

# Capitain Petzel

## Yael Bartana

Born 1970, Kfar Yehezkel, Israel

## EDUCATION

- 2000 – 2001    Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands  
1999            MFA, School of Visual Arts, New York, NY  
1992 – 1996    BFA, The Bezalel Academy of Arts and Design, Jerusalem, Israel

Lives and works in Amsterdam and Berlin

## SOLO EXHIBITIONS

- 2021    (Upcoming) *Redemption Now*, Jewish Museum Berlin, Germany  
          (Upcoming) *The Orphan Carousel* (memorial), Frankfurt, Germany
- 2020    *Sala10: Yael Bartana*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
          *Patriarchy is History*, Galleria Raffaella Cortese, Milan, Italy  
          *The Undertakers*, Sommer Contemporary Art, Tel Aviv, Israel
- 2019    *Yael Bartana. Cast Off*, Fondazione Modena Arte Visive, Modena, Italy  
          *The Graveyard*, Capitain Petzel, Berlin, Germany  
          *The Graveyard*, Sommer Contemporary Art, Tel Aviv, Israel  
          *The Graveyard*, Annet Gelink Gallery, Amsterdam, The Netherlands
- 2018    *And Europe Will Be Stunned*, Philadelphia Museum of Art, Philadelphia, USA  
          *What If Women Ruled The World*, Volksbühne, Berlin, Germany
- 2017    *Pre-Enactments*, Goethe-Institut / Max Mueller Bhavan, Mumbai, India  
          *What If Women Ruled The World*, Aarhus 2017 European Capital of Culture, Denmark  
          *What If Women Ruled The World*, Manchester International Festival, Manchester, UK  
          *And Europe Will Be Stunned*, Golden Thread Gallery, Belfast, UK  
          *Trembling Times*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- 2016    The Banff Centre, Alberta, Canada  
          Philadelphia Museum of Art, Philadelphia, USA
- 2015    Sommer Contemporary Art, Tel Aviv, Israel  
          Petzel Gallery, New York, USA  
          Capitain Petzel, Berlin, Germany  
          Galleria Raffaella Cortese, Milano, Italy
- 2014    Annet Gelink Gallery, Amsterdam, The Netherlands  
          *True Finn – Tosi suomalaisen*, IHME Contemporary Art Festival, Helsinki, Finland  
          *Inferno*, Stedelijk Museum, Amsterdam, The Netherlands  
          *Inferno*, Maltz Museum of Jewish Heritage, Ohio, USA
- 2013    *Inferno*, Pérez Art Museum, Miami, USA  
          *Two Minutes of Standstill*, Impulse Theater Biennale 2013, Cologne, Germany  
          Petzel Gallery, New York, USA
- 2012    *Wenn Ihr wollt, ist es kein Traum*, Secession, Vienna, Austria  
          *And Europe Will Be Stunned*, Tel Aviv Museum of Art, Tel Aviv, Israel  
          *And Europe Will Be Stunned*, Van Abbemuseum, Eindhoven, The Netherlands  
          *And Europe Will Be Stunned*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
          *And Europe Will Be Stunned*, Ontario, Art Gallery of Ontario, Canada  
          *And Europe Will Be Stunned*, University of California, Irvine, USA
- 2011    *And Europe Will Be Stunned*, Australian Centre for Contemporary Art, Melbourne, Australia  
          *And Europe Will Be Stunned*, 54th Venice Biennial, Polish Pavilion, Venice, Italy

# Capitain Petzel

- Zacheta Gallery, Warsaw, Poland  
UAF / ROOM gallery, University of California, Irvine, USA
- 2010 *And Europe Will Be Stunned*, Moderna Museet, Malmö, Sweden  
*If you want, we'll travel to the moon together*, Annet Gelink Gallery, Amsterdam, The Netherlands  
*If you want, we'll travel to the moon together*, Sommer Contemporary Art, Tel Aviv, Israel
- 2009 *Mur I Wieza*, Museum of Modern Art, Warsaw, Poland  
*Mary Koszmary*, Contemporary Jewish Museum of San Francisco, USA  
*Mary Koszmary*, Jewish Museum, New York, USA  
*Auto. Sueño y materia*, Centro de Arte Dos de Mayo, Madrid, Spain
- 2008 PS1, New York, USA  
Kerstin Engholm Galerie, Vienna, Austria  
Foksal Gallery, Warsaw, Poland  
Galleria Raffaella Cortese, Milan, Italy  
Center for Contemporary Art, Tel Aviv, Israel
- 2007 *Summer Camp*, Amsterdam, The Netherlands  
*Ritual*, The Power Plant, Toronto, Canada  
*In the Army I was an outstanding soldier*, Fondazione March per l'arte contemporanea, Padova, Italy
- 2006 Kunstverein Hamburg, Hamburg, Germany  
Van Abbemuseum, Eindhoven, The Netherlands  
*Amateur Anthropologist*, Fridericianum, Kassel, Germany  
Collective Gallery, Edinburgh, UK
- 2005 Museum St.Gallen, St.Gallen, Switzerland  
*The Bakery*, Annet Gelink Gallery, Amsterdam, The Netherlands
- 2004 *You Could Be Lucky*, Sommer Contemporary Art, Tel Aviv, Israel  
MIT, List Visual Arts Center, Cambridge, USA  
Prefix Institute of Contemporary Art, Toronto, Canada  
*Büro Friedrich*, Berlin, Germany
- 2003 PS1, New York, USA  
Herzliya Museum for Contemporary Art, Herzliya, Israel  
*Purim Spiel*, Annet Gelink Gallery, Amsterdam, The Netherlands  
*Kings of the Hill*, Kerstin Engholm Galerie, Vienna, Austria  
*Kings of the Hill*, Herzliya Museum for Contemporary Art, Herzliya, Israel  
Galería Comercial, San Juan, Porto Rico
- 2002 *Trembling Time*, Museum Beelden aan Zee, Scheveningen, The Netherlands  
*Variables X Y Z*, Digital Art Lab, Holon, Israel
- 2001 *Profile*, Caermersklooster, Gent, Belgium

## GROUP EXHIBITIONS

- 2021 (Upcoming) *Witch Hunt*, Hammer Museum, LA, USA
- 2020 *We shall be strong in our weakness*, Kunsttage Basel, Switzerland  
*Diversity / United: Contemporary European Art. Moscow. Berlin. Paris*, State Tretyakov Gallery, Moscow  
*Apocalypse Now*, Kunsthalle Baden-Baden, Baden-Baden  
*The Diasporic School*, Kunstenfestivaldesarts, Brussels (online)  
*Threshold: Art in Times of Crisis*, Performa, New York (online)  
*STUDIO BERLIN*, a cooperation between Berghain and Boros, Berghain, Berlin  
*State of Mind (WT)*, Moody Center for the Arts, Rice University, Houston, TX  
Kunsttage Basel, Sonderausstellung: *DAS MÖGLICHE IST UNGEHEUER*, Kunsthaus Baselland, Basel  
*Empört Euch! Kunst in Zeiten des Zorns*, Museum Kunstpalast, Düsseldorf, Germany  
*Diversity / United: Contemporary European Art. Moscow. Berlin. Paris*, State Tretyakov Gallery, Moscow  
*The Invented History*, KINDL – Zentrum für zeitgenössische Kunst, Berlin, Germany  
*State of Mind (WT)*, Moody Center for the Arts, Rice University, Houston, TX
- 2019 *Love in the Mist*, Harvard GSD, New York, USA

# Capitain Petzel

4. *Berliner Herbstsalon*, Maxim Gorki Theater, Berlin, Germany  
*Histories of Women / Feminist Histories*, MASP & Casa do Povo, São Paulo, Brazil  
*What if Women Ruled the World?*, Garage Rotterdam, The Netherlands  
*Modest Fashion*, Stedelijk Museum Schiedam, The Netherlands  
*Today is Our Tomorrow*, Kaiku–Kieku–Stidilä, Helsinki  
*Fl es\_ta\_do\_na\_ción*, Bienalsur, Cúcuta, Colombia  
*20th anniversary*, Sommer Contemporary Art, Tel Aviv, Israel  
*Reality... is more absurd than any film*, Marta Herford Museum, Herford, Germany  
*On the Coast of Tel Aviv*, Eretz Israel Museum, Tel Aviv, Israel  
*Conversations at the Edge*, Gene Siskel Film Center, Chicago, USA  
*Deep Sounding – History as multiple narratives*, daad galerie Berlin, Germany  
*On danse? (Should we dance?)*, Mucem, Marseille, France  
*Even the Trees Bleed*, Museum on the Seam, Jerusalem, Israel  
*The Street. Where the World is Made, La Panacé – MoCo*, Montpellier, France  
*Fake News–Fake Truths*, Haifa Museum of Art, Haifa, Israel  
*The Spirit of the Poet*, Zentrum für verfolgte Künste, Solingen, Germany  
*Scalability Project*, A.I.R. Gallery, New York, USA
- 2018 *The Return Of...*, The Israeli Center for Digital Art, Holon, Israel  
LANDSKRONA FOTO FESTIVAL 2018, Landskrona, Sweden  
*The Street. Where the World is Made*, MAXXI, Rome, Italy  
*Pissing in a River. Again!*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany  
*Religion. Healing. Dividing*, PARCUM, Leuven, The Netherlands  
*Freedom of Movement*, Stedelijk Museum, Amsterdam, The Netherlands  
*Here We Meet*, The Galaxy Museum of Contemporary Art, Chongqing, China  
*No Man's Land*, Times Museum, Guangzhou, China  
*Divided We Stand*, Busan Biennale 2018, Korea  
*Scenes from the Collection*, Jewish Museum New York, USA  
*Democracia*, CCK (Centro Cultural Kirchner), Buenos Aires, Argentina  
*Wege zum Frieden (Pathways to Peace)*, LWL-Museum für Kunst und Kultur, Münster, Germany  
*The Rebellion of Moving Image*, Museum of Contemporary Art Taipei, Taiwan  
*In this place where the guest rests*, Franklin Street Works, Stamford, USA  
*What if!? pop-up museum*, Warsaw, Poland; Amsterdam, The Netherlands; Prague, Czech Republic  
*TAP and TOUCH*, Braverman Gallery, Tel Aviv, Israel
- 2017 *Welcome to Jerusalem*, Jewish Museum Berlin, Germany  
*Vojna – War –Krieg*, Museum of Modern and Contemporary Art Koroška, Slovenj Gradec, Slovenia  
*Portfolio Berlin 03*, Kunsthalle Rostock, Germany  
*How To Live Non-Fascist Lives?*, BAK – basis voor actuele kunst, Utrecht, The Netherlands  
*Place Relations*, CEPA Gallery, Buffalo, USA  
*Non Fiction / Fictions*, Channels Festival, Melbourne, Australia  
*Herzbilder*, Jewish Museum of Switzerland, Basel, Switzerland  
*Cult! Legends, Stars and Icons*, Zeppelin Museum, Friedrichshafen, Germany  
*Thou Shalt Not*, Museum on the Seam, Jerusalem, Israel  
*Late Polishness*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Conditions of Political Choreography*, Neuer Berliner Kunstverein, Berlin, Germany  
*The Revolution is Dead – Long Live the Revolution*, Kunstmuseum Bern, Bern, Switzerland  
*House of Wisdom – Bilgelik Evi – Bay al-Hikma*, Dzialdov Gallery, Berlin, Germany  
*NSK State Art: New York, The Impossible Return*, James Gallery, New York, USA  
*Nieuw Amsterdams Peil: Where do we go from here?*, Stigter van Doesburg Gallery and Fons Welters Gallery, Amsterdam, The Netherlands  
*We need to talk... Artists and the public respond to the present conditions in America*, Petzel Gallery, New York, USA
- 2016 *Conditions of Political Choreography*, Center of Contemporary Art, Tel Aviv, Israel  
*Fiesta Mobile*, High Line Art, New York, USA  
*Questions for My Father*, Sommer Contemporary Art, Tel Aviv, Israel  
*Autopia: Cold War and Car Culture*, Bakehouse Art Complex, Miami, USA

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*HistoriCode: Scarcity and Supply*, The Nanjing International Art Festival, Nanjing, China

*Critical Aesthetics: The First 10 Years*, University of California, Irvine, USA

*Unit 1: 3583 Dubois*, MOCA Cleveland, USA

*About Art*, Trondheim Kunstmuseum, Trondheim, Norway

*Embracing the Contemporary: The Keith L. and Kathy Sachs Collection*, Philadelphia Museum of Art, USA

*(Dis)Place*, Ashdod Art Museum, Israel

*The Body Extended: Sculpture and Prosthetic*, Henry Moore Institute, Leeds, UK

*HERO MOTHERS – Contemporary Art by Post-Communist Women Rethinking Heroism*, Momentum, Berlin, Germany

*Migrations / Creations*, Emigration Museum in Gdynia, Poland

*Things to Come*, Petach Tikva Museum of Art, Israel

*Summer guests*, Calouste Gulbenkian Foundation, Lisboa, Portugal

*Theatre Dreams of a Beautiful Afternoon*, Annet Gelink Gallery, Amsterdam, The Netherlands

*A Sense of History*, Nordstern Videoart Center, Gelsenkirchen, Germany

*Staring Back at the Sun*, Center for Contemporary Art (CCA), Tel Aviv, Israel

*Visions of Place: Complex Geographies in Contemporary Israeli Art*, Towson University, Maryland, US

2015 *At Art in the Age of Bull Markets*, University of California, Irvine, USA

*Embodied: Performance & Documentary*, Nikolaj Kunsthal, Copenhagen, Denmark

*Local Stories / Global Practices*, Museo de Antioquia, Medellín, Colombia

*31a Bienal de São Paulo – Obras selecionadas*, Cidade das Artes, Rio de Janeiro, Brasil

*SGUARDO DI DONNA – da Diane Arbus a Letizia Battaglia, la passione e il coraggio*, Casa dei Tre Oci, Venice, Italy

*How to (...) things that don't exist*, Serralves Museum of Contemporary Art, Porto, Portugal

*Visions of Place: Complex Geographies in Contemporary Israeli Art*, Rutgers University, New Jersey, USA

*Back to the Abyss*, Musées de Belfort, Belfort, France

*OPEN HOUSE – a group show on hospitality*, Kunstverein Braunschweig, Braunschweig, Germany

*Art space Nieuwe Vide*, Haarlem, The Netherlands

Jerusalem Season of Culture, Jerusalem, Israel

*The Century Mark. Tel Aviv Museum of Art visits Berlin*, Martin Gropius Bau, Berlin, Germany

*Vot ken you mach?*, Muzeum Współczesne Wrocław, Wrocław, Poland

*All We Are*, Gdańsk City Gallery, Gdańsk, Poland

*Rainbow in the Dark*, Moderna Museet Malmö, Malmö, Sweden

*Universi*, Reale Albergo dei Poveri, Palermo, Italy

*The Hinder Sea*, Ashdod Art Museum, Ashdod, Israel

*States of Uncertainty*, Haggerty Museum of Art, Milwaukee, USA

*Zones of Contention: After the Green Line*, Weatherspoon Art Museum, Greensboro, USA

2014 *Art from Elsewhere*, Gallery of Modern Art, Glasgow, UK

The Negev Museum of Modern Art, Be'er Sheva, Israel

*Progress and Hygiene*, Zacheta National Gallery, Warsaw, Poland

SALT Beyoglu, Istanbul, Turkey

31st São Paulo Art Biennial, Brasil

*Story Time: Was It?*, Tel Aviv Museum, Israel

*Shifting Sands*, ASU Art Museum, Arizona State University, Phoenix, USA

*More Power*, Museum de Fundatie, Zwolle, The Netherlands

*You imagine what you desire*, 19th Sydney Biennale, Australia

*La disparition des lucioles*, La Collection Lambert, Avignon, France

*A Thousand of Him Scattered: Relative Newcomers in Diaspora, Stills* – Scotland's Centre for Photography, Edinburgh, UK

*Sammlung Goetz / Bilder in der Zeit*, Haus der Kunst, Munich, Germany

*Les Gueules Cassées*, Kunsthalle Mainz, Mainz, Germany

*And I laid traps for the troubadours who get killed before they reached Bombay*, Clark House, Bombay, India

ARCO Museum Korean Art, Seoul, South Korea

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- 9 Artists, MIT List Visual Arts Center, Cambridge, MA  
*La Guerra che viene non è la prima... (The war which is coming is not the first one...)*, MART – Museo di arte moderna e contemporanea di Trento e Rovereto, Italy  
*A Room of His Own*, Art Sonje, Seoul, South Korea  
*A Moving Image*, Art Gallery of Alberta, Edmonton, Canada
- 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, USA  
*Vot ken you mach? Contemporary Art, Films, Cartoons, Concerts on Jewish Identities Today*, Kunsthaus Dresden, Dresden, Germany  
*In the Aftermath of Trauma: Contemporary Video Installations*, Mildred Lane Kemper Art Museum, St. Louis, USA  
*Incomparable hiStories*, Koldo Mitxelena Kulturunea, San Sebastián, Spain  
*The Glorious Rise and Fall...(and so on)*, Groot Ziekengasthuis, 's-Hertogenbosch, The Netherlands  
*Israel Now-Reinventing the future*, Macro, Rome, Italy  
*Speak Memory*, Wallach Art Gallery NYC, New York, USA  
9 Artists, Walker Art Center, Minneapolis, USA  
*Compromised Land*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, USA
- 2012 *Io, tu, noi gli altri (Me, you, us and the other)*, Chiostri di San Pietro, Reggio Emilia, Italy  
*VIP Showroom*, Annet Gelink Gallery, Amsterdam, The Netherlands  
*Contre L'Histoire*, Kunsthalle Freiburg, Germany  
7th Berlin Biennale, Berlin, Germany  
*Chronicles of Dissent*, Marginal Utility, Philadelphia, USA  
*True Stories: Scripted Realities*, Govett Brewster Art Gallery, New Plymouth, New Zealand  
*Middle East Europe*, DOX Centre for Contemporary Art, Prague, Czech Republic  
*Divided / Undivided*, Art in Germany 1945–2010, Staatliche Kunstsammlungen Dresden, Germany
- 2011 52nd October Salon, Belgrade, Serbia  
*Kritische Masse*, Hochschule für Bildende Künste Dresden, Dresden, Germany  
*Past Desire / Vergangenes Begehren*, Galerie im Taxispalais, Innsbruck, Austria  
*Communitas / Among Others*, Camera Austria, Graz, Austria  
*Strange and Close (works from the Van Abbe collection)*, CAPC Bordeaux, France  
*Incheon Women Artists' Biennale*, Incheon, South Korea  
*Drawn to Disaster*, ICA Maine College of Art, Portland, USA  
*Moving Image*, Kunstenlab, Deventer, The Netherlands  
*Aesthetic Journalism*, Quad, Derby, UK  
*Rabble-Rousing – Going forward backwards in modern art*, Gemeentemuseum Den Haag, Den Haag, The Netherlands  
*Patria O Libertad!*, Cobra Museum, Amstelveen, The Netherlands  
SALON POPULAIRE, Berlin, Germany  
*L'énigme du portrait*, MAC, Marseille, France  
*Be My Guest: 10 Encounters with Aboriginal Art*, Museum of contemporary aboriginal art, Utrecht, The Netherlands  
*What if ? Hå gamle prestegard*, Naerbø, Norway  
*You Are All Individuals! Castrum Peregrini*, Amsterdam, The Netherlands  
*Two Works 2000 / 2010*, Gallery Charim Unger / CUC, Berlin, Germany  
*Out of Place*, Lora Reynolds Gallery, Austin, USA  
*Moving Worlds*, Podbielski Contemporary, Berlin, Germany  
*The Right to Protest*, Museum on the Seam, Jerusalem, Israel  
*Poland–Germany. 1000 years*, Martin Gropius Bau, Berlin, Germany
- 2010 *Overview Israeli Video 2000–2010*, Haifa Museum of Art, IL 1st Ural Industrial Biennial, Yekaterinburg, Russia  
*Yesterday will be better – Taking Memory into the Future*, Aargauer Kunsthhaus, Aarau, Switzerland  
*The Yvonne Rainer Project*, BFI Gallery, London, UK  
*Breaking News*, Fondazione Fotografia, Cassa di Risparmio di Modena, Modena, Italy  
6th Bienal Media City Seoul, Seoul, South Korea  
29th Bienal de São Paulo, São Paulo, Brasil



# Capitain Petzel

*Les Promesses du Passé*, Centre Pompidou, Paris, France  
Groupshow Art & Film, Engholm Galerie, Vienna, Austria  
*Monumentalism. The Temporary Stedelijk at the Stedelijk Museum*, Stedelijk Museum, Amsterdam, The Netherlands

*Che cosa sono le nuvole? Artworks from the Enea Righi Collection*, Museion, Bolzano, Italy  
*...on the eastern front, video art from central and eastern Europe 1989–2009*, Ludwig Museum, Budapest, Hungary

*Recent Video From Israel*, Tate Modern, London, UK

*Early years*, Kunst-Werke, Berlin, Germany

*Artes Mundi*, Cardiff, Wales, UK

*Building memory – four films about architecture, monuments and community, Vilnius – Tódz – Dortmund – Herzliya*, Hartware MedienKunstVerein, Dortmund, Germany

*Der Offene Garten*, Kunsthalle Lingen, Lingen, Germany

*Homeless Home*, Museum on the Seam, Jerusalem, Israel

*A Generation*, Petach Tikva Museum, Petach Tikva, Israel

2009 *Ecstatic Resistance*, Grand Art, Kansas City, USA

*Niet normaal, difference on display*, Beurs van Berlage, Amsterdam, The Netherlands

*Who is afraid of the artist?*, Palais des Arts de Dinard, Dinard, France

*Architecture & Memory*, British Film Institute, London, UK

*Earth: Art of a Changing World*, Royal Academy of Arts, London, UK

*Silent*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

*The Symbolic Efficiency of the Frame*, International Contemporary Art Biannual, Tirana, Albania

*Acting Out: Social Experiments in Video*, ICA, Boston, USA

*Hugging & Wrestling*, Museum of Contemporary Art Cleveland, USA

*Pacific Meridian*, Vladivostok International Film Festival for Asian Pacific Countries, Vladivostok, Russia

*Stranded Positions*, Ausstellungsraum Klingental, Basel, Switzerland

*Transitland. Video art from Central and Eastern Europe 1989–2009*, InterSpace, Sofia, Bulgaria; transmediale, Berlin, Germany and Ludwig Museum, Budapest, Hungary

*Monument to transformation*, Prague, Czech Republic (organized by transit)

*Places To Be, New York – Shanghai – Tel Aviv – Texas – Zagreb*, Annet Gelink Gallery, Amsterdam, The Netherlands

*The Missing Negatives of the Sonnenfeld Collection*, Annet Gelink Gallery, Amsterdam, The Netherlands

*The 11th presentation of Le Mois de la Photo a Montréal*, Montreal, Canada

*Contour*, 4th Biennial of Moving Image, Mechelen, Belgium

*As Is – Mostra di arte Contemporanea di Israele*, Roma, Italy

*Troubles aux frontières*, Galerie Marian Goodman, Paris, France

*Pop Up!*, Ludwig Forum, Aachen, Germany

*Auto. Dream and Matter*, LAboral Centro de Arte y Creacion Industrial, Gijon, Spain; Dos De Mayo Art Centre, Madrid, Spain

*Promised Land*, Gemak, Gemeentemuseum Den Haag, The Netherlands

*Anabasis. Rituals of Homecoming*, Book Art Museum, Łódź, Poland

2008 *Imaginary Coordinates*, Spertus Museum, Chicago, USA

*Floating Architectures and Constant Centers: Some Projections*, Martin Art Gallery, Muhlenberg College, PA

*C.H.O.S.E.N.*, Wyspa Institute of Art, Gdansk, Poland

*'She doesn't think so but she's dressed for the h-bomb'*, Starr auditorium, Tate Modern, London, UK

*We never looked better*, Museum of the Jewish People, Tel Aviv, Israel

*Video Exhibition*, Contemporary Art Institute EXIT, Peje Kosovo, Republic of Kosovo

*The Hidden Trace – Jewish Paths through modernity*, Felix-Nussbaum-Haus, Osnabrück, Germany

*World Tale: Mixed Narrations: A Video Parade from Different Points*, The Hacettepe University Art Museum, Ankara, Turkey

*Artist-Citizen*, 49th October Salon, Belgrade, Serbia

*Momentum*, Samuel P. Harn Museum of Art, Gainesville, USA

*The Art of the State*, Joods Historisch Museum Amsterdam, The Netherlands

# Capitain Petzel

H-BOX, Tate Modern, London, UK

*"Like an Attali Report, but different"*, Kadist Art Foundation, Paris, France

*Democracy in the Age of Branding*, Sheila C. Johnson Design Center of Parsons, The New School for Design, New York, USA

*The Object Quality of the Problem: The Space of Israel / Palestine*, Henry Moore Foundation, Leeds, UK

*Brave New Worlds*, Jumex Collection, Mexico

*Territorial Phantom*, Montevideo, Amsterdam, The Netherlands

*The Greenroom: Reconsidering the Documentary and Contemporary Art*, CCS BARD Hessel Museum, New York, USA

*Deceiving the Enemy*, Arteria, Bogota, Colombia

*Time beyond Border*, Van Leer Institute, Jerusalem, Israel

*Personal Landscapes – Contemporary Art from Israel*, American University Museum, Washington, D.C.

*Stutter and Twitch*, Justina M. Barnicke Gallery, Toronto, Canada

*Les Inquiets, 5 artistes sous la pression de la guerre*, Centre Pompidou, Paris, France

*H BOX*, Centre Pompidou, Paris, France; Museo de Arte Contemporaneo de Castilla y Leon, Spain;

Musée d'Art Moderne Grand-Duc Jean, Luxemburg, Luxemburg; Tate London, London, UK

*Impakt EVENT*, Utrecht, The Netherlands

2007 *Imaginary Zone*, ZKM Seoul Office, Seoul, South Korea

*A Forest and a Tree*, Kunsthalle Energasse, Vienna, Austria

*Transforming Memory. The Politics of Images*, Art Gallery Nadezda Petrovic, Čačak, Serbia

Documenta 12, Kassel, Germany

*Brave New Worlds*, Walker Art Centre, Minneapolis, USA

*Wherever We Go: Art, Identity, Cultures in Transit*, San Francisco Art Institute, San Francisco, USA

*Um Atlas de Acontecimentos / An Atlas of Events*, The State of the World, Fundacao Calouste Gulbenkian, Lisboa, Portugal

*Play Safe. Battlefields in the playground*, Project Arts Centre, Dublin, Ireland

*Im Auge des Zyklons / In the eye of the storm*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

*Regarding Fear and Hope*, Monash University Museum of Art, Victoria, Australia

*Thermocline of Art – New Asian Wave (a ZKM 10th Anniversary Exhibition)*, Museum of Contemporary Art, ZKM Karlsruhe, Germany

*War and Cinema*, Centre Pompidou, Paris, France

*Dateline Israel: New Photography and Video Art*, The Jewish Museum, New York, USA

2006 *Demolition*, Engholm / Engelhorn Gallery, Vienna, Austria

27th Bienal de São Paulo, São Paulo, Brasil

*Records and Habits. The Time Machine / Images of Space*, Tapies Foundation, Barcelona, Spain

*Israele, arte e vita, 1906–2006*, Palazzo Reale, Milano, Italy

*Wherever We Go*, Spazio Oberdan, Milan, Italy

7th Werkleitz Biennial, Halle, Germany

*INSIDE-OUT. Contemporary Artists from Israel*, Museo de arte contemporanea de Vigo, Vigo, Spain

*Coding:Decoding, Nikolaj*, Copenhagen Contemporary Art Center, Denmark

*Kings of the Hill*, Gallery Nova, Zagreb, Croatia

*The Art of Living: Contemporary Works from the Israel Museum*, The Contemporary Jewish Museum, San Francisco, USA

*Une Vision du Monde, Works from the Lemaitre-collection*, La Maison Rouge, Paris, France

2005 9th Istanbul Biennial, Istanbul, Turkey

*Beograd Nekad I Sad*, Galerija Beograd, Belgrade, Serbia and Montenegro

*V Internationales Kunstfestival Magdeburg*, Art Depot, Magdeburg, Germany

*Prix de Rome*, Stichting de Appel, Amsterdam, The Netherlands

*A forest and a tree*, Yellow Bird Gallery, Newburgh, USA

Platform Garanti, Istanbul, Turkey

*The Hebrews – 100 years of culture in Israel*, The Israel Museum and Martin Gropius, Berlin, Germany

*Reunion*, ByArt Projects, Tel Aviv, Israel

*Dorothea von Stetten Kunstpreis*, Kunstmuseum Bonn, Germany

*Irreducible*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

# Capitain Petzel

- 2004 *Onufri 2004 Prize: Chosen Places*, National Gallery of Arts, Tirania, Albania  
*Time Zones: recent film and video*, Tate Modern, London, UK  
*Time Depot*, Petach Tikva Museum, Petach Tikva, Israel  
*Surfacing*, Ludwig Museum Budapest, Museum of Contemporary Art, Budapest, Hungary  
*Wherever I am*, Modern Art Oxford, Oxford, UK  
Liverpool Biennial – Festival for Contemporary Art, Liverpool, UK  
Busan Biennale. Point of Contact. Contemporary Art Exhibition, Busan, South Korea  
*The 10 Commandments*, Deutsches Hygiene-Museum, Dresden, Germany  
*The Mediterraneans*, Museum of Modern Art Rome, Rome, Italy  
*Art Tower Mito*, Contemporary Art Center, Lonely Planet, Ibaraki, Japan  
*Quicksand*, De Appel Foundation, Amsterdam, The Netherlands
- 2003 *Territories*, Witte De With, Rotterdam, The Netherlands  
*Wonderyears – New Reflections on Shoah and Nazism in Israel*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*Territories*, Kunst-Werke, Berlin, Germany  
*Vane*, After-Life, Newcastle upon Tyne, UK  
*Junge Kunst: transkulturell*, Overbeck-Gesellschaft, Lübeck Kunstverein, Lübeck, Germany  
*The Promise*, The Land, OK Center for Contemporary Art, Vienna, Austria  
Sheffield Festival of Contemporary Art, Sheffield, UK  
*Kaap Helder*, Oude Rijkswerf Willemsoord (Kunst en Cultuur Noord-Holland), Den Helder, The Netherlands  
Galerie der Stadt Schwaz, Schwaz / Tirol, Austria  
*M\_ARS–Art and War*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 2002 *Rendez-Vous*, Musee d'Art Contemporain de Lyon, Lyon, France  
*What? A tale in free images*, Brugge Culture Capital of Europe, Brugge, Belgium  
*Say Hello Wave Goodbye*, Galerie Hohenlohe & Kalb, Vienna, Austria  
Manifesta 4, European Biennial of Contemporary Art, Frankfurt / Main, Germany  
*Tele-Journeys*, MIT List Visual Center, Cambridge, MA  
The 4th Gwangju Biennale, Gwangju, South Korea  
*Non-linear Editing*, De Paviljoens, Almere, The Netherlands
- 2001 *In the Meantime*, De Appel, Amsterdam, The Netherlands  
*Neue Welt*, Frankfurter Kunstverein, Frankfurt, Germany  
2e Sybren Hellings Kunstprijs, Kunsthuis SYB, Beetsterzwaag, The Netherlands  
*Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
- 2000 *Greater New York*, PS1, Long Island City, USA  
*Open Ateliers*, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands  
*Reflex Ensemble in Musical Dialogues*, Center for the Arts, Tel Aviv, Borochoy Gallery, Tel Aviv, Israel
- 1996 B.F.A project, Bezalel academy of arts and design, Jerusalem, Israel

## FILM / VIDEO FESTIVALS / SCREENINGS

- 2020 *Orchard*, IBB Video Space, Berlinische Galerie, Berlin, Germany  
*Trembling Times*, Studio Gallery Goethe University, Frankfurt, Germany
- 2019 *The Last Supper*, Faena Festival, Miami, USA  
*Today is Our Tomorrow*, Kaiku–Kieku–Stidilä, Helsinki, Finland  
*Nuove Utopie*, Fondazione Adolfo Pini, Milan, Italy
- 2018 10th anniversary of Videoart at Midnight, Babylon, Berlin, Germany  
*Culture et Identité*, Musée de la Chasse et de la Nature, Paris, France  
Moscow Jewish Film Festival, Moscow, Russia  
Bucharest International Experimental Film Festival, Romania  
Segal Center Film Festival on Theatre & Performance, USA
- 2017 International Documentary Film Festival Amsterdam (IDFA), Amsterdam, The Netherlands  
*Pardes (Orchard)*, Squeaky Wheel Micrcinema, Buffalo, USA



# Capitain Petzel

- Centre de la Photographie, Genève, Switzerland  
*Non Fiction/Fictions*, Channels Festival, Melbourne, Austria  
Videobox Festival, Musée d'Art moderne, Paris, France  
Epos Festival, Tel Aviv Museum, Tel Aviv, Israel  
Berlin International Film Festival, Forum Expanded, Berlin, Germany
- 2016 Beyond Evidence, Arsenal, Berlin, Germany  
KW Institute for Contemporary Art, Berlin, Germany  
*True Finn*, Tensta Konsthall, Stockholm, Sweden  
*And Europe Will Be Stunned*, Goethe-Institut New Delhi, India
- 2015 *And Europe Will Be Stunned*, The Rough Law of Gardens, Kunstmuseum Bochum, USA  
*And Europe Will Be Stunned*, NN contemporary art, Northampton, UK Inferno, Valletta International Visual Arts Festival, Malta  
*And Europe Will Be Stunned*, Academy of Fine Arts Vienna, Austria  
*Inferno*, Kino der Kunst, Munich, Germany  
*Inferno*, Mayerson Concert Hall, Dallas, US True Finn, RISD, Providence, USA  
Kings of the Hill, Centre Pompidou, Paris, FR Pardes (Orchard), Moscow Film Festival, Russia  
*Inferno*, FACTS & FICTION, Lenbach Haus, Munich, Germany  
*Inferno*, Moderna Museet Malmö, Sweden
- 2014 International Film Festival Rotterdam, The Netherlands  
The Berlin International Film Festival, Forum Expanded, Berlin, Germany  
*A Paradise Built in Hell*, Kunstverein Hamburg, Germany  
*New Horizons* – International Film Festival, Wrocław, Poland  
*VIFF Pacific Meridian*, Vladivostok, Russia  
Internationale Kurzfilmtage Winterthur, Switzerland  
University of Pennsylvania, Philadelphia, USA
- 2013 *In A Thousand Years of Non-Linear History*, Centre Pompidou, Paris, France  
*In A Thousand Years of Non-Linear History*, École nationale supérieure des Beaux-Arts de Paris, France
- 2012 Belluard Bollwerk International, Fribourg, Switzerland  
International Film Festival Rotterdam, The Netherlands  
*Conversation with Contemporary artists*, Guggenheim Museum, New York, USA
- 2011 *Lezing over Yael Bartana*, van Abbe Museum, Eindhoven, The Netherlands  
Gene Siskel Film Center, Chicago, USA
- 2010 Kasseler Documentar Film- und Videofest Kassel, Kassel, Germany  
Steirischer Herbst Festival, Graz, Austria  
*And the Moral of the Story is...*, Witte de With, Rotterdam, The Netherlands  
56th International Short Film Festival Oberhausen, Oberhausen, Germany  
Dawn, San Francisco, USA
- 2009 Filmfest Hamburg, Germany  
55th International Short Film Festival Oberhausen, Germany
- 2008 Festival Confronting Cultures, Israël op het podium, Amsterdam, The Netherlands  
54th International Short Film Festival Oberhausen, Germany  
37th International Film Festival Rotterdam, The Netherlands
- 2007 36th International Film Festival Rotterdam, The Netherlands  
*Exposition insulaires, Soiree de projection video et lecture*, Credac, Ivry sur Seine, Paris, France  
35e Festival International du Film de La Rochelle, Rochelle, France
- 2006 52nd International Short Film Festival Oberhausen, Germany
- 2004 *Le Printemps de Septembre*, Teletoulouse, Toulouse, France  
Transmediale 2004, International Media Art Festival, Berlin, Germany  
33rd International Film Festival Rotterdam, The Netherlands
- 2003 Transmediale 2003, international media art festival, Berlin, Germany  
*Impakt Festival*, Utrecht, The Netherlands  
*Borderlines*, Antwerpen, Belgium  
*Nuit Blanche*, La grande Halle de la Villette, Paris, France  
Kasseler Documentarfilm und Videofest, Kassel, Germany

# Capitain Petzel

Theater Festival at the Singel, Antwerp, Belgium

Uitmarkt, Balie, Amsterdam, The Netherlands

Festival Bandits Images, Bourges, France

NEMO festival, Paris, France

Macau Art Festival, Macau, Macau

FACT, Liverpool, UK

*Vidéochroniques*, Rennes, France

2002 *Video Zone*, The 1st biennale for video, Tel-Aviv, IL Nuits Blanche, Paris, France

*Videotage*, Microwave International Media Art Festival, Hong Kong, Hong Kong

*Cinematexas*, International Short Film Festival, department of radio-tv-film, International Competition

Program, Austin, USA

VIPER Basel, International Competition Film / Video Programme, Basel, Switzerland

*Cité des Ondes*, 5th International Manifestation of Video and Electronic Arts of Montreal, Canada

48 International Short Film Festival Oberhausen, Oberhausen, Germany

4th International Festival of Film and New Media, 'e-phos', Athens, Greece

*Media Forum*, XXIV Moscow International Film festival, Moscow, Russia

31st International Film Festival Rotterdam, The Netherlands

## LECTURES / TALKS (SELECTED)

2020 *Art in Dark Times*, Talk with Galit Eilat, bi'bak, Berlin

2019 *Performing the Public*, Jewish Museum Berlin, Germany

Stedelijk Museum, Amsterdam, The Netherlands (exh. Freedom of Movement)

2017 *Die Revolution ist tot. Lang lebe die Revolution!*, Kunstmuseum Bern, Switzerland

2016 Art as Ritual: a Conference on Lamentation in Contemporary Performance and Practice, Detroit

Institution of Arts, USA

Skowhegan School of Painting and Sculpture, USA

Making Use, Museum of Modern Art in Warsaw, Poland

LAB 111, Amsterdam, The Netherlands

PERSPEKTIVWECHSEL, Public Tour, Hamburger Bahnhof, Berlin, Germany

The Intersection Between Performance Art and Non-Fiction Cinema, CPH:DOX / Nikolaj Kunsthal,

Copenhagen, Denmark

Inferno, Armory Show, New York, New York

Inferno, The Dallas Museum of Art (DAM), Dallas, US Institute for Human Sciences, Vienna, Austria

2015 The Intersection Between Performance Art and Non-Fiction Cinema, CPH:DOX / Nikolaj Kunsthal,

Copenhagen, Denmark

Inferno, Armory Show, New York, USA

Inferno, The Dallas Museum of Art (DAM), Dallas, US Institute for Human Sciences, Vienna, Austria

2014 Stedelijk Museum, Amsterdam, The Netherlands

2012 The Braunschweig University of Art (HBK), invited by Alexandra Gerbault, Germany

The Berlin University of the Arts, Prof. Susanne Lorenz, Germany

UC Irvine | Contemporary Arts Center, invited by Juli Carson, USA

2011 PARIS PHOTO LIVE PLATFORM, invited by Chantal Pontbriand, Paris, France

Congress ShortCut Europe 2011, invited by Ewa Chomicka, Warsaw, PL SPIELART Theater Festival,

invited by Annette Geller, Munich, Germany

## PRIZES

2010 Artes Mundi 4, Wales, UK

Principal Prize by the International Jury and the Prize of the Ecumenical Jury at the Oberhausen Short Film Festival, Oberhausen, Germany

# Capitain Petzel

- Hägendaismo, Madrid, Spain  
2009 Prix Dazibao, Montreal, Canada  
2006 Gottesdiener Foundation Israeli Art Prize 2006, Tel Aviv, Israel  
Recipient of the 2006 Ministry of Science, Culture and Sport Prize, Israel  
2005 Dorothea von Stetten-Kunstpries, Kunstmuseum Bonn, Bonn, Germany  
Prix de Rome, 2nd award winner, Rijksakademie, Amsterdam, The Netherlands  
2003 Anselm Kiefer Prize, The Wolf Foundation, Herzlia Pituach, Israel  
1996 The Samuel Prize, for the video / sound installation 'Ant-Bulb, Bezalel Academy of Art and Design, Jerusalem, Israel

## RESIDENCIES, FELLOWSHIPS, STIPENDS

- 2009 Center for Curatorial Studies, Bard Collage, Annandale-on-Hudson, USA  
2007 Fonds BKVB, Amsterdam, The Netherlands  
2006 Foksal Gallery Foundation, Warsaw, Poland  
2005 Platform Garanti, Istanbul, Turkey  
2003 Rooseum – Center for Contemporary Art, Malmö, Sweden  
2002 Jerusalem Center for Visual Arts (JCVA), Jerusalem, Israel  
2001 NUFFIC, Den Haag, The Netherlands  
Rijksakademie van beeldende kunsten / Dutch Ministry of Education,  
Culture and Science, Amsterdam, The Netherlands  
2000 Stichting Schürmann-Krant, The Netherlands  
Stichting Trustfonds Rijksakademie, Amsterdam, The Netherlands

## TEACHING (SELECTED)

- 2017 University of the Arts Bremen, Klasse Rosa Barba, Germany  
2016 Skowhegan School of Painting and Sculpture, Maine, USA  
Goldsmiths University of London, Department of Art, London, UK  
Netherlands Film Academy, Master of Film lecture series, Amsterdam, The Netherlands  
Stanford University / Department of Art and Art History, California, USA  
2014 University of Pennsylvania, Pennsylvania, USA  
2012 The Berlin University of the Arts, Prof. Susanne Lorenz, Foundation Course, Germany  
The Braunschweig University of Art (HBK), invited by Alexandra Gerbaulet, Germany

## PUBLIC COLLECTIONS

- Guggenheim Museum, USA0  
Museum of Modern Art, New York, USA  
Tate Modern, London, United Kingdom  
Centre Pompidou, Paris, France  
The National Gallery of Canada, Canada  
Stedelijk Museum, Amsterdam, The Netherlands  
Philadelphia Museum of Art, USA  
Walker Art Center, USA  
National Museum of Women in the Arts, Washington, D.C., USA  
Jewish Museum New York, New York, USA  
Louisiana Museum of Modern Art, Humlebaek, Denmark