

# Capitain Petzel

## Yael Bartana

Born 1970 in Kfar Yehezkel, Israel

### EDUCATION

2000 – 2001 Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands  
1999 MFA, School of Visual Arts, New York, NY  
1992 – 1996 BFA, The Bezalel Academy of Arts and Design, Jerusalem, Israel

Lives and works in Amsterdam and Berlin

### SOLO EXHIBITIONS

- 2026 *Yael Bartana. We Are Here!*, Kunsthalle Bielefeld, Germany
- 2025 *If you will it, it is not a dream*, Galerie Peter Kilchmann, Zurich, Switzerland  
*HOMESICK*, Framed Fest, Wasserturm, Berlin, Germany  
*Farewell*, Cecilia Hillström Gallery, Stockholm, Sweden  
Annek Gelink Gallery, Amsterdam, The Netherlands  
*HOMESICK*, Sommer Contemporary Art, Tel Aviv, Israel
- 2024 *47m*, Leipzig, Germany  
*Utopia now!*, Galleria Raffaella Cortese, Milan, Italy  
*Two Minutes To Midnight*, National Museum of Contemporary Art, Athens, Greece  
*Utopia Now!*, Weserburg Museum für moderne Kunst, Bremen, Germany  
*Things to Come*, Gl. Strand, Copenhagen, Denmark  
Cecilia Hillström Gallery, Stockholm, Sweden  
Wiener Festwochen, Wien, Austria  
Casa do Povo, San Paulo, Brazil
- 2023 *Light To The Nations*, The Center for Digital Art (CDA), Holon, Israel  
*Rehearsal for Redemption*, Wannsee Contemporary, Berlin, Germany  
*The Undertaker*, The Contemporary Dayton, OH  
*Malka Germania*, Petzel, New York, NY
- 2022 *Two Minutes to Midnight*, Cecilia Hillström Gallery, Stockholm, Sweden  
*Malka Germania*, University Art Gallery, UCI, Irvine, CA
- 2021 *Redemption Now*, Jewish Museum Berlin, Germany  
*Chaim Hermann Steinschneider*, steirischer herbst, Graz, Austria  
*The Undertaker*, Philadelphia Museum of Art, Philadelphia, PA
- 2020 *Abracadabra*, Capitain Petzel, Berlin, Germany  
*Sala10: Yael Bartana*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
*Patriarchy is History*, Galleria Raffaella Cortese, Milan, Italy  
*The Undertakers*, Sommer Contemporary Art, Tel Aviv, Israel  
*The Undertakers*, Annet Gelink Gallery, Amsterdam, The Netherlands
- 2019 *Yael Bartana. Cast Off*, Fondazione Modena Arte Visive, Modena, Italy  
*The Graveyard*, Capitain Petzel, Berlin, Germany  
*The Graveyard*, Sommer Contemporary Art, Tel Aviv, Israel  
*The Graveyard*, Annet Gelink Gallery, Amsterdam, The Netherlands
- 2018 *And Europe Will Be Stunned*, Philadelphia Museum of Art, Philadelphia, PA  
*What If Women Ruled The World*, Volksbühne, Berlin, Germany
- 2017 *Pre-Enactments*, Goethe-Institut / Max Mueller Bhavan, Mumbai, India  
*What If Women Ruled The World*, Aarhus 2017 European Capital of Culture, Denmark  
*What If Women Ruled The World*, Manchester International Festival, Manchester, UK  
*And Europe Will Be Stunned*, Golden Thread Gallery, Belfast, UK  
*Trembling Times*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland

# Capitain Petzel

- 2016 The Banff Centre, Alberta, Canada  
Philadelphia Museum of Art, Philadelphia, PA
- 2015 Sommer Contemporary Art, Tel Aviv, Israel  
Petzel Gallery, New York, NY  
Capitain Petzel, Berlin, Germany  
Galeria Raffaella Cortese, Milano, Italy
- 2014 Annet Gelink Gallery, Amsterdam, The Netherlands  
*True Finn – Tosi suomalaisen*, IHME Contemporary Art Festival, Helsinki, Finland  
*Inferno*, Stedelijk Museum, Amsterdam, The Netherlands  
*Inferno*, Maltz Museum of Jewish Heritage, Beachwood, OH
- 2013 *Inferno*, Pérez Art Museum, Miami, FL  
*Two Minutes of Standstill*, Impulse Theater Biennale 2013, Cologne, Germany  
Petzel Gallery, New York, NY
- 2012 *Wenn Ihr wollt, ist es kein Traum*, Secession, Vienna, Austria  
*And Europe Will Be Stunned*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*And Europe Will Be Stunned*, Van Abbemuseum, Eindhoven, The Netherlands  
*And Europe Will Be Stunned*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*And Europe Will Be Stunned* Ontario, Art Gallery of Ontario, Canada  
*And Europe Will Be Stunned*, University of California, Irvine, CA
- 2011 *And Europe Will Be Stunned*, Australian Centre for Contemporary Art, Melbourne, Australia  
*And Europe Will Be Stunned*, 54th Venice Biennial, Polish Pavilion, Venice, Italy  
Zacheta Gallery, Warsaw, Poland  
UAF / ROOM gallery, University of California, Irvine, CA
- 2010 *And Europe Will Be Stunned*, Moderna Museet, Malmö, Sweden  
*If you want, we'll travel to the moon together*, Annet Gelink Gallery, Amsterdam, The Netherlands  
*If you want, we'll travel to the moon together*, Sommer Contemporary Art, Tel Aviv, Israel
- 2009 *Mur I Wieza*, Museum of Modern Art, Warsaw, Poland  
*Mary Koszmary*, Contemporary Jewish Museum of San Francisco, CA  
*Mary Koszmary*, Jewish Museum, New York, NY  
*Auto. Sueño y materia*, Centro de Arte Dos de Mayo, Madrid, Spain
- 2008 PS1, New York, NY  
Kerstin Engholm Galerie, Vienna, Austria  
Foksal Gallery, Warsaw, Poland  
Galleria Raffaella Cortese, Milan, Italy  
Center for Contemporary Art, Tel Aviv, Israel
- 2007 *Summer Camp*, Amsterdam, The Netherlands  
*Ritual*, The Power Plant, Toronto, Canada  
*In the Army I was an outstanding soldier*, Fondazione March per l'arte contemporanea, Padova, Italy
- 2006 Kunstverein Hamburg, Hamburg, Germany  
Van Abbemuseum, Eindhoven, The Netherlands  
*Amateur Anthropologist*, Fridericianum, Kassel, Germany  
Collective Gallery, Edinburgh, UK
- 2005 Museum St.Gallen, St.Gallen, Switzerland  
*The Bakery*, Annet Gelink Gallery, Amsterdam, The Netherlands
- 2004 *You Could Be Lucky*, Sommer Contemporary Art, Tel Aviv, Israel  
MIT, List Visual Arts Center, Cambridge, MA  
Prefix Institute of Contemporary Art, Toronto, Canada  
*Büro Friedrich*, Berlin, Germany
- 2003 PS1, New York, NY  
Herzliya Museum for Contemporary Art, Herzliya, Israel  
*Purim Spiel*, Annet Gelink Gallery, Amsterdam, The Netherlands  
*Kings of the Hill*, Kerstin Engholm Galerie, Vienna, Austria  
*Kings of the Hill*, Herzliya Museum for Contemporary Art, Herzliya, Israel  
Galería Comercial, San Juan, Porto Rico
- 2002 *Trembling Time*, Museum Beelden aan Zee, Scheveningen, The Netherlands

# Capitain Petzel

*Variables X Y Z*, Digital Art Lab, Holon, Israel

2001 *Profile*, Caermersklooster, Gent, Belgium

## GROUP EXHIBITIONS

- 2026 *The Opposite of Now: Artistic Paths to a Different Present*, Jüdisches Museum Berlin, Germany (Upcoming)  
*Tell Me Where Home Is*, Kunstmuseum Wolfsburg, Germany (Upcoming)  
*To the Stars! Outer Space and Inner Longing since Modernism*, Arp Museum Rolandseck, Germany (Upcoming)  
*Shenzhen Art and Technology Biennale*, SIMoa Museum, Shenzhen, China  
*Noa Eshkol Exhibition*, MAHJ Paris, France  
*Regards sensibles [Sensitive Gazes] – Video works from the Lemaître Collection*, Musée d'art contemporain de Lyon, France  
*100 Fotografie per Ereditare il Mondo*, Mudec Museo Delle Culture Milano, Italy
- 2025 *Zwerk*, On the Inside, Amsterdam, The Netherlands  
*Wet Snow*, Spațiul de Artă Contemporană /SAC, Bucharest, Romania  
*Utopia. The Right to Hope*, Kunstmuseum Wolfsburg, Germany  
*Double Cheese Platter: Centenary of the Collection. Twenty Years of the Kunstmuseum Stuttgart*, Kunstmuseum Stuttgart, Germany  
*494h 29m 53s*, Neuer Berliner Kunstverein (n.b.k.) and Akademie der Künste, Germany  
*Unknown Landscapes*, Garage, Rotterdam, The Netherlands  
*Re:wind*, Kunst Museum Winterthur, Switzerland  
*Expected: It's Not A Joke*, Museum van Bommel van Dam, Venlo, The Netherlands  
*'Degenerate' art. Modern art on trial under the Nazis*, Musée Picasso Paris, France  
*Frey Seyen und Wöllen Sein*, MEWO Kunsthalle, Memmingen, Germany
- 2024 *Lucid Dreams*, Israel Museum, Jerusalem, Israel  
*Access Kafka*, Jewish Museum Berlin, Germany  
*Empowerment*, Goethe Institut India, The Box, Pune; Mumbai; New Delhi; Kolkata and Colombo, India  
*Messengers from Above*, Eres Foundation, Munich, Germany  
*Poetics of Power*, Kunsthaus Graz, Austria  
*Thresholds*, German Pavilion, La Biennale di Venezia, Venice, Italy  
*Eccentric–Aesthetics of Freedom, Pinakothek der Moderne*, Munich, Germany  
*Sea and Fog*, Staatliche Kunsthalle Baden-Baden, Germany  
*The Orangerie at Grüneburgpark*, Frankfurt, Germany  
*Massimo Rome Prize*, Staatsgalerie Stuttgart, Germany  
*National Museum of Contemporary Art Athens*, Athens, Greece  
*Sweet Sixteen*, Capitain Petzel, Berlin, Germany  
*Age of Self*, Dortmunder Kunstverein Dortmund, Germany  
*Noa Eshkohl - no time to dance*, Georg Kolbe Museum, Berlin, Germany  
*True Colors*, Kunstmuseum Den Haag, The Netherlands
- 2023 *Dayton Contemporary*, Dayton, USA  
*Malka Germania*, Petzel, New York, USA  
*Looking for humanity*, Kunstmuseum Magdeburg, Magdeburg, Germany  
*Performing Pac. Dance me to the end of Love*, PAC, Milan, Italy  
*Panorama l'Aquila*, ITALICS, Italy  
*I am resisting and will not tire*, Museumsquartier Osnabrück, Osnabrück, Germany  
*Dix und die Gegenwart*, Deichtorhallen Hamburg, Hamburg, Germany  
*Dawn of Humanity*, Kunstmuseum Bonn, Bonn, Germany  
*The World's Library Conversation Piece I Part IX*, Fondazione Memmo, Rome, Italy  
*Unselfing*, Kunstverein Dortmund, Germany
- 2022 *An Imaginary Audience. A brief history of performance art.*, Staatliche Kunsthalle Baden-Baden,

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Germany

*I'm Stepping High, I'm Drifting, and There I Go Leaping*, Xiao Museum, Rhizao, China

*What is the Proper Way to Display a Flag?*, Weserburg Museum für moderne Kunst, Bremen, Germany

*Twilight Land*, Moderna Museet, Malmö, Sweden

*Noa Eshkol: Rules, Theory & Passion*, Norrköpings Konstmuseum, Sweden

*Art Basel Unlimited*, Basel, Switzerland

*Van Oerbeest tot rokende croissant*, Stedelijk Museum, Amsterdam, The Netherlands

*The Sun Rises in the West and Sets in the East*, Tufts University Galleries, Medford, USA

*#Empowerment*, Kunstmuseum Wolfsburg, Germany

2021 Ural Industrial Biennial of Contemporary Art 2021, Ekaterinburg, Russia

*State of Nature*, Kunsthalle Baden-Baden, Baden-Baden, Germany

*Witch Hunt*, Hammer Museum, LA

*The Way Out*, steirischer Herbst, Graz, Austria

*Corpus Domini, From the Glorious Body To the Ruins of the Soul*, Palazzo Reale, Milan, Italy

*Diversity / United: Contemporary European Art*, Flughafen Tempelhof, Berlin, Germany

*The CATAclyst Joseph Beuys democracy today*, Museum Morsboich, Leverkusen, Germany

*Live / Still Live / Land, Museum on the Seam*, Jerusalem, Israel

*Between Windshields & Taillights*, Tel Aviv Museum of Art, Tel Aviv, Israel

*Love in a Mist, the Architecture of Fertility*, Bureau Europa, Maastricht, The Netherlands

Tretyakov Gallery, Moscow, Palais de Tokyo, Paris, France

2020 *The Invented History*, KINDL-Centre for Contemporary Art, Berlin, Germany

*Kunsttage Basel, Sonderausstellung: DAS MÖGLICHE IST UNGEHEUER*, Kunsthaus Baselland, Basel, Switzerland

*We shall be strong in our weakness*, Kunsttage Basel, Switzerland

STUDIO BERLIN, a cooperation between Berghain and Boros, Berghain, Berlin, Germany

*Time for Outrage!*, Kunstpalast Düsseldorf, Germany

*WE ARE, EVEN THEY FORGET US*, Museo Experimental El Eco, Mexico City, Mexico

*On the Politics of Delicacy*, Capitain Petzel, Berlin, Germany

*States of Mind: Art and American Democracy*, Moody Center for the Arts, Rice University, Houston, TX

*The Diasporic School*, Kunstenfestivaldesarts, Brussels (online), Belgium

*Threshold: Art in Times of Crisis*, Performa, New York (online), NY

*Sgabello Collection: In Search of the Miraculous*, Project Space on the Inside, Amsterdam, Netherlands

*Bakhya*, Threshold Gallery, New Delhi, India

2019 *Women Make History - Feminism in the Age of Transnationalism*, Haifa Museum of Art, Israel

*Love in the Mist*, Harvard GSD, New York, NY

*4. Berliner Herbstsalon*, Maxim Gorki Theater, Berlin, Germany

*Histories of Women / Feminist Histories*, MASP & Casa do Povo, São Paulo, Brazil

*Zumu Kyriat Yam*, Zumu Mueseum, Kyriat Yam, Israel

*What if Women Ruled the World?*, Garage Rotterdam, The Netherlands

*Modest Fashion*, Stedelijk Museum Schiedam, The Netherlands

*Today is Our Tomorrow*, Kaiku–Kieku–Stidilä, Helsinki, Finland

*es\_ta\_do\_na\_ción*, Bienalsur, Cúcuta, Colombia

*20th anniversary*, Sommer Contemporary Art, Tel Aviv, Israel

*Reality... is more absurd than any film*, Marta Herford Museum, Germany

*On the Coast of Tel Aviv*, Eretz Israel Museum, Tel Aviv, Israel

*Conversations at the Edge*, Gene Siskel Film Center, Chicago, IL

*Deep Sounding – History as multiple narratives*, daad galerie Berlin, Germany

*On danse? (Should we dance?)*, Mucem, Marseille, France

*Even the Trees Bleed*, Museum on the Seam, Jerusalem, Israel

*The Street. Where the World is Made*, La Panacé – MoCo, Montpellier, France

*Fake News–Fake Truths*, Haifa Museum of Art, Haifa, Israel

*The Spirit of the Poet*, Zentrum für verfolgte Künste, Solingen, Germany

*Scalability Project*, A.I.R. Gallery, New York, NY

2018 *The Return Of...*, The Israeli Center for Digital Art, Holon, Israel

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- LANDSKRONA FOTO FESTIVAL 2018, Landskrona, Sweden  
*The Street. Where the World is Made*, MAXXI, Rome, Italy  
*Pissing in a River. Again!*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany  
*Religion. Healing. Dividing*, PARCUM, Leuven, The Netherlands  
*Freedom of Movement*, Stedelijk Museum, Amsterdam, The Netherlands  
*Here We Meet*, The Galaxy Museum of Contemporary Art, Chongqing, China  
*No Man's Land*, Times Museum, Guangzhou, China  
*Divided We Stand*, Busan Biennale 2018, Korea  
*Scenes from the Collection*, Jewish Museum New York, NY  
*Democracia*, CCK (Centro Cultural Kirchner), Buenos Aires, Argentina  
*Wege zum Frieden (Pathways to Peace)*, LWL-Museum für Kunst und Kultur, Münster, Germany  
*The Rebellion of Moving Image*, Museum of Contemporary Art Taipei, Taiwan  
*In this place where the guest rests*, Franklin Street Works, Stamford, CT  
*What if!? pop-up museum*, Warsaw, Poland; Amsterdam, The Netherlands; Prague, Czech Republic  
*TAP and TOUCH*, Braverman Gallery, Tel Aviv, Israel
- 2017 *Welcome to Jerusalem*, Jewish Museum Berlin, Germany  
*Vojna – War – Krieg*, Museum of Modern and Contemporary Art Koroška, Slovenj Gradec, Slovenia  
*Portfolio Berlin 03*, Kunsthalle Rostock, Germany  
*How To Live Non-Fascist Lives?*, BAK – basis voor actuele kunst, Utrecht, The Netherlands  
*Place Relations*, CEPA Gallery, Buffalo, NY  
*Non Fiction / Fictions*, Channels Festival, Melbourne, Australia  
*Herzbilder*, Jewish Museum of Switzerland, Basel, Switzerland  
*Cult! Legends, Stars and Icons*, Zeppelin Museum, Friedrichshafen, Germany  
*Thou Shalt Not*, Museum on the Seam, Jerusalem, Israel  
*Late Polishness*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Conditions of Political Choreography*, Neuer Berliner Kunstverein, Berlin, Germany  
*The Revolution is Dead – Long Live the Revolution*, Kunstmuseum Bern, Bern, Switzerland  
*House of Wisdom – Bilgelik Evi – Bay al-Hikma*, Dzieldov Gallery, Berlin, Germany  
*NSK State Art: New York, The Impossible Return*, James Gallery, New York, NY  
*Nieuw Amsterdams Peil: Where do we go from here?*, Stigter van Doesburg Gallery and Fons Welters Gallery, Amsterdam, The Netherlands  
*We need to talk... Artists and the public respond to the present conditions in America*, Petzel Gallery, New York, USA  
*Conditions of Political Choreography*, Center of Contemporary Art, Tel Aviv, Israel
- 2016 *Fiesta Mobile*, High Line Art, New York, NY  
*Questions for My Father*, Sommer Contemporary Art, Tel Aviv, Israel  
*Autopia: Cold War and Car Culture*, Bakehouse Art Complex, Miami, FL  
*HistoriCode: Scarcity and Supply*, The Nanjing International Art Festival, Nanjing, China  
*Critical Aesthetics: The First 10 Years*, University of California, Irvine, CA  
*Unit 1: 3583 Dubois*, MOCA Cleveland, OH  
*About Art*, Trondheim Kunstmuseum, Trondheim, Norway  
*Embracing the Contemporary: The Keith L. and Kathy Sachs Collection*, Philadelphia Museum of Art, PA  
*(Dis)Place*, Ashdod Art Museum, Israel  
*The Body Extended: Sculpture and Prosthetic*, Henry Moore Institute, Leeds, UK  
*HERO MOTHERS – Contemporary Art by Post-Communist Women Rethinking Heroism*, Momentum, Berlin, Germany  
*Migrations / Creations*, Emigration Museum in Gdynia, Poland  
*Things to Come*, Petach Tikva Museum of Art, Israel  
*Summer guests*, Calouste Gulbenkian Foundation, Lisboa, Portugal  
*Theatre Dreams of a Beautiful Afternoon*, Annet Gelink Gallery, Amsterdam, The Netherlands  
*A Sense of History*, Nordstern Videoart Center, Gelsenkirchen, Germany  
*Staring Back at the Sun*, Center for Contemporary Art (CCA), Tel Aviv, Israel  
*Visions of Place: Complex Geographies in Contemporary Israeli Art*, Towson University, MD
- 2015 *At Art in the Age of Bull Markets*, University of California, Irvine, CA

# Capitain Petzel

- Embodied: Performance & Documentary*, Nikolaj Kunsthal, Copenhagen, Denmark  
*Local Stories / Global Practices*, Museo de Antioquia, Medellín, Colombia  
*31a Bienal de São Paulo – Obras seleccionadas*, Cidade das Artes, Rio de Janeiro, Brasil  
*SGUARDO DI DONNA – da Diane Arbus a Letizia Battaglia, la passione e il coraggio*, Casa dei Tre Oci, Venice, Italy  
*How to (...) things that don't exist*, Serralves Museum of Contemporary Art, Porto, Portugal  
*Visions of Place: Complex Geographies in Contemporary Israeli Art*, Rutgers University, NJ  
*Back to the Abyss*, Musées de Belfort, Belfort, France  
*OPEN HOUSE – a group show on hospitality*, Kunstverein Braunschweig, Braunschweig, Germany  
*Art space Nieuwe Vide*, Haarlem, The Netherlands  
Jerusalem Season of Culture, Jerusalem, Israel  
*The Century Mark. Tel Aviv Museum of Art visits Berlin*, Martin Gropius Bau, Berlin, Germany  
*Vot ken you mach?*, Muzeum Współczesne Wrocław, Wrocław, Poland  
*All We Are*, Gdańsk City Gallery, Gdańsk, Poland  
*Rainbow in the Dark*, Moderna Museet Malmö, Malmö, Sweden  
*Universi*, Reale Albergo dei Poveri, Palermo, Italy  
*The Hinder Sea*, Ashdod Art Museum, Ashdod, Israel  
*States of Uncertainty*, Haggerty Museum of Art, Milwaukee, WI  
*Zones of Contention: After the Green Line*, Weatherspoon Art Museum, Greensboro, NC  
2014 *Art from Elsewhere*, Gallery of Modern Art, Glasgow, UK  
The Negev Museum of Modern Art, Be'er Sheva, Israel  
*Progress and Hygiene*, Zacheta National Gallery, Warsaw, Poland  
SALT Beyoglu, Istanbul, Turkey  
31st São Paulo Art Biennial, Brasil  
*Story Time: Was It?*, Tel Aviv Museum, Israel  
*Shifting Sands*, ASU Art Museum, Arizona State University, Phoenix, AZ  
*More Power*, Museum de Fundatie, Zwolle, The Netherlands  
*You imagine what you desire*, 19th Sydney Biennale, Australia  
*La disparition des lucioles*, La Collection Lambert, Avignon, France  
*A Thousand of Him Scattered: Relative Newcomers in Diaspora*, Stills – Scotland's Centre for Photography, Edinburgh, UK  
*Sammlung Goetz / Bilder in der Zeit*, Haus der Kunst, Munich, Germany  
*Les Gueules Cassées*, Kunsthalle Mainz, Germany  
*And I laid traps for the troubadours who get killed before they reached Bombay*, Clark House, Bombay, India  
ARCO Museum Korean Art, Seoul, South Korea  
*9 Artists*, MIT List Visual Arts Center, Cambridge, MA  
*La Guerra che viene non è la prima... (The war which is coming is not the first one...)*, MART – Museo di arte moderna e contemporanea di Trento e Rovereto, Italy  
*A Room of His Own*, Art Sonje, Seoul, South Korea  
*A Moving Image*, Art Gallery of Alberta, Edmonton, Canada  
2013 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA  
*Vot ken you mach? Contemporary Art, Films, Cartoons, Concerts on Jewish Identities Today*, Kunsthau Dresden, Dresden, Germany  
*In the Aftermath of Trauma: Contemporary Video Installations*, Mildred Lane Kemper Art Museum, St. Louis, MO  
*Incomparable hiStories*, Koldo Mitxelena Kulturunea, San Sebastián, Spain  
*The Glorious Rise and Fall...(and so on)*, Groot Ziekengasthuis, 's-Hertogenbosch, The Netherlands  
*Israel Now-Reinventing the future*, Macro, Rome, Italy  
*Speak Memory*, Wallach Art Gallery NYC, New York, NY  
*9 Artists*, Walker Art Center, Minneapolis, MN  
*Compromised Land*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, NY  
2012 *Io, tu, noi gli altri (Me, you, us and the other)*, Chiostrì di San Pietro, Reggio Emilia, Italy  
*VIP Showroom*, Annet Gelink Gallery, Amsterdam, The Netherlands

# Capitain Petzel

- Contre L'Histoire*, Kunsthalle Freiburg, Germany  
7th Berlin Biennale, Berlin, Germany  
*Chronicles of Dissent*, Marginal Utility, Philadelphia, PA  
*True Stories: Scripted Realities*, Govett Brewster Art Gallery, New Plymouth, New Zealand  
*Middle East Europe*, DOX Centre for Contemporary Art, Prague, Czech Republic  
*Divided / Undivided*, Art in Germany 1945–2010, Staatliche Kunstsammlungen Dresden, Germany
- 2011 52nd October Salon, Belgrade, Serbia  
*Kritische Masse*, Hochschule für Bildende Künste Dresden, Dresden, Germany  
*Past Desire / Vergangenes Begehren*, Galerie im Taxispalais, Innsbruck, Austria  
*Communitas / Among Others*, Camera Austria, Graz, Austria  
*Strange and Close (works from the Van Abbe collection)*, CAPC Bordeaux, France  
*Incheon Women Artists' Biennale*, Incheon, South Korea  
*Drawn to Disaster*, ICA Maine College of Art, Portland, OR  
*Moving Image*, Kunstenlab, Deventer, The Netherlands  
*Aesthetic Journalism*, Quad, Derby, UK  
*Rabble-Rousing – Going forward backwards in modern art*, Gemeentemuseum Den Haag, Den Haag, The Netherlands  
*Patria O Libertad!*, Cobra Museum, Amstelveen, The Netherlands  
SALON POPULAIRE, Berlin, Germany  
*L'énigme du portrait*, MAC, Marseille, France  
*Be My Guest: 10 Encounters with Aboriginal Art*, Museum of contemporary aboriginal art, Utrecht, The Netherlands  
*What if ? Hå gamle prestegard*, Naerbø, Norway  
*You Are All Individuals! Castrum Peregrini*, Amsterdam, The Netherlands  
*Two Works 2000 / 2010*, Gallery Charim Unger / CUC, Berlin, Germany  
*Out of Place*, Lora Reynolds Gallery, Austin, TX  
*Moving Worlds*, Podbielski Contemporary, Berlin, Germany  
*The Right to Protest*, Museum on the Seam, Jerusalem, Israel  
*Poland–Germany. 1000 years*, Martin Gropius Bau, Berlin, Germany
- 2010 *Overview Israeli Video 2000–2010*, Haifa Museum of Art, IL 1st Ural Industrial Biennial, Yekaterinburg, Russia  
*Yesterday will be better – Taking Memory into the Future*, Aargauer Kunsthhaus, Aarau, Switzerland  
*The Yvonne Rainer Project*, BFI Gallery, London, UK  
*Breaking News*, Fondazione Fotografia, Cassa di Risparmio di Modena, Modena, Italy  
6th Bienal Media City Seoul, Seoul, South Korea  
29th Bienal de São Paulo, São Paulo, Brasil  
*Les Promesses du Passé*, Centre Pompidou, Paris, France  
Groupshow Art & Film, Engholm Galerie, Vienna, Austria  
*Monumentalisme. The Temporary Stedelijk at the Stedelijk Museum*, Stedelijk Museum, Amsterdam, The Netherlands  
*Che cosa sono le nuvole? Artworks from the Enea Righi Collection*, Museion, Bolzano, Italy  
*...on the eastern front, video art from central and eastern Europe 1989–2009*, Ludwig Museum, Budapest, Hungary  
*Recent Video From Israel*, Tate Modern, London, UK  
*Early years*, Kunst-Werke, Berlin, Germany  
*Artes Mundi*, Cardiff, Wales, UK  
*Building memory – four films about architecture, monuments and community, Vilnius – Tódz – Dortmund – Herzliya*, Hartware MedienKunstVerein, Dortmund, Germany  
*Der Offene Garten*, Kunsthalle Lingen, Lingen, Germany  
*Homeless Home*, Museum on the Seam, Jerusalem, Israel  
*A Generation*, Petach Tikva Museum, Petach Tikva, Israel
- 2009 *Ecstatic Resistance*, Grand Art, Kansas City, MO  
*Niet normaal, difference on display*, Beurs van Berlage, Amsterdam, The Netherlands  
*Who is afraid of the artist?*, Palais des Arts de Dinard, Dinard, France  
*Architecture & Memory*, British Film Institute, London, UK

# Capitain Petzel

- Earth: Art of a Changing World*, Royal Academy of Arts, London, UK  
*Silent*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*The Symbolic Efficiency of the Frame*, International Contemporary Art Biannual, Tirana, Albania  
*Acting Out: Social Experiments in Video*, ICA, Boston, MA  
*Hugging & Wrestling*, Museum of Contemporary Art Cleveland, OH  
*Pacific Meridian*, Vladivostok International Film Festival for Asian Pacific Countries, Vladivostok, Russia  
*Stranded Positions*, Ausstellungsraum Klingental, Basel, Switzerland  
*Transitland. Video art from Central and Eastern Europe 1989–2009*, InterSpace, Sofia, Bulgaria;  
transmediale, Berlin, Germany and Ludwig Museum, Budapest, Hungary  
*Monument to transformation*, Prague, Czech Republic (organized by transit)  
*Places To Be, New York – Shanghai – Tel Aviv – Texas – Zagreb*, Annet Gelink Gallery, Amsterdam,  
The Netherlands  
*The Missing Negatives of the Sonnenfeld Collection*, Annet Gelink Gallery, Amsterdam, The  
Netherlands  
*The 11th presentation of Le Mois de la Photo a Montréal*, Montreal, Canada  
*Contour*, 4th Biennial of Moving Image, Mechelen, Belgium  
*As Is – Mostra di arte Contemporanea di Israele*, Roma, Italy  
*Troubles aux frontières*, Galerie Marian Goodman, Paris, France  
*Pop Up!*, Ludwig Forum, Aachen, Germany  
Auto. Dream and Matter, LAboral Centro de Arte y Creacion Industrial, Gijon, Spain; Dos De Mayo Art  
Centre, Madrid, Spain  
*Promised Land*, Gemak, Gemeentemuseum Den Haag, The Netherlands  
*Anabasis. Rituals of Homecoming*, Book Art Museum, Łódź, Poland  
2008 *Imaginary Coordinates*, Spertus Museum, Chicago, IL  
*Floating Architectures and Constant Centers: Some Projections*, Martin Art Gallery, Muhlenberg  
College, PA  
*C.H.O.S.E.N.*, Wyspa Institute of Art, Gdansk, Poland  
*'She doesn't think so but she's dressed for the h-bomb'*, Starr auditorium, Tate Modern, London, UK  
*We never looked better*, Museum of the Jewish People, Tel Aviv, Israel  
*Video Exhibition*, Contemporary Art Institute EXIT, Peje Kosovo, Republic of Kosovo  
*The Hidden Trace – Jewish Paths through modernity*, Felix-Nussbaum-Haus, Osnabrück, Germany  
*World Tale: Mixed Narrations: A Video Parade from Different Points*, The Hacettepe University Art  
Museum, Ankara, Turkey  
*Artist-Citizen*, 49th October Salon, Belgrade, Serbia  
*Momentum*, Samuel P. Harn Museum of Art, Gainesville, FL  
The Art of the State, Joods Historisch Museum Amsterdam, The Netherlands  
H-BOX, Tate Modern, London, UK  
*"Like an Attali Report, but different"*, Kadist Art Foundation, Paris, France  
*Democracy in the Age of Branding*, Sheila C. Johnson Design Center of Parsons, The New School for  
Design, New York, NY  
*The Object Quality of the Problem: The Space of Israel / Palestine*, Henry Moore Foundation,  
Leeds, UK  
*Brave New Worlds*, Jumex Collection, Mexico  
*Territorial Phantom*, Montevideo, Amsterdam, The Netherlands  
*The Greenroom: Reconsidering the Documentary and Contemporary Art*, CCS BARD Hessel Museum,  
New York, NY  
*Deceiving the Enemy*, Arteria, Bogota, Colombia  
*Time beyond Border*, Van Leer Institute, Jerusalem, Israel  
*Personal Landscapes – Contemporary Art from Israel*, American University Museum, Washington, D.C.  
*Stutter and Twitch*, Justina M. Barnicke Gallery, Toronto, Canada  
*Les Inquiets, 5 artistes sous la pression de la guerre*, Centre Pompidou, Paris, France  
*H BOX*, Centre Pompidou, Paris, France; Museo de Arte Contemporaneo de Castilla y Leon, Spain;  
Musée d'Art Moderne Grand-Duc Jean, Luxemburg, Luxemburg; Tate London, London, UK  
*Impakt EVENT*, Utrecht, The Netherlands  
2007 *Imaginary Zone*, ZKM Seoul Office, Seoul, South Korea

# Capitain Petzel

- A Forest and a Tree*, Kunsthalle Energasse, Vienna, Austria  
*Transforming Memory. The Politics of Images*, Art Gallery Nadezda Petrovic, Čačak, Serbia  
Documenta 12, Kassel, Germany  
*Brave New Worlds*, Walker Art Centre, Minneapolis, MN  
*Wherever We Go: Art, Identity, Cultures in Transit*, San Francisco Art Institute, San Francisco, CA  
*Um Atlas de Acontecimentos / An Atlas of Events*, The State of the World, Fundacao Calouste Gulbenkian, Lisboa, Portugal  
*Play Safe. Battlefields in the playground*, Project Arts Centre, Dublin, Ireland  
*Im Auge des Zyklons / In the eye of the storm*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Regarding Fear and Hope*, Monash University Museum of Art, Victoria, Australia  
*Thermocline of Art – New Asian Wave (a ZKM 10th Anniversary Exhibition)*, Museum of Contemporary Art, ZKM Karlsruhe, Germany  
*War and Cinema*, Centre Pompidou, Paris, France  
*Dateline Israel: New Photography and Video Art*, The Jewish Museum, New York, NY
- 2006 *Demolition*, Engholm / Engelhorn Gallery, Vienna, Austria  
27th Bienal de São Paulo, São Paulo, Brasil  
*Records and Habits. The Time Machine / Images of Space*, Tapies Foundation, Barcelona, Spain  
*Israele, arte e vita, 1906–2006*, Palazzo Reale, Milano, Italy  
*Wherever We Go*, Spazio Oberdan, Milan, Italy  
7th Werkleitz Biennial, Halle, Germany  
*INSIDE-OUT. Contemporary Artists from Israel*, Museo de arte contemporanea de Vigo, Vigo, Spain  
*Coding:Decoding, Nikolaj*, Copenhagen Contemporary Art Center, Denmark  
*Kings of the Hill*, Gallery Nova, Zagreb, Croatia  
*The Art of Living: Contemporary Works from the Israel Museum*, The Contemporary Jewish Museum, San Francisco, CA  
*Une Vision du Monde, Works from the Lemaitre-collection*, La Maison Rouge, Paris, France
- 2005 9th Istanbul Biennial, Istanbul, Turkey  
*Beograd Nekad I Sad*, Galerija Beograd, Belgrade, Serbia and Montenegro  
*V Internationales Kunstfestival Magdeburg*, Art Depot, Magdeburg, Germany  
*Prix de Rome*, Stichting de Appel, Amsterdam, The Netherlands  
*A forest and a tree*, Yellow Bird Gallery, Newburgh, NY  
Platform Garanti, Istanbul, Turkey  
*The Hebrews – 100 years of culture in Israel*, The Israel Museum and Martin Gropius, Berlin, Germany  
*Reunion*, ByArt Projects, Tel Aviv, Israel  
*Dorothea von Stetten Kunstpreis*, Kunstmuseum Bonn, Germany  
*Irreducible*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2004 *Onufri 2004 Prize: Chosen Places*, National Gallery of Arts, Tirania, Albania  
*Time Zones: recent film and video*, Tate Modern, London, UK  
*Time Depot*, Petach Tikva Museum, Petach Tikva, Israel  
*Surfacing*, Ludwig Museum Budapest, Museum of Contemporary Art, Budapest, Hungary  
*Wherever I am*, Modern Art Oxford, Oxford, UK  
Liverpool Biennial – Festival for Contemporary Art, Liverpool, UK  
Busan Biennale. Point of Contact. Contemporary Art Exhibition, Busan, South Korea  
*The 10 Commandments*, Deutsches Hygiene-Museum, Dresden, Germany  
*The Mediterraneans*, Museum of Modern Art Rome, Rome, Italy  
*Art Tower Mito*, Contemporary Art Center, Lonely Planet, Ibaraki, Japan  
*Quicksand*, De Appel Foundation, Amsterdam, The Netherlands
- 2003 *Territories*, Witte De With, Rotterdam, The Netherlands  
*Wonderyears – New Reflections on Shoah and Nazism in Israel*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*Territories*, Kunst-Werke, Berlin, Germany  
*Vane, After-Life*, Newcastle upon Tyne, UK  
*Junge Kunst: transkulturell*, Overbeck-Gesellschaft, Lübeck Kunstverein, Lübeck, Germany  
*The Promise*, The Land, OK Center for Contemporary Art, Vienna, Austria  
Sheffield Festival of Contemporary Art, Sheffield, UK

# Capitain Petzel

- Kaap Helder*, Oude Rijkswerf Willemsoord (Kunst en Cultuur Noord-Holland), Den Helder, The Netherlands  
Galerie der Stadt Schwaz, Schwaz / Tirol, Austria  
*M\_ARS—Art and War*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 2002 *Rendez-Vous*, Musee d'Art Contemporain de Lyon, Lyon, France  
*What? A tale in free images*, Brugge Culture Capital of Europe, Brugge, Belgium  
*Say Hello Wave Goodbye*, Galerie Hohenlohe & Kalb, Vienna, Austria  
Manifesta 4, European Biennial of Contemporary Art, Frankfurt / Main, Germany  
*Tele-Journeys*, MIT List Visual Center, Cambridge, MA  
The 4th Gwangju Biennale, Gwangju, South Korea  
*Non-linear Editing*, De Paviljoens, Almere, The Netherlands
- 2001 *In the Meantime*, De Appel, Amsterdam, The Netherlands  
*Neue Welt*, Frankfurter Kunstverein, Frankfurt, Germany  
2e Sybren Hellinga Kunstprijs, Kunsthuis SYB, Beetsterzwaag, The Netherlands  
*Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
- 2000 *Greater New York*, PS1, Long Island City, NY  
*Open Ateliers*, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands  
*Reflex Ensemble in Musical Dialoges*, Center for the Arts, Tel Aviv, Borochoy Gallery, Tel Aviv, Israel
- 1996 B.F.A project, Bezalel academy of arts and design, Jerusalem, Israel

## FILM / VIDEO FESTIVALS / SCREENINGS

- 2026 *Farewell*, Midnight Moment at Times Square New York, NY
- 2025 *Mir Zaynen Do! (We Are Here!)*, UMEA Film Festival, Umea, Sweden  
*Two Minutes To Midnight*, Emerging Exits, Arnhem, The Netherlands  
*Mir Zaynen Do! (We Are Here!)*, Festival d'Automne, Paris, France  
*Mir Zaynen Do! (We Are Here!)*, Capitain Petzel, Berlin, Germany  
*Mir Zaynen Do! (We Are Here!)*, Aritist Film Festival, Jerusalem, Israel  
*Life inside the Generation Ship*, nordische Filmtage, Luebeck, Germany  
*Mir Zaynen Do! (We Are Here!)*, Passages Transfestival, Sao Paulo Brazil  
*Mir Zaynen Do! (We Are Here!)*, Vita kuben, Umea, Sweden  
*Life inside the Generationship*, Nordische Filmtage, Luebeck Germany
- 2024 *Two Minutes To Midnight*, *The Undertaker*, *Mir Zayen Do! (We Are Here)*, Sommer Salon Zurich, Switzerland  
*Two Minutes To Midnight*, TU Braunschweig, Germany  
*Trembling Time*, *Odds and Ends*, *The Undertaker*, *You Could Be Lucky*, *Kings of the Hill*, Ritual (film program), University of Bremen, Germany  
Film Screenings, Capitain Petzel, Berlin, Germany  
*Two minutes to Midnight*, Auroville Film Festival, Auroville, IND
- 2023 *Two Minutes to Midnight*, 212 Photography Istanbul, Istanbul, Turkey  
*Two Minutes to Midnight*, Annet Gelink, Amsterdam, Netherlands  
*Two Minutes to Midnight*, Stockholm University, Sweden  
*Odds & Ends*, Anthology Film Archives, New York, NY  
*JRMiP Trilogy*, *Allez Savoirs Festival*, Marseille, France  
*Two Minutes to Midnight*, RIBOCA3, Riga, Latvia  
*Two Minutes to Midnight*, CineMA Festival, San Luis Potosí, Mexico
- 2022 *Two Minutes to Midnight*, Human Rights Festival, Berlin, Germany  
*Yael Bartana Retrospective*, Antenna Documentary Film Festival, Sydney, Australia  
*Tashkikh*, Kurzfilmtage Winterthur, Winterthur, Switzerland  
*Trembling Times*, Studio Gallery Goethe University, Frankfurt, Germany  
*Two Minutes to Midnight*, One World Festival, Prague, Czech Republic  
*Two Minutes to Midnight*, Film I Bastad, Bastad, Sweden  
*Two Minutes to Midnight*, Chart art fair, Copenhagen, Denmark

# Capitain Petzel

- Two Minutes to Midnight*, Filmfest Frauenwelten, Berlin Germany  
*Two Minutes to Midnight*, Inconvenient Films, Vilnius, Lithuania  
*Two Minutes to Midnight*, Cineambiente, Torino, Italy  
*Two Minutes to Midnight*, Imagi(ni)ng Otherwise, Düsseldorf, Germany  
*Two Minutes to Midnight*, Home. Manchester, United Kingdom  
*Two Minutes to Midnight*, arte media library, Germany / France
- 2021 *Two Minutes To Midnight*, CPH:DOX World Premiere, Copenhagen, Denmark  
*Two Minutes To Midnight*, Sheffield Doc Festival, Sheffield, United Kingdom  
*Two Minutes To Midnight*, DOCAviv, Tel Aviv, Israel  
*Two Minutes To Midnight*, HerDocs, Warsaw, Poland  
*Two Minutes To Midnight*, IDFA Amsterdam, The Netherlands  
*Pardes (Orchard)*, e-flux Video & Film  
*Inferno / Tashlikh / Siren's Song*, Jüdisches Filmfestival Berlin & Brandenburg, Berlin, Germany
- 2020 *Pardes (Orchard)*, IBB Video Space, Berlinische Galerie, Berlin, Germany  
Sheffield Doc/Fest, Sheffield, UK  
Travel Apparatus, studio das weisse Haus, Wien, Austria  
Screening Room, Capitain Petzel, Berlin, Germany  
*Representations of the Israeli-Palestinian Conflict*, Filmrauschpalast, Berlin, Germany
- 2019 *The Last Supper*, Faena Festival, Miami, FL  
*Mediakunst Festival Arnhem*, Museum Arnhem / Filmtheater FOCUS. Arnhem, The Netherlands  
*Today is Our Tomorrow*, Kaiku–Kieku–Stidilä, Helsinki, Finland  
*Nuove Utopie*, Fondazione Adolfo Pini, Milan, Italy
- 2018 10th anniversary of Videoart at Midnight, Babylon, Berlin, Germany  
*Culture et Identité*, Musée de la Chasse et de la Nature, Paris, France  
Moscow Jewish Film Festival, Moscow, Russia  
Bucharest International Experimental Film Festival, Romania  
Segal Center Film Festival on Theatre & Performance, New York, NY
- 2017 International Documentary Film Festival Amsterdam (IDFA), Amsterdam, The Netherlands  
*Pardes (Orchard)*, Squeaky Wheel Micrcinema, Buffalo, NY  
Centre de la Photographie, Genève, Switzerland  
*Non Fiction/Fictions*, Channels Festival, Melbourne, Austria  
Videobox Festival, Musée d'Art moderne, Paris, France  
Epos Festival, Tel Aviv Museum, Tel Aviv, Israel  
Berlin International Film Festival, Forum Expanded, Berlin, Germany
- 2016 *Beyond Evidence*, Arsenal, Berlin, Germany  
KW Institute for Contemporary Art, Berlin, Germany  
*True Finn*, Tensta Konsthall, Stockholm, Sweden  
*And Europe Will Be Stunned*, Goethe-Institut New Delhi, India
- 2015 *And Europe Will Be Stunned*, Kunstmuseum Bochum, Germany  
*And Europe Will Be Stunned*, NN contemporary art, Northampton, UK  
*Inferno*, Valletta International  
Visual Arts Festival, Malta  
*And Europe Will Be Stunned*, Academy of Fine Arts Vienna, Austria  
*Inferno*, Kino der Kunst, Munich, Germany  
*Inferno*, Mayerson Concert Hall, Dallas, TX  
*True Finn*, RISD, Providence, RI  
*Kings of the Hill*, Centre Pompidou, Paris, France  
*Pardes (Orchard)*, Moscow Film Festival, Russia  
*Inferno, FACTS & FICTION*, Lenbach Haus, Munich, Germany  
*Inferno*, Moderna Museet Malmö, Sweden
- 2014 International Film Festival Rotterdam, The Netherlands  
The Berlin International Film Festival, Forum Expanded, Berlin, Germany  
*A Paradise Built in Hell*, Kunstverein Hamburg, Germany  
*New Horizons* – International Film Festival, Wrocław, Poland  
*VIFF Pacific Meridian*, Vladivostok, Russia

# Capitain Petzel

- Internationale Kurzfilmtage Winterthur, Switzerland  
University of Pennsylvania, Philadelphia, PA
- 2013 *In A Thousand Years of Non-Linear History*, Centre Pompidou, Paris, France  
*In A Thousand Years of Non-Linear History*, École nationale supérieure des Beaux-Arts de Paris, France
- 2012 Belluard Bollwerk International, Fribourg, Switzerland  
International Film Festival Rotterdam, The Netherlands  
*Conversation with Contemporary artists*, Guggenheim Museum, New York, NY
- 2011 *Lezing over Yael Bartana*, van Abbe Museum, Eindhoven, The Netherlands  
Gene Siskel Film Center, Chicago, IL
- 2010 Kasseler Documentar Film- und Videofest Kassel, Kassel, Germany  
Steirischer Herbst Festival, Graz, Austria  
*And the Moral of the Story is...*, Witte de With, Rotterdam, The Netherlands  
56th International Short Film Festival Oberhausen, Oberhausen, Germany  
Dawn, San Francisco, CA
- 2009 Filmfest Hamburg, Germany  
55th International Short Film Festival Oberhausen, Germany
- 2008 Festival Confronting Cultures, Israël op het podium, Amsterdam, The Netherlands  
54th International Short Film Festival Oberhausen, Germany  
37th International Film Festival Rotterdam, The Netherlands
- 2007 36th International Film Festival Rotterdam, The Netherlands  
*Exposition insulaires, Soiree de projection video et lecture*, Credac, Ivry sur Seine, Paris, France  
35e Festival International du Film de La Rochelle, Rochelle, France
- 2006 52nd International Short Film Festival Oberhausen, Germany
- 2004 *Le Printemps de Septembre*, Teletoulouse, Toulouse, France  
Transmediale 2004, International Media Art Festival, Berlin, Germany  
33rd International Film Festival Rotterdam, The Netherlands
- 2003 Transmediale 2003, international media art festival, Berlin, Germany  
*Impakt Festival*, Utrecht, The Netherlands  
*Borderlines*, Antwerpen, Belgium  
*Nuit Blanche*, La grande Halle de la Villete, Paris, France  
Kasseler Documentarfilm und Videofest, Kassel, Germany  
Theater Festival at the Singel, Antwerp, Belgium  
Uitmarkt, Balie, Amsterdam, The Netherlands  
Festival Bandits Images, Bourges, France  
NEMO festival, Paris, France  
Macau Art Festival, Macau, Macau  
FACT, Liverpool, UK  
*VidéoChroniques*, Rennes, France
- 2002 *Video Zone*, The 1st biennale for video, Tel-Aviv, IL Nuits Blanche, Paris, France  
*Videotage*, Microwave International Media Art Festival, Hong Kong, Hong Kong  
*Cinematexas*, International Short Film Festival, department of radio-tv-film, International Competition Program, Austin, TX  
VIPER Basel, International Competition Film / Video Programme, Basel, Switzerland  
*Cite des Ondes*, 5th International Manifestation of Video and Electronic Arts of Montreal, Canada  
48 International Short Film Festival Oberhausen, Oberhausen, Germany  
4th International Festival of Film and New Media, 'e-phos', Athens, Greece  
*Media Forum*, XXIV Moscow International Film festival, Moscow, Russia  
31st International Film Festival Rotterdam, The Netherlands

## LECTURES / TALKS (SELECTED)

- 2024 The Alternative Art School

# Capitain Petzel

- ZEIT-Stiftung Bucerius, Hamburg  
ifa Gallery, Stuttgart  
Villa Stuck, Munich
- 2022 *What Can Architecture Do for You?*, Neue Nationalgalerie, Berlin, Germany
- 2020 *Art in Dark Times*, Talk with Galit Eilat, bi'bak, Berlin, Germany
- 2019 *Performing the Public*, Jewish Museum Berlin, Germany  
Stedelijk Museum, Amsterdam, The Netherlands (exh. Freedom of Movement)
- 2017 *Die Revolution ist tot. Lang lebe die Revolution!*, Kunstmuseum Bern, Switzerland
- 2016 Art as Ritual: a Conference on Lamentation in Contemporary Performance and Practice, Detroit  
Institution of Arts, MI  
Skowhegan School of Painting and Sculpture, Madison, ME  
Making Use, Museum of Modern Art in Warsaw, Poland  
LAB 111, Amsterdam, The Netherlands  
PERSPEKTIVWECHSEL, Public Tour, Hamburger Bahnhof, Berlin, Germany  
The Intersection Between Performance Art and Non-Fiction Cinema, CPH:DOX / Nikolaj Kunsthal, Copenhagen, Denmark  
Inferno, Armory Show, New York, NY  
Inferno, The Dallas Museum of Art (DAM), TX, US Institute for Human Sciences, Vienna, Austria
- 2015 The Intersection Between Performance Art and Non-Fiction Cinema, CPH:DOX / Nikolaj Kunsthal, Copenhagen, Denmark  
Inferno, Armory Show, New York, NY  
Inferno, The Dallas Museum of Art (DAM), Dallas, TX, US Institute for Human Sciences, Vienna, Austria
- 2014 Stedelijk Museum, Amsterdam, The Netherlands
- 2012 The Braunschweig University of Art (HBK), invited by Alexandra Gerbaulet, Germany  
The Berlin University of the Arts, Prof. Susanne Lorenz, Germany  
UC Irvine | Contemporary Arts Center, invited by Juli Carson, CA
- 2011 PARIS PHOTO LIVE PLATFORM, invited by Chantal Pontbriand, Paris, France  
Congress ShortCut Europe 2011, invited by Ewa Chomicka, Warsaw, PL SPIELART Theater Festival, invited by Annette Geller, Munich, Germany

## PRIZES

- 2023 International Female Artists Summit Award 2023, Rome, Italy
- 2010 Artes Mundi 4, Wales, United Kingdom  
Principal Prize by the International Jury and the Prize of the Ecumenical Jury at the Oberhausen Short Film Festival, Oberhausen, Germany  
Hägendaismo, Madrid, Spain
- 2009 Prix Dazibao, Montreal, Canada
- 2006 Gottesdiener Foundation Israeli Art Prize 2006, Tel Aviv, Israel  
Recipient of the 2006 Ministry of Science, Culture and Sport Prize, Israel
- 2005 Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, Bonn, Germany  
Prix de Rome, 2nd award winner, Rijksakademie, Amsterdam, The Netherlands
- 2003 Anselm Kiefer Prize, The Wolf Foundation, Herzlia Pituach, Israel
- 1996 The Samuel Prize, for the video / sound installation 'Ant-Bulb, Bezalel Academy of Art and Design, Jerusalem, Israel

## RESIDENCIES, FELLOWSHIPS, STIPENDS

- 2023 Villa Massimo, Rome, Italy  
Artist Residence Herzliya, Israel
- 2009 Center for Curatorial Studies, Bard Collage, Annandale-on-Hudson, NY
- 2007 Fonds BKVB, Amsterdam, The Netherlands
- 2006 Foksal Gallery Foundation, Warsaw, Poland

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- 2005 Platform Garanti, Istanbul, Turkey
- 2003 Rooseum – Center for Contemporary Art, Malmö, Sweden
- 2002 Jerusalem Center for Visual Arts (JCVA), Jerusalem, Israel
- 2001 NUFFIC, Den Haag, The Netherlands  
Rijksakademie van beeldende kunsten / Dutch Ministry of Education,  
Culture and Science, Amsterdam, The Netherlands
- 2000 Stichting Schürmann-Krant, The Netherlands  
Stichting Trustfonds Rijksakademie, Amsterdam, The Netherlands

## TEACHING (SELECTED)

- 2020 The Alternative Art School, online program
- 2018 Bezalel University of Arts, Tel Aviv, IL
- 2017 University of the Arts Bremen, Klasse Rosa Barba, Germany
- 2016 Skowhegan School of Painting and Sculpture, Madison, ME  
Goldsmiths University of London, Department of Art, London, UK  
Netherlands Film Academy, Master of Film lecture series, Amsterdam, The Netherlands  
Stanford University / Department of Art and Art History, CA
- 2014 University of Pennsylvania, Philadelphia, PA
- 2012 The Berlin University of the Arts, Prof. Susanne Lorenz, Foundation Course, Germany  
The Braunschweig University of Art (HBK), invited by Alexandra Gerbaulet, Germany

## PUBLIC COLLECTIONS

The Bundeskunstsammlung (Collection of Contemporary Art of the Federal Republic of Germany), Bonn, Germany  
Centre Pompidou, Paris, France  
Collection ifa / Agora, Stuttgart, Germany  
Gemeentemuseum Den Haag, Den Haag, The Netherlands  
The Israel Museum, Jerusalem, Israel  
Jewish Museum Berlin, Berlin, Germany  
Jewish Museum New York, New York  
Kadist Art Foundation, Paris, France  
Kunstmuseum Den Haag, The Netherlands  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden & Tel Aviv, Israel  
Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Museum of Modern Art, New York, NY  
Museum of Modern Art Warsaw, Poland  
Museum St. Gallen, St Gallen, Switzerland  
The National Gallery of Canada, Ottawa, Canada  
National Museum of Women in the Arts, Washington, D.C., USA  
Neuer Berliner Kunstverein (n.b.k.), Germany  
Pinakothek der Moderne, München, Germany  
Pinault Collection, Paris, France  
Philadelphia Museum of Art, USA  
Sammlung Goetz, München, Germany  
Solomon R. Guggenheim Museum, New York, New York  
Staatsgalerie Stuttgart, Germany  
Stiftung Kunstmuseum Stuttgart, Germany  
Stedelijk Museum, Amsterdam, The Netherlands  
Tel Aviv Museum of Art, Israel