

Capitain Petzel

BARBARA BLOOM

Born 1951 in Los Angeles
Lives and works in New York

EDUCATION

1968-69 Bennington College, Bennington, Vermont
1972 BFA California Institute of the Arts, Valencia

GRANTS AND AWARDS

2016 Grant for Visual Arts, Foundation for Contemporary Arts
2009 Wynn Newhouse Award
2007 Getty Research Institute Visiting Scholar
1998 Guggenheim Fellowship, Visual Art
1997 Wexner Center for the Arts, Artist in Residence Award
1991 The Frederick Weisman Foundation Award
1989 The Louis Comfort Tiffany Foundation Award
1988 The Due Mille Prize at the Aperto of the Venice Biennale
1986 DAAD Berlin Artist Fellowship
Visual Artist's Fellowship in Photography, The National Endowment for the Arts

SOLO EXHIBITIONS

2018 THE RENDERING (H X W X D =), commissioned by FRONT International: Cleveland Triennial for Contemporary Art, Allen Memorial Art Museum, Oberlin College, Oberlin
2017 *A Picture, A Thousand Words*, David Lewis, New York
Two Artists Books by Barbara Bloom with Susan Tallman, Fleming Museum of Art, University of Vermont, Burlington
2016 *The Weather*, Capitain Petzel, Berlin, Germany
2015 *The Weather*, Galleria Raffaella Cortese, Milan, Italy
Framing Wall, Museum of Modern Art, New York, NY
RSVP, Galerie Gisela Capitain, Cologne, Germany
2014 *The French Diplomat's Office*, Project Art Centre, Dublin, Ireland
2013 *As it were...So to speak. A Museum Collection in Dialogue with Barbara Bloom*, The Jewish Museum, New York, NY
2011 *Present*, Galleria Raffaella Cortese, Milan, Italy
2010 *Present*, Galerie Gisela Capitain, Cologne, Germany
Staged, Lüttgenmeijer, Berlin, Germany
Present, Tracy Williams, Ltd., New York, NY
2008 *Half-Full, Half-Empty (web project)*, Dia Art Foundation, New York, NY
The Collections of Barbara Bloom, Martin-Gropius-Bau, Berlin, Germany
More Collections of Barbara Bloom, Printed Matter, Inc., New York, NY
The Collections of Barbara Bloom, International Center of Photography, New York, NY
2007 *Takes One to Know One*, Tracy Williams, Ltd., New York, NY
Absence-Presence, Palazzo delle Papesse, Siena, Italy
2006 *The Collections of Barbara Bloom*, ZKM Museum für Neue Kunst, Karlsruhe, Germany
2005 *Twirl* (video installation), Petuelpark, Munich, Germany
2004 Gorney, Bravin & Lee, New York, NY
2003 *Broken*, Galerie Six Friedrich Lisa Ungar, Munich, Germany
2001 Gorney, Bravin & Lee, New York, NY

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- 2000 Petuelpark Design Project, Munich, Germany
The Gaze, Parrish Art Museum, Southampton, UK
Broken, Galerie Piece Unique, Paris, France
- 1999 *A Birthday Party for Everything*, Susan Inglett / I. C. Editions, New York, NY
Revised Evidence. The Library of Vladimir Nabokov, Glenn Horowitz Bookseller, New York, NY
The French Diplomat's Office, Peter Blum, New York, NY
Broken, Galleria Raffaella Cortese, Milan, Italy
- 1998 *The Collections of Barbara Bloom*, Wexner Center for the Arts, Columbus, OH
Pictures from the Floating World, Sala de Exposiciones Rekalde, Bilbao, Spain
- 1997 *The French Diplomat's Office and Broken*, S. L. Simpson Gallery, Toronto, Canada
- 1996 *Just Past (special project)*, Museum of Contemporary Art, Los Angeles, CA
- 1995 *Pictures from the Floating World*, Leo Castelli Gallery, New York, NY
- 1993 *Editions and Multiples*, Art Metropole, Toronto; Printed Matter Bookstore at Dia Art Foundation, New York, NY
The Passions of Natasha, Nokiko, Nicola, Nanette and Norma (performance-installation with Shelley Hirsch), Marstall Theatre, Munich, Germany
- 1992 *Never Odd or Even*, Carnegie Museum of Art, Pittsburgh, PA
- 1991 *The Tip of the Iceberg*, Jay Gorney Modern Art, New York, NY
Signa Te, Signa, Temere Me Tangis Et Angis, Kunstverein München, Munich, Germany
- 1990 *The Reign of Narcissism*, Serpentine Gallery, London, UK
The Gaze, Margo Leavin Gallery, Los Angeles, CA
The Reign of Narcissism, Kunsthalle Zürich, Zurich, Switzerland
The Reign of Narcissism, Württembergischer Kunstverein, Stuttgart, Germany
- 1989 *The Reign of Narcissism*, Jay Gorney Modern Art, New York, NY
- 1987 Gallery Nature Morte, New York, NY
Lost and Found (Eins wie das Andere), daadgalerie, Berlin, Germany
The Seven Deadly Sins, Gemeentemuseum, The Hague, The Netherlands
- 1985 *The Gaze*, Stedelijk Museum, Amsterdam, The Netherlands
- 1980 *The Diamond Lane*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

GROUP EXHIBITIONS

- 2018 *Picture Industry*, curated by Walead Beshty, LUMA Arles /Parc des Ateliers, Arles, France (forthcoming)
FRONT Triennial, curated by Michelle Grabner, Oberlin, OH (forthcoming)
An American City: Eleven Exercises, Front International: Cleveland Triennial for Contemporary Art, Cleveland, OH
In the Eye of the Beholder, curated by Rehema Barber, Table Arts Center, Charleston, IL (forthcoming)
Melancholia, curated by Louma Salamé, Villa Empain, Brussels, Belgium
Décor: Barbara Bloom, Andrea Fraser, Louise Lawler, curated by Rebecca Matalon, MoCA Pacific Design Center, Los Angeles, CA
Art Basel | Unlimited, Basel, Switzerland
Brand New: Art and Commodity in the 1980s, curated by Gianni Jetzer, The Hirshhorn Museum and Sculpture Garden, Washington D.C. (cat.)
Enemy of my Enemy, curated by Neïl Beloufa, Palais de Tokyo, Paris, France
- 2017 *Picture Industry* (curated by Walead Beshty), Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson
moving in every direction. Environments - Installations - Narrative Spaces, Hamburger Bahnhof, Berlin, Germany
- 2016 *O/U* (organized with ROOM EAST), PI, New York, NY
Invisible Adversaries, Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York, NY
Be My Guest: The Art of Interiors, No Longer Empty, New York, NY
The Met Artist Project Season 5, New York, NY
De toi à la surface / Surfaces of you (curated by François Aubart), Le Plateau, Paris, France

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- 2015 *Individual Stories. Collecting as Portrait and Methodology*, Kunsthalle Wien, Vienna, Austria
Why Can't It Be Everlasting?, Tracy Williams, Ltd., New York, NY
- 2014 *Nirvana. Les étranges formes du plaisir*, MUDAC Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
On the Blue Shore of Silence, Tracy Williams, Ltd., New York, NY
Last Seen Entering the Biltmore, South London Gallery, London, UK
La disparation des lucioles (The disappearance of the fireflies), Sainte-Anne Prison, Avignon, France
The St. Petersburg Paradox, Swiss Institute, New York, NY
Shelf Show, Galleri Tom Christoffersen, Copenhagen, Denmark
Propaganda für die Wirklichkeit / Propaganda for Reality, Museum Morsbroich, Leverkusen, Germany
Binding Desire. Unfolding Artists Books, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2013 *Lat. 41° 7' N., Long. 72° 19' W* (organised by Bob Nickas), Martos Gallery, East Marion, NY
Chick Lit. Revised Summer Reading (curated by Molly Rand and Pilar Vahey), Tracy Williams, Ltd., New York, NY
Ersatz Affiches, Tracy Williams, Ltd., New York, NY
Physical and Virtual Bodies, Museum Arnhem, Arnhem, The Netherlands
Brute, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
NY again, Gesso Artspace, Vienna, Austria
The Feverish Library (continued), Capitain Petzel, Berlin, Germany
- 2012 *Drawing a Blank (On Forgetting, Refusal, Censure and Impotence)*, David Kordansky Gallery, Los Angeles, CA
Loughelton Revisited, Winkleman Gallery, New York, NY
Der Spiegel des Narziss. Vom mythologischen Halbgott zum Massenphänomen, Galerie im Taxispalais, Innsbruck, Austria
Art. The Language of Less, Castellani Art Museum, Lewiston, ME
The Artists' Postcard Show, Spike Island, Bristol, UK
- 2011 *Glasstress 2011*, Palazzo Cavalli Franchetti, Venice, Italy
Making Histories. Changing Views of the Collection, Stedelijk Museum, Amsterdam, The Netherlands
The Deconstructive Impulse. Women Artists Reconfigure The Signs Of Power, 1973-1991, Neuberger Museum of Art, Purchase, NY; Nasher Museum of Art, Durham, NC; Contemporary Art Museum, Houston, TX
Books on Books, Swiss Institute, New York, NY
Atlas. How to Carry the World on One's Back?, ZKM Museum für Neue Kunst, Karlsruhe, Germany; Deichtorhallen, Hamburg, Germany
- 2010 *Atlas. How to Carry the World on One's Back?*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
In Full Bloom. Un progetto a cura di Antonio Grulli. 1995-2010. 15 anni della Galleria Raffaella Cortese, Galleria Raffaella Cortese, Milan, Italy
Fresh Hell / Carte Blanche à Adam McEwen, Palais de Tokyo, Paris, France
Multiple Pleasures. Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, NY
The Tell-Tale Heart, James Cohan Gallery, New York, NY
The Exquisite Landscape. A Transcript of Sight, School of the International Center for Photography, New York, NY
- 2009 *Un plan simple 3/3 – Ecran*, Maison populaire de Montreuil, Montreuil-sous-Bois, France
Who killed the Painting? Werke aus der Sammlung Block, Neues Museum Weserburg, Bremen, Germany
Learn to Read Art. A History of Printed Matter (1976-2009), Badischer Kunstverein, Karlsruhe, Germany
Take the Money and Run, De Appel, Amsterdam, The Netherlands
The Anniversary Show, Tracy Williams, Ltd., New York, NY
Dress Codes. Clothing as Metaphor, Katonah Museum of Art, Katonah, NY

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- The Pictures Generation, 1974-1984*, Metropolitan Museum of Art, New York, NY
Fax Exhibition, The Drawing Center, New York, NY
REGIFT, Swiss Institute Contemporary Art, New York, NY
- 2008 *Jedermann Collection*, Fotomuseum Winterthur, Winterthur, Switzerland
Freedom, Den Haag Sculptuur, The Hague, The Netherlands
- 2007 *Scenes and Sequences*, Aargauer Kunstverein, Aarau, Switzerland
D'Ombra / The Shadow, Museo d'Arte Provincia di Nuoro, Nuoro, Italy
- 2006 *D'Ombra / The Shadow*, Palazzo delle Papesse, Siena, Italy
30 Years. Printed Matter Editions 1976-2006, Printed Matter Inc., New York, NY
Die 90er, Neues Museum Weserburg, Bremen, Germany
- 2005 *Design ≠ Art*, Aspen Art Museum, Aspen; Museum of Design Atlanta, Atlanta, GA
Doulon Museum of Art Shanghai, Shanghai, China
- 2004 *Design ≠ Art*, Cooper-Hewitt Design Museum, New York, NY
Place for the Self, Apexart, New York, NY
Houses X Artists, Blaffer Art Center, Houston; Palm Springs Art Museum, Palm Springs, CA
Videodreams. Zwischen Cinematischem und Theatralischem, Kunsthau Graz, Graz, Austria
A Short History of Dutch Video Art, Gate Foundation, Amsterdam; Museum of Contemporary Art, Zagreb; Reykjavik Art Museum, Reykjavik, Iceland
Drawn to the Present, Pace University Art Gallery, New York, NY
Sand in der Vaseline, Neues Museum Nürnberg, Nuremberg, Germany
- 2003 *Me, We, Art in General*, New York, NY
A Clear Vision, Deichtorhallen Hamburg, Hamburg, Germany
Houses X Artists, MAK Schindler House, Los Angeles, CA
A Short History of Dutch Video Art, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2002 *Sand in der Vaseline*, Kaiser Wilhelm Museum, Krefeld, Germany
Houses X Artists, Bellevue Museum of Art, Seattle, WA
- 2000 *Dinge in der Kunst des XX. Jahrhunderts*, Haus der Kunst, Munich, Germany
- 1999 *Chronos & Kairos. Die Zeit in der zeitgenössischen Kunst*, Museum Friedricianum, Kassel, Germany
Moving Images, Galerie für Zeitgenössische Kunst, Leipzig, Germany
The Museum as Muse. Artists Reflect, Museum of Modern Art, New York, NY
- 1998 La Bienal de Venezuela, Caracas, Venezuela
At Home in the Museum, Art Institute of Chicago, Chicago, IL
- 1996 *Just Past*, Museum of Contemporary Art, Los Angeles, CA
René Magritte. Die Kunst der Konversation, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark
Hall of Mirrors. Art and Film Since 1945, The Museum of Contemporary Art, Chicago, IL
- 1995 *Longing and Belonging. From the Faraway Nearby*, SITE Santa Fe, Santa Fe, NM
ARS '95, The Museum of Contemporary Art, Helsinki, Finland
- 1994 *Suture. Phantasmen der Vollkommenheit*, Salzburger Kunstverein, Salzburg, Austria
Inaugural Exhibition. Artistic Intervention, Museum für angewandte Kunst, Vienna, Austria
Pictures of the Real World (In Real Time) (curated by Robert Nickas), Paula Cooper Gallery, New York, NY; Le Consortium, Dijon, France; Le Capitou, Centre d'Art Contemporain, Frejus, France; Städtische Galerie, Goppingen, Germany; Massimo de Carlo, Milan, Italy; Hara Museum of Contemporary Art, Tokyo, Japan
- 1992 *Postcards from Alphaville. J-L Godard in Contemporary Art 1963-1992*, MoMA PS1, Long Island City, NY
El jardín salvaje, Fundación Caja de Pensiones, Madrid, Spain
- 1990 *Die Endlichkeit der Freiheit*, Berlin, Germany
Life-Size. A Sense of the Real in Recent Art, The Israel Museum, Jerusalem, Israel
The Readymade Boomerang. Certain Relations in 20th Century Art, 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
- 1989 *A Forest of Signs*, Museum of Contemporary Art, Los Angeles, CA
- 1988 *Spazi*, Museo d'Arte Contemporanea, Prato, Italy
Aperto '88, 43. Biennale di Venezia, Venice, Italy

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- Damaged Goods*, New Museum, New York, NY
Poetic Resemblance, Hallwalls, Buffalo, NY
1985 *Alles en Nog Viel Mehr*, Kunstmuseum, Bern, Switzerland
Kunst mit Eigen-Sinn, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
1982 *Extended Photography*, Wiener Secession, Vienna, Austria
1981 *Heute Section*, Westkunst, Cologne, Germany

PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto
Australian National Gallery, Canberra
Dutch National Collection, The Hague
FRAC Rhône-Alpes, Villeurbanne
Museum Arnhem, Arnhem
Groninger Museum, Groningen
International Center of Photography, New York
Israel Museum, Jerusalem
Los Angeles County Museum of Art, Los Angeles
MAK Museum of Applied Arts, Vienna
Musée Cantini, Marseille
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Helsinki
Museum of Modern Art, New York
The New School, New York
Princeton University Collection, Princeton
Rijksuniversiteit Groningen, Groningen
San Jose Museum of Art, San Jose
Stedelijk Museum, Amsterdam
Yokohama Museum of Art, Yokohama