / Manning Regional Art Gallery, Taree, Australia / Western Plains Cultural Centre, Dubbo, Australia / Wagga Wagga Art Gallery, Wagga Wagga, Australia / Latrobe Regional Art Gallery, Morwell, Australia / Ipswich Art Gallery, Ipswich, Australia

Damage Control: Art and Destruction Since 1950, curated by Kerry Brougher and Russell Ferguson, Kunsthhaus Graz, Austria

2014 *Melting Walls: The Babel Trilogy*, University of Tel Aviv, Tel Aviv, Israel (curated by Sarit Shapira)

Beneath the Surface, De La Cruz Collection Contemporary Art Space, Miami, FL

Blackout, Galerie Rodolphe Janssen, Brussels, Belgium

Looking at Process, De La Cruz Collection Contemporary Art Space, Miami, FL

Damage Control: Art and Destruction Since 1950, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg (curated by Kerry Brougher and Russell Ferguson)

A World of Its Own: Photographic Processes in the Studio, Museum of Modern Art, New York, NY

Batalhão de Telegrafistas, Galeria Jaqueline Martins, São Paulo, Brazil (curated by Fernando Oliva and Tobi Maier)

Performance: Contemporary Photography from the Douglas Nielsen Collection, Center for Creative Photography, University of Arizona, Tucson, AZ (curated by Joshua Chuang)

Metal, Middlesbrough Institute of Modern Art, Middlesbrough, UK

Trouble with the Index, California Museum of Photography, University of California Riverside, Riverside, CA

Comic Future, Wexner Center for the Arts, Columbus, OH

2013 *Test Pattern*, Whitney Museum of American Art, New York, NY

Comic Future, Ballroom Marfa, Marfa, TX

Landscape into Abstraction, Orange County Museum of Art, Newport Beach, CA

Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington, DC (curated by Kerry Brougher and Russell Ferguson)

More American Photographs, California Museum of Photography, University of California Riverside, Riverside, CA (curated by Jens Hoffman)

Museum of Modern Art and Western Antiques: Department of Light Recordings: Section IV: Lens Drawings, Marian Goodman Gallery, Paris, France (curated by Jens Hoffman)

Lat. 41° 7' N. Long. 72° 19' W., Martos Gallery, New York, NY (curated by Bob Nickas)

Transforming the Known: Works from the Bert Kreuk Collection, Gemeente Museum Den Haag, The Hague, the Netherlands

Ange de l'Histoire, École Nationale Supérieure des Beaux Arts, Paris, France (curated by Nicolas Bourriaud)

Fragile, Le Stanze del Vetro, San Giorgio Maggiore, Venice, Italy

POST, Kunsthall Charlottenborg, Copenhagen, Denmark (curated by Jacob Fabricius)

Pattern: Follow the Rules, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI

White Cube, Green Maze: New Art Landscapes, Yale School of Architecture Gallery, New Haven, CT (with JohnstonMarklee Architects)

More American Photographs, Wexner Center for the Arts, Columbus, OH (curated by Jens Hoffman)

0 to 60: The Experience of Time through Contemporary Art, North Carolina Museum of Art, Raleigh, NC

Correspondences, Espace Louis Vuitton, Paris, France

Walead Beshty: Untitled (Rose Art Museum, Brandeis University: Waltham, Massachusetts, February 12 – June 9, 2013), in conjunction with *On the Matter of Abstraction (figs. A & B): Parallel Exhibitions of Post-War Non-Figurative Art from the Collection*, Rose Art Museum, Brandeis University, Waltham, MA

2012 *The Endless Renaissance*, Bass Museum of Art, Miami Beach, FL

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Only part of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris, France (curated by Timothee Chaillou)

White Cube, Green Maze: New Art Landscapes (with JohnstonMarklee Architects), Carnegie Museum of Art, Pittsburgh, PA

The Revolution Must Be Made Little by Little, Galeria Raquel Arnaud, São Paulo, Brazil

Inaugural Exhibition of Gallery Artists, Regen Projects, Los Angeles, CA

9th Shanghai Biennale 2012, Walead Beshty, Los Angeles Pavilion, Shanghai, China

OC Collects, Orange County Museum of Art, Newport Beach, CA

Theatre of Thought, Bonnefantenmuseum, Maastricht, The Netherlands

Foreigners Everywhere, Jewish Museum, Vienna, Austria (curated by Ami Barak)

Troubling Space: The Summer Sessions, Zabłudowicz Collection, London, UK (curated by Helga Just Christoffersen and Natasha Llorens)

More American Photographs, Museum of Contemporary Art, Denver, Denver, CO (curated by Jens Hoffman)

Inside Out and From the Ground Up, Museum of Contemporary Art Cleveland, Cleveland, OH

Abstract Everyday – Everyday Abstract, James Cohan Gallery, New York, NY (curated by Matthew Higgs)

When Attitudes Became Forms, Becomes Attitude, CCA Wattis Institute, San Francisco, CA (curated by Jens Hoffman)

Status, Fotomuseum Winterthur, Zurich, Switzerland

Affective Turns?, Pepin Moore, Los Angeles, CA (organized by Phil Chang)

I Think and That is All I Am, Thomas Duncan Gallery, Los Angeles, CA

Out of Control, NEST, Den Haag, The Netherlands

Devouring Time, Western Bridge, Seattle, WA

Signed, Sealed, Delivered, Zach Feuer Gallery, New York, NY

2011 *Benefit for the Student Mobilization Committee to End the War in Vietnam*, Redling Fine Art, Los Angeles, CA

Antidote 7, Galerie des Galeries, Paris, France

Videowatercolors: Carel Balth Among His Contemporaries at the Henry Art Gallery, Henry Art Gallery, University of Washington, Seattle, WA

The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA

More American Photographs, CCA Wattis Institute, San Francisco, CA (curated by Jens Hoffman)

the boy who robbed you a few minutes before arriving at the ball, Galerie Gisela Capitain, Cologne, Germany (curated by Kelley Walker)

Human Nature, Los Angeles County Museum of Art, Los Angeles, CA

Elements of Chance, 2011 Montréal Biennale, Montréal, Canada

After Images, Musée Juif de Belgique, Brussels, Belgium (Ex. cat, curated by Fionn Meade)

Intimate Bureaucracies: Art and the Mail, University of Essex, Colchester, UK

Black Swan: The Exhibition, Regen Projects, Los Angeles, CA (curated by Dominic Sidhu)

The Smithsonian Effect, Utah Museum of Fine Art, Salt Lake City, UT

Anti-Photography, Focal Point Gallery, Southend-on-Sea, UK (curated by Duncan Woolridge)

Catalogue of the Exhibition, Triple V, Paris, France (curated by Bob Nickas)

2010 *Bedtime for Bonzo, M+B*, Los Angeles, CA (curated by Matthew Porter)

Pleated Blinds, Petach Tikva Museum, Tel Aviv, Israel (Ex. cat, curated by Ory Dessau)

Let's Dance, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France (Ex. cat)

Vortexhibition Polyphonica, Henry Art Gallery, University of Washington, Seattle, WA

Milk Drop Coronet, Camera Austria, Graz, Austria

Art on Paper Biennial, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC

One Fine Morning in May..., Gesellschaft für Aktuelle Kunst, Bremen, Germany

At Home / Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY (Ex.cat, curated by Matthew Higgs)

The Traveling Show, Fundación/Colección Jumex, Ecatepec, Mexico

I Want to See How You See, Julia Stoschek Collection, Deichtorhallen Hamburg, Hamburg, Germany

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(Ex. cat)

Haunted: Contemporary Photography/Performance/Video, Solomon R Guggenheim Museum, New York / Solomon R Guggenheim Museum, Bilbao (Ex.cat, curated by Jennifer Blessing and Nat Trotman)

Karl Haendel & Walead Beshty, Sheree Hovsepian, Barbara Kasten, Monique Meloche Gallery, Chicago, IL (collaboration with Karl Haendel)

Photogenic, Blanket, Vancouver, Canada

De Rigueur, Richard Telles Fine Art, Los Angeles, CA

Infinite Fold, Galerie Thaddaeus Ropac, Paris, France

A Very, Very Long Cat, Wallspace, New York, NY

2009 *Radical Autonomy*, Le Grand Café, Centre d'Art Contemporain, Saint-Nazaire, France

Noise, Galerie Sfeir-Semler, Beirut, Lebanon (curated by Negar Azimi)

Proposal (Nacht Und Träume) for Stavanger, Galleri Opdahl, Stavanger, Norway (curated by Vincent Honoré)

Hyperborean Manners, Rob Tufnell, London, UK

New Photography: 2009, The Museum of Modern Art, New York, NY (curated by Eva Respini)

Radical Autonomy, Le Grand Café, Centre d'Art Contemporain, St. Nazaire, France (curated by Arno van Roosmalen)

Prune—Abstracting Reality, Fotografiemuseum Amsterdam, Amsterdam, The Netherlands (curated by Kathy Ryan)

Elements of Photography, The Museum of Contemporary Art, Chicago, IL (curated by Michael Green)

FIVE: Walead Beshty, Matthew Brannon, Wade Guyton, Sterling Ruby, and Kelley Walker, Baibakov Projects, Moscow, Russia

Still Revolution: Suspended in Time, Museum of Contemporary Canadian Art, Ontario, Canada (curated by David Liss and Bonnie Rubenstein)

Our Mirage, Art:Concept, Paris, France

Phot(o)bjects, Presentation House Gallery, Vancouver, Canada (curated by Bob Nickas)

Altermodern: The Tate Triennial, The Tate Britain, London, UK (curated by Nicolas Bourriaud)

The Space of the Work and the Place of the Object, Sculpture Center, Long Island City, NY

A Twilight Art, Harris Lieberman Gallery, New York, NY

Photography in the Abstract, Lora Roberts Gallery, Austin, TX (curated by Maureen Mahony)

To Be Determined, Andrew Kreps, New York, NY

The Photographic Object: between sculpture and photography, The Photographer's Gallery, London, UK (curated by Clare Grafik)

2008 *Now You See It*, Aspen Art Museum, Aspen, CO (Ex. cat, curated by Heidi Zuckerman Jacobson)

Objects of Value, Miami Art Museum, Miami, FL (curated by Rene Morales)

The World Is All That Is The Case, Hudson Franklin, New York, NY (curated by Arthur Ou)

2008 California Biennial, The Orange County Museum of Art, Newport Beach, CA/Estacion, Tijuana, Mexico (Ex. cat, curated by Lauri Firstenberg)

Number Two: Fragile, Julia Stoschek Collection, Dusseldorf, Germany (Ex.cat)

Signs of the Time, The Whitney Museum of American Art, New York, NY (curated by Elisabeth Sussman)

The Light of the Virgo, China Art Objects Galleries, Los Angeles, CA

the sickness of the hunting, Musée d'Art Moderne et d'Art Contemporain, Nice, France (Ex. cat, curated by Gilbert Perlein)

Word Event (After George Brecht), Kunsthalle Basel, Basel, Switzerland (curated by Maxine Kopsa and Roos Gortzak)

Los Angeles Confidential, Centre d' Art Contemporain, San Léger, France (curated by Sandra Patron)

Open Sky, Kunstverein Medienturm, Graz, Austria

No Room, Christopher Grimes Gallery, Los Angeles, CA (curated by Mark Lee and Sharon Johnston)

When a clock is seen from the side it no longer tells the time, Johann Koenig, Berlin, Germany

Please Stay Out We're Open, Redling Fine Art, Los Angeles, CA

Recent Acquisitions, Museum of Contemporary Art Chicago, Chicago, IL

2008 Biennial Exhibition, The Whitney Museum of American Art, New York, NY (Ex. cat, curated by Henriette Huldish and Shamim M. Momin)

Facebook: Images of People in Photographs from the Collection, Frances Lehman Loeb Art Center, Poughkeepsie, NY (curated by Mary-Kay Lombino)

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- Past-Forward*, Project Space 176, The Zabłudowicz Collection, London, UK (Ex. cat, curated by Vincent Honoré)
Le Retour, Nice & Fit, Berlin, Germany
The Unfair Fair, 1:1 Projects, Rome, Italy (Ex. cat)
- 2007 *Recent Acquisitions*, the Whitney Museum of Art, New York, NY
From a Distance, WallSpace, New York, NY (curated by Vincent Honoré)
Meanwhile in Baghdad, The Renaissance Society, Chicago, IL (curated by Hamza Walker)
I am Eyebeam, Gallery 400 at the University of Illinois at Chicago, Chicago, IL (organized by Melanie Schiff and Lorelei Stewart)
Anything You Want: Walead Beshty, Anne Collier, Annette Kelm, Pump House Gallery, London, UK
88:88, The Project, New York, NY
Concrete Works, Mitchell-Innes & Nash, New York, NY
Radiant City, Cherry and Martin, Los Angeles, CA
Between Two Deaths, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany (Ex. cat, curated by Ellen Blumenstein and Felix Ensslin)
Imaging & Imagining California, The Orange County Museum of Art, Newport, CA
The Trans-Aestheticization of Daily Life, UCR Sweeney Gallery, Riverside, CA (curated by Peter Zellner)
The Backroom, La Celda Contemporanea, Mexico City, Mexico, and Kadist Art Foundation, Paris, France (curated by Magali Arriola, Kate Fowle and Renaud Proch)
Secretariat, Aftermodern, San Francisco, CA (curated by Geof Oppenheimer)
Out of Body, Level B Gallery, Deutsche Bank, New York, NY
Hammer Contemporary Collection Part I, Armand Hammer Museum of Art, Los Angeles, CA
Spectral Evidence, The Rotunda Gallery, Brooklyn, NY (curated by Steven Lam)
- 2006 *Looking Back: The White Columns Annual*, White Columns, New York, NY (curated by Matthew Higgs)
The California Biennial, Orange County Museum of Art, Newport Beach, CA (Ex. cat, curated by Elizabeth Armstrong, Karen Moss, and Rita Gonzalez)
Chaos or Control, Perloff Hall, UCLA School of Architecture Gallery, Los Angeles, CA (curated by James Welling)
Dice Thrown (will never annul chance), Bellwether, New York, NY (curated by João Ribas and Becky Smith)
Walead Beshty, Roe Etheridge, Philip Lorca-diCorcia, Stephen Shore, Christopher Williams, Galerie Rodolphe Janssen, Brussels, Belgium
Bring the War Home, Elizabeth Dee Gallery, New York/ QED, Los Angeles, CA (curated by Drew Heitzler)
Walead Beshty, Kim Fisher, John Pylypchuk, Pae White, China Art Objects Galleries, Los Angeles, CA
Studio City, Tal Esther Gallery, Tel Aviv, Israel / Pescali & Sprovieri, London, UK (curated by Efrat Shalem)
- 2005 *The New City: Sub/Urbia in Recent Photography*, The Whitney Museum of American Art, New York, NY (curated by Christina Kukielski)
Champion Fine Art: 2003-2005, Art 2102, Los Angeles, CA (curated by Drew Heitzler and Flora Wiegmann)
The Back Room, Los Angeles, CA (curated by Magali Arriola, Kate Fowle and Renaud Proch)
Rub out the Word, d.u.m.b.o. Arts Center, Brooklyn, NY (curated by Michael Wilson)
Gallery Exchange, Bowie Van Valen, Amsterdam, The Netherlands (with China Art Objects Galleries)
Precious Moments, Joymore, New York, NY (curated by Josh Kline)
Post No Bills, White Columns, New York, NY (curated by Matthew Higgs)
Bebe le Strange, D'Amelio Terras, New York, NY (curated by Rachel Uffner and Barb Choit)
Sugartown, Participant Inc., New York, NY
Bucolica, WallSpace, New York, NY
Walead Beshty, Sean Landers, Erlea Maneros, JP Munroe, and Andy Ouchi, China Art Objects Galleries, Los Angeles, CA
The ArtReview 25: Emerging US Artists, Phillips, de Pury & Company, New York, NY (curated by Daniel Kunitz & João Ribas)
What Once Passed For Future or Landscapes of the Living Dead, Art 2102, Los Angeles, CA (curated

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by Magali Arriola)

The February Show, Los Angeles, CA (curated by Chris Lipomi)

Manufactured Self, Museum of Contemporary Photography, Chicago, IL (curated by Natasha Egan)

2004 *UPSTREAM: Idea Drawings*, Hayworth Gallery, Los Angeles, CA (curated by Chris Lipomi)

Inaugural Exhibition, Sandroni.Rey, Los Angeles, CA

Buy American, Galerie Chez Valentin, Paris, France (curated by Joe Scanlan)

Cool Intentions, Sandroni.Rey, Los Angeles, CA (curated by Alex Israel)

Behind Closed Doors, Katonah Museum of Art, Katonah, NY

Self-Evidence: Identity in Contemporary Art, DeCordova Museum and Sculpture Park, Lincoln, MA (Ex. cat, curated by Rachel R. Lafo)

2003 *Photography For People; For Us*, Wallspace, New York, NY

Ad Hoc Artists Committee to End Israeli West-Bank Occupation, Knitting Factory, New York, NY

Anti-Social, Wallspace, New York, NY (curated by Mark Wyse)

Control, Escape, Delete, Kansas City Society for Contemporary Photography, Kansas City, MO (curated by David Hilliard)

Photo ID, Pelham Art Center, Pelham, NY (curated by Titia Hulst)

SPECIAL PROJECTS

2016 Project, “. . .,” for the publication *House Is a House Is a House Is a House: Architectures and Collaborations* of Johnston Marklee, ed. Reto Geiser (Berlin: Birkhäuser)

2015 Symposium, *Step into Liquid: Art and Art-History in the Post-Fordist Era—organized by Walead Beshty, with Rachel Heidenry and Eloise Maxwell on the occasion of Walead Beshty, Great Hall Exhibition*, Institute of Fine Arts, New York University, New York, NY. Panel 1: Digitalization and the

Aesthetics of Distribution; moderator: Noam M. Elcott, speakers: Claire Bishop, Kenneth Goldsmith, and Ruba Katrib. Panel 2: Performativity and Methodology; moderator: Janet Kraynak, speakers: Alexander Alberro, Tim Griffin, Alex Kitnick, and Robert Slifkin.

Old News #9.5, Walead Beshty, *Old News* is a newsprint edition presenting a selection of articles and pictures from newspapers and magazines by international artist. Published on the occasion of *Old News (again)*—curated by Jacob Fabricius, Le Centre National Édition Art Image, Chatou, France.

2010 *Day & Night*—curated by Charlotte Sprogøe and Jesper Elg, public works group exhibition (in conjunction with the Danish Arts Council and the Municipality of Copenhagen on the occasion of the 2010 Copenhagen Photo Festival), Copenhagen, Denmark
Site-specific billboard installations

2009 Billboard Project, *Dust (2007-2008)*, 2640 South La Cienega Boulevard, March 16 - April 18, 2009, Los Angeles, California, 2640 South La Cienega Boulevard, Los Angeles, CA
Site-specific billboard at 2640 South La Cienega Boulevard, Los Angeles, CA (in conjunction with Passages, LAXART, Los Angeles, CA)

Docent Workshop, Hirshhorn Museum and Sculpture Garden, Washington, DC

Workshop with museum docents creating cyanotype photograms on the grounds of the Sculpture Garden (in conjunction with Legibility on Color Backgrounds, Hirshhorn Museum and Sculpture Garden, Washington, DC)

2006 Film Screening, *24 hour Armageddon: A Cold War Slumber Party*, Armand Hammer Museum of Art, Los Angeles, CA (2006), Zentrum für Kunst und Medientechnologie Karlsruhe, Germany (2007), Kadist Foundation, Paris, France (2007), Whitney Museum of American Art, New York, NY (2008) 24-hour film screening of disaster films

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CURATION

- 2018 *Picture Industry*, LUMA Aries, Aries, France (Ex. cat.)
- 2017 *Picture Industry*, Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (Ex. Cat.)
- 2016 *Systemically Open? New Forms for Contemporary Image Production*, Luma Foundation, Parc des Ateliers, Arles, France
- 2014 *A Machinery for Living*, Petzel, New York, NY. Participants: Atelier EB, Lewis Baltz, Thomas Barrow, Bassam Fellows, Maurice Blanchot, Claire Fontaine, Jay DeFeo, Nathalie Du Pasquier, Morgan Fisher, Dan Flavin, Rudi Gernreich, Liam Gillick, Liz Glynn, Eileen Gray, Jan Groover, Rachel Harrison, Larry Johnson, Craig Kauffman, Romain Kremer, Sharon Lockhart, Lee Lozano, Josiah McElheny, Lucy McKenzie, Helen Pashgian, Raymond Pettibon, Francis Picabia, Stephen Prina, Paul Scheerbarth, Barbara T. Smith, Dr. Dain L. Tasker, Joaquim Tenreiro, Raoul Veneigem, Kelley Walker, James Welling, Henry Wessel, Franz West, and Christopher Williams.
- Organized project in collaboration with Kelley Walker, under the auspices of Again, Once Again, Many Times More—curated by Bob Nickas, Martos Gallery, East Marion, NY. Participating Artists: Fia Backstrom, Matthew Brannon, Marcel Broodthaers, Luke Butler, Andrew Cameron, Anne Collier, Claire Fontaine, General Idea, Liz Glynn, Michael Gonzalez, Wade Guyton, Larry Johnson and John Baldesarri, Annette Kelm, Martin Kippenberger, Konrad Klapheck, Todd Kreher, Erlea Maneros Zabala, Robert Mapplethorpe, Lucy McKenzie, John Miller, Raymond Pettibon, Paul Pfeiffer, Seth Price, Stephen Prina, Miljohn Ruperto, Michael Schmidt, Paul Shartis, Stephen Shore, Bali Alessandra Smith, Josh Smith, Erik van Lieshout, Mark Verabioff, James Welling, and Christopher Williams.
- 2013 *On the Matter of Abstraction (figs. A & B): Parallel Exhibitions of Post-War Non-Figurative Art from the Collection*, Rose Art Museum, Brandeis University, Waltham, MA—in collaboration with Rose Art Museum Director Christopher Bedford. Rose Art Museum Permanent Collection. Participating Artists: Anthony Caro, Sarah Charlesworth, Charline von Heyl, Donald Judd, Richard Serra, et al. *Blind Spot Magazine*, No. 46, guest editor. Participating Artists: Wade Guyton, Karl Haendel, Ulrik Heltoft, Michael Snow, et al.
- 2010 *Sunless*, Thomas Dane Gallery, London, UK. Participating Artists: Peter Alexander, Robert Heinecken, Ed Ruscha, et al.
- Picture Industry (Goodbye to All That)*, Regen Projects, Los Angeles, CA. Participating Artists: Troy Brauntuch, Robert Heinecken, Charline Von Heyl, Seth Price, Christopher Wool, et al.
- 2007 *There is Always a Background/CMYK*, curated project of magazine based works for Cabinet Magazine, Fall. Participating Artists: Elin Hansdottir & Darri Lorenzen, Corey McCorkle, et al.
- 2006 *The Gold Standard*—co-curated with Bob Nickas, P.S.1 Contemporary Art Center, Long Island City, NY. Participating Artists: John Armleder, Alfredo Jaar, Eric Wesley, et al.
- 2005 *Invisible Hands and The Common Good*, Champion Fine Art, Los Angeles, CA. Participating Artists: Joe Scanlan, et al.
- Pictures Are The Problem*, Pelham Art Center, Pelham, NY. Participating Artists: Øystein Aasan, Shannon Ebner, Kelley Walker, et al.

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PUBLIC COLLECTIONS

Armand Hammer Museum of Art, Los Angeles, CA
Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Fond Régional d'Art Contemporain Nord-Pas de Calais, Dunkerque, France
Francis Lehmann Loeb Art Center, Poughkeepsie, NY
Henry Art Gallery, Seattle, WA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Guggenheim Museum, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Orange County Museum of Art, Newport Beach, CA
Neuberger Berman Art Collection, New York, NY
Pérez Art Museum Miami, FL
Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
University of Michigan Museum of Art, Ann Arbor, MI
United States Department of State Embassy, Islamabad, Pakistan
Utah Museum of Fine Arts, Salt Lake City, UT
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Victoria and Albert Museum, London, United Kingdom

ACADEMIC POSITIONS AND PROFESSIONAL APPOINTMENTS

2008	Associate Professor of Fine Art, Core Faculty, Graduate Art Department, Art Center College of Design, Pasadena, CA
2008-2009	Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
2007-2008	Visiting Professor in Residence, Art Institute of Chicago, Chicago, IL Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
2006-2007	Visiting Professor, Department of Art, California Institute of the Arts, Los Angeles, CA Visiting Faculty, Roski Graduate School of Fine Arts, University of Southern California, Los Angeles, CA Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY Lecturer, Department of Art, University of California, Los Angeles, Los Angeles, CA Curatorial Board Member, Art 2102, Los Angeles, CA
2005-2006	Full-time Visiting Faculty, Department of Art, California Institute of the Arts, Los Angeles, CA Visiting Faculty Department of Critical Studies, California Institute of the Arts, Los Angeles, CA Lecturer, Visiting Faculty, Department of Art, University of California, Los Angeles, Los Angeles, CA
2004-2005	Lecturer, Visiting Faculty, Department of Art, University of California, Los Angeles, Los Angeles, CA Visiting Artist, Department of Art, California Institute of the Arts, Los Angeles, CA Lecturer, Department of Art, University of California, Irvine, Irvine, CA
2003-2004	Lecturer, Department of Art, University of California, Los Angeles, Los Angeles, CA Lecturer, Department of Art, University of California, Irvine, Irvine, CA Visiting Artist, Department of Art, California Institute of the Arts, Los Angeles, CA

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2002-2003 Lecturer, Department of Art, University of California, Los Angeles, Los Angeles, CA
Teaching Assistant, Instructor of Record, Department of Art History, Yale University, New Haven, CT

GUEST LECTURES AND VISITING ARTIST POSITIONS

- 2018 In conversation with Hamza Walker, on the occasion of exhibition *Equivalents*, Regen Projects, Los Angeles, CA
- 2017 In conversation with Noam M. Elcott and Bernhard, on the occasion of the launch of *Walead Beshty: Procedurals*, Petzel 2014-2017, published by DISTANZ, Petzel Gallery, New York, NY
Presentation, on the occasion of *Light Play: Experiments in Photography, 1970s to the Present*, Los Angeles County Museum of Art, Los Angeles, CA
Lecture, on the occasion of *Progressive Praxis*, de la Cruz Collection, Miami, FL
- 2016 Panelist, "The August Sander Project," Museum of Modern Art, New York, NY
Lecture, "Artists on Artists: Walead Beshty," The Museum of Contemporary Art, Los Angeles
In conversation with Johanna Burton and Liam Gillick, on the occasion of the launch of *Walead Beshty: 33 Texts: 93,614 Words: 581,035 Characters: Selected Writings (2003-2015)*, Positions Series, published by JRP|Ringier, Printed Matter, New York, NY
In conversation with George Baker, on the occasion of the launch of *Walead Beshty: 33 Texts: 93, 614 Words: 581,035 Characters: Selected Writings (2003-2015)*, Positions Series, published by JRP|Ringier and Les presses du reel, Regen Projects, Los Angeles, CA
Lecture, "Artists on Artists: Walead Beshty," The Museum of Contemporary Art, Los Angeles, CA
"Working Space: Contemporary Artists on Frank Stella," roundtable discussion with Keltie Ferris, Jordan Kantor, and Sarah Morris on the occasion of *Frank Stella: A Retrospective*, Whitney Museum of American Art, New York, NY
- 2015 Artist Lecture, School of Art, Yale University, New Haven, CT
Walead Beshty in Conversation with Johanna Burton, on the occasion of *Walead Beshty*, Great Hall Exhibition, Institute of Fine Arts, New York University, New York, NY
Keynote: *Walead Beshty and Liam Gillick*, Contemporary Artists' Books Conference, 10th Annual Printed Matter's NY Art Book Fair, MoMA PS1, New York, NY
Talk, Programa Anual de Open Studios, Museo Taller José Clemente Orozco, Guadalajara, Mexico
In conversation with Renzo Martens and Eyal Weizman, on the occasion of the launch of *Ethics, Documents of Contemporary Art*, published by the Whitechapel Gallery and MIT press, Whitechapel Gallery, London, United Kingdom
Symposium Panelist, "Photography and Philosophy," Los Angeles County Museum of Art, Los Angeles, CA, with Viktoria Binschtok, Arthur Ou, and James Welling
- 2014 In Conversation: *Walead Beshty and Brian Dillon*, on the occasion of *Walead Beshty: A Partial Disassembling of an Invention without a Future: Helter-Skelter and Random Notes in which the Pulleys and Cogwheels Are Lying around at Random All over the Workbench*, Curve Gallery, Barbican Centre, London, United Kingdom
Lecture, on the occasion of Jay DeFeo, Mitchell-Innes & Nash, New York, NY
Douglas Fogle in conversation with Philippe Verge, *Walead Beshty & Jean-Luc Moulène*, conversation on the occasion of "2014 Sound and Vision: The Conversations" at Paris Photo, Paramount Pictures Studios, Los Angeles, CA
Discussion with Philipp Kaiser on the occasion of *Selected Bodies of Work*, Regen Projects, Los Angeles, CA
- 2013 Lecture on the occasion of Jay DeFeo: *A Retrospective*, Whitney Museum of American Art, New York, NY
Visiting Artist and Lecture Series, in conjunction with *On the Matter of Abstraction (figs. A&B)*, Rose Art Museum, Brandeis University, Waltham, MA
Visiting Artist and Lecture Series, in conjunction with *Ange de l'Histoire*—curated by Nicolas Bourriaud, École nationale supérieure des beaux-arts, Paris, France
Visiting Artist, Shpilman Institute of Photography, Tel Aviv, Israel

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- Lecture, Tel Aviv Museum of Art, Tel Aviv, Israel
Visiting Artist, Lecture, and Workshops, Tel Aviv University, Tel Aviv, Israel
- 2012 Lecture, in conjunction with Excursus III: Ooga Booga, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Visiting Artist and Lecture, including conversation with George Baker, School of the Art Institute of Chicago, Parlor Room, Chicago, IL
Visiting Artist and Lecture, University of California Los Angeles, Los Angeles, CA
Visiting Artist and Lecture, Art Institute of Chicago, Chicago, IL
Visiting Artist and Lecture, T.C. Colley Visiting Lecture Series, Rhode Island School of Design, Providence, RI
- 2011 Visiting Artist, Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 2010 Visiting Artist Lecture, Hammer Museum, Los Angeles, CA
Lecture, Elaine Terner Cooper Education Fund: Conversations with Contemporary Artists, Solomon R. Guggenheim Museum, New York, NY
Lecture, Royal Danish Academy of Fine Arts (On the occasion of Day & Night, Copenhagen Photo Festival), Copenhagen, Denmark
Fellowship and Lecture, Distinguished Visiting Photography Fellow, Pilara Foundation, San Francisco Art Institute, San Francisco, CA
Visiting Artist, California College of the Arts, San Francisco, CA
Lecture, Blanton Museum of Art, University of Texas at Austin, Austin, TX
Visiting Artist, Columbia College Chicago, Chicago, IL
Juror, McKnight Fellowship for Photographers, Walker Art Center, Minneapolis, MN
In Conversation: Walead Beshty and Eva Respini, Midway Contemporary Art, Minneapolis, MN
Lecture, MassArt Photography Lecture Series, Massachusetts College of Art and Design, Boston, MA
Symposium, "Is Photography Over?", San Francisco Museum of Modern Art, San Francisco, CA. with Vince Aletti, George Baker, Jennifer Blessing, et al.
Symposium, "Blurring the Lines: Art, Architecture and Design," Third Annual Dallas Design Symposium, Nasher Sculpture Center, Dallas, TX. Moderator: Jeremy Strick, with Terence Riley, et al.
Roundtable Discussion, "Uncertain Objects: A Panel Discussion on the Confluence of Art, Design, and Architecture", Pacific Design Center, Los Angeles, CA. Moderator: Helen Varola, with Sharon Johnston & Mark Lee, and T Kelly Mason
- 2009 Lecture, Meadows Museum, Southern Methodist University, Dallas, TX
Lecture, John Morton Lecture in Photography, Birmingham Museum of Art, Birmingham, AL
Lecture, Scripps College, Claremont, CA
In Conversation: Walead Beshty and Jacob Proctor, (On the occasion of Pulleys, Cogwheels, Mirrors, and Windows), University of Michigan Museum of Art, Ann Arbor, MI
Roundtable Discussion, "After Materiality and Style" (On the occasion of The Pictures Generation, 1974-1984, Museum of Modern Art, New York), Art Center College of Design, Pasadena, CA.
In Conversation: Walead Beshty and Evelyn Hankins, (On the occasion of Legibility on Color Backgrounds), Hirshhorn Museum and Sculpture Garden, Washington, DC
Lecture, Paul Branch Lecture Series, California Institute of the Arts, Valencia, CA
- 2008 Walead Beshty and James Welling in Conversation: Whitney Biennial Lecture Series, Whitney Museum of American Art, New York, NY
Lecture, All School: Graduate School of Fine Arts, School of the Art Institute of Chicago, Chicago, IL
- 2007 Panel Discussion, "Meanwhile in Baghdad", The Renaissance Society, Chicago, IL
Panel Discussion, "The De-Instrumentalization of Avant-Garde Aesthetics" (On the occasion of Lazalo Moholy-Nagy and Joseph Albers: From the Bauhaus to the New World), Whitney Museum of American Art, New York, NY
Lecture, Zentrum fur Kunst und Media, Karlsruhe, Germany
Lecture, Kadist Foundation, Paris, France
Lecture, Graduate Lecture Series, University of California, Berkeley, CA
Lecture, California College of the Arts, San Francisco, CA
Lecture, Graduate Lecture Series, Pasadena Art Center, Pasadena, CA
Lecture, Graduate Lecture Series, University of California, Irvine, Irvine, CA
- 2006 Lecture, Armand Hammer Museum of Art, (On the occasion of Hammer Project: Walead Beshty,

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EMBASSY! (a dismal science waiting room))

Lecture, Orange County Museum of Art, Newport, CA

Roundtable Discussion, "Chaos or Control", UCLA School of Architecture and Design, Los Angeles, CA. With George Baker, Eve Fowler, Arthur Ou, and James Welling

Symposium, "Fear", California College of the Arts, San Francisco, CA

Lecture, The Whitney Museum of American Art, New York, NY

Lecture, Bard College, Annandale-on-Hudson, NY

2005 Lecture, The Museum of Contemporary Photography, Chicago, IL

Lecture, Yale School of Art, New Haven, CT

Visiting Artist and Lecture, Handtman Photography Lecture Series, University of Southern California, Los Angeles, CA

2004 Visiting Artist and Lecture, School of Art, Otis College, Los Angeles, CA

Visiting Artist and Lecture, School of Art, California Institute of the Arts, Los Angeles, CA

Lecture, Department of Art, Art Center College of Design, Pasadena, CA

Panelist and Juror, UCLA Juried Exhibition, University of California, Los Angeles, CA

2003 Lecture and Symposium, SPE West, Conference on the Western Landscape, University of Nevada, Reno, NV

Lecture, Department of Art, Art Center College of Design, Pasadena, CA

Panelist and Juror, UCLA Juried Exhibition, University of California, Los Angeles, CA

2002 Guest Critic, Undergraduate Senior Project Review, Yale University School of Art, New Haven, CT

Lecture, Digital Media Seminar, Bard College, Annandale-on-Hudson, NY

Lecture, History of Photography, Yale University School of Art, New Haven, CT