

Capitain Petzel

MATTHEW LUTZ-KINOY

Born 1984

Lives and works in Paris, France

EDUCATION

- 2010 Rijksakademie, Amsterdam, the Netherlands
- 2007 Bachelor of Fine Arts, Cooper Union School of Art, New York, USA
- 2006 Berlin University of the Arts, Berlin, Germany

AWARDS

- 2014 Premio Emergent, mi art, Milan, Italy
- 2011 Foundation for Contemporary Art
- 2010 Teva Europe
- 2004 Flaherty Film Seminars Grant Recipient

SOLO EXHIBITIONS

- 2026 Amant, New York, NY (Upcoming)
- 2025 *Bolero Bordello*, Capitain Petzel, Berlin, Germany
Princess Pompom: Medicine Blue, Mennour, Paris, France
Heavenly Biches, Sogetsu Plaza, Tokyo, Japan
- 2024 *Jewel*, Mendes Wood DM, New York, NY
Keramikos 2, Fitzpatrick Gallery, Paris, France
- 2023 *Filling Station*, The Kitchen, New York, NY
- 2022 *Plate is Bed*, *Plate is Sun*, *Plate is Circle*, *Plate is Cycle*, Kamel Mennour, Paris, France
Link Room Project, Cranford Collection, London, UK
Manikin, Mendes Wood DM, São Paulo, Brazil
Soap Bubbles / The Mischief Maker / Little Preacher / Who is innocent? / The Bouquet / Colossal Arrangement / Baby Maze / The mischief maker gathers a bouquet in June / Is god watching me make love?, Art Basel Parcours, Switzerland
- 2021 *Grand Entrance*, Mendes Wood DM at Villa Era, Vigliano Biellese, Italy
Window to the Clouds, Museum Frieder Burda | Salon Berlin, Berlin, Germany
Keramikos, Taka Ishii Gallery, Tokyo, Japan
Goat of Paradise, MIRE Project, Lancy-Bachet Railway Station, Lancy, Switzerland
- 2019 *Two Hands on Earth*, Mendes Wood DM, Brussels, Belgium
Screaming Compost, Galerie Francesca Pia, Zurich, Switzerland
Hudson Bathers, Mendes Wood DM, New York, NY
- 2018 *Sea Spray*, Vleeshal, Middelburg, the Netherlands
The Meadow, Centre d'édition Contemporaine, Geneva, Switzerland
Bowles, Kamel Mennour, Paris, France
Fooding, Freedman Fitzpatrick, Paris, France
Southern Garden of the Château Bellevue, Le Consortium, Dijon, France
Song and Love, Indipendenza, Rome, Italy
- 2017 *Fire Sale*, Mendes Wood DM, São Paulo, Brazil
- 2016 *Rotting Wood, the Dripping Word: Shuji Terayama's Kegawa no Marii*, MoMA PS1, New York, NY
To Satisfy the Rose, Freedman Fitzpatrick, Los Angeles, CA
- 2015 *Princess Pompom in The Villa of Falling Flowers*, Mendes Wood DM, São Paulo, Brazil
- 2014 *Crystal Mist*, Pro Choice, Paris, France

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- 2013 *Port*, Freedman Fitzpatrick, Los Angeles, CA
Lutz-Kinoy's Loose Bodies, Elaine – Museum für Gegenwartskunst, Basel, Switzerland
Matthew's Secret, Galerie van Gelder, Amsterdam, the Netherlands
Werk is Free / Be Free! May Day, Outpost, Norwich, UK
Keramikos, Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2012 *Keramikos*, Elaine – Museum für Gegenwartskunst, Basel, Switzerland
Every Reform Movement Has a Lunatic Fringe, W139, Amsterdam, the Netherlands
- 2011 *Say It With Flowers*, Deweer, Otegem, Belgium
New Season, Silberkuppe, Berlin, Germany
- 2010 *Warped Passage*, Galerie Yukiko Kawase, Paris, France

SELECTED GROUP EXHIBITIONS

- 2027 Martin-Gropius Bau, Berlin, Germany (Upcoming)
- 2026 *The Architect & The Housewife: Cleaning the House, Building the Future*, Groninger Museum, Groningen, The Netherlands (Upcoming)
10th Biennial of Painting, Museum Dhondt-Dhaenens, Belgium (Upcoming)
la chambre humaine & le sommeil électronique, Chantal Crousel, Paris, France (Upcoming)
House of Nisaba: New Stories of Painting, Moderna Museet, Stockholm, Sweden
Positions #9 - Make Some Noise: Desire. Stage. Change, Van Abbemuseum, Eindhoven, The Netherlands
"Beyond our Horizons": from Tokyo to Paris, la Galerie du 19M, Paris, France
- 2025 *Elizabeth Jaeger & Matthew Lutz-Kinoy, With Love From New York*, Pierre Yvanovitch Mobilier, Paris, France
Zurich Biennale, curated by Mitchell Anderson & Daniel Baumann, Bechtler Foundation, Uster, Switzerland
Intimate Spaces, Mennour, Paris, France
Circuitos, Caso de campo pequeno, Porto, Portugal
Blinded by the Light, Casa da Cultura da Comporta, Portugal
Summer Show, Mennour, Paris
- 2024 *My world*, Singer Laren Museum, Laren, the Netherlands
Iole de Freitas + Matthew Lutz-Kinoy + Trisha Brown, Carpintaria, Rio de Janeiro, Brazil
Le Nouveau Printemps, Festival of Contemporary Creation, Toulouse, France
- 2023 *L'Almanach 23*, Le Consortium, Dijon, France
CERAMICS & FRIENDS, We Don't Work Alone, Paris, France
FOOD for THOUGHT, Taka Ishii Gallery, Tokyo, Japan
I See No Difference Between A Handshake and a Poem, Mendes Wood DM, Paris, France
Horizons: Is there anybody out there?, Antenna Space Gallery, Shanghai, China
Linhas Tortas, Mendes Wood DM, São Paulo, Brazil
Hans-Ulrich Obrist Archive, Chapter 1: Édouard Glissant, Luma Westbau, Zurich, Switzerland
Baroque, Gallery Champ Lacombe, Biarritz, France
Le Salon de la Musique, Kamel Mennour, Paris, France
Videos: new and revisited, Centre d'édition Contemporaine, Geneva, Switzerland
River of Rebirth, Z33, Hasselt, Belgium
- 2022 *Dark Light: Realism in the Age of Post-Truths*, Aishti Foundation, Beirut, Lebanon
AMPHOREUS, 91 530 Le Marais, Paris, France
All season sanctuary, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands
Abundant Futures: Works from the TBA21 Collection, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
Scalable Skeletal Escalator, Tanzhaus Zürich, Zurich, Switzerland
Dance First Think Later, Le Commun, Geneva, Switzerland
Soudain dans la forêt profonde, Kamel Mennour, Paris, France
- 2021 *Cracked*, Tristan Hoare Gallery, London, UK
The Flames – The Age of Ceramics, Musée d'Art Moderne de Paris, Paris, France

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- The First Meal*, POUISH, Paris, France
Bridge the gap, Centre d'édition Contemporaine, Geneva, Switzerland
These lacustrine homes, David Kordansky Gallery, Los Angeles, USA
La Bohème, Alfonso Artiaco, Naples, Italy
Still Time, Fitzpatrick Gallery, Paris, France
Yakimono, Taka Ishii Gallery, Tokyo, Japan
- 2020 Sculpture Garden, Geneva Biennale, Geneva, Switzerland
Yellow Opening, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands
Enormous Balls, Mendes Wood DM, Brussels, Belgium
The Minguei, SHOP Taka Ishii, Hong Kong
Scalable Skeletal Escalator, Kunsthalle Zürich, Zurich, Switzerland
- 2019 Été Indien, Kamel Mennour, Paris, France
Les Chemins, du, Sud, une théorie du mineur, Musée régional d'art Contemporain, Sérigan, France
"Il est une fois dans l'Ouest," FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France
Mingei Now, Sokyo Gallery, Kyoto, Japan
Leaving the Echo Chamber, 14th Sharjah Biennial, Sharjah, United Arab Emirates
Barefoot, Large Glass Gallery, London, UK
- 2018 The Weather Outside, Freedman Fitzpatrick, Paris, France
Mask, Kamel Mennour, London, UK
Eckhaus Latta: Possessed, Whitney Museum of American Art, New York, USA
The Performance Agency, Mass X (The Unfolding), Supportico Lopez, Berlin, Germany
Welt ohne Außen. Immersive Spaces since the 1960s, Berliner Festspiele, Gropius Bau, Berlin, Germany
Nothing Will be As Before, Tanya Leighton, Berlin, Germany
- 2017 A Terceira Mão, Fortes D'Aloia & Gabriel, São Paulo, Brazil
La nuit juste avant les forêts, Doc!, Paris, France
Seasick in Paradise, Depart Foundation, Los Angeles, USA
Waiting for the Sun, Spazioa, Pistoia, Italy
Der Verdienst. 2014-2017, Oracle, Berlin, Germany
Imaginary Ancestors, Almine Rech, New York, USA
Neither., Mendes Wood DM, Brussels, Belgium

COLLECTIONS

ADN Collection, Bolzano, Italy
Aishti Foundation, Beirut, Lebanon
Consortium Museum, Dijon, France
Cranford Collection, London, UK
FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France
Homestead Museum, City of Industry, CA
KADIST Foundation, Paris, France
Musée d'Art Moderne de Paris, France
Rennie Museum, Vancouver, Canada
SMAK | S.M.A.K., the Municipal Museum of Contemporary Art, Gent, Belgium
TBA21 Thyssen-Bornemisza Art Contemporary, Madrid, Spain
THE EKARD COLLECTION, Wassenaar, The Netherlands
The Syz Collection, Geneva, Switzerland