MONICA BONVICINI

Born 1965 in Venice, Italy

EDUCATION

1993 Hochschule der Künste, Berlin, Germany
1991 California Institute of the Arts, Valencia, CA

Lives and works in Berlin, Germany

SELECTED SOLO EXHIBITIONS

2028 MASI Lugano - Museo d'arte della Svizzera italiana (Upcoming)
2026 *Monica Bonvicini und die Inschrift am Japanischen Palais*, Japanisches Palais, Dresden, Germany
2025 *It is Night Outside,* Capitain Petzel, Berlin, Germany
And if I See You Sundays, Galerie Krinzinger, Vienna, Austria
2024 *Come Run With Me*, Pinacoteca Agnelli, Lingotto, Turin Italy
And Rose, San Carlo, Cremona, Italy
Put All Heaven in a Rage, Tanya Bonakdar Gallery, New York, NY
Breach of Decor, Contemporary Art Space Kula, Split, Croatia
& Liberation, Galerie Gisela Capitain, Cologne, Germany
2023 *Never Again*, Art Basel Unlimited, Basel, Switzerland
2022 *I do You,* Neue Nationalgalerie, Berlin, Germany
Structural Psychodrama #5, Bauhaus Museum Dessau, Dessau, Germany
Hurricanes and Other Catastrophes, Kunstmuseum Winterthur, Winterthur, Switzerland
I Don't Like You Very Much, Kunsthaus Graz, Graz, Austria
Pleasant, Galleria Raffaella Cortese, Milan, Italy
2021 *No Rest*, Galerie Peter Kilchmann, Zurich, Switzerland
Stagecage, Galerie Krinzinger, Vienna, Austria
2020 *LOVER'S MATERIAL*, Kunsthalle Bielefeld, Bielefeld, Germany
Presentation on the Occasion of the Award Ceremony for the Oskar Kokoschka Prize 2020, Galerie Krinzinger, Wien, Austria
2019 *As Walls Keep Shifting*, OGR – Officine Grandi Riparazioni, Turin, Italy
I CANNOT HIDE MY ANGER, Belvedere 21, Vienna, Austria
Unrequited Love, Galleria Raffaella Cortese, Milan, Italy
bind me! torture me!, Galerie Peter Kilchmann, Zurich, Switzerland
2018 *GUILT*, König Galerie, Berlin, Germany
2017 *3612,54 m3 vs 0,05 m3*, Berlinische Galerie, Berlin, Germany
Monica Bonvicini, Gerhardsen Gerner, Oslo, Norway
Our House, Galleria Raffaella Cortese, Milan, Italy
RE pleasure RUN, Mitchell-Innes & Nash, New York, NY
a good neighbour, The 15th Istanbul Biennial
Bonded Eternmale, Tower König Galerie, Berlin, Germany
2016 *her hand around the room*, Baltic Centre for Contemporary Art, Newcastle, UK
2015 *Forget All Instructions*, Peter Kilchmann, Zurich, Switzerland
2014 *Monica Bonvicini,* Peter Kilchmann, Zurich, Switzerland
2013 *Disegni,* Johann König Galerie, Berlin, Germany
Kurt-Kurt, Berlin, Germany
Then to see the days again and night never never be too high, Galleria Massimo Minini, Brescia, Italy
Monica Bonvicini, Sterling Ruby, Kunsthalle Mainz, Mainz, Germany
2012 *Off the Grid*, Rat Hole Gallery, Tokyo, Japan

Capitain Petzel

NeedleKnows, Galerie Max Hetzler, Berlin, Germany
Desire Desiese Devise, Stadtisches Museum Abteiberg, Monchengladbach, Germany
Desire Desiese Devise, Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany

2011 *A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS*, CAC Malaga, Centro de Arte Contemporaneo de Malaga, Malaga, Spain

2010 *Bet Your Sweet Life*, Galerie Max Hetzler, Berlin, Germany
BOTH ENDS, Kunsthalle Fridericianum, Kassel, Germany

2009 *Focus: Monica Bonvicini – Light Me Black*, Art Institute of Chicago, Chicago, IL
Monica Bonvicini, Museion – Museum of Modern and Contemporary Art, Bolzano, Italy
Monica Bonvicini, Frac des Pays de la Loire, Carquefou, France
Bonvicini / Burr, Lenbachhaus, Munich, Germany and Kunstmuseum Basel Museum fur Gegenwartskunst, Basel, Switzerland
Monica Bonvicini Increased Anxiety, Sleeping Problems, Sexual Problems, Nausea, Diarrhea, Grieder Contemporary, Zurich, Switzerland

2007 *Monica Bonvicini*, Bonniers Konsthall, Stockholm, Sweden
Monica Bonvicini, NEVER MISSING A LINE, Sculpture Center, Long Island, New York, NY

2006 *No Erection Without Castration*, Kunstraum Innsbruck, Innsbruck, Austria
Monica Bonvicini: NOT FOR YOU, West of Rome, Los Angeles, CA
Monica Bonvicini, Galerie fur Zeitgenossische Kunst, Leipzig, Germany

2005 *Monica Bonvicini*, Museum Abteiberg, Monchengladbach, Germany

2004 *Blind Shot*, Galleria Emi Fontana, Milan, Italy
Monica Bonvicini: Michael Elmgreen & Ingar Dragset, Sprengel Museum, Hanover, Germany

2003 *Monica Bonvicini / Sam Durant: Break it / Fix it*, Secession, Vienna, Austria
ANXIETY, Modern Art Oxford, Oxford, UK
Shotgun, Tramway, Glasgow, UK

2002 *Black*, Kunstmuseum Aarhus, Aarhus, Denmark
Add Elegance to Your Poverty, Anton Kern Gallery, New York, NY
Bonded Eternmale, Centre d'édition contemporaine, Geneva, Switzerland
Monica Bonvicini, Palais de Tokyo, Paris, France

2001 *Damaged*, Galerie Krobath Wimmer, Vienna, Austria
Add Elegance to your Poverty, chouakri brahms berlin, Berlin, Germany
Scream & Shake, Le Magasin, Grenoble, France
Monica Bonvicini, The Project Gallery, Los Angeles, CA
Eternmale, Galleria Emi Fontana, Milan, Italy

2000 *Run, TAKE one SQUARE or two*, Salzburger Kunstverein, Salzburg, Austria
Bad Bed Bud Pad Bet Pub, Kunsthaus Glarus, Glarus, Switzerland
Monica Bonvicini, Oslo Kunsthall, Oslo, Norway

1999 *I Believe in the Skin of Things as in that of Women*, Galerie Krobath Wimmer, Vienna, Austria
Bonvicini, Moro, Toderi, De Appel Foundation, Amsterdam/NL
Anton Kern Gallery, I Believe In The Skin Of Things As In That Of Women, New York, NY
BEDTIMESQUARE, Galleria Emi Fontana, Milan, Italy
FUCKEDUPTIMES, Galerie Mehdi Chouakri, Berlin, Germany
BAU, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy

1998 *Destroy She Said*, Kunstlerhaus Stuttgart, Stuttgart, Germany
Monica Bonvicini, Apex Art C.P., 444, New York, NY
To Wall Up: Ecstasy, Galerie Mehdi Chouakri, Berlin, Germany

1997 *The Solidity of Architecture The Institutional Defense*, Galerie Neu, Berlin, Germany

1994 *Die Ecken des Lebens oder uber eine perspektivische Architektur der Wahrheit*, KW Institute for Contemporary Art, Berlin, Germany
A Place to Call Home, Berolina Haus, Berlin, Germany

1993 *verbrauchte nostalgie*, Likorfabrik, KW Institute for Contemporary Art, Berlin, Germany
Eine quadratische Sehnsucht mit Blick auf einen Traum, Hochschule der Kunste, Berlin, Germany

1992 *Cal Arts*, *I Muri 1&2*, Main Gallery, Valencia, CA

1991 *The Space*, Annex 18, Cal Arts, Valencia, CA

SELECTED GROUP EXHIBITIONS

2027 *Selfish in Bed – 20 Years Julia Stoschek Collection*, Julia Stoschek Foundation, Düsseldorf, Germany (Upcoming)

2026 *Overtime. Running on Empty*, /SAC@MALMAISON, Bucharest, Romania
Works on Paper, Krinzinger Schottenfeld, Vienna, Austria
ARTISTS AGAINST THE BOMB, MoMA PS1, New York NY; Rosa Luxemburg Foundation, Berlin, Germany; Changwon Sculpture Biennale 2026, South Korea; UMOCA, Salt Lake City, UT
40 Years Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne, Germany
Große Buchstaben. Grelle Farben, Kunsthalle Emden, Germany
The Traces of Water, Bienal Del Agua, Cascais, Portugal
Glasstress 2026, Palazzo Ca' Tron, Venice & Berengo Art Space, Murano, Italy
Power is Fragile, Schaudepot Sammlung Wemhöner, Herford, Germany
Shared/Divided Views. Kunsthalle Bielefeld x KiCo Collection, Kunsthalle Bielefeld, Germany
Goodbye Sadness, Hello Sadness, PACE, Berlin, Germany
Tausendmal Berlin, Hamburger Bahnhof, Berlin, Germany
Dark Mofo Festival, Hobart, Tasmania, Australia
Seven Sins. Art between Temptation and Resistance, Archive of the Avant-Gardes – Egidio Marzona (ADA), Dresden, Germany
FREIRAUM KUNST – Akademie der Künste goes Bellevue, Schloss Bellevue, Berlin, Germany
Rhythmic Stress, /SAC (Space for Contemporary Art), Bucharest, Romania
The World Seen Anew, FOLTA Collection, Wrocław, Poland
Tragicomica: Italian art from the mid-20th century to today, Maxxi, Rome, Italy
Respekt!, Große Kunstschau, Worpswede, Germany
What a Wonderful World: An Audiovisual Poem, Julia Stoschek Foundation, Variety Arts Theater, Los Angeles, CA
Anemochorie, Kunstenfestival Roeselare, Belgium
The Island, Die Möglichkeiten einer Insel, Berlin, Germany

2025 Galerie Krinzinger, Vienna, Austria
Between Word and Silence, MACAM, Lisbon, Portugal
Future Horizons. Glass in Contemporary Art, Alexander Tutsek Stiftung, Munich, Germany
Destroy All Monsters, No Name, Paris, France
Da Burri a Cattelan, Fondazione Puglisi Cosentino, Catania, Italy
Department of Transformation: Letters for the Future, Brooklyn Public Library, New York, NY
1 + 1. The Relational Years, MAXXI | Museo nazionale delle arti del XXI secolo, Rome, Italy
Push the Limits 2, Fondazione Merz, Turin, Italy
Disobedient Constellations, Rehmann Museum, Laufenburg, Germany
Edvard Munch. Angst, Kunstsammlungen Chemnitz, Germany
Engagées, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
Us – 19 fundamental rights. 19 artistic positions. One dialogue space, Forum Kunst at the Bundestag, Berlin, Germany
Blickachsen 14, Bad Homburg Kurpark, Bad Homburg vor der Höhe, Germany
OTHER PEOPLE THINK – A selection from the Wemhöner Collection, Marta Herford Museum, Germany
Un Altro Squardo, Villa Panza, Varese, Italy
Énormément bizzare, Centre Pompidou, Paris, France
Graffiti, MUSEION—Museum of Modern and Contemporary Art in Bolzano-Bozen, Italy
Consider Listening, haubrok foundation, FAHRBEREITSCHAFT, Berlin, Germany
WE. The Body as a sign, Kunstmuseum Mühlheim an der Ruhr, Germany
How's My Painting? Paintings From The Falckenberg Collection, Deichtorhallen Hamburg, Germany
Facile ironia. L'ironia nell'arte italiana tra XX e XXI secolo, MamBo, Bologna, Italy
Love, Maybe, Alexander Tutsek Stiftung, München, Germany
Durch-Zug, Kunst Museum Winterthur, Switzerland
25 for 2025, Capitain Petzel, Berlin, Germany

Capitain Petzel

2024 *Ouverture 2024,* Castello di Rivoli, Italy
SEX, Galerie Gruppe Motto, Hamburg, Germany
Through the Floods, Collezione Maramotti, Reggio Emilia, Italy
Deep Distance Tender Touch, Opelvillen Rüsselsheim, Germany
On Your Lips, Le Lieu Unique, Nantes, France
Shared Spaces, Kunsthalle Barmen, Germany
Too Much Future, Museum Kunstpalast, Düsseldorf, Germany
Ich selbst, auch ich tanze. Sommer-Traum-Prélude zu Hannah Arendt, Kestnergesellschaft, Hannover, Germany
The Ecologies of Peace, TBA 21 @ C3A, Cordoba, Spain
Glasstress 8½, Fondazione Berengo, Venice, Italy
Ambienti 1056-2010. Environments by Women Artists II, MAXXI, Rome, Italy
Lichtparcours Braunschweig, City of Braunschweig, Germany
Form Matters, Matter Forms, Kunst Museum Winterhur, Germany
Non-Specific Objects, Capitain Petzel, Berlin, Germany
Wasserschule, Schloss Hubertusburg, Wermsdorf, Germany
Viewpoints. View into the collection #7, Kunsthalle Bielefeld, Germany
Contemporary Art Space Kula, Split, Croatia
Antikstübchen Nachwort, Villa Schöningen, Potsdam, Germany
1914/1918 – Damals nicht, jetzt nicht, niemals!, Kunsthalle Rostock, Germany

2023 *Art and Human Rights*, Palais des Nations, Geneva, Switzerland
WE Love. Masterpieces from the Heidi Horten Collection, Heidi Horten Collection, Vienna, Austria
Bianco o Nero, MASI, Lugano, Switzerland
Cindy Sherman: Anti-Fashion, , Deichtorhallen/Sammlung Falckenberg, Hamburg
Video Show and the Bling Pigeon, CAN Centre d'art Neuchatel, Switzerland
Kunst im Sturm, Kunsthalle Wilhelmshaven, Germany
Dawn of humanity, Kunstmuseum Bonn, Germany
Dix und die Gegenwart, Deichtorhallen Hamburg, Germany
ZEIT. Eine Bildgeschichte von Zeitbegriffen, Kunsthaus Zurich, Switzerland
Es ist Herbst, wir fallen, Various Others Festival, Munich, Germany
Sammlungspräsentation: ailleurs, Sammlung Hoffmann, Berlin
Alfredo Jaar - The Temptation to Exist, Galerie Thomas Schulte, Berlin, Germany
Pride and Prejudice / Art and crafts - a love story, Heiligenkreuzerhof, Universität für Angewandte Kunst, Vienna, Austria
HARDCORE, Sadie Coles HQ, London, UK
Photograpgy As A Tool, Galerie Krinzinger Schottenfeld, Vienna, Austria
DER KÖNIG IST TOT, LANG LEBE DIE KÖNIGIN, Frieder Burda Museum, Baden-Baden, Germany
Eccentrica: Le collezioni del Centro Pecci, Centro Pecci, Prato, Italy
Le Mostre di Euroluce, Salone del Mobile, Mailand, Italy
Muse oder Macherin, Kupferstichkabinett, Berlin, Germany
ri-materializzazione del linguaggio, Fondazione Antonio dalle Nogare, Bolzano, Italy
*Broken Music Vol. 2. 70 Jahre Schallplatten und Soundarbeiten von Künstler*innen*, Hamburger Bahnhof, Berlin, Germany

2022 *Macht! Licht!*, Kunstmuseum Wolfsburg, Germany
Opera Opera, Allegro ma non troppo, PalaisPopulaire, Berlin, Germany
#Empowerment, Kunstmuseum Wolfsburg, Germany
Christen Sveeas Art Foundation: The Travel Bureau, Selected by Paulina, Whitechapel Gallery, London, UK
Il giardino dell'arte. Opere, collezioni, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Drawing Together. 201 Exquisit Corpses, Museum Bellpark, Kriens, Switzerland
Aus den Fugen. Momente der Störung. Sammlung Migros Museum für Gegenwartskunst, Migros Museum für Gegenwartskunst, Zurich, Switzerland
New Glass Now, Toyama Glass Art Museum, Toyama, Japan
Vulnerable Critters, La Casa Encendida, Madrid, Spain
Faking the Real Art of Seduction, Kunsthaus Graz, Austria

MANIFESTiert Euch!, Künstlerhaus Bethanien, Berlin, Germany
Bella Italia, Kunstmuseum Winterthur, Witherhur, Switzerland
Minimalism-Maximalism-Mechanissmmm, Art Sonje, Seoul, South Korea
L'esca, MACTE, Termoli, Italy

2021 *Hem hemska hem*, Virserums Konsthall, Virserum, Sweden
One Decade of Female Sculptors, Kleines Haus der Kunst, Vienna, Austria
Adam, Eva und die Schlange – Werke aus der Sammlung Hoffmann, Bundeskunsthalle Bonn, Germany
In Situ? Über Kunst im öffentlichen Raum, Kunsthalle Nürnberg, Nürnberg, Germany
Film as Muse, Salzburger Kunstverein, Salzburg, Austria
New Glass Now, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
NEW ORDER. Über Kunst und Ordnung in ungewissen Zeiten, Museum im Kulturspeicher, Würzburg,Germany
Glasstress, Hermitage State Museum, St. Petersburg, Russia
Frac Collection, Fundación Proa, La Suite, Buenos Aires, Argentina
Una Storia per il Futuro. Dieci anni di MAXXI, MAXXI – Museo nazionale delle arti del XXI secolo, Rome, Italy
WE ARE, EVEN THEY FORGET US, Museo Experimental El Eco (outdoors at Parque de las Américas), Mexico City, Mexico
Fort! Da!, Lentos Kunstmuseum, Linz, Austria
Io Dico Io – I say I, La Galleria Nazionale d'Arte Moderna, Rome, Italy
A fire in my Belly, Julia Stoschek Collection, Berlin, Germany
Stations, Lustwarande / Platform for Contemporary Sculpture, Tilburg, Netherlands
Sweaty Concepts, Williams College Museum of Art, Williamstown, MA
Triennale – Elles de A à Z, Musée des Beaux-Arts du Locle, Le Locle, France
Inaugural exhibition, Haus des Papiers, Berlin, Germany
The Way We Are 3.0, Weserburg Museum fur Moderne Kunst, Bremen, Germany
Licht und Transparenz, Bonner Münster, Bonn, Switzerland
Look! Enthüllungen zu Kunst und Fashion, Marta Herford, Herford, Germany
WIDE OPEN – Contemporary Photography and Sculpture in Glass, Alexander Tutsek Stiftung, Monaco, Germany
Ladies and Gentleman. Das fragile feministische Wir, Neue Galerie Graz, Graz, Austria
Trees from memories, Boghossian Foundation, Brussels
X_minimal , Cassina Projects, Milano, Italy
Point of Equilibrium, MAXXI, L'Aquila, Italy
Macht! Licht!, Kunstmuseum, Wolfsburg, Germany
I say I, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
Stations, Lustwarande / Platform for Contemporary Sculpture, Tilburg, Netherlands

2020 *Quadriennale d'Arte 2020*, Palazzo delle Esposizioni, Fuori, Rome, Italy
Time for Outrage!, Kunstpalast Düsseldorf, Germany
Wände Walls, Kunstmuseum Stuttgart, Stuttgart, Germany
Don't Stop. Werkstatt Prolog im Dialog mit der Schenkung Sammlung Hoffmann, GRASSI Museum für Völkerkunde zu Leipzig, Germany
States of Mind: Art and American Democracy, Moody Center for the Arts, Rice University, Houston, TX
Studio Berlin, a cooperation between Sammlung Boros and Berghain, Berlin, Germany
Words at an Exhibition, Busan Biennale, Busan, Korea
In Focus. Statements, Copenhagen Contemporary, Copenhagen, Denmark
The Cindy Sherman Effect, Kunstforum Wien, Vienna, Austria
FUORI, 17a Quadriennale di Roma, Palazzo delle Esposizioni, Roma
Diversity United. Contemporary European Art. Moscow. Berlin. Paris, New Tretyakov Gallery, Moscow
Empört euch! Kunst in Zeiten des Zorns, Kunstpalast, Düsseldorf, Germany
Beyond the pain, Galerie Stadt Sindelfingen, Germany
Precious Plastic, Overbeck-Gesellschaft, Lübeck, Germany
Dialog mit der Schenkung Sammlung Hoffmann – Monica Bonvicini und die Werkzeuge des

Kurfürsten August von Sachsen, Staatliche Museen Dresden, Dresden, Germany
Your Shape, our pain, PSJM, Sala de Arte Social Clara Muñoz, Las Palmas, Spain
The artist Collector's Dream (A Nice Thing), Galleria Continua, San Gimignano, Italy
La rivoluzione siamo noi. Collezionismo italiano contemporaneo, XNL Piacenza Contemporanea, Piacenza, Italy

2019 *Installationen aus 25 Jahren Sammlung Falckenberg*, Deichtorhallen, Hamburg, Germany
Hidden Beauty, Kunsthalle Nürnberg, Nürnberg, Germany
Art & Porn, ARoS, Aarhus, Denmark and Kunsthal Charlottenborg, Copenhagen
Language is not Innocent curated by Monica Bonvicini & Bettina Steinbrügge, Kunstverein Hamburg, *Political Affairs*, Hamburg, Germany
New Glass Now, The Corning Museum, Corning, NY
Glasstress 2019, Fondazione Berengo Art Space, Venice, Italy
There I Belong. Hammershøi by Elmgreen & Dragset, National Gallery of Denmark, Copenhagen, Denmark
In the Best of Company. Selected acquisitions of the Berlin Kupferstichkabinett, 2009-2019, Staatliche Museen zu Berlin, Berlin Germany
Europa Endlos, Kunsthal Charlottenborg, Copenhagen, Denmark
Time Kills/O Tempo Mata – Imagem em Movimento na Julia Stoschek Collection, Julia Stoschek Collection, São Paulo, Brazil
Thonet Re-Imagined by Schellmann Art + Furniture, Haus der Kunst, Munich, Germany
Cruising Pavilion, ArkDes, Stockholm, Sweden
Szene Berlin Okt. 19, KetterKunst, Munich, Germany
The Dark Side. Chi ha paura del Buio?, Musja, Rome

2018 *The Street. Where the World Is Made*, MAXXI, Rome, Italy
Unsettlement, MUMA Melbourne, Australia
Kunstverein Hamburg, Klassenverhältnisse, Phantoms of Perception, Hamburg, Germany
Salm Modern #1: Dimensions of Dialogue, Salm Palace, Prague, Czech Republic
The Place to Be, MAXXI, Rome, Italy
1914/1918 - Not then, Not now, Not ever, German Bundestag, Reichstag building, Berlin
KLASSENVERHÄLTNISSE – Phantoms of Perception, Kunstverein in Hamburg, Hamburg, Germany
Sixth Sense, Walter Storms Gallery, Munich, Germany
Ich bin ein Riss, ich will durch Wände gehen, Salon Dahlmann, Berlin, Germany
100% Italia, Palazzo Barolo, Turin, Italy
Doubt, Sammlung Hoffmann, Berlin, Germany
The Thirtieth Year, Krinzinger Projekte, Vienna, Austria
Galerie Mathias Güntner, Hamburg, Germany
A Strong Desire, PS120, Berlin, Germany
Cité Radieuse Le Corbusier, Frac Lorraine: Hors Les Murs, Briey, France
Cruising Pavilion, 16th Venice Architecture Biennale, Spazio Punch, Giudecca, Venice
FIVE MILLION YEARS, DEBORAH SCHAMONI, Munich
Brätsch, Tobias Spichtig, Deborah Schamoni, Munich, Germany
Eco e Narciso, MAXXI meets Palazzo Barberini, Rome, Italy
Women House, National Museum of Women in the Arts, Washington, D.C.
KEDEM-KODEM-KADIMA, CCA, Tel Aviv, Israel
Glaube Liebe Hoffnung, Kunsthaus Graz, Graz, Austria
Galerie Peter Kilchmann, Zurich, Switzerland
Satisfy Me, Sammlung Wemhörner, Kunstsale Berlin, Germany

2017 *Womenhouse 2.9*, La Monnaie de Paris, Paris, France and National Museum of Women in the Arts, *Women House 2.0*., Washington, D.C.
a good neighbour, 15th Istanbul Biennial, Istanbul, Turkey
Tremble, 13th Media Arts Biennial of Chile, Santiago de Chile, Chile
Heritage and Placelessness. Works from the TBA21 Collection, MAC Lima, Atopia. Migration, Wanderausstellung/travelling exhibition, Lima, Peru
Sur / Face.Spiegel, Museum für Angewandte Kunst, Frankfurt, Germany
Beyond The Pleasure Principle, Zacheta National Gallery Warsaw, Poland

ELBPHILHARMONIE REVISITED, Deichtorhallen Hamburg, Germany
Country Unlimited, Cascina Maria, Agrate Conturbia, Italy
TRIENNALE der zeitgenössischen Kunst Valais / Wallis 2017, Martigny, Switzerland
Mentales Gelb. Sonnenhöchststand, Lenbachhaus, Munich, Germany
Sur / Face.Spiegel, Museum für Angewandte Kunst, Frankfurt, Germany
Late Breakfast, Künstlerhaus Palais Thurn und Taxis, Germany
#ideasforawall, Illingworth Kerr Gallery, Calgary, Canada
Glasstress, Palazzo Franchetti, Venice, Italy
Luther und die Avantgarde, Stiftung für Kunst und Kultur e.V., Historic Prison, Lutherstadt Wittenberg, Germany
Onder Uns, CIAP- Association for Contemporary Art, Hasselt, Belgium

2016 *Béton*, Kunsthalle Wien, Vienna, Austria
Glassfever, Dordrechts Museum, Dordrecht, Netherlands
Vigies and Co, Centre d'Art – Ville de Dudelange, Dudelange, Luxembourg
Atopia. Migration, Heritage and Placelessness. Works from the TBA21 Collection, MAMBO, Museo de Arte Moderno de Bogotá, Bogotá, Colombia
obsession DADA, celebrates 100 years of DADA at Cabaret Voltaire, Zurich, Switzerland
Ministère Ta Mère, Galerie de Multiples, Paris, France
Beyond Performance, Galerie Peter Kilchmann, Zurich, Switzerland
Erika Hoffmann-Könige collection at Atlas Sztuki, Lódz, Poland
Homosexualität_en, LWL Museum für Kunst und Kultur, Münster, Germany

2015 *Ennesima*, La Triennale, Milan, Italy
The Bottom Line, S.M.A.K., Ghent, Belgium
In Girum Imus Nocte et Consumimur Igni, Fundacion Jumex Arte Art Contemporaneo, Mexico City
Es werde Licht... Von den Impressionisten zu Thomas Alva Edison, Kunstmuseum St.Gallen, Switzerland
Homosexualität_en, Deutsches Historisches Museum, Schwules Museum, Berlin, Germany; LWL Museum für Kunst & Kultur, Münster, Germany
56. Esposizione Internationale d'Arte, All the World's Futures, La Biennale di Venezia, Venice, Italy
Selbstjustiz durch Fehleinkäufe – Neuerwerbungen der Sammlung Falckenberg 2011–2014, Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany
Atlas of Modernity, Muzeum Sztuki, Łódź, Poland

2014 8. Berlin Biennale für zeitgenössische Kunst, Berlin, Germany
The Crime was almost perfect, Witte de With, Utrecht, The Netherlands; PAC, Milan, Italy
Gasträume 2014, Stadt Zürich, Switzerland
Wall Works, Hamburger Bahnhof - Museum fur Gegenwart, Berlin, Germany
PLAYTIME, Stadtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Damage Control: Art and Destruction Since 1950, Kunsthaus Graz, Graz; Musee d'Art Moderne Grand-Duc Jean, Luxembourg

2013 *Cut 'n' Paste: From Architectural Assemblage to Collage City*, MoMA, New York, NY
Incontri - Zeitgenossische italienische Kunst, SCHAUWERK, Sindelfingen, Germany
Fragile?, Fondazione Giorgio Cini, Venice, Italy
Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2012 *Enlightened: Elecritc Light As The Fairy of Art*, Artipelag Konsthall, Gustavsberg, Sweden
Intense proximite, La Triennale, Palais de Tokyo, Paris, France
Utopie Gesamtkunstwerk, Belvedere, 21er Haus, Vienna, Austria

2011 *Surreal versus Surrealism in Contemporary Art*, IVAM, Instituto Valenciano de Arte Moderno Centre Julio Gonzalez, Valencia, Spain
Melanchotopia, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Dublin, Ireland
ILLUMInazioni – ILLUMInations, 54. Esposizione Internationale d'Arte, La Biennale di Venezia, Venice, Italy
Beziehungsarbeit - Kunst und Institution, Kunstlerhaus Wien, Vienna, Austria

De-Building, Christchurch Art Gallery, Christchurch, New Zealand
The New Décor, The Garage, Centre for Contemporary Culture, Moscow, Russia

2010 *Intensif Station - 26 Kunstlerraume im K21*, K21 Standehaus, Dusseldorf, Germany
Under Destruction. Destruction in Art - 50 Years after HtNY, Museum Tinguely, Basel, Switzerland; Swiss Institute, New York, NY
Post Monument, XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy
Eine Insel fur die Kunst, EMSCHERKUNST.2010, Essen, Germany
The New Décor, Hayward Gallery, London, UK
Spatial City: The Architecture of Idealism, Institute of Visual Arts, Milwaukee, USA; the Museum of Contemporary Art Detroit, MI
I LOVE YOU, ARoS Aarhus Kunstmuseum, Arhus, Denmark

2009 *Where Do We Go From Here? Selections from La Colección Jumex*, Bass Museum of Art, Miami, USA
ABC, Akademie der Künste am Hansaplatz, Berlin, Germany
Scorpio's Garden, Temporare Kunsthalle Berlin, Germany
The Secret Life of Objects, Midway Contemporary Art, Minneapolis, MN
Nothingness and Being, Jumex Collection Mexico, Mexico City
The World Is Yours, Louisiana Museum of Modern Art, Humlebaek, Denmark
Transitory Objects, Thyssen-Bornemisza Art Contemporary TBA21, Vienna, Austria
Rebelle. Art and Feminism 1969-2009, Museum Arnhem, Netherlands
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, Museum of Modern Art, New York, NY; IVAM, Valencia, Spain; Gropius Bau Berlin, Germany
Take The Money And Run, De Appel, Amsterdam, Netherlands
BERLIN2000, Pace Wildenstein Gallery, New York, NY
The Porn Identity, Kunsthalle Wien, Vienna, Austria

2008 *Political Minimal*, KW Institute for Contemporary Art, Berlin, Germany
7 + 1 Project Rooms, MARCO, Museo de Arte Contemporanea de Vigo, Spain
PROSPECT:1, New Orleans Biennal, New Orleans, LA
Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008, Palazzo Grassi, Venice; Museum of Contemporary Art, Chicago, IL
Female Trouble, The Camera as Mirror and Stage of Female Projection in Photography and Video Art, Pinakothek der Moderne, Munich, Germany
Home is the Place you Left, Trondheim Kunstmuseum, Trondheim, Norway
MUSEUM AS MEDIUM, MARCO, Museo de Arte Contemporanea de Vigo, Spain; Koldo Mitxelena, San Sebastian, Spain
Pheripherer Blick und kollektiver Körper, Museion Museum of Modern and Contemporary Art, Bolzano, Italy
Art Against Architecture, National Gallery of Island, Reykjavik, Iceland

2007 *If I can't dance, I don't want to be part of your revolution*, MuHKA Museum of Contemporary Art Antwerp, Belgium
La parola nell'arte, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Italy
Cinema Paradiso, Australian Center for Contemporary Art, Victoria, Australia
Mentalscapes: A Journey Through Italian Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel
Number one: Destroy, She Said, Julia Stoscheck Collection, Düsseldorf, Germany
Camera con vista. Arte e interni in Italia 1900-2000, Palazzo Reale, Milan, Italy
Our Magic Hour. European Artists' Show, Arario Gallery, Cheonan, South Korea
STABLE – The Balance of Power, PARASITE, Art space, Hong Kong, China

2006 *How to Live Together,* 27th Sao Paulo Biennial, Sao Paulo, Brazil
In den Alpen - Ein Panorama, Kunsthaus Zurich, Zurich, Switzerland
International 06, Liverpool Biennial, Liverpool, UK
Fever Variations, 6th Gwangju Biennale, Gwangju, Korea
Jenseits des Kinos: Die Kunst der Projektion, Hamburger Bahnhof, Berlin, Germany
Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960, Museum Ludwig, Cologne, Germany
The Expanded Eye, Kunsthaus Zurich, Zurich, Switzerland

Il diavolo del focolare, Triennale di Milano, Milan, Italy
Constructing New Berlin, Phoenix Art Museum, Phoenix, USA; The Bass Museum of Art, Miami, FL
Dark Places, Santa Monica Museum of Art, Los Angeles, CA
Lifestyle, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Down by Law: A Wrong Gallery Production, Whitney Museum of American Art, New York, NY

2005 *Open City*, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark
Ausstieg aus dem Bild, ZKM Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany
Behind Closed Doors, DCA Dundee Contemporary Arts, Dundee, UK
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Blancanieves y los siete enanitos, Fundacion Marcellino Botin, Santander, Spain
The Experience of Art, 51st Venice Biennale, Venice, Italy
Preis der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany
More than This! Negotiating Realities, Goteborg International Biennial for Contemporary Art, Gothenburg, Sweden
Center of Gravity, Istanbul Modern, Istanbul, Turkey
Walls to be Destroyed, Frac Lorraine, Lorraine, France
"36 X 27 X 10", Palais der Republik, Berlin, Germany

2004 *Komplex Berlin*, 3. Berlin Biennale fur zeitgenossische Kunst, Berlin, Germany
L´air du temps – Collection printemps/été 2004, Migros Museum für Gegenwartskunst, Zurich, Switzerland
From A Different Angle, SCAPE Biennial 04, Christchurch, New Zealand
Performative Architektur, Galerie fur Zeitgenossische Kunst, Leipzig, Germany
No Money, Kunsthalle Kiel, Kiel, Germany
Cordially Invited, BAK & Zentral Museum, Utrecht, The Netherlands
None of the Above, Swiss Institute, New York, NY

2003 *Living Inside the Grid*, New Museum, New York, NY
Bewitched, Bothered and Bewildered, Migros Museum, Zurich, Switzerland
Somewhere Better Than This Place, The Contemporary Arts Center, Cincinnati, OH
Independence, South London Gallery, London, UK
Outlook - International Art Exhibition in Athens, Benaki Museum, Athens, Greece
Poetic Justice, 8th International Istanbul Biennial, Istanbul, Turkey

2002 *Out of Place: Contemporary Art and the Architectural Uncanny*, MCA Chicago, IL; Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Center of Attraction, 8th Baltic Triennal of International Art, Vilnius, Lithuania
Urban Creation, Shanghai Biennale 2002, Shanghai Art Museum, Shanghai, China
Public Affairs, Kunsthaus Zurich, Zurich, Switzerland
Fusion Cuisine, Deste Foundation, Athens, Greece
Arte in Video, Castello di Rivoli, Turin, Italy

2001 *Inside Space: Experiments in Redefining Rooms*, MIT List Visual Arts Center, Cambridge, MA
Trans Sexual Express, Centre d'Art Santa Monica, Barcelona, Spain
Ein gut platzierter Helm ist wie ein beruhigender Blick, Kunsthalle Nurnberg, Nuremberg, Germany
Intime Expeditionen, Badischer Kunstverein, Karlsruhe, Germany; Haus am Waldsee, Berlin, Germany

2000 *Der Anagramatische Korper*, ZKM Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany
HausSchau - Das Haus in der Kunst, Deichtorhallen, Hamburg, Germany

1999 *Children of Berlin: Cultural Developments 1989-1999*, MoMA P.S.1, New York, NY
Der Anagrammatische Körper, Steirischer Herbst 99, Kunsthaus Muerz, Mürzzuschlag, Austria
Bonvicini, Moro, Toderi, De Appel Foundation, Amsterdam, The Netherlands
The Space Here Is Everywhere, Villa Merkel, Esslingen, Germany
Looking For A Place, SITE Santa Fe's Third International Biennal, Santa Fe, CA
Esposizione Internationale d'Arte, *dAPERTutto*, La Biennale di Venezia 48, Venice, Italy
Signs of Life, Melbourne International Biennal, Melbourne, Australia
Construction Drawings, KW Institute for Contemporary Art, Berlin, Germany

1998 *Site Construction*, South London Gallery, London, UK
Berlin - Berlin, 1st Berlin Biennale, Berlin, Germany
Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening, Bard College,

Annandale-on-Hudson, New York, NY
Junge Szene, Wiener Secession, Vienna, Austria
Prinx Whanki 1998, Whanki Museum, Seoul, Korea
1997 *Heaven: Private View*, MoMA P.S.1, New York, NY
1996 *Nach Weimar*, Neues Museum Weimar, Weimar, Germany
The Open, Whitechapel Art Gallery, London, UK
1995 *Club Berlin*, 46th Venice Biennale, Teatro Malibran, Venice, Italy
Der Telematische Raum, Neue Gesellschaft fur bildende Kunst, Berlin, Germany
All Work No Play, Festspielhaus Hellerau, Dresden, Germany
1994 *Goldrausch V*, Haus am Waldsee, Berlin, Germany
1990 *Dromomania*, Botschaft e.V., Berlin, Germany

CURATIONS

2013 *Territories*, Galerie Christine Konig, Vienna

PRIZES AND GRANTS

2020 Oskar Kokoschka Prize, Vienna, Austria
2019 Premio ACACIA alla Carriera, Milan, Italy Hans Platschek Prize, Germany
2012 Roland Prize for Art in Public Space, Stiftung Bremer Bildhauerpreis, Bremen, Germany
2010 Winning Artist of the Light Art competition for the London Olympic Park, London, UK
2007 Assigned the public commission for HUN LIGGER (SHE LIES), a site-specific sculpture floating on the
2005 water in front of the New Opera House in Oslo, Norway
Preis der Nationalgalerie fur Junge Kunst, Berlin, Germany
2002 Overbeck-Preis, Lubeck, Germany
2001 Kunstfond, Bonn, Germany
1999 Golden Lion for best Pavillon, Biennale di Venezia, Venice, Italy
1998 Auslandsstipendium from the Berlin Senate for Cultural Affairs and the Art Center of Design in Pasadena, CA
Paul Cassierer Prize, Berlin, Germany
1996 Studio program at Kunst-Werke, Berlin, Germany
1995 Artist in Residence from the Berlin Senate for Cultural Affairs and the Whitechapel Art Gallery, London, UK
1994 Studio program at Kunst-Werke, Berlin, Germany
1994 Photography grant from the Berlin Senate for Cultural Affairs, Berlin, Germany

PUBLIC AND SPECIAL PROJECTS

2025 *Nocturnal Bang*, The New Faculty of Health Sciences at the University of Southern Denmark (SDU), Odense, Denmark
2024 *Lichtparcours Braunschweig*, City of Braunschweig, Germany
2022 *The Waiting*, Eschaton Foundation, La Ribaute, Barjac, France
2021 *Power Joy Humor Resistance* permanente Lichtskulptur, Fassade/permanent light sculpture, façade Weserburg Museum, Bremen, Germany
2020 *Power Joy Humor Resistance* - temporary light sculpture on the roof of the Italian Cultural Institute in Stockholm, Sweeden, since 2021 as permanent light sculpture on the facade of the Weserburg Museum of Modern Art, Bremen, Germany
2019 *Eigenbedarf*, Uferhallen, Berlin, Germany
2018 *All Day Night Smoke*, temporary sculpture, Kunstplatz Graben, Vienna, Austria
2015 Light installation for *She Lies* at Bjørvika Fjord, in front of the Norwegian Opera, Oslo, Norway
2012 *RUN*, Large-scale, permanent outdoor sculpture in front of the Handball Plaza Light Art, Commission in

the framework of the London Olympic Games

2011 *Une Fille d´officier/Bel innocent, Maxi Edition Release Concert (featuring artwork by Monica Bonvicini),* Canteen at Berghain, La Stampa, Berlin, Germany
UferHallen Kunstaktie, *kunst-aktien*, Berlin, Germany

2010 *She Lies*, Large-scale, permanent outdoor sculpture on the Bjørvika Fjord, in front of the Norwegian Opera and Ballet, Oslo, Norway
Satisfy Me, Large-scale outdoor sculpture in Zentraldeponie Emscherbruch, EMSCHERKUNST.2010, Eine Insel fur die Kunst, Essen, 2010

2009 *A Personal Shout. A Screening* curated by Lovett/Codagnone, White Columns, New York, NY, USA
Marius Babias/NBK, Nasterea Culturii Pop, Buchprojekt fur IDEA Verlag, Berlin, Germany

2007 Sculpture International Rotterdam, PUBLIEK, Rotterdam, The Netherlands
Stage design for the play *This is Not a Love Song*, directed by Ulrich Rasche, Wiener Festwochen, Vienna, Austria

2006 *NOT FOR YOU*, Newcastle Gateshead Winter Festival, Newcastle, UK

2004 Stage design for the play 231, East 47th Street: an installation for actors and dancers based on motifs of Andy Warhol, directed by Ulrich Rasche, Sophiensaele, Berlin, Germany (02-11 April)
Don't Miss a Sec', Sculpture for Art Basel, Basel, Switzerland
I Will Be Your Mirror, Fondazione Trussardi, Frieze Art Fair, London, UK

2003 *Don't Miss a Sec'*, Sculpture, London Institute, Don't Miss a Sec', London, UK

2002 Stage design for the play *Betrogen (Betrayed)* by Harold Pinter, directed by Ulrich Rasche, Staatsbank, Berlin, Germany

COLLECTIONS

Alexander-Tutsek-Stiftung, Munich, Germany
Arco Foundation, Madrid, Spain
Burger Collection, Hong Kong
BPS22 di Charleroi, Belgium
Castello di Rivoli, Turin, Italy
Centre Pompidou, Paris, France
Centro Pecci, Prato, Italy
Coleccion Jumex, Mexico City, Mexico
Colleccion Inelcom, Madrid, Spain
Collezione Maramotti, Reggio Emilia, Italy
Corning Museum of Glass, Corning New York, NY
Fondazione MAXXI - Museo Nazionale delle Arti del XXI secolo, Rome, Italy
Fonds Regional d'Art Contemporain (Frac) des Pays de la Loire, Carquefou, France
Fonds régional d'art contemporain (Frac) de Lorraine, Metz, France
Galleria d'Arte Moderna, Turin, Italy
Istanbul Museum of Modern Art, Istanbul, Turkey
Galleria d'Arte Moderna, Turin, Italy
Julia Stoschek Collection, Düsseldorf, Germany
Jumex Museum, Mexico City, Mexico
Kunsthalle Bielefeld, Germany
Kunstmuseum Gelsenkirchen, Germany
Kunst Museum Winterthur, Switzerland
MAMbo, Museo d'Arte Moderna di Bologna, Italy
MASI Lugano, Swizzerland
MAXXI, Rome, Italy
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Moco Museum, Amsterdam, Netherlands
Museion, Bozen, Italy
Museo del Novecento, Milan, Italy
Museum Kunstpalast, Düsseldorf, Germany

Museum of Modern Art, New York, NY
Museum Sztuki, Lodz, Poland
Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria
Neues Museum Weimar, Weimar, Germany
Sammlung Falckenberg, Hamburg, Germany
Sammlung Hoffmann, Berlin, Germany
Sammlung Institut für Auslandsbeziehungen (IFA), Berlin, Germany
Sammlung Reinking, Hamburg, Germany
Sammlung Wemhöner, Berlin, Germany
Sammlung Zurich Insurance Company, Zurich, Switzerland
SCHAUWERK Sindelfingen, Sammlung Schaufler, Germany
Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin, Germany
Staatliche Museen zu Berlin, Nationalgalerie, Berlin, Germany
Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Volpinum Kunstsammlung, Vienna, Austria
Walker Art Center, Minneapolis, MN
Wrocław Contemporary Museum, Wrocław, Poland