

# Capitain Petzel

## MATTHEW LUTZ-KINOY

Born 1984

Lives and works in Paris, France

### EDUCATION

- 2010 Rijksakademie, Amsterdam, the Netherlands
- 2007 Bachelor of Fine Arts, Cooper Union School of Art, New York, USA
- 2006 Berlin University of the Arts, Berlin, Germany

### AWARDS

- 2014 Premio Emergent, mi art, Milan, Italy
- 2011 Foundation for Contemporary Art
- 2010 Teva Europe
- 2004 Flaherty Film Seminars Grant Recipient

### SOLO EXHIBITIONS

- 2025 *Bolero Bordello*, Capitain Petzel, Berlin, Germany (Upcoming)  
*Princess Pompom: Medicine Blue*, Mennour, Paris, France  
*Heavenly Biches*, Sogetsu Plaza, Tokyo, Japan
- 2024 *Jewel*, Mendes Wood DM, New York, NY  
*Keramikos 2*, Fitzpatrick Gallery, Paris, France
- 2023 *Filling Station*, The Kitchen, New York, NY
- 2022 *Plate is Bed*, *Plate is Sun*, *Plate is Circle*, *Plate is Cycle*, Kamel Mennour, Paris, France  
*Link Room Project*, Cranford Collection, London, UK  
*Manikin*, Mendes Wood DM, São Paulo, Brazil  
*Soap Bubbles / The Mischief Maker / Little Preacher / Who is innocent? / The Bouquet / Colossal Arrangement / Baby Maze / The mischief maker gathers a bouquet in June / Is god watching me make love?*, Art Basel Parours, Switzerland
- 2021 *Grand Entrance*, Mendes Wood DM at Villa Era, Vigliano Biellese, Italy  
*Window to the Clouds*, Museum Frieder Burda | Salon Berlin, Berlin, Germany  
*Keramikos*, Taka Ishii Gallery, Tokyo, Japan  
*Goat of Paradise*, MIRE Project, Lancy-Bachet Railway Station, Lancy, Switzerland
- 2019 *Two Hands on Earth*, Mendes Wood DM, Brussels, Belgium  
*Screaming Compost*, Galerie Francesca Pia, Zurich, Switzerland  
*Hudson Bathers*, Mendes Wood DM, New York, NY
- 2018 *Sea Spray*, Vleeshal, Middelburg, the Netherlands  
*The Meadow*, Centre d'édition Contemporaine, Geneva, Switzerland  
*Bowles*, Kamel Mennour, Paris, France  
*Fooding*, Freedman Fitzpatrick, Paris, France  
*Southern Garden of the Château Bellevue*, Le Consortium, Dijon, France  
*Song and Love*, Indipendenza, Rome, Italy
- 2017 *Fire Sale*, Mendes Wood DM, São Paulo, Brazil
- 2016 *Rotting Wood, the Dripping Word: Shuji Terayama's Kegawa no Marii*, MoMA PS1, New York, NY  
*To Satisfy the Rose*, Freedman Fitzpatrick, Los Angeles, CA
- 2015 *Princess Pompom in The Villa of Falling Flowers*, Mendes Wood DM, São Paulo, Brazil
- 2014 *Crystal Mist*, Pro Choice, Paris, France  
*Port*, Freedman Fitzpatrick, Los Angeles, CA

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- 2013 *Lutz-Kinoy's Loose Bodies*, Elaine – Museum für Gegenwartskunst, Basel, Switzerland  
*Matthew's Secret*, Galerie van Gelder, Amsterdam, the Netherlands  
*Werk is Free / Be Free! May Day*, Outpost, Norwich, UK  
*Keramikos*, Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2012 *Keramikos*, Elaine – Museum für Gegenwartskunst, Basel, Switzerland  
*Every Reform Movement Has a Lunatic Fringe*, W139, Amsterdam, the Netherlands
- 2011 *Say It With Flowers*, Deweer, Otegem, Belgium  
*New Season*, Silberkuppe, Berlin, Germany
- 2010 *Warped Passage*, Galerie Yukiko Kawase, Paris, France

## SELECTED GROUP EXHIBITIONS

- 2026 *Positions #9 - Make Some Noise: Desire. Stage. Change*, Van Abbemuseum, Eindhoven (Upcoming)
- 2025 *Elizabeth Jaeger & Matthew Lutz-Kinoy, With Love From New York*, Pierre Yvanovitch Mobilier, Paris, France  
Zurich Biennale, curated by Mitchell Anderson & Daniel Baumann, Bechtler Foundation, Uster, Switzerland  
*Intimate Spaces*, Mennour, Paris, France  
*Circuitos*, Caso de campo pequeno, Porto, Portugal  
*Blinded by the Light*, Casa da Cultura da Comporta, Portugal  
*Summer Show*, Mennour, Paris
- 2024 *My world*, Singer Laren Museum, Laren, the Netherlands  
*Iole de Freitas + Matthew Lutz-Kinoy + Trisha Brown*, Carpintaria, Rio de Janeiro, Brazil  
*Le Nouveau Printemps*, Festival of Contemporary Creation, Toulouse, France
- 2023 *L'Almanach 23*, Le Consortium, Dijon, France  
*CERAMICS & FRIENDS*, We Don't Work Alone, Paris, France  
*FOOD for THOUGHT*, Taka Ishii Gallery, Tokyo, Japan  
*I See No Difference Between A Handshake and a Poem*, Mendes Wood DM, Paris, France  
*Horizons: Is there anybody out there?*, Antenna Space Gallery, Shanghai, China  
*Linhas Tortas*, Mendes Wood DM, São Paulo, Brazil  
*Hans-Ulrich Obrist Archive, Chapter 1: Édouard Glissant*, Luma Westbau, Zurich, Switzerland  
*Baroque*, Gallery Champ Lacombe, Biarritz, France  
*Le Salon de la Musique*, Kamel Mennour, Paris, France  
*Videos: new and revisited*, Centre d'édition Contemporaine, Geneva, Switzerland  
*River of Rebirth*, Z33, Hasselt, Belgium
- 2022 *Dark Light: Realism in the Age of Post-Truths*, Aishti Foundation, Beirut, Lebanon  
*AMPHOREUS*, 91 530 Le Marais, Paris, France  
*All season sanctuary*, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands  
*Abundant Futures: Works from the TBA21 Collection*, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain  
*Scalable Skeletal Escalator*, Tanzhaus Zürich, Zurich, Switzerland  
*Dance First Think Later*, Le Commun, Geneva, Switzerland  
*Soudain dans la forêt profonde*, Kamel Mennour, Paris, France
- 2021 *Cracked*, Tristan Hoare Gallery, London, UK  
*The Flames – The Age of Ceramics*, Musée d'Art Moderne de Paris, Paris, France  
*The First Meal*, POUISH, Paris, France  
*Bridge the gap*, Centre d'édition Contemporaine, Geneva, Switzerland  
*These lacustrine homes*, David Kordansky Gallery, Los Angeles, USA  
*La Bohème*, Alfonso Artiaco, Naples, Italy  
*Still Time*, Fitzpatrick Gallery, Paris, France  
*Yakimono*, Taka Ishii Gallery, Tokyo, Japan
- 2020 *Sculpture Garden*, Geneva Biennale, Geneva, Switzerland  
*Yellow Opening*, Mendes Wood DM at d'Ouwe Kerke, Retranchement, the Netherlands  
*EnormousBalls*, Mendes Wood DM, Brussels, Belgium

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- 2019 The Minguei, SHOP Taka Ishii, Hong Kong  
Scalable Skeletal Escalator, Kunsthalle Zürich, Zurich, Switzerland  
Été Indien, Kamel Mennour, Paris, France  
Les Chemins, du, Sud, une théorie du mineur, Musée régional d'art Contemporain, Sérigan, France  
"Il est une fois dans l'Ouest," FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France  
Mingei Now, Sokyo Gallery, Kyoto, Japan  
Leaving the Echo Chamber, 14th Sharjah Biennial, Sharjah, United Arab Emirates  
Barefoot, Large Glass Gallery, London, UK
- 2018 The Weather Outside, Freedman Fitzpatrick, Paris, France  
Mask, Kamel Mennour, London, UK  
Eckhaus Latta: Possessed, Whitney Museum of American Art, New York, USA  
The Performance Agency, Mass X (The Unfolding), Supportico Lopez, Berlin, Germany  
Welt ohne Außen. Immersive Spaces since the 1960s, Berliner Festspiele, Gropius Bau, Berlin, Germany  
Nothing Will be As Before, Tanya Leighton, Berlin, Germany
- 2017 A Terceira Mão, Fortes D'Aloia & Gabriel, São Paulo, Brazil  
La nuit juste avant les forêts, Doc!, Paris, France  
Seasick in Paradise, Depart Foundation, Los Angeles, USA  
Waiting for the Sun, Spazioa, Pistoia, Italy  
Der Verdienst. 2014-2017, Oracle, Berlin, Germany  
Imaginary Ancestors, Almine Rech, New York, USA  
Neither., Mendes Wood DM, Brussels, Belgium

## COLLECTIONS

ADN Collection, Bolzano, Italy  
Aishti Foundation, Beirut, Lebanon  
Consortium Museum, Dijon, France  
Cranford Collection, London, UK  
FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France  
Homestead Museum, City of Industry, CA  
KADIST Foundation, Paris, France  
Musée d'Art Moderne de Paris, France  
Rennie Museum, Vancouver, Canada  
SMAK | S.M.A.K., the Municipal Museum of Contemporary Art, Gent, Belgium  
TBA21 Thyssen-Bornemisza Art Contemporary, Madrid, Spain  
THE EKARD COLLECTION, Wassenaar, The Netherlands  
The Syz Collection, Geneva, Switzerland