

# Capitain Petzel

## MONICA BONVICINI

Born 1965 in Venice, Italy

### EDUCATION

- 1993 Hochschule der Künste, Berlin, Germany  
1991 California Institute of the Arts, Valencia, CA, USA

Lives and works in Berlin, Germany

### SELECTED SOLO EXHIBITIONS

- 2025 *It is Night Outside*, Capitain Petzel, Berlin, Germany (Upcoming)  
*And if I See You Sundays*, Galerie Krinzinger, Vienna, Austria
- 2024 *Come Run With Me*, Pinacoteca Agnelli, Lingotto, Turin Italy  
*And Rose*, San Carlo, Cremona, Italy  
*Put All Heaven in a Rage*, Tanya Bonakdar Gallery, New York, NY  
*Breach of Decor*, Contemporary Art Space Kula, Split, Croatia  
*& Liberation*, Galerie Gisela Capitain, Cologne, Germany
- 2023 *Never Again*, Art Basel Unlimited, Basel, Switzerland
- 2022 *I do You*, Neue Nationalgalerie, Berlin, Germany  
*Structural Psychodrama #5*, Bauhaus Museum Dessau, Dessau, Germany  
*Hurricanes and Other Catastrophes*, Kunstmuseum Winterthur, Winterthur, Switzerland  
*I Don't Like You Very Much*, Kunsthaus Graz, Graz, Austria  
*Pleasant*, Galleria Raffaella Cortese, Milan, Italy
- 2021 *No Rest*, Galerie Peter Kilchmann, Zurich, Switzerland  
*Stagecage*, Galerie Krinzinger, Vienna, Austria
- 2020 *LOVER'S MATERIAL*, Kunsthalle Bielefeld, Bielefeld, Germany  
Presentation on the Occasion of the Award Ceremony for the Oskar Kokoschka Prize 2020,  
Galerie Krinzinger, Wien, Austria
- 2019 *As Walls Keep Shifting*, OGR – Officine Grandi Riparazioni, Turin, Italy  
*I CANNOT HIDE MY ANGER*, Belvedere 21, Vienna, Austria  
*Unrequited Love*, Galleria Raffaella Cortese, Milan, Italy  
*bind me! torture me!*, Galerie Peter Kilchmann, Zurich, Switzerland
- 2018 *GUILT*, König Galerie, Berlin, Germany
- 2017 *3612,54 m3 vs 0,05 m3*, Berlinische Galerie, Berlin, Germany  
*Monica Bonvicini*, Gerhardsen Gerner, Oslo, Norway  
*Our House*, Galleria Raffaella Cortese, Milan, Italy  
*RE pleasure RUN*, Mitchell-Innes & Nash, New York, NY, USA  
*a good neighbour*, The 15th Istanbul Biennial  
*Bonded Eternmale*, Tower König Galerie, Berlin, Germany
- 2016 *her hand around the room*, Baltic Centre for Contemporary Art, Newcastle, UK
- 2015 *Forget All Instructions*, Peter Kilchmann, Zurich, Switzerland
- 2014 *Monica Bonvicini*, Peter Kilchmann, Zurich, Switzerland
- 2013 *Disegni*, Johann König Galerie, Berlin, Germany  
*Kurt-Kurt*, Berlin, Germany  
*Then to see the days again and night never never be too high*, Galleria Massimo Minini, Brescia, Italy  
*Monica Bonvicini, Sterling Ruby*, Kunsthalle Mainz, Mainz, Germany
- 2012 *Off the Grid*, Rat Hole Gallery, Tokyo, Japan  
*NeedleKnows*, Galerie Max Hetzler, Berlin, Germany  
*Desire Desiese Devise*, Städtisches Museum Abteiberg, Monchengladbach, Germany

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- 2011 *Desire Desiese Devise*, Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany  
*A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS*, CAC Malaga, Centro de Arte Contemporaneo de Malaga, Malaga, Spain
- 2010 *Bet Your Sweet Life*, Galerie Max Hetzler, Berlin, Germany  
*BOTH ENDS*, Kunsthalle Fridericianum, Kassel, Germany
- 2009 *Focus: Monica Bonvicini – Light Me Black*, Art Institute of Chicago, Chicago, IL, USA  
*Monica Bonvicini*, Museion – Museum of Modern and Contemporary Art, Bolzano, Italy  
*Monica Bonvicini*, Frac des Pays de la Loire, Carquefou, France  
*Bonvicini / Burr*, Lenbachhaus, Munich, Germany and Kunstmuseum Basel Museum fur Gegenwartskunst, Basel, Switzerland  
*Monica Bonvicini Increased Anxiety, Sleeping Problems, Sexual Problems, Nausea, Diarrhea*, Grieder Contemporary, Zurich, Switzerland
- 2007 *Monica Bonvicini*, Bonniers Konsthall, Stockholm, Sweden  
*Monica Bonvicini, NEVER MISSING A LINE*, Sculpture Center, Long Island, New York, NY, USA
- 2006 *No Erection Without Castration*, Kunstraum Innsbruck, Innsbruck, Austria  
*Monica Bonvicini: NOT FOR YOU*, West of Rome, Los Angeles, USA  
*Monica Bonvicini*, Galerie fur Zeitgenossische Kunst, Leipzig, Germany
- 2005 *Monica Bonvicini*, Museum Abteiberg, Monchengladbach, Germany
- 2004 *Blind Shot*, Galleria Emi Fontana, Milan, Italy  
*Monica Bonvicini: Michael Elmgreen & Ingar Dragset*, Sprengel Museum, Hanover, Germany
- 2003 *Monica Bonvicini / Sam Durant: Break it / Fix it*, Secession, Vienna, Austria  
*ANXIETY*, Modern Art Oxford, Oxford, UK  
*Shotgun*, Tramway, Glasgow, UK
- 2002 *Black*, Kunstmuseum Aarhus, Aarhus, Denmark  
*Add Elegance to Your Poverty*, Anton Kern Gallery, New York, USA  
*Bonded Eternmale*, Centre d'édition contemporaine, Geneva, Switzerland  
*Monica Bonvicini*, Palais de Tokyo, Paris, France
- 2001 *Damaged*, Galerie Krobath Wimmer, Vienna, Austria  
*Add Elegance to your Poverty*, chouakri brahms berlin, Berlin, Germany  
*Scream & Shake*, Le Magasin, Grenoble, France  
*Monica Bonvicini*, The Project Gallery, Los Angeles, USA  
*Eternmale*, Galleria Emi Fontana, Milan, Italy
- 2000 *Run, TAKE one SQUARE or two*, Salzburger Kunstverein, Salzburg, Austria  
*Bad Bed Bud Pad Bet Pub*, Kunsthauus Glarus, Glarus, Switzerland  
*Monica Bonvicini*, Oslo Kunsthall, Oslo, Norway
- 1999 *I Believe in the Skin of Things as in that of Women*, Galerie Krobath Wimmer, Vienna, Austria  
*Bonvicini, Moro, Toderi*, De Appel Foundation, Amsterdam/NL  
Anton Kern Gallery, *I Believe In The Skin Of Things As In That Of Women*, New York/USA  
*BEDTIMESQUARE*, Galleria Emi Fontana, Milan, Italy  
*FUCKEDUPTIMES*, Galerie Mehdi Chouakri, Berlin, Germany  
*BAU*, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy
- 1998 *Destroy She Said*, Kunstlerhaus Stuttgart, Stuttgart, Germany  
*Monica Bonvicini*, Apex Art C.P., 444, New York, USA  
*To Wall Up: Ecstasy*, Galerie Mehdi Chouakri, Berlin, Germany
- 1997 *The Solidity of Architecture The Institutional Defense*, Galerie Neu, Berlin, Germany
- 1994 *Die Ecken des Lebens oder uber eine perspektivische Architektur der Wahrheit*, KW Institute for Contemporary Art, Berlin, Germany  
*A Place to Call Home*, Berolina Haus, Berlin, Germany
- 1993 *verbrauchte nostalgie*, Likorfabrik, KW Institute for Contemporary Art, Berlin, Germany  
*Eine quadratische Sehnsucht mit Blick auf einen Traum*, Hochschule der Kunste, Berlin, Germany
- 1992 *Cal Arts, I Muri 1&2*, Main Gallery, Valencia, CA, USA
- 1991 *The Space*, Annex 18, Cal Arts, Valencia, CA, USA

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## SELECTED GROUP EXHIBITIONS

- 2025 *OTHER PEOPLE THINK – A selection from the Wemhöner Collection*, Marta Herford Museum, Germany (Upcoming)  
*Énormément bizzare*, Centre Pompidou, Paris, France (Upcoming)  
*Graffiti*, MUSEION—Museum of Modern and Contemporary Art in Bolzano-Bozen, Italy (Upcoming)  
*Consider Listening*, haubrok foundation, Berlin, Germany (Upcoming)  
*WE. The Body as a sign*, Kunstmuseum Mühlheim an der Ruhr, Germany  
*How's My Painting? Paintings From The Falckenberg Collection*, Deichtorhallen Hamburg, Germany  
*Facile ironia. L'ironia nell'arte italiana tra XX e XXI secolo*, MamBo, Bologna, Italy  
*Love, Maybe*, Alexander Tutsek Stiftung, München, Germany  
*Durch-Zug*, Kunst Museum Winterthur, Switzerland  
*25 for 2025*, Capitain Petzel, Berlin, Germany
- 2024 *SEX*, Galerie Gruppe Motto, Hamburg, Germany  
*Through the Floods*, Collezione Maramotti, Reggio Emilia, Italy  
*Deep Distance Tender Touch*, Opelvillen Rüsselsheim, Germany  
*On Your Lips*, Le Lieu Unique, Nantes, France  
*Shared Spaces*, Kunsthalle Barmen, Germany  
*Too Much Future*, Museum Kunstpalast, Düsseldorf, Germany  
*Ich selbst, auch ich tanze. Sommer-Traum-Prélude zu Hannah Arendt*, Kestnergesellschaft, Hannover, Germany  
*The Ecologies of Peace*, TBA 21 @ C3A, Cordoba, Spain  
*Glasstress 8½*, Fondazione Berengo, Venice, Italy  
*Ambienti 1056-2010. Environments by Women Artists II*, MAXXI, Rome, Italy  
*Lichtparcours Braunschweig*, City of Braunschweig, Germany  
*Form Matters, Matter Forms*, Kunst Museum Winterthur, Germany  
*Non-Specific Objects*, Capitain Petzel, Berlin, Germany  
*Wasserschule*, Schloss Hubertusburg, Wermsdorf, Germany  
*Viewpoints. View into the collection #7*, Kunsthalle Bielefeld, Germany  
Contemporary Art Space Kula, Split, Croatia  
*Antikstübchen Nachwort*, Villa Schöningen, Potsdam, Germany  
*1914/1918 – Damals nicht, jetzt nicht, niemals!*, Kunsthalle Rostock, Germany
- 2023 *Art and Human Rights*, Palais des Nations, Geneva, Switzerland  
*WE Love. Masterpieces from the Heidi Horten Collection*, Heidi Horten Collection, Vienna, Austria  
*Bianco o Nero*, MASI, Lugano, Switzerland  
*Cindy Sherman: Anti-Fashion*, , Deichtorhallen/Sammlung Falckenberg, Hamburg  
*Video Show and the Bling Pigeon*, CAN Centre d'art Neuchatel, Switzerland  
*Kunst im Sturm*, Kunsthalle Wilhelmshaven, Germany  
*Dawn of humanity*, Kunstmuseum Bonn, Germany  
*Dix und die Gegenwart*, Deichtorhallen Hamburg, Germany  
*ZEIT. Eine Bildgeschichte von Zeitbegriffen*, Kunsthau Zurich, Switzerland  
*Es ist Herbst, wir fallen*, Various Others Festival, Munich, Germany  
*Sammlungspräsentation: ailleurs*, Sammlung Hoffmann, Berlin  
*Alfredo Jaar - The Temptation to Exist*, Galerie Thomas Schulte, Berlin, Germany  
*Pride and Prejudice / Art and crafts - a love story*, Heiligenkreuzerhof, Universität für Angewandte Kunst, Vienna, Austria  
*HARDCORE*, Sadie Coles HQ, London, UK  
*Photography As A Tool*, Galerie Krinzinger Schottenfeld, Vienna, Austria  
*DER KÖNIG IST TOT, LANG LEBE DIE KÖNIGIN*, Frieder Burda Museum, Baden-Baden, Germany  
*Eccentrica: Le collezioni del Centro Pecci*, Centro Pecci, Prato, Italy  
*Le Mostre di EuroLuce*, Salone del Mobile, Mailand, Italy  
*Muse oder Macherin*, Kupferstichkabinett, Berlin, Germany  
*ri-materializzazione del linguaggio*, Fondazione Antonio dalle Nogare, Bolzano, Italy  
*Broken Music Vol. 2. 70 Jahre Schallplatten und Soundarbeiten von Künstler\*innen*, Hamburger

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- Bahnhof, Berlin, Germany
- 2022 *Macht! Licht!*, Kunstmuseum Wolfsburg, Germany  
*Opera Opera, Allegro ma non troppo*, PalaisPopulaire, Berlin, Germany  
*#Empowerment*, Kunstmuseum Wolfsburg, Germany  
*Christen Sveeas Art Foundation: The Travel Bureau*, Selected by Paulina, Whitechapel Gallery, London, UK  
*Il giardino dell'arte. Opere, collezioni*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Drawing Together. 201 Exquisit Corpses*, Museum Bellpark, Kriens, Switzerland  
*Aus den Fugen. Momente der Störung. Sammlung Migros Museum für Gegenwartskunst*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*New Glass Now*, Toyama Glass Art Museum, Toyama, Japan  
*Vulnerable Critters*, La Casa Encendida, Madrid, Spain  
*Faking the Real Art of Seduction*, Kunsthaus Graz, Austria  
*MANIFESTiert Euch!*, Künstlerhaus Bethanien, Berlin, Germany  
*Bella Italia*, Kunstmuseum Winterthur, Winterthur, Switzerland  
*Minimalism-Maximalism-Mechanismmm*, Art Sonje, Seoul, South Korea  
*L'esca*, MACTE, Termoli, Italy
- 2021 *Hem hemska hem*, Virserums Konsthall, Virserum, Sweden  
*One Decade of Female Sculptors*, Kleines Haus der Kunst, Vienna, Austria  
*Adam, Eva und die Schlange – Werke aus der Sammlung Hoffmann*, Bundeskunsthalle Bonn, Germany  
*In Situ? Über Kunst im öffentlichen Raum*, Kunsthalle Nürnberg, Nürnberg, Germany  
*Film as Muse*, Salzburger Kunstverein, Salzburg, Austria  
*New Glass Now*, Renwick Gallery, Smithsonian American Art Museum, Washington DC, USA  
*NEW ORDER. Über Kunst und Ordnung in ungewissen Zeiten*, Museum im Kulturspeicher, Würzburg, Germany  
*Glasstress*, Hermitage State Museum, St. Petersburg, Russia  
*Frac Collection*, Fundación Proa, La Suite, Buenos Aires, Argentina  
*Una Storia per il Futuro. Dieci anni di MAXXI*, MAXXI – Museo nazionale delle arti del XXI secolo, Rome, Italy  
*WE ARE, EVEN THEY FORGET US*, Museo Experimental El Eco (outdoors at Parque de las Américas), Mexico City, Mexico  
*Fort! Da!*, Lentos Kunstmuseum, Linz, Austria  
*Io Dico Io – I say I*, La Galleria Nazionale d'Arte Moderna, Rome, Italy  
*A fire in my Belly*, Julia Stoschek Collection, Berlin, Germany  
*Stations*, Lustwarande / Platform for Contemporary Sculpture, Tilburg, Netherlands  
*Sweaty Concepts*, Williams College Museum of Art, Williamstown, MA  
*Triennale – Elles de A à Z*, Musée des Beaux-Arts du Locle, Le Locle, France  
*Inaugural exhibition*, Haus des Papiers, Berlin, Germany  
*The Way We Are 3.0*, Weserburg Museum für Moderne Kunst, Bremen, Germany  
*Licht und Transparenz*, Bonner Münster, Bonn, Switzerland  
*Look! Enthüllungen zu Kunst und Fashion*, Marta Herford, Herford, Germany  
*WIDE OPEN – Contemporary Photography and Sculpture in Glass*, Alexander Tutsek Stiftung, Monaco, Germany  
*Ladies and Gentleman. Das fragile feministische Wir*, Neue Galerie Graz, Graz, Austria  
*Trees from memories*, Boghossian Foundation, Brussels  
*X\_minimal*, Cassina Projects, Milano, Italy  
*Point of Equilibrium*, MAXXI, L'Aquila, Italy  
*Macht! Licht!*, Kunstmuseum, Wolfsburg, Germany  
*I say I*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy  
*Stations*, Lustwarande / Platform for Contemporary Sculpture, Tilburg, Netherlands
- 2020 *Quadriennale d'Arte 2020*, Palazzo delle Esposizioni, Fuori, Rome, Italy  
*Time for Outrage!*, Kunstpalast Düsseldorf, Germany  
*Wände Walls*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*Don't Stop. Werkstatt Prolog im Dialog mit der Schenkung Sammlung Hoffmann*, GRASSI Museum für

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Völkerkunde zu Leipzig, Germany

*States of Mind: Art and American Democracy*, Moody Center for the Arts, Rice University, Houston, USA

*Studio Berlin*, a cooperation between Sammlung Boros and Berghain, Berlin, Germany

*Words at an Exhibition*, Busan Biennale, Busan, Korea

*In Focus. Statements*, Copenhagen Contemporary, Copenhagen, Denmark

*The Cindy Sherman Effect*, Kunstforum Wien, Vienna, Austria

*FUORI*, 17a Quadriennale di Roma, Palazzo delle Esposizioni, Roma

*Diversity United. Contemporary European Art*. Moscow. Berlin. Paris, New Tretyakov Gallery, Moscow

*Empört euch! Kunst in Zeiten des Zorns*, Kunstpalast, Düsseldorf, Germany

*Beyond the pain*, Galerie Stadt Sindelfingen, Germany

*Precious Plastic*, Overbeck-Gesellschaft, Lübeck, Germany

*Dialog mit der Schenkung Sammlung Hoffmann – Monica Bonvicini und die Werkzeuge des Kurfürsten August von Sachsen*, Staatliche Museen Dresden, Dresden, Germany

*Your Shape, our pain*, PSJM, Sala de Arte Social Clara Muñoz, Las Palmas, Spain

*The artist Collector's Dream (A Nice Thing)*, Galleria Continua, San Gimignano, Italy

*La rivoluzione siamo noi. Collezionismo italiano contemporaneo*, XNL Piacenza Contemporanea, Piacenza, Italy

2019 *Installationen aus 25 Jahren Sammlung Falckenberg*, Deichtorhallen, Hamburg, Germany

*Hidden Beauty*, Kunsthalle Nürnberg, Nürnberg, Germany

*Art & Porn*, ARoS, Aarhus, Denmark and Kunsthall Charlottenborg, Copenhagen

*Language is not Innocent* curated by Monica Bonvicini & Bettina Steinbrügge, Kunstverein Hamburg,

*Political Affairs*, Hamburg, Germany

*New Glass Now*, The Corning Museum, Corning, NY, USA

*Glasstress 2019*, Fondazione Berengo Art Space, Venice, Italy

*There I Belong. Hammershøi by Elmgreen & Dragset*, National Gallery of Denmark, Copenhagen, Denmark

*In the Best of Company. Selected acquisitions of the Berlin Kupferstichkabinett, 2009-2019*, Staatliche Museen zu Berlin, Berlin Germany

*Europa Endlos*, Kunsthall Charlottenborg, Copenhagen, Denmark

*Time Kills/O Tempo Mata – Imagem em Movimento na Julia Stoschek Collection*, Julia Stoschek Collection, São Paulo, Brazil

*Thonet Re-Imagined by Schellmann Art + Furniture*, Haus der Kunst, Munich, Germany

*Cruising Pavilion*, ArkDes, Stockholm, Sweden

*Szene Berlin Okt. 19*, KetterKunst, Munich, Germany

*The Dark Side. Chi ha paura del Buio?*, Musja, Rome

2018 *The Street. Where the World Is Made*, MAXXI, Rome, Italy

*Unsettlement*, MUMA Melbourne, Australia

Kunstverein Hamburg, Klassenverhältnisse, Phantoms of Perception, Hamburg, Germany

*Salm Modern #1: Dimensions of Dialogue*, Salm Palace, Prague, Czech Republic

*The Place to Be*, MAXXI, Rome, Italy

*1914/1918 - Not then, Not now, Not ever*, German Bundestag, Reichstag building, Berlin

*KLASSENVERHÄLTNISSE – Phantoms of Perception*, Kunstverein in Hamburg, Hamburg, Germany

*Sixth Sense*, Walter Storms Gallery, Munich, Germany

*Ich bin ein Riss, ich will durch Wände gehen*, Salon Dahlmann, Berlin, Germany

*100% Italia*, Palazzo Barolo, Turin, Italy

*Doubt*, Sammlung Hoffmann, Berlin, Germany

*The Thirtieth Year*, Krinzinger Projekte, Vienna, Austria

Galerie Mathias Güntner, Hamburg, Germany

*A Strong Desire*, PS120, Berlin, Germany

*Cité Radieuse Le Corbusier*, Frac Lorraine: Hors Les Murs, Briey, France

*Cruising Pavilion*, 16th Venice Architecture Biennale, Spazio Punch, Giudecca, Venice

*FIVE MILLION YEARS*, DEBORAH SCHAMONI, Munich

*Brätsch*, Tobias Spichtig, Deborah Schamoni, Munich, Germany

*Eco e Narciso*, MAXXI meets Palazzo Barberini, Rome, Italy

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- Women House*, National Museum of Women in the Arts, Washington, USA  
*KEDEM-KODEM-KADIMA*, CCA, Tel Aviv, Israel  
*Glaube Liebe Hoffnung*, Kunsthaus Graz, Graz, Austria  
Galerie Peter Kilchmann, Zurich, Switzerland  
*Satisfy Me*, Sammlung Wemhörner, Kunstsale Berlin, Germany
- 2017 *Womenhouse 2.9*, La Monnaie de Paris, Paris, France and National Museum of Women in the Arts, Washington, USA  
*Women House 2.0.*, Washington, USA  
*a good neighbour*, 15th Istanbul Biennial, Istanbul, Turkey  
*Tremble*, 13th Media Arts Biennial of Chile, Santiago de Chile, Chile  
*Heritage and Placelessness. Works from the TBA21 Collection*, MAC Lima, Atopia. Migration, Wander ausstellung/travelling exhibition, Lima, Peru  
*Sur / Face.Spiegel*, Museum für Angewandte Kunst, Frankfurt, Germany  
*Beyond The Pleasure Principle*, Zacheta National Gallery Warsaw, Poland  
*ELBPHILHARMONIE REVISITED*, Deichtorhallen Hamburg, Germany  
*Country Unlimited*, Cascina Maria, Agrate Conturbia, Italy  
TRIENNALE der zeitgenössischen Kunst Valais / Wallis 2017, Martigny, Switzerland  
*Mentales Gelb. Sonnenhöchststand*, Lenbachhaus, Munich, Germany  
*Sur / Face.Spiegel*, Museum für Angewandte Kunst, Frankfurt, Germany  
*Late Breakfast*, Künstlerhaus Palais Thurn und Taxis, Germany  
*#ideasforawall*, Illingworth Kerr Gallery, Calgary, Canada  
*Glasstress*, Palazzo Franchetti, Venice, Italy  
*Luther und die Avantgarde*, Stiftung für Kunst und Kultur e.V., Historic Prison, Lutherstadt Wittenberg, Germany
- 2016 *Onder Uns*, CIAP- Association for Contemporary Art, Hasselt, Belgium  
*Béton*, Kunsthalle Wien, Vienna, Austria  
*Glassfever*, Dordrechts Museum, Dordrecht, Netherlands  
*Vigies and Co*, Centre d'Art – Ville de Dudelange, Dudelange, Luxembourg  
*Atopia. Migration, Heritage and Placelessness. Works from the TBA21 Collection*, MAMBO, Museo de Arte Moderno de Bogotá, Bogotá, Colombia  
*obsession DADA*, celebrates 100 years of DADA at Cabaret Voltaire, Zurich, Switzerland  
*Ministère Ta Mère*, Galerie de Multiples, Paris, France  
*Beyond Performance*, Galerie Peter Kilchmann, Zurich, Switzerland  
Erika Hoffmann-Könige collection at Atlas Sztuki, Łódź, Poland  
*Homosexualität\_en*, LWL Museum für Kunst und Kultur, Münster, Germany
- 2015 *Ennesima*, La Triennale, Milan, Italy  
*The Bottom Line*, S.M.A.K., Ghent, Belgium  
*In Girum Imus Nocte et Consumimur Igni*, Fundacion Jumex Arte Art Contemporaneo, Mexico City  
*Es werde Licht... Von den Impressionisten zu Thomas Alva Edison*, Kunstmuseum St.Gallen, Switzerland  
*Homosexualität\_en*, Deutsches Historisches Museum, Schwules Museum, Berlin, Germany; LWL Museum für Kunst & Kultur, Münster, Germany  
*56. Esposizione Internazionale d'Arte, All the World's Futures*, La Biennale di Venezia, Venice, Italy  
*Selbstjustiz durch Fehleinkäufe – Neuerwerbungen der Sammlung Falckenberg 2011–2014*, Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany  
*Atlas of Modernity*, Muzeum Sztuki, Łódź, Poland
- 2014 *8. Berlin Biennale für zeitgenössische Kunst*, Berlin, Germany  
*The Crime was almost perfect*, Witte de With, Utrecht, The Netherlands; PAC, Milan, Italy  
*Gasträume 2014*, Stadt Zürich, Switzerland  
*Wall Works*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
*PLAYTIME*, Stadtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany  
*Damage Control: Art and Destruction Since 1950*, Kunsthaus Graz, Graz; Musee d'Art Moderne Grand-Duc Jean, Luxembourg
- 2013 *Cut 'n' Paste: From Architectural Assemblage to Collage City*, MoMA, New York, USA  
*Incontri - Zeitgenössische italienische Kunst*, SCHAUWERK, Sindelfingen, Germany  
*Fragile?*, Fondazione Giorgio Cini, Venice, Italy

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- Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
- 2012 *Enlightened: Electric Light As The Fairy of Art*, Artipelag Konsthall, Gustavsberg, Sweden  
*Intense proximate*, La Triennale, Palais de Tokyo, Paris, France  
*Utopie Gesamtkunstwerk*, Belvedere, 21er Haus, Vienna, Austria
- 2011 *Surreal versus Surrealism in Contemporary Art*, IVAM, Instituto Valenciano de Arte Moderno Centre Julio Gonzalez, Valencia, Spain  
*Melanchotopia, Witte de With*, Center for Contemporary Art, Rotterdam, The Netherlands  
*Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary, Dublin, Ireland  
*ILLUMInazioni – ILLUMInations*, 54. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy  
*Beziehungsarbeit - Kunst und Institution*, Künstlerhaus Wien, Vienna, Austria  
*De-Building*, Christchurch Art Gallery, Christchurch, New Zealand  
*The New Décor*, The Garage, Centre for Contemporary Culture, Moscow, Russia
- 2010 *Intensif Station - 26 Kunstleräume im K21*, K21 Standehaus, Dusseldorf, Germany  
*Under Destruction. Destruction in Art - 50 Years after HtNY*, Museum Tinguely, Basel, Switzerland; Swiss Institute, New York, USA  
*Post Monument*, XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy  
*Eine Insel für die Kunst*, EMSCHERKUNST.2010, Essen, Germany  
*The New Décor*, Hayward Gallery, London, UK  
*Spatial City: The Architecture of Idealism*, Institute of Visual Arts, Milwaukee, USA; the Museum of Contemporary Art Detroit, Detroit, USA  
*I LOVE YOU*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2009 *Where Do We Go From Here? Selections from La Colección Jumex*, Bass Museum of Art, Miami, USA  
*ABC*, Akademie der Künste am Hansaplatz, Berlin, Germany  
*Scorpio's Garden*, Temporäre Kunsthalle Berlin, Germany  
*The Secret Life of Objects*, Midway Contemporary Art, Minneapolis, MN, USA  
*Nothingness and Being*, Jumex Collection Mexico, Mexico City  
*The World Is Yours*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Transitory Objects*, Thyssen-Bornemisza Art Contemporary TBA21, Vienna, Austria  
*Rebelle. Art and Feminism 1969-2009*, Museum Arnhem, Netherlands  
*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA, Museum of Modern Art, New York, USA; IVAM, Valencia, Spain; Gropius Bau Berlin, Germany  
*Take The Money And Run*, De Appel, Amsterdam, Netherlands  
*BERLIN2000*, Pace Wildenstein Gallery, New York, USA  
*The Porn Identity*, Kunsthalle Wien, Vienna, Austria
- 2008 *Political Minimal*, KW Institute for Contemporary Art, Berlin, Germany  
*7 + 1 Project Rooms*, MARCO, Museo de Arte Contemporanea de Vigo, Spain  
*PROSPECT:1*, New Orleans Biennial, New Orleans, USA  
*Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008*, Palazzo Grassi, Venice; Museum of Contemporary Art, Chicago, USA  
*Female Trouble, The Camera as Mirror and Stage of Female Projection in Photography and Video Art*, Pinakothek der Moderne, Munich, Germany  
*Home is the Place you Left*, Trondheim Kunstmuseum, Trondheim, Norway  
*MUSEUM AS MEDIUM*, MARCO, Museo de Arte Contemporanea de Vigo, Spain; Koldo Mitxelena, San Sebastian, Spain  
*Pheripherer Blick und kollektiver Körper*, Museion Museum of Modern and Contemporary Art, Bolzano, Italy  
*Art Against Architecture*, National Gallery of Iceland, Reykjavik, Iceland
- 2007 *If I can't dance, I don't want to be part of your revolution*, MuHKA Museum of Contemporary Art Antwerp, Belgium  
*La parola nell'arte*, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy

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- Cinema Paradiso*, Australian Center for Contemporary Art, Victoria, Australia  
*Mentalscapes: A Journey Through Italian Contemporary Art*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Number one: Destroy, She Said*, Julia Stoscheck Collection, Düsseldorf, Germany  
*Camera con vista. Arte e interni in Italia 1900-2000*, Palazzo Reale, Milan, Italy  
*Our Magic Hour. European Artists' Show*, Arario Gallery, Cheonan, South Korea  
*STABLE – The Balance of Power, PARASITE*, Art space, Hong Kong, China
- 2006 *How to Live Together*, 27th Sao Paulo Biennial, Sao Paulo, Brazil  
*In den Alpen - Ein Panorama*, Kunsthaus Zurich, Zurich, Switzerland  
*International 06*, Liverpool Biennial, Liverpool, UK  
*Fever Variations*, 6th Gwangju Biennale, Gwangju, Korea  
*Jenseits des Kinos: Die Kunst der Projektion*, Hamburger Bahnhof, Berlin, Germany  
*Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960*, Museum Ludwig, Cologne, Germany  
*The Expanded Eye*, Kunsthaus Zurich, Zurich, Switzerland  
*Il diavolo del focolare*, Triennale di Milano, Milan, Italy  
*Constructing New Berlin*, Phoenix Art Museum, Phoenix, USA; The Bass Museum of Art, Miami, USA  
*Dark Places*, Santa Monica Museum of Art, Los Angeles, USA  
*Lifestyle*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Down by Law: A Wrong Gallery Production*, Whitney Museum of American Art, New York, USA
- 2005 *Open City*, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark  
*Ausstieg aus dem Bild*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Behind Closed Doors*, DCA Dundee Contemporary Arts, Dundee, UK  
*Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
*Blancanieves y los siete enanitos*, Fundacion Marcellino Botin, Santander, Spain  
*The Experience of Art*, 51st Venice Biennale, Venice, Italy  
*Preis der Nationalgalerie*, Hamburger Bahnhof, Berlin, Germany  
*More than This! Negotiating Realities*, Goteborg International Biennial for Contemporary Art, Gothenburg, Sweden  
*Center of Gravity*, Istanbul Modern, Istanbul, Turkey  
*Walls to be Destroyed*, Frac Lorraine, Lorraine, France  
*"36 X 27 X 10"*, Palais der Republik, Berlin, Germany
- 2004 *Komplex Berlin*, 3. Berlin Biennale für zeitgenössische Kunst, Berlin, Germany  
*L'air du temps – Collection printemps/été 2004*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*From A Different Angle*, SCAPE Biennial 04, Christchurch, New Zealand  
*Performative Architektur*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*No Money*, Kunsthalle Kiel, Kiel, Germany  
*Cordially Invited*, BAK & Zentral Museum, Utrecht, The Netherlands  
*None of the Above*, Swiss Institute, New York, USA
- 2003 *Living Inside the Grid*, New Museum, New York, USA  
*Bewitched, Bothered and Bewildered*, Migros Museum, Zurich, Switzerland  
*Somewhere Better Than This Place*, The Contemporary Arts Center, Cincinnati, USA  
*Independence*, South London Gallery, London, UK  
*Outlook - International Art Exhibition in Athens*, Benaki Museum, Athens, Greece  
*Poetic Justice*, 8th International Istanbul Biennial, Istanbul, Turkey
- 2002 *Out of Place: Contemporary Art and the Architectural Uncanny*, MCA Chicago, Chicago, USA; Samuel P. Harn Museum of Art, University of Florida, Gainesville, USA  
*Center of Attraction*, 8th Baltic Triennial of International Art, Vilnius, Lithuania  
*Urban Creation*, Shanghai Biennale 2002, Shanghai Art Museum, Shanghai, China  
*Public Affairs*, Kunsthaus Zurich, Zurich, Switzerland  
*Fusion Cuisine*, Deste Foundation, Athens, Greece  
*Arte in Video*, Castello di Rivoli, Turin, Italy
- 2001 *Inside Space: Experiments in Redefining Rooms*, MIT List Visual Arts Center, Cambridge, USA  
*Trans Sexual Express*, Centre d'Art Santa Monica, Barcelona, Spain  
*Ein gut platzierter Helm ist wie ein beruhigender Blick*, Kunsthalle Nurnberg, Nuremberg, Germany



# Capitain Petzel

- 2000 *Intime Expeditionen*, Badischer Kunstverein, Karlsruhe, Germany; Haus am Waldsee, Berlin, Germany  
*Der Anagrammatische Körper*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*HausSchau - Das Haus in der Kunst*, Deichtorhallen, Hamburg, Germany
- 1999 *Children of Berlin: Cultural Developments 1989-1999*, MoMA P.S.1, New York, USA  
*Der Anagrammatische Körper*, Steirischer Herbst 99, Kunsthau Muerz, Mürrzusschlag, Austria  
*Bonvicini, Moro, Toderi*, De Appel Foundation, Amsterdam, The Netherlands  
*The Space Here Is Everywhere*, Villa Merkel, Esslingen, Germany  
*Looking For A Place*, SITE Santa Fe's Third International Biennial, Santa Fe, USA  
*Esposizione Internazionale d'Arte, d'APERTutto*, La Biennale di Venezia 48, Venice, Italy  
*Signs of Life*, Melbourne International Biennial, Melbourne, Australia  
*Construction Drawings*, KW Institute for Contemporary Art, Berlin, Germany
- 1998 *Site Construction*, South London Gallery, London, UK  
*Berlin - Berlin*, 1st Berlin Biennale, Berlin, Germany  
*Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening*, Bard College, Annandale-on-Hudson, New York, USA  
*Junge Szene*, Wiener Secession, Vienna, Austria  
*Prinx Whanki 1998*, Whanki Museum, Seoul, Korea
- 1997 *Heaven: Private View*, MoMA P.S.1, New York, USA
- 1996 *Nach Weimar*, Neues Museum Weimar, Weimar, Germany  
*The Open*, Whitechapel Art Gallery, London, UK
- 1995 *Club Berlin*, 46th Venice Biennale, Teatro Malibrán, Venice, Italy  
*Der Telematische Raum*, Neue Gesellschaft für bildende Kunst, Berlin, Germany  
*All Work No Play*, Festspielhaus Hellerau, Dresden, Germany
- 1994 *Goldrausch V*, Haus am Waldsee, Berlin, Germany
- 1990 *Dromomania*, Botschaft e.V., Berlin, Germany

## CURATIONS

- 2013 *Territories*, Galerie Christine König, Vienna

## PRIZES AND GRANTS

- 2020 Oskar Kokoschka Prize, Vienna, Austria
- 2019 Premio ACACIA alla Carriera, Milan, Italy Hans Platschek Prize, Germany
- 2012 Roland Prize for Art in Public Space, Stiftung Bremer Bildhauerpreis, Bremen, Germany
- 2010 Winning Artist of the Light Art competition for the London Olympic Park, London, UK
- 2007 Assigned the public commission for HUN LIGGER (SHE LIES), a site-specific sculpture floating on the water in front of the New Opera House in Oslo, Norway
- 2005 Preis der Nationalgalerie für Junge Kunst, Berlin, Germany
- 2002 Overbeck-Preis, Lubeck, Germany
- 2001 Kunstfond, Bonn, Germany
- 1999 Golden Lion for best Pavillon, Biennale di Venezia, Venice, Italy
- 1998 Auslandsstipendium from the Berlin Senate for Cultural Affairs and the Art Center of Design in Pasadena, CA, USA  
Paul Cassierer Prize, Berlin, Germany
- 1996 Studio program at Kunst-Werke, Berlin, Germany
- 1995 Artist in Residence from the Berlin Senate for Cultural Affairs and the Whitechapel Art Gallery, London, UK
- 1994 Studio program at Kunst-Werke, Berlin, Germany
- 1994 Photography grant from the Berlin Senate for Cultural Affairs, Berlin, Germany

## PUBLIC AND SPECIAL PROJECTS

# Capitain Petzel

- 2024 *Lichtparcours Braunschweig*, City of Braunschweig, Germany
- 2022 *The Waiting*, Eschaton Foundation, La Ribaute, Barjac, France
- 2021 *Power Joy Humor Resistance* permanente Lichtskulptur, Fassade/permanent light sculpture, façade Weserburg Museum, Bremen, Germany
- 2020 *Power Joy Humor Resistance* - temporary light sculpture on the roof of the Italian Cultural Institute in Stockholm, Sweeden, since 2021 as permanent light sculpture on the facade of the Weserburg Museum of Modern Art, Bremen, Germany
- 2019 *Eigenbedarf*, Uferhallen, Berlin, Germany
- 2018 *All Day Night Smoke*, temporary sculpture, Kunstplatz Graben, Vienna, Austria
- 2015 Light installation for *She Lies* at Bjørvika Fjord, in front of the Norwegian Opera, Oslo, Norway
- 2012 *RUN*, Large-scale, permanent outdoor sculpture in front of the Handball Plaza Light Art, Commission in the framework of the London Olympic Games
- 2011 *Une Fille d'officier/Bel innocent, Maxi Edition Release Concert (featuring artwork by Monica Bonvicini)*, Canteen at Berghain, La Stampa, Berlin, Germany  
UferHallen Kunstaktie, *kunst-aktien*, Berlin, Germany
- 2010 *She Lies*, Large-scale, permanent outdoor sculpture on the Bjørvika Fjord, in front of the Norwegian Opera and Ballet, Oslo, Norway  
*Satisfy Me*, Large-scale outdoor sculpture in Zentraldeponie Emscherbruch, EMSCHERKUNST.2010, Eine Insel für die Kunst, Essen, 2010
- 2009 *A Personal Shout. A Screening* curated by Lovett/Codagnone, White Columns, New York, NY, USA  
Marius Babias/NBK, Nasterea Culturii Pop, Buchprojekt für IDEA Verlag, Berlin, Germany
- 2007 Sculpture International Rotterdam, PUBLIEK, Rotterdam, The Netherlands  
Stage design for the play *This is Not a Love Song*, directed by Ulrich Rasche, Wiener Festwochen, Vienna, Austria
- 2006 *NOT FOR YOU*, Newcastle Gateshead Winter Festival, Newcastle, UK
- 2004 Stage design for the play *231, East 47th Street: an installation for actors and dancers based on motifs of Andy Warhol*, directed by Ulrich Rasche, Sophiensaele, Berlin, Germany (02-11 April)  
*Don't Miss a Sec'*, Sculpture for Art Basel, Basel, Switzerland  
*I Will Be Your Mirror*, Fondazione Trussardi, Frieze Art Fair, London, UK
- 2003 *Don't Miss a Sec'*, Sculpture, London Institute, Don't Miss a Sec', London, UK
- 2002 Stage design for the play *Betrogen (Betrayed)* by Harold Pinter, directed by Ulrich Rasche, Staatsbank, Berlin, Germany

## COLLECTIONS

Alexander-Tutsek-Stiftung, Munich, Germany  
Arco Foundation, Madrid, Spain  
Burger Collection, Hong Kong  
BPS22 di Charleroi, Belgium  
Castello di Rivoli, Turin, Italy  
Centre Pompidou, Paris, France  
Centro Pecci, Prato, Italy  
Coleccion Jumex, Mexico City, Mexico  
Colleccion Inelcom, Madrid, Spain  
Collezione Maramotti, Reggio Emilia, Italy  
Corning Museum of Glass, Corning New York, USA  
Fondazione MAXXI - Museo Nazionale delle Arti del XXI secolo, Rome, Italy  
Fonds Regional d'Art Contemporain (Frac) des Pays de la Loire, Carquefou, France  
Fonds régional d'art contemporain (Frac) de Lorraine, Metz, France  
Galleria d'Arte Moderna, Turin, Italy  
Istanbul Museum of Modern Art, Istanbul, Turkey  
Galleria d'Arte Moderna, Turin, Italy

# Capitain Petzel

Julia Stoschek Collection, Düsseldorf, Germany  
Jumex Museum, Mexico City, Mexico  
Kunsthalle Bielefeld, Germany  
Kunstmuseum Gelsenkirchen, Germany  
Kunst Museum Winterthur, Switzerland  
MAMbo, Museo d'Arte Moderna di Bologna, Italy  
MASI Lugano, Switzerland  
MAXXI, Rome, Italy  
Migros Museum für Gegenwartskunst, Zürich, Switzerland  
Moco Museum, Amsterdam, Netherlands  
Museion, Bozen, Italy  
Museo del Novecento, Milan, Italy  
Museum Kunstpalast, Düsseldorf, Germany  
Museum of Modern Art, New York, USA  
Museum Sztuki, Lodz, Poland  
Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria  
Neues Museum Weimar, Weimar, Germany  
Sammlung Falckenberg, Hamburg, Germany  
Sammlung Hoffmann, Berlin, Germany  
Sammlung Institut für Auslandsbeziehungen (IFA), Berlin, Germany  
Sammlung Reinking, Hamburg, Germany  
Sammlung Wemhöner, Berlin, Germany  
Sammlung Zurich Insurance Company, Zurich, Switzerland  
SCHAUWERK Sindelfingen, Sammlung Schaufler, Germany  
Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin, Germany  
Staatliche Museen zu Berlin, Nationalgalerie, Berlin, Germany  
Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany  
Städtisches Museum Abteiberg, Mönchengladbach, Germany  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Volpinum Kunstsammlung, Vienna, Austria  
Walker Art Center, Minneapolis, USA  
Wrocław Contemporary Museum, Wrocław, Poland