

Captain Petzel

JACK O'BRIEN

Born 1993 in London, UK
Lives and works in London, UK

EDUCATION

2014 BA Fine Art - Kingston University, London, UK

AWARDS & RESIDENCIES

2023 Camden Art Centre Emerging Artist Prize, Frieze Art Fair, London, UK
2022 Chelsea Arts Club Trust Award, UK
2020 Developing Your Creative Practice, Arts Council England
2017 Residency, KEM, Warsaw, Poland
2015 Curatorial Residency, tank.tv, London, UK

SOLO / DUO EXHIBITIONS

2025 *A Formality*, Ordet, Milan, Italy
Jack O'Brien: Cue the Cue, Kestner Gesellschaft, Hannover, Germany
Cascade, Captain Petzel, Berlin, Germany
2024 *The Reward*, Camden Art Centre, London, UK
Nectar, Matthew Brown Gallery, Los Angeles, LA
Love Triangle, Aro, Mexico City, Mexico
2023 *The Theatre and Its Double*, curated by Viscose Journal, Between Bridges, Berlin, Germany
The Answer, Sans Titre, Paris, France
2022 *To More Time*, Lockup International, London, UK
The Influence of Emotions On Associated Reactions, with Henryk Morel (1937-68),
Polamagnetczne Gallery, Warsaw, Poland
2021 *Waiting For The Sun To Kill Me*, Ginny on Frederick, London, UK
2018 *Chew, if only you could see*, clearview.ltd, London, UK
This thing bled acid, White Cubicle, London, UK

SELECTED GROUP EXHIBITIONS

2026 *Positions #9 - Make Some Noise: Desire. Stage. Change*, Van Abbemuseum, Eindhoven, The Netherlands (Upcoming)
Andar por los caminos, LLANO, Mexico City, Mexico (Upcoming)
2025 *Abigail's Party*, Rose Eaton, London, UK
Hyperborea, Kunstfestival Hallen 06, Wilhelm Hallen, Berlin, Germany
Partenaires Particulaires. Supports, Surfaces, Dissémination, Fondation Cab, Saint Paul de Vence, France
An Uncommon Thread, Hauser & Wirth Somerset, Bruton, UK
25 for 2025, Captain Petzel, Berlin, Germany
2024 *Air de repos (Breathwork)*, CAPC musée d'art contemporain de Bordeaux, France
Subliminal archipelagos, Clima Gallery, Milan, Italy
Program, Matthew Brown Gallery, New York, NY
Poetics & politics of maintenance: Show you are not the light i called to but the darkness behind it,
Fluent, Santander, Spain

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	<i>Non-Specific Objects</i> , Captain Petzel, Berlin, Germany
	<i>Right now, Wrong then</i> , Kings Leap, New York, NY
2023	<i>Reading Stones</i> , Linseed, Shanghai, China
	<i>Stick N Poke</i> , Kunsthaus Zurich, Switzerland
	<i>Support Structures</i> , Gathering, London, UK
2022	<i>Memory of Rib</i> , N/A Gallery, Seoul, South Korea
	<i>Absence Makes The Heart</i> , General Information, London, UK
	<i>Chômage Technique</i> , Lovaas Projects, Munich, Germany
	<i>Something is Burning</i> , Kunsthalle Bratislava, Slovakia
	<i>I wish you a very outside</i> , Dzialdov, Berlin, Germany
	<i>An Insular Rococo</i> , Hollybush Gardens, London, UK
	<i>MELTDOWN</i> , Ridley Road Project Space, London, UK
2021	<i>CRAVE, SET</i> , London, UK
	<i>Latent Longing</i> , Intersticio, London, UK
2020	<i>Sky-blue and green</i> , V.O Curations, London, UK
2019	<i>You, Me and Everybody Else</i> , One Room, London, UK
	<i>Pervilion</i> , The Silver Building, London, UK
2018	<i>Unearthing</i> , Beckys, London, UK
	<i>Strange Messengers</i> , Peres Projects, Berlin, Germany
	<i>Nous Nous Embrassons</i> , 4Cose, London, UK
2017	<i>Hot Retaliations (and Other Acts of Revenge)</i> , clearview.ltd, London, UK
	<i>Mons Mensae Pavilion</i> , London, UK
2016	<i>Iron Mountains</i> , 24 Raven Row, London, UK
2015	<i>Orson Casual Open</i> , Tank.TV, London, UK

COLLECTIONS

Pinault Collection, Paris, France
TANK Museum, Shanghai
The Perimeter, London, UK
The Rubell Museum, Washington, D.C.

PUBLICATIONS

Ache, Presented with Queer Street Press at Paris Ass Book Fair, Lafayette Anticipations, Paris.