

Matt Mullican: The Feeling of Things

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What's on

Pirelli HangarBicocca, Milan



This is the most extensive retrospective yet staged of the work of Matt Mullican (born in Santa Monica, California in 1951), a renowned American artist who pioneered the use of hypnosis as a performance practice in art. The exhibition, which presents thousands of works made since the early 1970s, immerses the visitor in the cosmology of the 'five worlds' conceived by the artist: a particular system of representation of reality made up of images, pictograms, icons, codes, signs, symbols and colours. [Find out more about the Matt Mullican exhibition from Pirelli HangarBicocca's website.](#)

Preview the exhibition below | [See Apollo's Picks of the Week here](#)



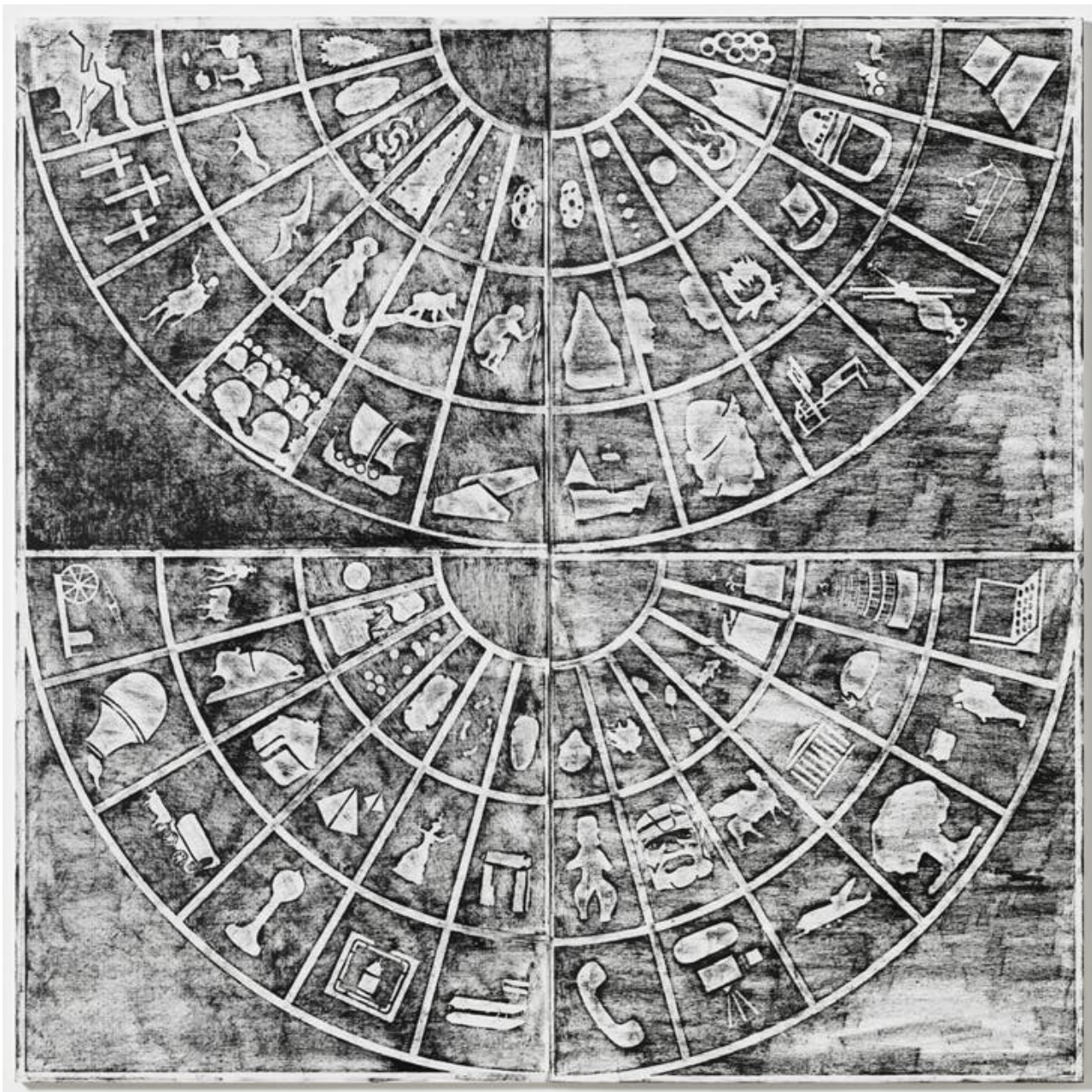
Overall Chart (2013), Matt Mullican. Photo: Florian Kleinfenn; courtesy Peter Freeman, Inc. New York/Paris; © the artist



Le Magasin (1990), Matt Mullican. Installation view, Grenoble, 1990. Photo: Georg Rosteiger, Geneva; courtesy the artist and Mai 36 Galerie, Zurich



Untitled (7 Signs with City Chart) (1992), Matt Mullican. Courtesy Mai 36 Galerie, Zurich



Untitled (History) (1987/2013), Matt Mullican. Photo: Alessandro Zambianchi; courtesy the artist and Massimo De Carlo, Milan/London/Hong Kong

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