

Capitain Petzel

LAURA OWENS

1970 Born in Euclid, OH

EDUCATION

- 1992 B.F.A. Rhode Island School of Design, Providence, RI
1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1994 M.F.A. California Institute of the Arts, Valencia, CA

Lives and works in Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2018 Museum of Contemporary Art, Los Angeles, CA (forthcoming)
Thomas King Starr Middle School, Los Angeles, CA
Dallas Museum of Art, Dallas, TX
- 2017 Whitney Museum of American Art, New York, NY
- 2016 10 Paintings, CCA Wattis Institute for Contemporary Arts, San Francisco
Sadie Coles HQ, London
- 2015 Secession, Vienna, Austria
Zona Maco, Mexico City, Mexico
Capitain Petzel, Berlin, Germany
- 2013 *12 Paintings by Laura Owens*, 356 S. Mission Road, Los Angeles, CA
- 2012 *Pavement Karaoke / Alphabet*, Sadie Coles HQ, London, UK
Art Unlimited, Art Basel, Basel, Switzerland
Karma, New York, NY
The Finley, Los Angeles, CA
- 2011 Kunstmuseum Bonn, Bonn, Germany
Crown Point Press, Los Angeles, CA
Galerie Gisela Capitain, Cologne, Germany
- 2009 Gavin Brown's enterprise, New York, NY
- 2008 Sadie Coles HQ, London, UK
Gavin Brown's enterprise, New York, NY
Works on Paper, ACME, Los Angeles, CA
- 2007 Studio Guenzani, Milan, Italy
Bonnenfantenmuseum Maastricht, The Netherlands
American Academy studio exhibition, Berlin, Germany
- 2006 Laura Owens, Kunsthalle, Zurich, Switzerland (travelling to Camden Arts Centre, London, UK;
Aussellungshalle für zeitgenössische Kunst, Münster, Germany)
Douglas Hyde Gallery, Dublin, Ireland
Sadie Coles HQ, London, UK
- 2005 Shiseido Gallery, Tokyo, Japan
- 2004 Museum of Contemporary Arts, North Miami, FL
Galerie Gisela Capitain, Cologne, Germany,
Fabric Workshop and Museum, Philadelphia, PA
Gavin Brown's enterprise, New York, NY
Crown Point Press, San Francisco, CA
- 2003 The General Store, Milwaukee, WI
Museum of Contemporary Art, Los Angeles, CA (travelling to Aspen Art Museum, Aspen, Germany;
Milwaukee Art Museum, Milwaukee, WI)
- 2001 Isabella Stewart Gardner Museum, Boston, MA
ACME (with Martin Kersels), Los Angeles, CA

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- 2000 *New Work by Laura Owens (1999) and John Hutton Balfour's Botanical Teaching Diagrams (1840-1879)*, Royal Botanic Garden, Inverleith, Edinburgh, UK
Studio Guenzani, Milan, Italy
- 1999 Sadie Coles HQ, London, UK
Galerie Gisela Capitain, Cologne, Germany
Statements, Gavin Brown's enterprise, Art Basel, Basel, Switzerland
China Art Objects, Los Angeles, CA (collaboration with Scott Reeder)
- 1998 Gavin Brown's enterprise, New York, NY
ACME, Los Angeles, CA
Crown Center Gallery, Loyola University of Chicago, Chicago, IL
- 1997 Sadie Coles HQ, London, UK
Gavin Brown's enterprise, New York, NY
- 1996 Studio 246 (with Lisa Anne Auerbach), Künstlerhaus Bethanien, Berlin, Germany
- 1995 Rosamund Felsen Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2018 *Art in the Age of the Internet, 1989 to Today*, Institute for Contemporary Art, Boston, Massachusetts
Nudes, Sadie Coles HQ, London, United Kingdom
Inherent Structure, Wexner Center for the Arts, Columbus, Ohio
Vampire's Kiss, Aspect Ratio, Chicago, Illinois
- 2017 *Depuis le temps*, Galerie Mezzanin, Geneva, Switzerland
Infected Foot, Greene Naftali Gallery, New York, New York
Chapters: Book Arts in Southern California, Craft & Folk Art Museum, Los Angeles, California
Vanishing Points, James Cohan Gallery, New York, New York
Zeitgeist, Musée d'art Modern et Contemporain, Geneva, Switzerland
Tomorrow Will Still Be Ours, Gavin Brown's enterprise, New York, New York
The Florine Stettheimer Collapsed Time Salon, The Armory Fair, New York, New York
.com/.cn, The K11 Art Foundation Pop-Up Space, Sheung Wan, Hong Kong (cat.)
Animal Farm, The Brant Foundation, Greenwich, Connecticut
The Brightsiders, Verge Center for the Arts, Sacramento, California (cat.)
Landscapes: Urban & Rural, Crown Point Press, San Francisco, California
rick Brain, Aishti Foundation, Beirut, Lebanon (cat.)
A Spaghetti Dress for World Peace, Park View, Los Angeles, California
made on the table, Sadie Coles, London, United Kingdom
Active Ingredients: Prompts, Props, Performance, Williams College Museum of Art, Williamstown, Massachusetts
Pivotal: Highlights From The Collection, Orange County Museum of Art, Newport Beach, California
Social Surfaces, Artists Space, New York, New York
Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
The New Contemporary, The Art Institute of Chicago, Illinois
Force and Form, de la Cruz Collection, Miami, Florida
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, California (cat.)
- 2016 *Fine Young Cannibals*, Petzel, New York
Painting 2.0: Malerei im Informationszeitalter / Expression in the Information Age, Museum moderner Kunst Stiftung Ludwig, Vienna
Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris
Administrate (curated by Anthony Huberman), Artspeak, Vancouver
Come as You Are: Art of the 1990s, Blanton Museum of Art, University of Texas, Austin
Adminstrate, Artspeak, Vancouver
L'Almanach 16, Le Consortium, Dijon
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
Call and Response, Gavin Brown's Enterprise, New York, NY

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- Doodles*, The Vanity Bakersfield, Bakersfield, CA
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany
best students, best teachers, best school: Michel Majerus, Albert Oehlen & Laura Owens, Michel Majerus Estate, Berlin, Germany
Far Bazaar, Old Federal Reserve, Los Angeles, CA
Printed Matters, Gesso Artspace, Vienna, Austria
Works on Paper, Greene Naftali Gallery, New York, NY
Can't Reach Me There, Midway Contemporary Art, Minneapolis, MN (curated by Sarah Lehrer-Graiwer)
Painting after Technology, Tate Modern, London, UK
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Waltham, MA (curated by Katie Siegel)
Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ
Call and Response, Gavin Brown's Enterprise, New York, NY
- 2014 *Wake Up Early, Fear Death*, Galerie Nächst St. Stephan, Vienna, Austria (curated by Philipp Kaiser)
The Machine Project Field Guide to the Gamble House, The Gamble House, Pasadena, CA
The Forever Now: Contemporary Painting in an Atemporal World, The Museum of Modern Art, New York, NY (curated by Laura Hoptman)
Variations: Conversations in and Around Abstract Painting, Los Angeles Country Museum, Los Angeles, CA
Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta, GA
Nature Study, Crown Point Press, San Francisco, CA
Loveless, Greene Naftali Gallery, New York, NY
Another Cats Show, 356 S. Mission Road, Los Angeles, CA
Joyride, Marlborough Broome Street, New York, NY
Persian Rose Chartreuse Muse Vancouver Grey, Equinox Gallery, Vancouver, Canada
2014 Whitney Biennial, The Whitney Museum of American Art, New York, NY (curated by Stuart Comer, Anthony Elms, and Michelle Grabner)
Capture the Rapture, CB1 Gallery, Los Angeles, CA (curated by Rory Devine)
Cornucopia, Parkett Exhibition Space, Zurich, Switzerland
Death Ship: A Tribute to H.C. Westermann, The Pit, Los Angeles, CA
The good, the bad and the ugly, Gesso Artspace, Vienna, Austria
- 2013 *Working Proofs: A Revelation*, Crown Point Press, San Francisco, CA
ABSTRACT – NATURE, Parkett Space, Zürich (presented by Bice Curiger, Dieter von Graffenried and Jacqueline Burckhardt)
The Cat Show, White Columns, New York, NY (curated by Rhonda Lieberman)
Painting Between the Lines, Williams College Museum of Art, Williamstown, MA
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington, D.C.
Wir Drei, Guggenheim Gallery, Chapman University, Orange, CA
Small Gems, Crown Point Press, San Francisco, CA
Made in Space, Venus Over Manhattan, New York, NY
Made in Space, Gavin Brown's Enterprise, New York, NY
- 2012 *Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia
Curatorial Exchange, Irvine Fine Arts Center, Irvine, CA
Pittura (1995-2009), Studio Guenzani, Milan, Italy
Pure Perception, Monica de Cardenas, Milan, Italy
The Holodeck, PØST, Los Angeles, CA
PRINT IMPRINT, Actual Size Los Angeles and Cirrus Gallery, Los Angeles, CA
The Nudes Painting Show, 3704 North Figueroa, Los Angeles, CA
The Spectacular of Vernacular, Ackland Art Museum, Chapel Hill, NC
- 2011 *The Boy Who Robbed You a Few Minutes Before Arriving At the Ball*, Gisela Capitain, Cologne, Germany
A Painting Show, Harris Lieberman, New York, NY
The Artist's Museum, MOCA, Los Angeles, CA
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA
The Spectacular of Vernacular, Walker Art Center, Minneapolis, MN

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- Painting Between the Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
The Cactus Painting Show, 3704 North Figueroa, Los Angeles, LA
From Where You just Arrived, Pepin Moore, Los Angeles, LA
- 2010 *Slow Paintings*, Museum Morsbroich, Leverkusen, Germany
MOCA'S First Thirty Years, MOCA, Los Angeles, LA
At Home/Not at Home, Hessel Museum of Art, New York, NY
Happy Holidays! Drawings!, Alex Zachary, New York, NY
- 2009 *15 Year Gallery Artist Group Exhibition*, ACME, Los Angeles, CA
Art Tells the Times, Works by Women Artists, Shiseido Gallery, Tokyo, Japan
The Still Life Show, Five Thirty Three, Los Angeles, CA (travelling to Mile Post 5, Portland, CA
Continuous Present, Yale University Art Gallery, New Haven, CN (curated by Jennifer Gross)
Hello, Mrs. MacGruder, Benson Keyes Arts, Southampton, UK (curated by Michele Maccarone)
- 2008 *Biennale van de Schilderkunst*, Museum Dhondt-Dhaenens, Deurle, Belgium
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Luzern, Switzerland
Pretty Ugly, Gavin Brown's enterprise and Maccarone, New York, NY
Painting Now and Forever Part II, Greene Naftali and Matthew Marks, New York, NY
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, CA
Tapestry, Karin Lovegrove Gallery, Los Angeles, CA
Red Eye: LA Artists from the Rubell Family Collection, Rubell Collection, Miami, FL
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Museum of Contemporary Art, Los Angeles, CA
- 2007 *Legends Altered: Maps as Method and Medium*, Carrie Secrist Gallery, Chicago, IL
Sequence 1: Painting and Sculpture from the Francois Pinault Collection, Palazzo Grassi, Venice, Italy
Affinities: New Acquisitions Deutsche Bank Collection, 1997-2007, Deutsche Guggenheim, Berlin, Germany
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, UK
Poet on Painters, Ulrich Museum of Art, Wichita State University, Wichita, Kansas, KS
Counterparts: Contemporary Painters and Their Influences, Contemporary Art Center of Virginia, Virginia Beach, VI
- 2006 *The Fluidity of Time: Selections from the MCA Collection*, MCA, Chicago, IL
Hotel California, Glendale College Art Gallery, Glendale, CA
The Garden Party, Deitch Projects, New York, NY
The Art of Etching at Crown Point Press, Bobbie Greenfield Gallery, Santa Monica, CA
Essential Painting, National Museum of Art Osaka, Osaka, Japan
All the Best: The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore
- 2005 *After Cézanne*, MOCA, Los Angeles, CA
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg, Germany
Think Blue, Blum and Poe, Los Angeles, CA
Ideal Worlds: "New Romanticism in Contemporary Art", Schirn Kunsthalle, Frankfurt, Germany
Extreme Abstraction, Albright-Knox Gallery, New York, NY
Desired Constellations, Daniel Reich Gallery, New York, NY
Post Modern, Greene Naftali, New York, NY
- 2004 *Undiscovered Country*, UCLA Hammer Museum, Los Angeles, CA
Huts, Douglas Hyde Gallery, Dublin, Ireland
Paintings' Edge, IdyllwildArts, Idyllwild, CA
Never Never Landscape, Atle Gerhardsen, Berlin, Germany (curated by Kirsty Bell)
Contemporary Painting, Colby College Museum of Art, Waterville, Ireland (curated by Alex Katz
Whitney Biennial, Whitney Museum of American Art, New York, NY
Malerei, Galerie Rolf Hengesbach, Cologne, Germany
Drunk vs. Stoned, Passerby, New York, NY (curated by the General Store)
- 2003 *Inaugural Exhibition*, Gavin Brown's enterprise, New York, NY
- 2002 *Eight Propositions in Contemporary Drawings*, Museum of Modern Art, New York, NY
Painting On The Move, Kunstmuseum Basel and Museum für Gegenwartskunst, Basel, Switzerland

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- Urgent Painting*, Musee d'Art Moderne de la Ville de Paris, Paris, France
- 2001 *Cavepainting: Peter Doig, Chris Ofili, Laura Owens*, Santa Monica Museum of Art, Santa Monica, CA
- The Mystery of Painting*, Sammlung Goetz, Munich, Germany
- Accumulations*, School of Art Gallery, Kent State University, Kent, UK (curated by Martin Ball)
- Some Options in Abstraction*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- Objective Color*, Yale University Art Gallery, New Haven, CN
- Cal's Art: Sampling California Painting*, University of North Texas, Denton, TX
- Bastard (Son of Hot Sauce)*, The Law Office, Chicago, IL
- Public Offerings, MOCA, Los Angeles, CA (curated by Paul Schimmel)
- Painting at the Edge of the World*, Walker Art Center, Minneapolis, MN
- Locating Drawing*, Lawing Gallery, Houston, TX
- 2000 *American Academy Invitational Exhibition of Painting and Sculpture*, The American Academy of Arts and Letters, New York, NY
- On Canvas: Contemporary Painting from the Collection*, Guggenheim Museum, New York, NY
- The Next Wave: New Painting in Southern California*, California Center for the Arts, Escondido, CA
- Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC (curated by Nancy Doll and Ron Platt)
- Works on Paper from Los Angeles*, Studio Guenzani, Milan, Italy
- Drawing 2000*, Barbara Gladstone Gallery, New York, NY
- 1999 *"Examining Pictures: Exhibiting Paintings"*, Whitechapel Art Gallery, London, UK (travelling to Museum of Contemporary Art, Chicago, IL; UCLA Hammer Museum, Los Angeles, CA)
- Drawn to Nature*, George's, Los Angeles, CA
- Facts & Fictions II: Los Angeles*, ARCO, Torino, Italy
- Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, PA
- Standing Still & Walking in Los Angeles*, Gagosian Gallery, Los Angeles, CA
- New Work: Painting Today*, SFMOMA, San Francisco, CA
- Works on paper (and some other things)*, ACME, Los Angeles, CA
- Nach-Bild*, Kunsthalle Basel, Basel, Switzerland
- The Perfect Life: Artifice in LA 1999*, Duke University Museum of Art, Durham, UK
- Hot Spots*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC (curated by Elizabeth Brown)
- Local Color*, The University of La Verne, La Verne, CA (curated by Virginia Rutledge)
- 1998 *Color Fields*, Luckman Fine Arts Gallery, California State University, Los Angeles, CA
- Young Americans 2*, The Saatchi Gallery, London, UK
- I'm Still in Love with You*, Women's 20th Century Club, Los Angeles, CA
- Studio Guenzani, Milan, Italy
- Visions*, XXIX Recontres Internationales de la Photographie, Arles, France
- Exterminating Angel*, Galerie Ghislaine Hussenot, Paris, France
- Paintings Interested in the Ideas of Architecture and Design*, Post, Los Angeles, CA
- 1997 *Vertical Painting Show*, P.S.1, New York, NY
- Sharon Lockhart, Laura Owens, Frances Stark*, Blum & Poe, Santa Monica, CA
- Hot Coffee*, Artists Space, New York, NY
- Palace*, Beret International Gallery, Chicago, IL
- Project Painting*, Basilico Fine Arts and Lehmann Maupin, New York, NY
- The Eagle Rock Show*, Eagle Rock Community Cultural Center, Los Angeles, CA
- 1996 *Wunderbar*, Kunstverein, Hamburg, Germany
- Screen*, Friedrich Petzel Gallery, New York, NY (curated by Joshua Decter)
- The Speed of Painting*, Pat Hearn, NY
- Studio 246*, Mark Foxx Gallery, Los Angeles, CA
- 1995 *Painting Show*, Regen Projects, Los Angeles, CA
- Smells Like Vinyl*, Roger Merians Gallery, New York, NY
- Tell Everyone*, Greene Naftali Gallery, New York
- 1994 *From LA with Love*, Galerie Praz-Delavallade, Paris, France
- Gorgeous Politics*, Las Vegas, NV (curated by Dave Hickey)
- L.A.C.E. Annuale, Los Angeles Contemporary Art Exhibitions, Los Angeles, CA (curated by Dave

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Hickey)

Thanks Again, Food House, Santa Monica, CA

Playfield, Rio Hondo College, Rio Hondo, Argentina

Hot Crop, Claremont College, Claremont, CA (curated by J. Willette)

CURATORIAL PROJECTS

2013 *Made in Space*, Night Gallery, Los Angeles, CA, Gavin Brown's enterprise, New York, NY; *Venus over Manhattan*, NY (curated by Laura Owens and Peter Harkawik)

1997 *The Eagle Rock Show*, Eagle Rock Community Center, Los Angeles, CA (curated by Laura Owens)

AWARDS

1999 Baloise Art Prize at Art 30 Basel ("Art Statements")

PUBLIC COLLECTIONS

The Museum of Modern Art, New York, NY

Art Institute of Chicago, Chicago, IL

Centre Georges Pompidou, Paris, France

Museum für Gegenwartskunst, Basel, Germany

Carnegie Museum of Art, Pittsburgh, PA

Whitney Museum of American Art, New York, NY

Guggenheim Museum, New York, NY

Metropolitan Museum of Art, New York, NY

Los Angeles County Museum of Art, Los Angeles, CA

San Francisco Museum of Art, San Francisco, CA

Museum of Contemporary Art Chicago, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Joslyn Art Museum, Omaha, Nebraska, NE