YAEL BARTANA

Born 1970 in Kfar Yehezkel, Israel

EDUCATION

2000 – 2001 Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands
1999 MFA, School of Visual Arts, New York, NY
1992 – 1996 BFA, The Bezalel Academy of Arts and Design, Jerusalem, Israel

Lives and works in Amsterdam and Berlin

SOLO EXHIBITIONS

2027 Capitain Petzel, Berlin, Germany (Upcoming)
2026 *Yael Bartana. We Are Here!*, Kunsthalle Bielefeld, Germany
2025 *If you will it, it is not a dream*, Galerie Peter Kilchmann, Zurich, Switzerland
HOMESICK, Framed Fest, Wasserturm, Berlin, Germany
Farewell, Cecilia Hillström Gallery, Stockholm, Sweden
Annek Gelink Gallery, Amsterdam, The Netherlands
HOMESICK, Sommer Contemporary Art, Tel Aviv, Israel
2024 47m, Leipzig, Germany
Utopia now!, Galleria Raffaella Cortese, Milan, Italy
Two Minutes To Midnight, National Museum of Contemporary Art, Athens, Greece
Utopia Now!, Weserburg Museum für moderne Kunst, Bremen, Germany
Things to Come, Gl. Strand, Copenhagen, Denmark
Cecilia Hillström Gallery, Stockholm, Sweden
Wiener Festwochen, Wien, Austria
Casa do Povo, San Paulo, Brazil
2023 *Light To The Nations*, The Center for Digital Art (CDA), Holon, Israel
Rehearsal for Redemption, Wannsee Contemporary, Berlin, Germany
The Undertaker, The Contemporary Dayton, OH
Malka Germania, Petzel, New York, NY
2022 *Two Minutes to Midnight*, Cecilia Hillström Gallery, Stockholm, Sweden
Malka Germania, University Art Gallery, UCI, Irvine, CA
2021 *Redemption Now*, Jewish Museum Berlin, Germany
Chaim Hermann Steinschneider, steirischer herbst, Graz, Austria
The Undertaker, Philadelphia Museum of Art, Philadelphia, PA
2020 *Abracadabra*, Capitain Petzel, Berlin, Germany
Sala10: Yael Bartana, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Patriarchy is History, Galleria Raffaela Crotese, Milan, Italy
The Undertakers, Sommer Contemporary Art, Tel Aviv, Israel
The Undertakers, Annet Gelink Gallery, Amsterdam, The Netherlands
2019 *Yael Bartana. Cast Off*, Fondazione Modena Arte Visive, Modena, Italy
The Graveyard, Capitain Petzel, Berlin, Germany
The Graveyard, Sommer Contemporary Art, Tel Aviv, Israel
The Graveyard, Annet Gelink Gallery, Amsterdam, The Netherlands
2018 *And Europe Will Be Stunned*, Phildadelphia Musuem of Art, Philadelphia, PA
What If Women Ruled The World, Volksbühne, Berlin, Germany
2017 *Pre-Enactments*, Goethe-Institut / Max Mueller Bhavan, Mumbai, India
What If Women Rueld The World, Aarhus 2017 European Capitai of Culture, Denmark
What If Women Rueld The World, Manchaster International Festival, Manchester, UK
And Europe Will Be Stunned, Golden Thread Gallery, Belfast, UK

Capitain Petzel

Trembling Times, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
2016 The Banff Centre, Alberta, Canada
Philadelphia Museum of Art, Philadelphia, PA
2015 Sommer Contemporary Art, Tel Aviv, Israel
Petzel Gallery, New York, NY
Capitain Petzel, Berlin, Germany
Galeria Raffaella Cortese, Milano, Italy
2014 Annet Gelink Gallery, Amsterdam, The Netherlands
True Finn – Tosi suomalainen, IHME Contemporary Art Festival, Helsinki, Finland
Inferno, Stedelijk Museum, Amsterdam, The Netherlands
Inferno, Maltz Museum of Jewish Heritage, Beachwood, OH
2013 *Inferno*, Pérez Art Museum, Miami, FL
Two Minutes of Standstill, Impulse Theater Biennale 2013, Cologne, Germany
Petzel Gallery, New York, NY
2012 *Wenn Ihr wollt, ist es kein Traum*, Secession, Vienna, Austria
And Europe Will Be Stunned, Tel Aviv Museum of Art, Tel Aviv, Israel
And Europe Will Be Stunned, Van Abbemuseum, Eindhoven, The Netherlands
And Europe Will Be Stunned, Louisiana Museum of Modern Art, Humlebæk, Denmark
And Europe Will Be Stunned Ontario, Art Gallery of Ontario, Canada
And Europe Will Be Stunned, University of California, Irvine, CA
2011 *And Europe Will Be Stunned*, Australian Centre for Contemporary Art, Melbourne, Australia
And Europe Will Be Stunned, 54th Venice Biennial, Polish Pavilion, Venice, Italy
Zacheta Gallery, Warsaw, Poland
UAF / ROOM gallery, University of California, Irvine, CA
2010 *And Europe Will Be Stunned*, Moderna Museet, Malmö, Sweden
If you want, we'll travel to the moon together, Annet Gelink Gallery, Amsterdam, The Netherlands
If you want, we'll travel to the moon together, Sommer Contemporary Art, Tel Aviv, Israel
2009 *Mur I Wieza*, Museum of Modern Art, Warsaw, Poland
Mary Koszmary, Contemporary Jewish Museum of San Francisco, CA
Mary Koszmary, Jewish Museum, New York, NY
Auto. Sueño y materia, Centro de Arte Dos de Mayo, Madrid, Spain
2008 PS1, New York, NY
Kerstin Engholm Galerie, Vienna, Austria
Foksal Gallery, Warsaw, Poland
Galleria Raffaella Cortese, Milan, Italy
Center for Contemporary Art, Tel Aviv, Israel
2007 *Summer Camp*, Amsterdam, The Netherlands
Ritual, The Power Plant, Toronto, Canada
In the Army I was an outstanding soldier, Fondazione March per l'arte contemporanea, Padova, Italy
2006 Kunstverein Hamburg, Hamburg, Germany
Van Abbemuseum, Eindhoven, The Netherlands
Amateur Anthropologist, Fridericianum, Kassel, Germany
Collective Gallery, Edinburgh, UK
2005 Museum St.Gallen, St.Gallen, Switzerland
The Bakery, Annet Gelink Gallery, Amsterdam, The Netherlands
2004 *You Could Be Lucky*, Sommer Contemporary Art, Tel Aviv, Israel
MIT, List Visual Arts Center, Cambridge, MA
Prefix Institute of Contemporary Art, Toronto, Canada
Büro Friedrich, Berlin, Germany
2003 PS1, New York, NY
Herzliya Museum for Contemporary Art, Herzliya, Israel
Purim Spiel, Annet Gelink Gallery, Amsterdam, The Netherlands
Kings of the Hill, Kerstin Engholm Galerie, Vienna, Austria
Kings of the Hill, Herzliya Museum for Contemporary Art, Herzliya, Israel
Galería Comercial, San Juan, Porto Rico

2002 *Trembling Time*, Museum Beelden aan Zee, Scheveningen, The Netherlands
Variables X Y Z, Digital Art Lab, Holon, Israel
2001 *Profile*, Caermersklooster, Gent, Belgium

GROUP EXHIBITIONS

2027 *Wenn Ich an Deutschland denke*, Martin Gropius Bau, Berlin, Germany (Upcoming)
2026 *The Opposite of Now: Artistic Paths to a Different Present*, Jüdisches Museum Berlin, Germany
Creation Myths and Other Beginnings, Nest, The Hague, The Netherlands
Tell Me Where Home Is, Kunstmuseum Wolfsburg, Germany
To the Stars! Outer Space and Inner Longing since Modernism, Arp Museum Rolandseck, Germany
Shenzhen Art and Technology Biennale, SIMoa Museum, Shenzhen, China
Noa Eshkol Exhibition, MAHJ Paris, France
Regards sensibles [Sensitive Gazes] – Video works from the Lemaître Collection, Musée d'art contemporain de Lyon, France
100 Fotografie per Ereditare il Mondo, Mudec Museo Delle Culture Milano, Italy
2025 *Zwerk,* On the Inside, Amsterdam, The Netherlands
Wet Snow, Spațiul de Artă Contemporană /SAC, Bucharest, Romania
Utopia. The Right to Hope, Kunstmuseum Wolfsburg, Germany
Double Cheese Platter: Centenary of the Collection. Twenty Years of the Kunstmuseum Stuttgart, Kunstmuseum Stuttgart, Germany
494h 29m 53s, Neuer Berliner Kunstverein (n.b.k.) and Akademie der Künste, Germany
Unknown Lanscapes, Garage, Rotterdam, The Netherlands
Re:wind, Kunst Museum Winterthur, Switzerland
Expected: It's Not A Joke, Museum van Bommel van Dam, Venlo, The Netherlands
'Degenerate' art. Modern art on trial under the Nazis, Musée Picasso Paris, France
Frey Seyen und Wöllen Sein, MEWO Kunsthalle, Memmingen, Germany
2024 *Lucid Dreams*, Israel Museum, Jerusalem, Israel
Access Kafka, Jewish Museum Berlin, Germany
Empowerment, Goethe Institut India, The Box, Pune; Mumbai; New Delhi; Kolkata and Colombo, India
Messengers from Above, Eres Foundation, Munich, Germany
Poetics of Power, Kunsthaus Graz, Austria
Thresholds, German Pavilion, La Biennale di Venezia, Venice, Italy
Eccentric–Aesthetics of Freedom,Pinakothek der Moderne, Munich, Germany
Sea and Fog, Staatliche Kunsthalle Baden-Baden, Germany
The Orangerie at Grüneburgpark, Frankfurt, Germany
Massimo Rome Prize, Staatsgalerie Stuttgart, Germany
National Museum of Contemporary Art Athens, Athens, Greece
Sweet Sixteen, Capitain Petzel, Berlin, Germany
Age of Self, Dortmunder Kunstverein Dortmund, Germany
Noa Eshkohl - no time to dance, Georg Kolbe Museum, Berlin, Germany
True Colors, Kunstmuseum Den Haag, The Netherlands
2023 Dayton Contemporary, Dayton, USA
Malka Germania, Petzel, New York, USA
Looking for humanity, Kunstmuseum Magdeburg, Magdeburg, Germany
Performing Pac. Dance me to the end of Love, PAC, Milan, Italy
Panorama l'Aquila, ITALICS, Italy
I am resisting and will not tire, Museumsquartier Osnabrück, Osnabrück, Germany
Dix und die Gegenwart, Deichtorhallen Hamburg, Hamburg, Germany
Dawn of Humanity, Kunstmuseum Bonn, Bonn, Germany

The World's Library Conversation Piece I Part IX, Fundazione Memmo, Rome, Italy
Unselfing, Kunstverein Dortmund, Germany

2022 *An Imaginary Audience. A brief history of performance art.,* Staatliche Kunsthalle Baden-Baden, Germany
I'm Stepping High, I'm Drifting, and There I Go Leaping, Xiao Museum, Rhizao, China
What is the Proper Way to Display a Flag?, Weserburg Museum für moderne Kunst, Bremen, Germany
Twilight Land, Moderna Museet, Malmö, Sweden
Noa Eshkol: Rules, Theory & Passion, Norrköpings Konstmuseum, Sweden
Art Basel Unlimited, Basel, Switzerland
Van Oerbeest tot rokende croissant, Stedelijk Museum, Amsterdam, The Netherlands
The Sun Rises in the West and Sets in the East, Tufts University Galleries, Medford, USA
#Empowerment, Kunstmuseum Wolfsburg, Germany

2021 Ural Industrial Biennial of Contemporary Art 2021, Ekaterinburg, Russia
State of Nature, Kunsthalle Baden-Baden, Baden-Baden, Germany
Witch Hunt, Hammer Museum, LA
The Way Out, steirischer Herbst, Graz, Austria
Corpus Domini, From the Glorious Body To the Ruins of the Soul, Palazzo Reale, Milan, Italy
Diversity / United: Contemporary European Art, Flughafen Tempelhof, Berlin, Germany
The CATACLYST Joseph Beuys democracy today, Museum Morsboich, Leverkusen, Germany
Live / Still Live / Land, Museum on the Seam, Jerusalem, Israel
Between Windshields & Taillights, Tel Aviv Museum of Art, Tel Aviv, Israel
Love in a Mist, the Architecture of Fertility, Bureau Europa, Maastricht, The Netherlands
Tretyakov Gallery, Moscow, Palais de Tokyo, Paris, France

2020 *The Invented History,* KINDL-Centre for Contemporary Art, Berlin, Germany
Kunsttage Basel, Sonderausstellung: DAS MÖGLICHE IST UNGEHEUER, Kunsthaus Baselland, Basel, Switzerland
We shall be strong in our weakness, Kunsttage Basel, Switzerland
STUDIO BERLIN, a cooperation between Berghain and Boros, Berghain, Berlin, Germany
Time for Outrage!, Kunstpalast Düsseldorf, Germany
WE ARE, EVEN THEY FORGET US, Museo Experimental El Eco, Mexico City, Mexico
On the Politics of Delicacy, Capitain Petzel, Berlin, Germany
States of Mind: Art and American Democracy, Moody Center for the Arts, Rice University, Houston, TX
The Diasporic School, Kunstenfestivaldesarts, Brussels (online), Belgium
Threshold: Art in Times of Crisis, Performa, New York (online), NY
Sgabello Collection: In Search of the Miraculous, Project Space on the Inside, Amsterdam, Netherlands
Bakhya, Threshold Gallery, New Delhi, India

2019 *Women Make History - Feminism in the Age of Transnationalism*, Haifa Museum of Art, Israel
Love in the Mist, Harvard GSD, New York, NY
4. Berliner Herbstsalon, Maxim Gorki Theater, Berlin, Germany
Histories of Women / Feminist Histories, MASP & Casa do Povo, São Paulo, Brazil
Zumu Kyriat Yam, Zumu Mueseum, Kyriat Yam, Israel
What if Women Ruled the World?, Garage Rotterdam, The Netherlands
Modest Fashion, Stedelijk Museum Schiedam, The Netherlands
Today is Our Tomorrow, Kaiku–Kieku–Stidilä, Helsinki, Finland
es_ta_do_na_ción, Bienalsur, Cúcuta, Colombia
20th anniversary, Sommer Contemporary Art, Tel Aviv, Israel
Reality... is more absurd than any film, Marta Herford Museum, Germany
On the Coast of Tel Aviv, Eretz Israel Museum, Tel Aviv, Israel
Conversations at the Edge, Gene Siskel Film Center, Chicago, IL
Deep Sounding – History as multiple narratives, daad galerie Berlin, Germany
On danse? (Should we dance?), Mucem, Marseille, France
Even the Trees Bleed, Museum on the Seam, Jerusalem, Israel
The Street. Where the World is Made, La Panacé – MoCo, Montpellier, France
Fake News–Fake Truths, Haifa Museum of Art, Haifa, Israel

Capitain Petzel

The Spirit of the Poet, Zentrum für verfolgte Künste, Solingen, Germany
Scalability Project, A.I.R. Gallery, New York, NY

2018 *The Return Of...,* The Israeli Center for Digital Art, Holon, Israel
LANDSKRONA FOTO FESTIVAL 2018*,* Landskrona, Sweden
The Street. Where the World is Made, MAXXI, Rome, Italy
Pissing in a River. Again!, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
Religion. Healing. Dividing, PARCUM, Leuven, The Netherlands
Freedom of Movement, Stedelijk Museum, Amsterdam, The Netherlands
Here We Meet, The Galaxy Museum of Contemporary Art, Chongqing, China
No Man's Land, Times Museum, Guangzhou, China
Divided We Stand, Busan Biennale 2018, Korea
Scenes from the Collection, Jewish Museum New York, NY
Democracia, CCK (Centro Cultural Kirchner), Buenos Aires, Argentina
Wege zum Frieden (Pathways to Peace), LWL-Museum für Kunst und Kultur, Münster, Germany
The Rebellion of Moving Image, Museum of Contemporary Art Taipei, Taiwan
In this place where the guest rests, Franklin Street Works, Stamford, CT
What if!? pop-up museum, Warsaw, Poland; Amsterdam, The Netherlands; Prague, Czech Republic
TAP and TOUCH, Braverman Gallery, Tel Aviv, Israel

2017 *Welcome to Jerusalem*, Jewish Museum Berlin, Germany
Vojna – War –Krieg, Museum of Modern and Contemporary Art Koroška, Slovenj Gradec, Slovenia
Portfolio Berlin 03, Kunsthalle Rostock, Germany
How To Live Non-Fascist Lives?, BAK – basis voor actuele kunst, Utrecht, The Netherlands
Place Relations, CEPA Gallery, Buffalo, NY
Non Fiction / Fictions, Channels Festival, Melbourne, Australia
Herzbilder, Jewish Museum of Switzerland, Basel, Switzerland
Cult! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen, Germany
Thou Shalt Not, Museum on the Seam, Jerusalem, Israel
Late Polishness, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Conditions of Political Choreography, Neuer Berliner Kunstverein, Berlin, Germany
The Revolution is Dead – Long Live the Revolution, Kunstmuseum Bern, Bern, Switzerland
House of Wisdom – Bilgelik Evi – Bay al-Hikma, Dzialdov Gallery, Berlin, Germany
NSK State Art: New York, The Impossible Return, James Gallery, New York, NY
Nieuw Amsterdams Peil: Where do we go from here?, Stigter van Doesburg Gallery and Fons Welters Gallery, Amsterdam, The Netherlands
We need to talk... Artists and the public respond to the present conditions in America, Petzel Gallery, New York, USA
Conditions of Political Choreography, Center of Contemporary Art, Tel Aviv, Israel

2016 *Fiesta Mobile*, High Line Art, New York, NY
Questions for My Father, Sommer Contemporary Art, Tel Aviv, Israel
Autopia: Cold War and Car Culture, Bakehouse Art Complex, Miami, FL
HistoriCode: Scarcity and Supply, The Nanjing International Art Festival, Nanjing, China
Critical Aesthetics: The First 10 Years, University of California, Irvine, CA
Unit 1: 3583 Dubois, MOCA Cleveland, OH
About Art, Trondheim Kunstmuseum, Trondheim, Norway
Embracing the Contemporary: The Keith L. and Kathy Sachs Collection, Philadelphia Museum of Art, PA
(Dis)Place, Ashdod Art Museum, Israel
The Body Extended: Sculpture and Prosthetic, Henry Moore Institute, Leeds, UK
HERO MOTHERS – Contemporary Art by Post-Communist Women Rethinking Heroism, Momentum, Berlin, Germany
Migrations / Creations, Emigration Museum in Gdynia, Poland
Things to Come, Petach Tikva Museum of Art, Israel
Summer guests, Calouste Gulbenkian Foundation, Lisboa, Portugal
Theatre Dreams of a Beautiful Afternoon, Annet Gelink Gallery, Amsterdam, The Netheralnds
A Sense of History, Nordstern Videoart Center, Gelsenkirchen, Germany

Staring Back at the Sun, Center for Contemporary Art (CCA), Tel Aviv, Israel
Visions of Place: Complex Geographies in Contemporary Israeli Art, Towson University, MD
2015 *At Art in the Age of Bull Markets*, University of California, Irvine, CA
Embodied: Performance & Documentary, Nikolaj Kunsthal, Copenhagen, Denmark
Local Stories / Global Practices, Museo de Antioquia, Medellín, Colombia
31a Bienal de São Paulo – Obras selecionadas, Cidade das Artes, Rio de Janeiro, Brasil
SGUARDO DI DONNA – da Diane Arbus a Letizia Battaglia, la passione e il coraggio,
Casa dei Tre Oci, Venice, Italy
How to (...) things that don't exist, Serralves Museum of Contemporary Art, Porto, Portugal
Visions of Place: Complex Geographies in Contemporary Israeli Art, Rutgers University, NJ
Back to the Abyss, Musées de Belfort, Belfort, France
OPEN HOUSE – a group show on hospitality, Kunstverein Braunschweig, Braunschweig, Germany
Art space Nieuwe Vide, Haarlem, The Netherlands
Jerusalem Season of Culture, Jerusalem, Israel
The Century Mark. Tel Aviv Museum of Art visits Berlin, Martin Gropius Bau, Berlin, Germany
Vot ken you mach?, Muzeum Współczesne Wrocław, Wrocław, Poland
All We Are, Gdańsk City Gallery, Gdańsk, Poland
Rainbow in the Dark, Moderna Museet Malmö, Malmö, Sweden
Universi, Reale Albergo dei Poveri, Palermo, Italy
The Hinder Sea, Ashdod Art Museum, Ashdod, Israel
States of Uncertainty, Haggerty Museum of Art, Milwaukee, WI
Zones of Contention: After the Green Line, Weatherspoon Art Museum, Greensboro, NC
2014 *Art from Elsewhere,* Gallery of Modern Art, Glasgow, UK
The Negev Museum of Modern Art, Be'er Sheva, Israel
Progress and Hygiene, Zacheta National Gallery, Warsaw, Poland
SALT Beyoglu, Istanbul, Turkey
31st São Paulo Art Biennial, Brasil
Story Time: Was It?, Tel Aviv Museum, Israel
Shifting Sands, ASU Art Museum, Arizona State University, Phoenix, AZ
More Power, Museum de Fundatie, Zwolle, The Netherlands
You imagine what you desire, 19th Sydney Biennale, Australia
La disparition des lucioles, La Collection Lambert, Avignon, France
A Thousand of Him Scattered: Relative Newcomers in Diaspora, Stills – Scotland's Centre for Photography, Edinburgh, UK
Sammlung Goetz / Bilder in der Zeit, Haus der Kunst, Munich, Germany
Les Gueules Cassées, Kunsthalle Mainz, Germany
And I laid traps for the troubadours who get killed before they reached Bombay, Clark House, Bombay, India
ARCO Museum Korean Art, Seoul, South Korea
9 Artists, MIT List Visual Arts Center, Cambridge, MA
La Guerra che viene non è la prima... (The war which is coming is not the first one...), MART – Museo di arte moderna e contemporanea di Trento e Rovereto, Italy
A Room of His Own, Art Sonje, Seoul, South Korea
A Moving Image, Art Gallery of Alberta, Edmonton, Canada
2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Vot ken you mach? Contemporary Art, Films, Cartoons, Concerts on Jewish Identities Today, Kunsthaus Dresden, Dresden, Germany
In the Aftermath of Trauma: Contemporary Video Installations, Mildred Lane Kemper Art Museum, St. Louis, MO
Incomparable hiStories, Koldo Mitxelena Kulturunea, San Sebastián, Spain
The Glorious Rise and Fall...(and so on), Groot Ziekengasthuis, 's-Hertogenbosch, The Netherlands
Israel Now-Reinventing the future, Macro, Rome, Italy
Speak Memory, Wallach Art Gallery NYC, New York, NY
9 Artists, Walker Art Center, Minneapolis, MN
Compromised Land, Neuberger Museum of Art, Purchase College, State University of New York,

Purchase, New York, NY

2012 *Io, tu, noi gli altri (Me, you, us and the other)*, Chiostri di San Pietro, Reggio Emilia, Italy
VIP Showroom, Annet Gelink Gallery, Amsterdam, The Netherlands
Contre L'Histoire, Kunsthalle Freiburg, Germany
7th Berlin Biennale, Berlin, Germany
Chronicles of Dissent, Marginal Utility, Philadelphia, PA
True Stories: Scripted Realities, Govett Brewster Art Gallery, New Plymouth, New Zealand
Middle East Europe, DOX Centre for Contemporary Art, Prague, Czech Republic
Divided / Undivided, Art in Germany 1945–2010, Staatliche Kunstsammlunguen Dresden, Germany

2011 52nd October Salon, Belgrade, Serbia
Kritische Masse, Hochschule für Bildende Künste Dresden, Dresden, Germany
Past Desire / Vergangenes Begehren, Galerie im Taxispalais, Innsbruck, Austria
Communitas / Among Others, Camera Austria, Graz, Austria
Strange and Close (works from the Van Abbe collection), CAPC Bordeaux, France
Incheon Women Artists' Biennale, Incheon, South Korea
Drawn to Disaster, ICA Maine College of Art, Portland, OR
Moving Image, Kunstenlab, Deventer, The Netherlands
Aesthetic Journalism, Quad, Derby, UK
Rabble-Rousing – Going forward backwards in modern art, Gemeentemuseum Den Haag, Den Haag, The Netherlands
Patria O Libertad!, Cobra Museum, Amstelveen, The Netherlands
SALON POPULAIRE, Berlin, Germany
L'énigme du portrait, MAC, Marseille, France
Be My Guest: 10 Encounters with Aboriginal Art, Museum of contemporary aboriginal art, Utrecht, The Netherlands
What if ? Hå gamle prestegard, Naerbø, Norway
You Are All Individuals! Castrum Peregrini, Amsterdam, The Netherlands
Two Works 2000 / 2010, Gallery Charim Unger / CUC, Berlin, Germany
Out of Place, Lora Reynolds Gallery, Austin, TX
Moving Worlds, Podbielski Contemporary, Berlin, Germany
The Right to Protest, Museum on the Seam, Jerusalem, Israel
Poland–Germany. 1000 years, Martin Gropius Bau, Berlin, Germany

2010 *Overview Israeli Video 2000–2010*, Haifa Museum of Art, IL 1st Ural Industrial Biennial, Yekaterinburg, Russia
Yesterday will be better – Taking Memory into the Future, Aargauer Kunsthaus, Aarau, Switzerland
The Yvonne *Rainer Project*, BFI Gallery, London, UK
Breaking News, Fondazione Fotografia, Cassa di Risparmio di Modena, Modena, Italy
6th Bienal Media City Seoul, Seoul, South Korea
29th Bienal de São Paolo, São Paolo, Brasil
Les Promesses du Passé, Centre Pompidou, Paris, France
Groupshow Art & Film, Engholm Galerie, Vienna, Austria
Monumentalisme. The Temporary Stedelijk at the Stedelijk Museum, Stedelijk Museum, Amsterdam, The Netherlands
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion, Bolzano, Italy
...on the eastern front, video art from central and eastern Europe 1989–2009, Ludwig Museum, Budapest, Hungary
Recent Video From Israel, Tate Modern, London, UK
Early years, Kunst-Werke, Berlin, Germany
Artes Mundi, Cardiff, Wales, UK
Building memory – four films about architecture, monuments and community, Vilnius – Tódz – Dortmund – Herzliya, Hartware MedienKunstVerein, Dortmund, Germany
Der Offene Garten, Kunsthalle Lingen, Lingen, Germany
Homeless Home, Museum on the Seam, Jerusalem, Israel
A Generation, Petach Tikva Museum, Petach Tikva, Israel

2009 *Ecstatic Resistance*, Grand Art, Kansas City, MO

Niet normaal, difference on display, Beurs van Berlage, Amsterdam, The Netherlands
Who is afraid of the artist?, Palais des Arts de Dinard, Dinard, France
Architecture & Memory, British Film Institute, London, UK
Earth: Art of a Changing World, Royal Academy of Arts, London, UK
Silent, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
The Symbolic Efficiency of the Frame, International Contemporary Art Biannual, Tirana, Albania
Acting Out: Social Experiments in Video, ICA, Boston, MA
Hugging & Wrestling, Museum of Contemporary Art Cleveland, OH
Pacific Meridian, Vladivostok International Film Festival for Asian Pacific Countries, Vladivostok, Russia
Stranded Positions, Ausstellungsraum Klingental, Basel, Switzerland
Transitland. Video art from Central and Eastern Europe 1989–2009, InterSpace, Sofia, Bulgaria; transmediale, Berlin, Germany and Ludwig Museum, Budapest, Hungary
Monument to transformation, Prague, Czech Republic (organized by transit)
Places To Be, New York – Shanghai – Tel Aviv – Texas – Zagreb, Annet Gelink Gallery, Amsterdam, The Netherlands
The Missing Negatives of the Sonnenfeld Collection, Annet Gelink Gallery, Amsterdam, The Netherlands
The 11th presentation of Le Mois de la Photo a Montréal, Montreal, Canada
Contour, 4th Biennial of Moving Image, Mechelen, Belgium
As Is – Mostra di arte Contemporanea di Israele, Roma, Italy
Troubles aux frontières, Galerie Marian Goodman, Paris, France
Pop Up!, Ludwig Forum, Aachen, Germany
Auto. Dream and Matter, LAboral Centro de Arte y Creacion Industrial, Gijon, Spain; Dos De Mayo Art Centre, Madrid, Spain
Promised Land, Gemak, Gemeentemuseum Den Haag, The Netherlands
Anabasis. Rituals of Homecoming, Book Art Museum, Łódź, Poland

2008 *Imaginary Coordinates*, Spertus Museum, Chicago, IL
Floating Architectures and Constant Centers: Some Projections, Martin Art Gallery, Muhlenberg College, PA
C.H.O.S.E.N., Wyspa Institute of Art, Gdansk, Poland
'She doesn't think so but she's dressed for the h-bomb', Starr auditorium, Tate Modern, London, UK
We never looked better, Museum of the Jewish People, Tel Aviv, Israel
Video Exhibition, Contemporary Art Institute EXIT, Peje Kosovo, Republic of Kosovo
The Hidden Trace – Jewish Paths through modernity, Felix-Nussbaum-Haus, Osnabrück, Germany
World Tale: Mixed Narrations: A Video Parade from Different Points, The Hacettepe University Art Museum, Ankara, Turkey
Artist-Citizen, 49th October Salon, Belgrade, Serbia
Momentum, Samuel P. Harn Museum of Art, Gainesville, FL
The Art of the State, Joods Historisch Museum Amsterdam, The Netherlands
H-BOX, Tate Modern, London, UK
"Like an Attali Report, but different", Kadist Art Foundation, Paris, France
Democracy in the Age of Branding, Sheila C. Johnson Design Center of Parsons, The New School for Design, New York, NY
The Object Quality of the Problem: The Space of Israel / Palestine, Henry Moore Foundation, Leeds, UK
Brave New Worlds, Jumex Collection, Mexico
Territorial Phantom, Montevideo, Amsterdam, The Netherlands
The Greenroom: Reconsidering the Documentary and Contemporary Art, CCS BARD Hessel Museum, New York, NY
Deceiving the Enemy, Arteria, Bogota, Colombia
Time beyond Border, Van Leer Institute, Jerusalem, Israel
Personal Landscapes – Contemporary Art from Israel, American University Museum, Washington, D.C.
Stutter and Twitch, Justina M. Barnicke Gallery, Toronto, Canada
Les Inquiets, 5 artistes sous la pression de la guerre, Centre Pompidou, Paris, France
H BOX, Centre Pompidou, Paris, France; Museo de Arte Contemporaneo de Castilla y Leon, Spain;

Musée d'Art Moderne Grand-Duc Jean, Luxemburg, Luxemburg; Tate London, London, UK
Impakt EVENT, Utrecht, The Netherlands

2007 *Imaginary Zone*, ZKM Seoul Office, Seoul, South Korea
A Forest and a Tree, Kunsthalle Energasse, Vienna, Austria
Transforming Memory. The Politics of Images, Art Gallery Nadezda Petrovic, Čačak, Serbia
Documenta 12, Kassel, Germany
Brave New Worlds, Walker Art Centre, Minneapolis, MN
Wherever We Go: Art, Identity, Cultures in Transit, San Francisco Art Institute, San Francisco, CA
Um Atlas de Acontecimentos / An Atlas of Events, The State of the World, Fundacao Calouste Gulbenkian, Lisboa, Portugal
Play Safe. Battlefields in the playground, Project Arts Centre, Dublin, Ireland
Im Auge des Zyklons / In the eye of the storm, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Regarding Fear and Hope, Monash University Museum of Art, Victoria, Australia
Thermocline of Art – New Asian Wave (a ZKM 10th Anniversary Exhibition), Museum of Contemporary Art, ZKM Karlsruhe, Germany
War and Cinema, Centre Pompidou, Paris, France
Dateline Israel: New Photography and Video Art, The Jewish Museum, New York, NY

2006 *Demolition,* Engholm / Engelhorn Gallery, Vienna, Austria
27th Bienal de São Paulo, São Paulo, Brasil
Records and Habits. The Time Machine / Images of Space, Tapies Foundation, Barcelona, Spain
Israele, arte e vita, 1906–2006, Palazzo Reale, Milano, Italy
Wherever We Go, Spazio Oberdan, Milan, Italy
7th Werkleitz Biennial, Halle, Germany
INSIDE-OUT. Contemporary Artists from Israel, Museo de arte contemporanea de Vigo, Vigo, Spain
Coding:Decoding, Nikolaj, Copenhagen Contemporary Art Center, Denmark
Kings of the Hill, Gallery Nova, Zagreb, Croatia
The Art of Living: Contemporary Works from the Israel Museum, The Contemporary Jewish Museum, San Francisco, CA
Une Vision du Monde, Works from the Lemaitre-collection, La Maison Rouge, Paris, France

2005 9th Istanbul Biennial, Istanbul, Turkey
Beograd Nekad I Sad, Galerija Beograd, Belgrade, Serbia and Montenegro
V Internationales Kunstfestival Magdeburg, Art Depot, Magdeburg, Germany
Prix de Rome, Stichting de Appel, Amsterdam, The Netherlands
A forest and a tree, Yellow Bird Gallery, Newburgh, NY
Platform Garanti, Istanbul, Turkey
The Hebrews – 100 years of culture in Israel, The Israel Museum and Martin Gropius, Berlin, Germany
Reunion, ByArt Projects, Tel Aviv, Israel
Dorothea von Stetten Kunstpreis, Kunstmuseum Bonn, Germany
Irreducible, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2004 *Onufri 2004 Prize: Chosen Places*, National Gallery of Arts, Tirania, Albania
Time Zones: recent film and video, Tate Modern, London, UK
Time Depot, Petach Tikva Museum, Petach Tikva, Israel
Surfacing, Ludwig Museum Budapest, Museum of Contemporary Art, Budapest, Hungary
Wherever I am, Modern Art Oxford, Oxford, UK
Liverpool Biennial – Festival for Contemporary Art, Liverpool, UK
Busan Biennale. Point of Contact. Contemporary Art Exhibition, Busan, South Korea
The 10 Commandments, Deutsches Hygiene-Museum, Dresden, Germany
The Mediterraneans, Museum of Modern Art Rome, Rome, Italy
Art Tower Mito, Contemporary Art Center, Lonely Planet, Ibaraki, Japan
Quicksand, De Appel Foundation, Amsterdam, The Netherlands

2003 *Territories*, Witte De With, Rotterdam, The Netherlands
Wonderyears – New Reflections on Shoah and Nazism in Israel, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Territories, Kunst-Werke, Berlin, Germany
Vane, After-Life, Newcastle upon Tyne, UK

Junge Kunst: transkulturell, Overbeck-Gesellschaft, Lübeck Kunstverein, Lübeck, Germany
The Promise, The Land, OK Center for Contemporary Art, Vienna, Austria
Sheffield Festival of Contemporary Art, Sheffield, UK
Kaap Helder, Oude Rijkswerf Willemsoord (Kunst en Cultuur Noord-Holland), Den Helder, The Netherlands
Galerie der Stadt Schwaz, Schwaz / Tirol, Austria
M_ARS–Art and War, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

2002 *Rendez-Vous*, Musee d'Art Contemporain de Lyon, Lyon, France
What? A tale in free images, Brugge Culture Capital of Europe, Brugge, Belgium
Say Hello Wave Goodbye, Galerie Hohenlohe & Kalb, Vienna, Austria
Manifesta 4, European Biennial of Contemporary Art, Frankfurt / Main, Germany
Tele-Journeys, MIT List Visual Center, Cambridge, MA
The 4th Gwangju Biennale, Gwangju, South Korea
Non-linear Editing, De Paviljoens, Almere, The Netherlands

2001 *In the Meantime*, De Appel, Amsterdam, The Netherlands
Neue Welt, Frankfurter Kunstverein, Frankfurt, Germany
2e Sybren Hellinga Kunstprijs, Kunsthuis SYB, Beetsterzwaag, The Netherlands
Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

2000 *Greater New York*, PS1, Long Island City, NY
Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands
Reflex Ensemble in Musical Dialoges, Center for the Arts, Tel Aviv, Borochov Gallery, Tel Aviv, Israel

1996 B.F.A project, Bezalel academy of arts and design, Jerusalem, Israel

FILM / VIDEO FESTIVALS / SCREENINGS

2026 *Farewell*, Midnight Moment at Times Square New York, NY

2025 *Mir Zaynen Do! (We Are Here!),* UMEA Film Festival, Umea, Sweden
Two Minutes To Midnight, Emerging Exits, Arnhem, The Netherlands
Mir Zaynen Do! (We Are Here!), Festival d'Autome, Paris, France
Mir Zaynen Do! (We Are Here!), Capitain Petzel, Berlin, Germany
Mir Zaynen Do! (We Are Here!), Aritist Film Festival, Jerusalem, Israel
Life inside the Generation Ship, nordische Filmtage, Luebeck, Germany
Mir Zaynen Do! (We Are Here!), Passages Transfestival, Sao Paolo Brazil
Mir Zaynen Do! (We Are Here!), Vita kuben, Umea, Sweden
Life inside the Generationship, Nordische Filmtage, Luebeck Germany

2024 *Two Minutes To Midnight, The Undertaker, Mir Zayen Do! (We Are Here),* Sommer Salon Zurich, Switzerland
Two Minutes To Midnight, TU Braunschweig, Germany
Trembling Time, Odds and Ends, The Undertaker, You Could Be Lucky, Kings of the Hill, Ritual (film program), University of Bremen, Germany
Film Screenings, Capitain Petzel, Berlin, Germany
Two minutes to Midnight, Auroville Film Festival, Auroville, IND

2023 *Two Minutes to Midnight,* 212 Photography Istanbul, Istanbul, Turkey
Two Minutes to Midnight, Annet Gelink, Amsterdam, Netherlands
Two Minutes to Midnight, Stockholm University, Sweden
Odds & Ends, Anthology Film Archives, New York, NY
JRMiP Triology, Allez Savoirs Festival, Marseille, France
Two Minutes to Midnight, RIBOCA3, Riga, Latvia
Two Minutes to Midnight, CineMA Festival, San Luis Potosí, Mexico

2022 *Two Minutes to Midnight*, Human Rights Festival, Berlin, Germany
Yael Bartana Retrospective, Antenna Documentary Film Festival, Sydney, Australia
Tashkikh, Kurzfilmtage Winterthur, Winterthur, Switzerland
Trembling Times, Studio Gallery Goethe University, Frankfurt, Germany

Two Minutes to Midnight, One World Festival, Prague, Czech Republic
Two Minutes to Midnight, Film I Bastad, Bastad, Sweden
Two Minutes to Midnight, Chart art fair, Copenhagen, Denmark
Two Minutes to Midnight, Filmfest Frauenwelten, Berlin Germany
Two Minutes to Midnight, Inconvenient Films, Vilnius, Lithuania
Two Minutes to Midnight, Cineambiente, Torino, Italy
Two Minutes to Midnight, Imagi(ni)ng Otherwise, Düsseldorf, Germany
Two Minutes to Midnight, Home. Manchester, United Kingdom
Two Minutes to Midnight, arte media library, Germany / France

2021 *Two Minutes To Midnight*, CPH:DOX World Premiere, Copenhagen, Denmark
Two Minutes To Midnight, Sheffield Doc Festival, Sheffield, United Kingdom
Two Minutes To Midnight, DOCAviv, Tel Aviv, Israel
Two Minutes To Midnight, HerDocs, Warsaw, Poland
Two Minutes To Midnight, IDFA Amsterdam, The Netherlands
Pardes (Orchard), e-flux Video & Film
Inferno / Tashlikh / Siren's Song, Jüdisches Filmfestival Berlin & Brandenburg, Berlin, Germany

2020 *Pardes (Orchard),* IBB Video Space, Berlinische Galerie, Berlin, Germany
Sheffield Doc/Fest, Sheffield, UK
Travel Apparatus, studio das weisse Haus, Wien, Austria
Screening Room, Capitain Petzel, Berlin, Germany
Representations of the Israeli-Palestinian Conflict, Filmrauschpalast, Berlin, Germany

2019 *The Last Supper,* Faena Festival, Miami, FL
Mediakunst Festival Arnhem, Museum Arnhem / Filmtheater FOCUS. Arnhem, The Netherlands
Today is Our Tomorrow, Kaiku–Kieku–Stidilä, Helsinki, Finland
Nuove Utopie, Fondazione Adolfo Pini, Milan, Italy

2018 10th anniversary of Videoart at Midnight, Babylon, Berlin, Germany
Culture et Identité, Musée de la Chasse et de la Nature, Paris, France
Moscow Jewish Film Festival, Moscow, Russia
Bucharest International Experimental Film Festival, Romania
Segal Center Film Festival on Theatre & Performance, New York, NY

2017 International Documentary Film Festival Amsterdam (IDFA), Amsterdam, The Netherlands
Pardes (Orchard), Squeaky Wheel Micrcinema, Buffalo, NY
Centre de la Photographie, Genéve, Switzerland
Non Fiction/Fictions, Channels Festival, Melbourne, Austria
Videobox Festival, Musée d'Art moderne, Paris, France
Epos Festival, Tel Aviv Museum, Tel Aviv, Israel
Berlin International Film Festival, Forum Expanded, Berlin, Germany

2016 Beyond Evidence, Arsenal, Berlin, Germany
KW Institute for Contemporary Art, Berlin, Germany
True Finn, Tensta Konsthall, Stockholm, Sweden
And Europe Will Be Stunned, Goethe-Institut New Delhi, India

2015 *And Europe Will Be Stunned,* Kunstmuseum Bochum, Germany
And Europe Will Be Stunned, NN contemporary art, Northampton, UK
Inferno, Valletta International
Visual Arts Festival, Malta
And Europe Will Be Stunned, Academy of Fine Arts Vienna, Austria
Inferno, Kino der Kunst, Munich, Germany
Inferno, Mayerson Concert Hall, Dallas, TX
True Finn, RISD, Providence, RI
Kings of the Hill, Centre Pompidou, Paris, France
Pardes (Orchard), Moscow Film Festival, Russia
Inferno, FACTS & FICTION, Lenbach Haus, Munich, Germany
Inferno, Moderna Museet Malmö, Sweden

2014 International Film Festival Rotterdam, The Netherlands
The Berlin International Film Festival, Forum Expanded, Berlin, Germany

Capitain Petzel

A Paradise Built in Hell, Kunstverein Hamburg, Germany
New Horizons – International Film Festival, Wrocław, Poland
VIFF Pacific Meridian, Vladivostok, Russia
Internationale Kurzfilmtage Winterthur, Switzerland
University of Pennsylvenia, Philadelphia, PA

2013 *In A Thousand Years of Non-Linear History*, Centre Pompidou, Paris, France
In A Thousand Years of Non-Linear History, École nationale supérieure des Beaux-Arts de Paris, France

2012 Belluard Bollwerk International, Fribourg, Switzerland
International Film Festival Rotterdam, The Netherlands
Conversation with Contemporary artists, Guggenheim Museum, New York, NY

2011 *Lezing over Ya*el *Bartana*, van Abbe Museum, Eindhoven, The Netherlands
Gene Siskel Film Center, Chicago, IL

2010 Kasseler Documentar Film- und Videofest Kassel, Kassel, Germany
Steirischer Herbst Festival, Graz, Austria
And the Moral of the Story is..., Witte de With, Rotterdam, The Netherlands
56th International Short Film Festival Oberhausen, Oberhausen, Germany
Dawn, San Francisco, CA

2009 Filmfest Hamburg, Germany
55th International Short Film Festival Oberhausen, Germany

2008 Festival Confronting Cultures, Israël op het podium, Amsterdam, The Netherlands
54th International Short Film Festival Oberhausen, Germany
37th International Film Festival Rotterdam, The Netherlands

2007 36th International Film Festival Rotterdam, The Netherlands
Exposition insulaires, Soiree de projection video et lecture, Credac, Ivry sur Seine, Paris, France
35e Festival International du Film de La Rochelle, Rochelle, France

2006 52nd International Short Film Festival Oberhausen, Germany

2004 *Le Printemps de Septembre*, Teletoulouse, Toulouse, France
Transmediale 2004, International Media Art Festival, Berlin, Germany
33rd International Film Festival Rotterdam, The Netherlands

2003 Transmediale 2003, international media art festival, Berlin, Germany
Impakt Festival, Utrecht, The Netherlands
Borderlines, Antwerpen, Belgium
Nuit Blanche, La grande Halle de la Villete, Paris, France
Kasseler Documentarfilm und Videofest, Kassel, Germany
Theater Festival at the Singel, Antwerp, Belgium
Uitmarkt, Balie, Amsterdam, The Netherlands
Festival Bandits Images, Bourges, France
NEMO festival, Paris, France
Macau Art Festival, Macau, Macau
FACT, Liverpool, UK
Vidéochroniques, Rennes, France

2002 *Video Zone*, The 1st biennale for video, Tel-Aviv, IL Nuits Blanche, Paris, France
Videotage, Microwave International Media Art Festival, Hong Kong, Hong Kong
Cinematexas, International Short Film Festival, department of radio-tv-film, International Competition Program, Austin, TX
VIPER Basel, International Competition Film / Video Programme, Basel, Switzerland
Cite des Ondes, 5th International Manifestation of Video and Electronic Arts of Montreal, Canada
48 International Short Film Festival Oberhausen, Oberhausen, Germany
4th International Festival of Film and New Media, ‘e-phos›, Athens, Greece
Media Forum, XXIV Moscow International Film festival, Moscow, Russia
31st International Film Festival Rotterdam, The Netherlands

LECTURES / TALKS (SELECTED)

2024 The Alternative Art School
ZEIT-Stiftung Bucerius, Hamburg
ifa Gallery, Stuttgart
Villa Stuck, Munich
2022 *What Can Architecture Do for You?,* Neue Nationalgalerie, Berlin, Germany
2020 *Art in Dark Times*, Talk with Galit Eilat, bi'bak, Berlin, Germany
2019 *Performing the Public*, Jewish Museum Berlin, Germany
Stedelijk Museum, Amsterdam, The Netherlands (exh. Freedom of Movement)
2017 *Die Revolution ist tot. Lang lebe die Revolution!*, Kunstmuseum Bern, Switzerland
2016 Art as Ritual: a Conference on Lamentation in Contemporary Performance and Practice, Detroit Institution of Arts, MI
Skowhegan School of Painting and Sculpture, Madison, ME
Making Use, Museum of Modern Art in Warsaw, Poland
LAB 111, Amsterdam, The Netherlands
PERSPEKTIVWECHSEL, Public Tour, Hamburger Bahnhof, Berlin, Germany
The Intersection Between Performance Art and Non-Fiction Cinema, CPH:DOX / Nikolaj Kunsthal, Copenhagen, Denmark
Inferno, Armory Show, New York, NY
Inferno, The Dallas Museum of Art (DAM), TX, US Institute for Human Sciences, Vienna, Austria
2015 The Intersection Between Performance Art and Non-Fiction Cinema, CPH:DOX / Nikolaj Kunsthal, Copenhagen, Denmark
Inferno, Armory Show, New York, NY
Inferno, The Dallas Museum of Art (DAM), Dallas, TX, US Institute for Human Sciences, Vienna, Austria
2014 Stedelijk Museum, Amsterdam, The Netherlands
2012 The Braunschweig University of Art (HBK), invited by Alexandra Gerbaulet, Germany
The Berlin University of the Arts, Prof. Susanne Lorenz, Germany
UC Irvine | Contemporary Arts Center, invited by Juli Carson, CA
2011 PARIS PHOTO LIVE PLATFORM, invited by Chantal Pontbriand, Paris, France
Congress ShortCut Europe 2011, invited by Ewa Chomicka, Warsaw, PL SPIELART Theater Festival, invited by Annette Geller, Munich, Germany

PRIZES

2023 International Female Artists Summit Award 2023, Rome, Italy
2010 Artes Mundi 4, Wales, United Kingdom
Principal Prize by the International Jury and the Prize of the Ecumenical Jury at the Oberhausen Short Film Festival, Oberhausen, Germany
Häagendaismo, Madrid, Spain
2009 Prix Dazibao, Montreal, Canada
2006 Gottesdiener Foundation Israeli Art Prize 2006, Tel Aviv, Israel
Recipient of the 2006 Ministry of Science, Culture and Sport Prize, Israel
2005 Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, Bonn, Germany
Prix de Rome, 2nd award winner, Rijksakademie, Amsterdam, The Netherlands
2003 Anselm Kiefer Prize, The Wolf Foundation, Herzlia Pituach, Israel
1996 The Samuel Prize, for the video / sound installation 'Ant-Bulb, Bezalel Academy of Art and Design, Jerusalem, Israel

RESIDENCIES, FELLOWSHIPS, STIPENDS

2023 Villa Massimo, Rome, Italy
Artist Residence Herzliya, Israel

2009 Center for Curatorial Studies, Bard Collage, Annandale-on-Hudson, NY
2007 Fonds BKVB, Amsterdam, The Netherlands
2006 Foksal Gallery Foundation, Warsaw, Poland
2005 Platform Garanti, Istanbul, Turkey
2003 Rooseum – Center for Contemporary Art, Malmö, Sweden
2002 Jerusalem Center for Visual Arts (JCVA), Jerusalem, Israel
2001 NUFFIC, Den Haag, The Netherlands
Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science, Amsterdam, The Netherlands
2000 Stichting Schürmann-Krant, The Netherlands
Stichting Trustfonds Rijksakademie, Amsterdam, The Netherlands

TEACHING (SELECTED)

2020 The Alternative Art School, online program
2018 Bezalel University of Arts, Tel Aviv, IL
2017 University of the Arts Bremen, Klasse Rosa Barba, Germany
2016 Skowhegan School of Painting and Sculpture, Madison, ME
Goldsmiths University of London, Department of Art, London, UK
Netherlands Film Academy, Master of Film lecture series, Amsterdam, The Netherlands
Stanford University / Department of Art and Art History, CA
2014 University of Pennsylvenia, Philadelphia, PA
2012 The Berlin University of the Arts, Prof. Susanne Lorenz, Foundation Course, Germany
The Braunschweig University of Art (HBK), invited by Alexandra Gerbaulet, Germany

PUBLIC COLLECTIONS

The Bundeskunstsammlung (Collection of Contemporary Art of the Federal Republic of Germany), Bonn, Germany
Centre Pompidou, Paris, France
Collection ifa / Agora, Stuttgart, Germany
Gemeentemuseum Den Haag, Den Haag, The Netherlands
The Israel Museum, Jerusalem, Israel
Jewish Museum Berlin, Berlin, Germany
Jewish Museum New York, New York
Kadist Art Foundation, Paris, France
Kunstmuseum Den Haag, The Netherlands
Lousiana Museum of Modern Art, Humlebaek, Denmark
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden & Tel Aviv, Israel
Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum of Modern Art, New York, NY
Museum of Modern Art Warsaw, Poland
Museum St. Gallen, St Gallen, Switzerland
The National Gallery of Canada, Ottawa, Canada
National Museum of Women in the Arts, Washington, D.C., USA
Neuer Berliner Kunstverein (n.b.k.), Germany
Pinakothek der Moderne, München, Germany
Pinault Collection, Paris, France
Philadelphia Museum of Art, USA
Sammlung Goetz, München, Germany
Solomon R. Guggenheim Museum, New York, New York
Staatsgalerie Stuttgart, Germany