THOMAS EGGERER

Born 1963 in Munich, Germany
Lives and works in New York, NY

EDUCATION

2024– Professor, Academy of Fine Arts, Munich
1994–1995 DAAD scholarship for the USA
1988–1994 Academy of Fine Arts, Munich

SOLO EXHIBITIONS

2025 *Thomas Eggerer and Jochen Klein: IKEA,* Ciccio, New York, NY
2024 *Galeria*, Capitain Petzel, Berlin, Germany
2023 *Plaza*, Petzel Gallery, New York, NY
2022 *Selected Collages*, 2002 to 2022, 15 Orient, New York, NY
2021 *Stranded, Maureen Paley*, London, UK
2020 *Corridor*, Petzel Gallery, New York, NY
Spot On: Jana Euler & Thomas Eggerer, Museum Brandhorst, Munich, Germany
2018 *Asphalt,* Galerie Buchholz, Cologne, Germany
2017 *Todd*, Petzel Gallery, New York, NY
2016 *Waterworld,* Petzel Gallery, New York, NY
2015 *Ozone*, Maureen Paley, London, UK
2014 Richard Telles Fine Art, Los Angeles, CA
2013 *Gesture and Territory*, Petzel Gallery, New York, NY
2012 *The Sound and the Scent*, Maureen Paley, London, UK
Preludes, Thomas Eggerer and R.H. Quaytman, Petzel Gallery, New York, NY
2011 *In der Pyramide*, Galerie Buchholz, Cologne, Germany
2010 *The Rules of the Fence*, Petzel Gallery, New York, NY
Fence Romance, Galerie Buchholz, Berlin, Germany
2008 *The Goodbye Look,* Richard Telles Fine Art, Los Angeles, CA
Navigator: Thomas Eggerer in conversation with Jacob van Ruisdael and Pieter Saenredam, Frans Hals Museum, Haarlem, The Netherlands
2007 *Run River*, Petzel Gallery, New York, NY
2006 *O Pioneers*, Galerie Buchholz, Cologne, Germany
2004 Petzel Gallery, New York, NY
2003 Richard Telles Fine Art, Los Angeles, CA
Atrium, Organized by Karola Kraus, Kunstverein Braunschweig, Germany
2002 *Matrix 148: Thomas Eggerer,* Wadsworth Atheneum Museum of Art, Hartford, Connecticut, CT
Galerie Buchholz, Cologne, Germany
2001 Richard Telles Fine Art, Los Angeles, CA
1999 Galerie Buchholz, Cologne, Germany

SELECTED GROUP EXHIBITIONS

2026 *The Game, Player 2: Monika Baer: Traffic*, American Academy of Arts and Letters, New York, NY
The Great Michelangelo Is Dead! Avant-garde and Academicism, Akademie der bildenden Künste Wien, Vienna, Austria
2025 *Fictions of Display,* The Museum of Contemporary Art, Los Angeles (MOCA), CA
25 for 2025, Capitain Petzel, Berlin, Germany
2024 *New Highlights from the Collection*, Museum Brandhorst, Munich, Germany
Für alle! Demokratie neu gestalten, Bundeskunsthalle, Bonn, Germany

Capitain Petzel

2023 *On Living – With Taste*, Dépendance, Brussels, Belgium
After the Light, MACRO – Museum of Contemporary Art of Rome, Italy
From Andy Warhol to Kara Walker. Scenes from the Collection, Brandhorst Museum, Munich, Germany
50 Paintings, Milwaukee Art Museum, WI

2022 *Open Storage: 25 Years of Collecting*, The Warehouse, Dallas, TX
A Maze Zanine, Amaze Zaning, A-Mezzanning, Meza-9, David Zwirner and Performance Space New York, NY
Sammlung Boros #4, Boros Collection, Berlin, Germany

2021 *Illiberal Arts*, Haus der Kulturen der Welt, Berlin, Germany
Devastation, Queer Thoughts, New York, NY

2020 *Drawing 2020*, Gladstone Gallery, New York, NY

2019 *Techniques of the Observer*, Greene Naftali, New York, NY
Forever Young – 10 Years at the Brandhorst Museum, Museum Brandhorst, Munich, Germany
The Half Axel, Richard Telles Fine Arts, Los Angeles, CA

2018 *In Part Writings by Julie Ault*, Galerie Buchholz, New York, NY

2017 *Jump into the Future – Art From the 90's and 2000's,* Stedelijk Museum Amsterdam, The Netherlands

2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany; MUMOK, Vienna, Austria
Biennale de Lyon 2015: La vie moderne, France
Go and Play with the Giants: Childhood, Liberation and Critique, curated by Eva Stadler, Museum Villa Stuck, Munich, Germany

2014 *Macho Man Tell It To My Heart: Collected by Julie Ault,* Artists Space, New York, NY
Abandon the Parents, Statens Museum for Kunst, Copenhagen, Denmark
8 Artists, John Berggruen Gallery, San Francisco, CA

2013 *Tell It To My Heart: Collected by Julie Ault,* Museum für Gegenwartskunst, Basel, Switzerland; Kultergest, Lisbon, Portugal

2012 *Variationen uber ein Thema*, Hochschule fur Grafik und Buchkunst, Leipzig, Germany

2011 *Looking Back / The 6th White Columns Annual,* White Columns, New York, NY
New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London, UK
Quodlibet III, Alphabets and Instruments, Galerie Buchholz, Berlin, Germany

2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawing Collection*, Museum of Modern Art, New York, NY
Quodlibet II, Galerie Buchholz, Cologne, Germany

2008 *Idle Youth*, Gladstone Gallery, New York, NY
Form und Grund: Eggerer, Baer, von Wulffen, Augarten Contemporary, Galerie Belvedere für zeitgenössische Kunst, Vienna, Austria
Passageworks: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, CA

2007 *Fit to Print*, Gagosian Gallery, New York, NY
Detourism, Orchard Gallery, New York, NY
The Painting of Modern Life, Hayward Gallery, London; Castello di Rivoli, Turin, Italy

2006 *The Eighth Square. Gender, Life and Desire in the Arts since 1960*, Museum Ludwig, Cologne, Germany

2005 *Galerie Daniel Buchholz, Köln at Metro Pictures*, Metro Pictures, New York, NY
No competitive offers, Artis, Amsterdam, The Netherlands
Richard Telles Fine Art, Los Angeles, CA
Visiting Faculty Show, Harvard University, Cambridge, Massachusetts, MA

2004 *The Undiscovered Country,* Hammer Museum, Los Angeles, CA
Baja to Vancouver – The West Coast and Contemporary Art, Museum of Contemporary Art San Diego, San Diego, CA; Vancouver Art Gallery, Vancouver, Canada; CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Dass die Korper sprechen, auch das wissen wir seit langem, Generali Foundation, Vienna, Austria
Quodlibet, Galerie Buchholz, Cologne, Germany

2003 *deutschemalereizweitausenddrei*, Frankfurter Kunstverein, Frankfurt, Germany

	Baja to Vancouver – The West Coast and Contemporary Art, Seattle Art Museum, WA
2002	*Hossa. Arte Aleman del 2000*, Centro Cultural Andratx, Spain
	Painting on the Move: Nach der Wirklichkeit. Realismus und aktuelle Malerei, Kunsthalle Basel, Switzerland
	snapshot – New Art from Los Angeles, UCLA Hammer Museum, Los Angeles, CA; Museum of Contemporary Art Miami, FL
	Thomas Eggerer, Jochen Klein, Amelie von Wulffen, Galerie Ascan Crone, Berlin, Germany
2000	Galerie Buchholz, Cologne, Germany
1999	*Malerei*, INIT Kunsthalle, Berlin, Germany
1998	Galerie Buchholz, Cologne, Germany
1996	*Points of Entry: Three Rivers Arts Festival*, curated by Mary Jane Jacob, as a member of Group Material, Pittsburgh, PA
	IKEA, Eggerer/Klein, Printed Matter, New York, NY
1995	*Market,* curated by Helmut Draxler, as a member of Group Material, Kunstverein München, Munich, Germany
1994	*Oh Boy, It's a Girl! – Feminismen in der Kunst*, Kunstverein Munchen, Munich, Germany; Kunstraum Vienna, Austria
	Die Utopie des Designs, Kunstverein Munchen, Munich, Germany

PUBLIC COLLECTIONS

Belvedere Museum, Vienna
Boros Collection, Berlin
Branndhorst Museum, Munich
Hammer Museum, Los Angeles
Institute of Contemporary Art, Miami
Los Angeles County Museum of Art
Museum Brandhorst, Munich
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Sammlung Boros, Berlin
San Francisco Museum of Modern Art
Stedelijk Museum Amsterdam
Wadsworth Atheneum, Hartford, Connecticut

PUBLICATIONS

CATALOGUES

2022 Jackson, Shelby Garrison, ed. *Thomas Eggerer: Selected Collages 2002 to 2022*. Brooklyn: 15 Orient and Inpatient Press.

2013 Flint, Lucy, ed. *Thomas Eggerer: Gesture and Territory*. New York: Petzel Gallery.

2008 Husslein-Arco, Agnes, ed. *Form und Grund: Monika Baer, Thomas Eggerer, Amelie von Wulffen*. Vienna: Belvedere, Augarten Contemporary.

2007 Buchholz, Daniel and Christopher Müller, eds. *Thomas Eggerer: 'O Pioneers.'* Cologne: Galerie Buchholz.

2003 Grässlin, Karola, ed. *Thomas Eggerer: Atrium.* Braunschweig: Kunstverein Braunschweig

2002 Baume, Nicholas, ed. *Matrix 148: Thomas Eggerer*. Hartford: Wadsworth Atheneum Museum of Art.

1995 Group Material (Doug Ashford, Julie Ault, Thomas Eggerer, Jochen Klein). I*t's time for a change...let your true voice be heard.* Munich: Kunstverein Munchen.